

Chranck No: II.
24. Fack 9. Lage.

Violone: Violoncello e Basso.
J. H.
Del Sign. Telemann.



Musica

2392

0

13



71

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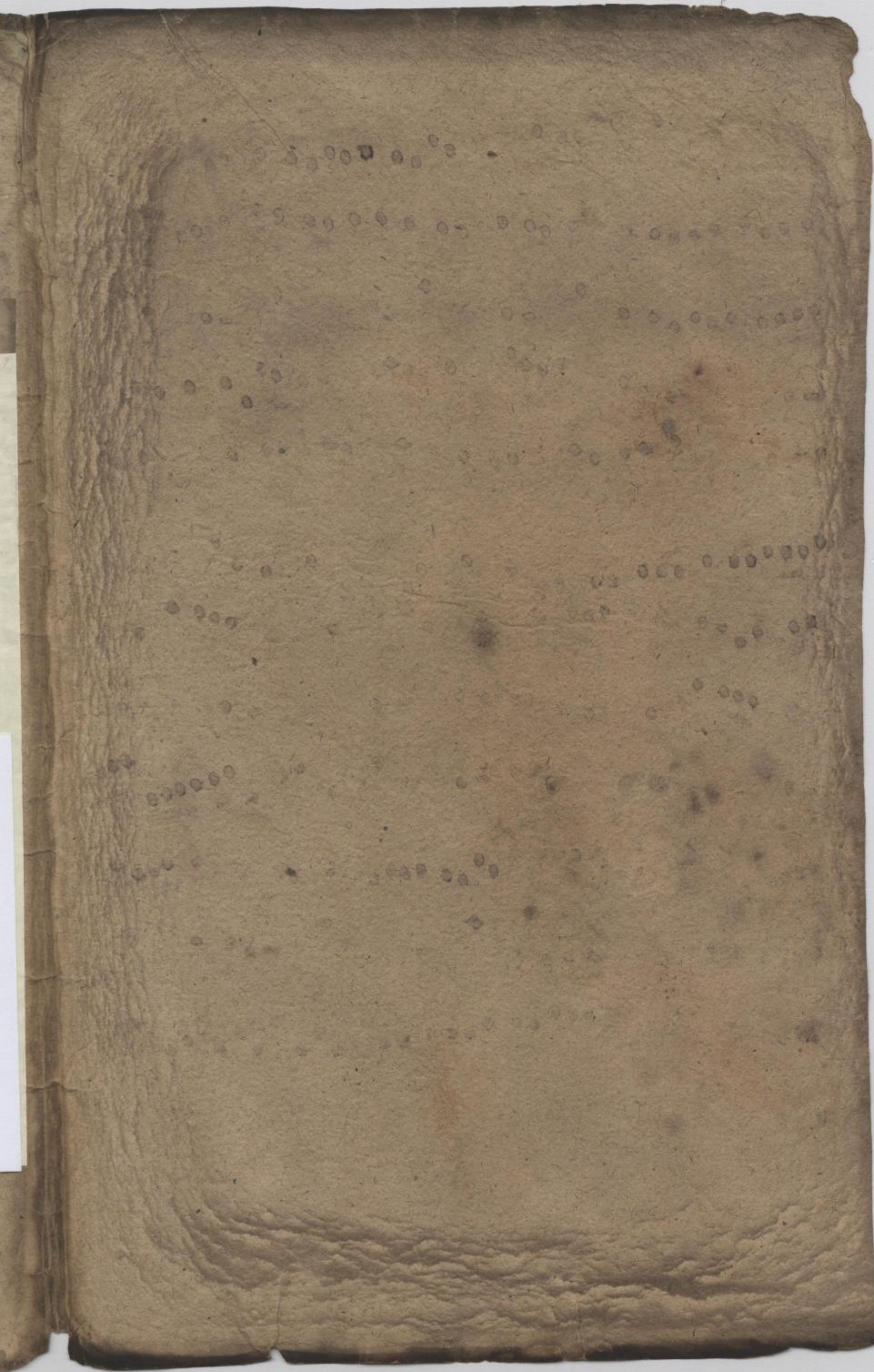
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Concerto

Violino Concert:

