

Hakan A. Toker



Three Obsessions

Op. 81
for piano

ÜÇ TAKINTI

(Three Obsessions)

Babama...

Hakan A. TOKER

Op. 81 no. 1

Bagatella no. 18

Ridicoloso *lca. 100* *I* *stesso tempo*

Piano

f *gliss. a)* *mp cant.* *f*

senza ped.

mp *f* *mp* *mf*

stretto *a tempo* *ff*

mp *p*

rit. *gliss.* *fermata ad lib.*

f *gliss. b)* *fermata ad lib.*

*sost. **

sost. ped. 

a) Hand glissando: Make fingers totally flat. Roll hand from edge-of thumb to edge-of-5th, covering all keys inbetween; producing a gliding cluster. It is supposed to sound stupid, but the indicated starting notes should be clear.

b) Glide down the keyboard, rolling hands like a pair of flat tires; sloppily but continuously. End anywhere.

op. 21 no. 2
Bagatello no. 19

I ca. 150

III

p

senza cresc.

sfz *f* *p* *mf*

p *mp*

f

senza fermata

pp e calmo

Nervoso
mp stacc sempre

a)

8va sempre

f

pp

poco a poco non stacc.

poco a poco stacc

ca 10"

mf

f cresc

pp stacc

loca

8va

a) Vary durations as if stuttering. Be unpredictable, yet not quite energetic. Number of repeating notes are given approximately.

b) All clusters are on blacks & whites, ranges given approximately.

c) Improvise, remaining *p* (soft), both hands in mid range, gradually mixing.

Aug 1/1999

[Signature]