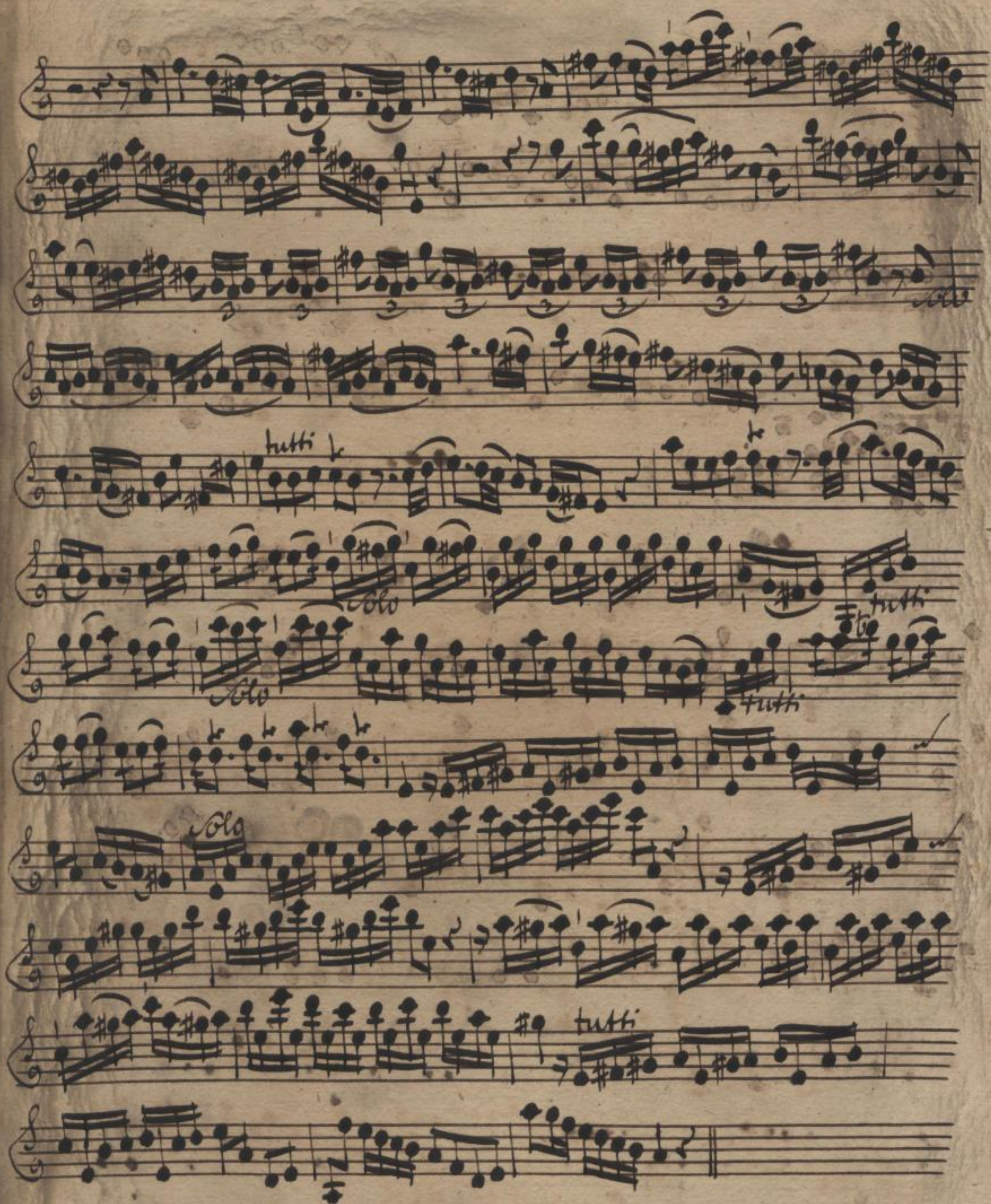
Vivace

The image shows a page of handwritten musical notation for a Violino Concerto. The title 'Concerto' is written on the left, and 'Violino Concert:' is written at the top right. The tempo 'Vivace' is indicated at the beginning of the first staff. The score consists of 14 staves of music, written in a single system. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The word 'tutti' appears on the fourth staff, and 'solo' appears on the seventh and eighth staves. The paper is aged and shows some staining.

(40 + 887)

Mus. 2392-0-136





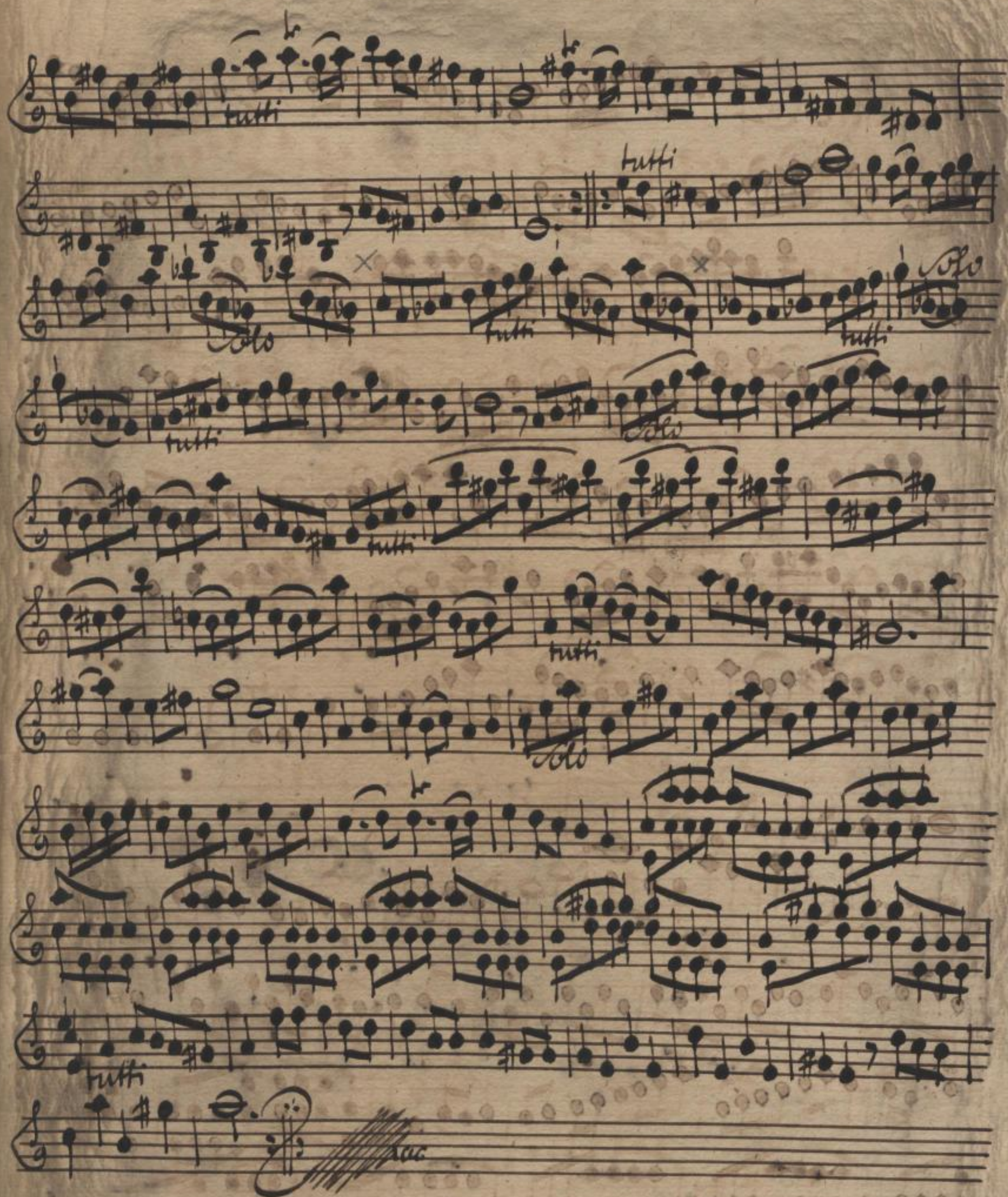
Volltate

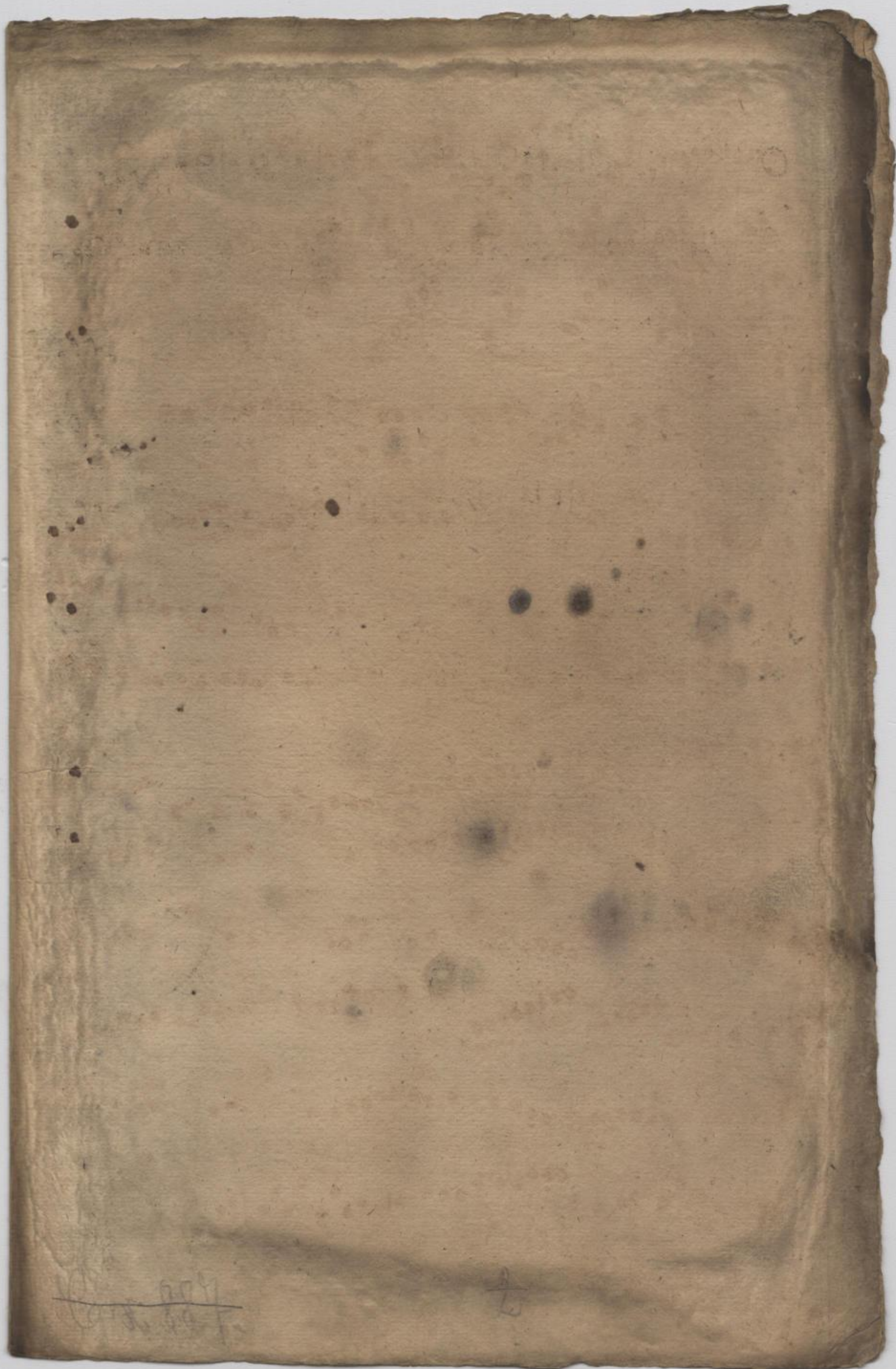
Andante $\frac{3}{4}$

Handwritten musical score for *Andante*, 3/4 time. The score consists of eight staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as eighth notes, sixteenth notes, and beams. The music is written in a cursive, handwritten style. The word "Andante" is written at the beginning of the first staff. The time signature is 3/4. The score ends with a double bar line on the eighth staff.

Presto $\frac{2}{4}$

Handwritten musical score for *Presto*, 2/4 time. The score consists of seven staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as eighth notes, sixteenth notes, and beams. The music is written in a cursive, handwritten style. The word "Presto" is written at the beginning of the first staff. The time signature is 2/4. The score ends with a double bar line on the seventh staff.





Concerto

Violino Primo

Vivace

piano

forte

piano

forte

piano

forte

piano

forte

piano

forte

piano

forte

piano

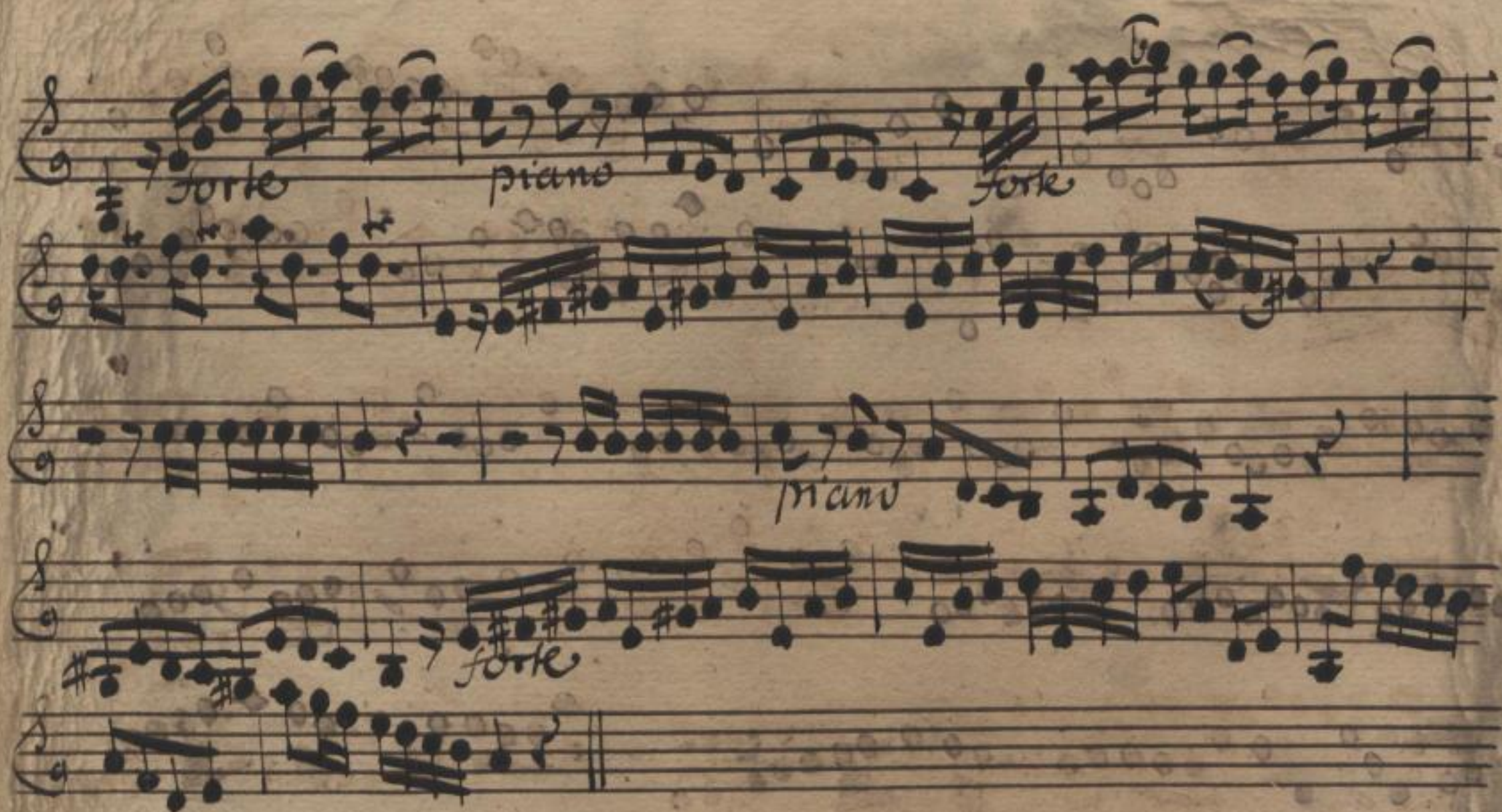
forte

piano

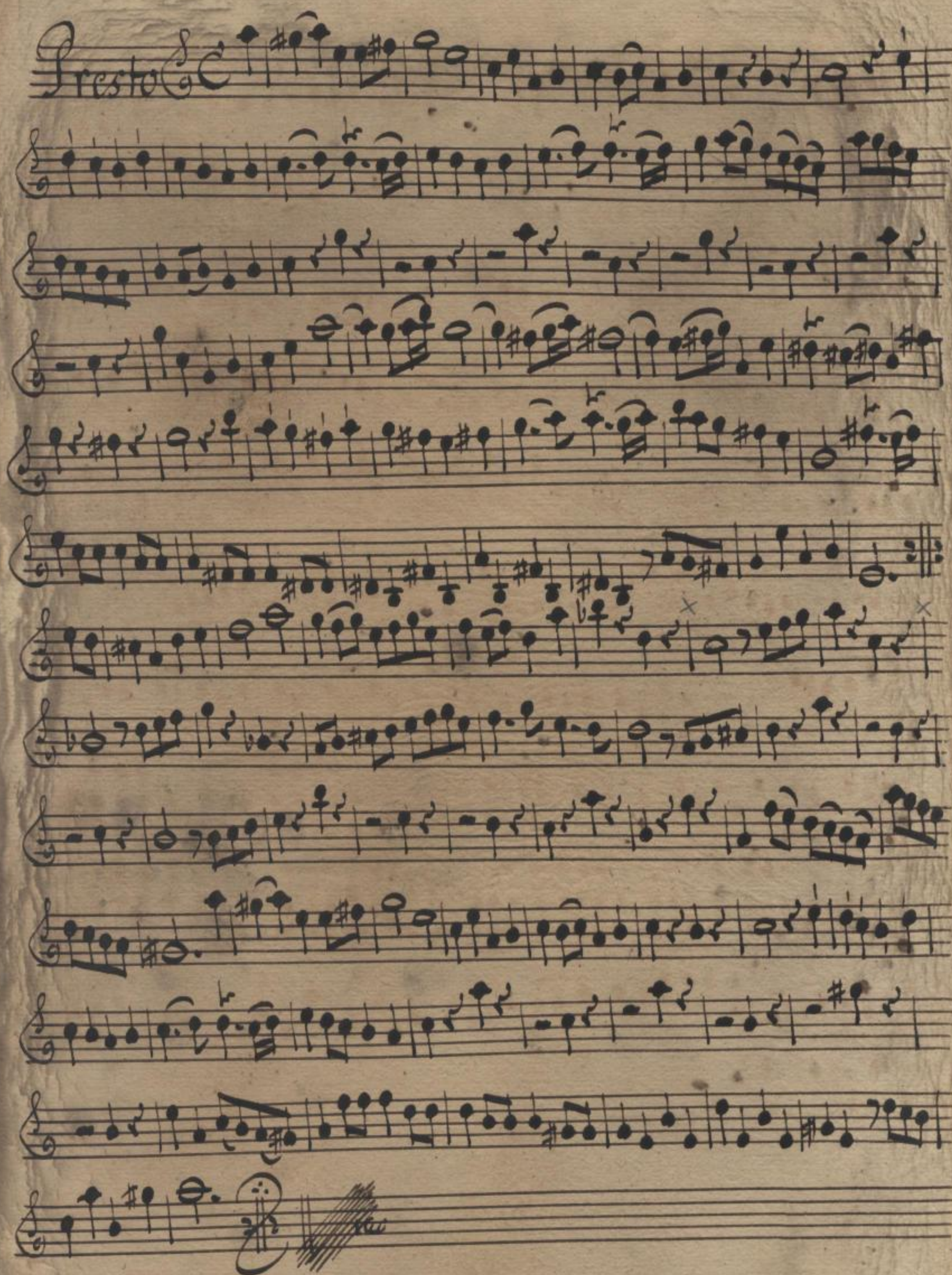
Mus. 2392-0-136



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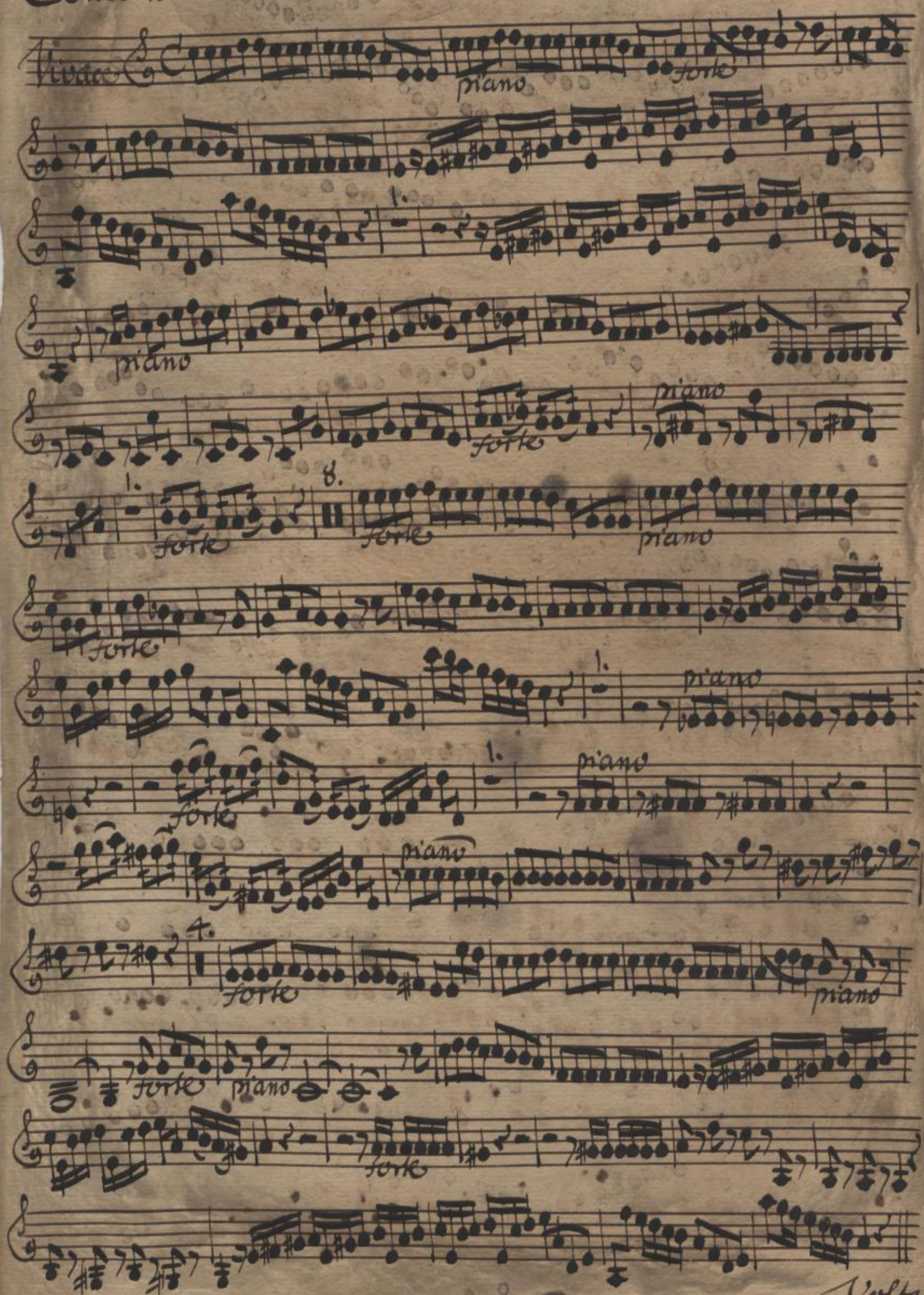


Volltate



Concerto *Violino Secondo*

Violino Secondo



Voltare

piano sempre

Andante

forte

Presto

Handwritten musical score on aged paper. The score consists of 14 staves of music. The first staff is marked 'Andante' and 'piano sempre'. The fourth staff is marked 'forte'. The sixth staff is marked 'Presto'. The music is written in a single system with various time signatures and key signatures. The paper shows signs of age, including foxing and staining. The score ends with a double bar line and a signature in the bottom right corner.

Concerto

Viola

Handwritten musical score for Viola, Concerto. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive, handwritten style. Dynamic markings include 'piano' and 'forte'. Rehearsal marks are numbered 1, 4, 5, 8, and 9. The score ends with a double bar line and the word 'Vollate' written below the final staff.

Mus. 2392-0-136

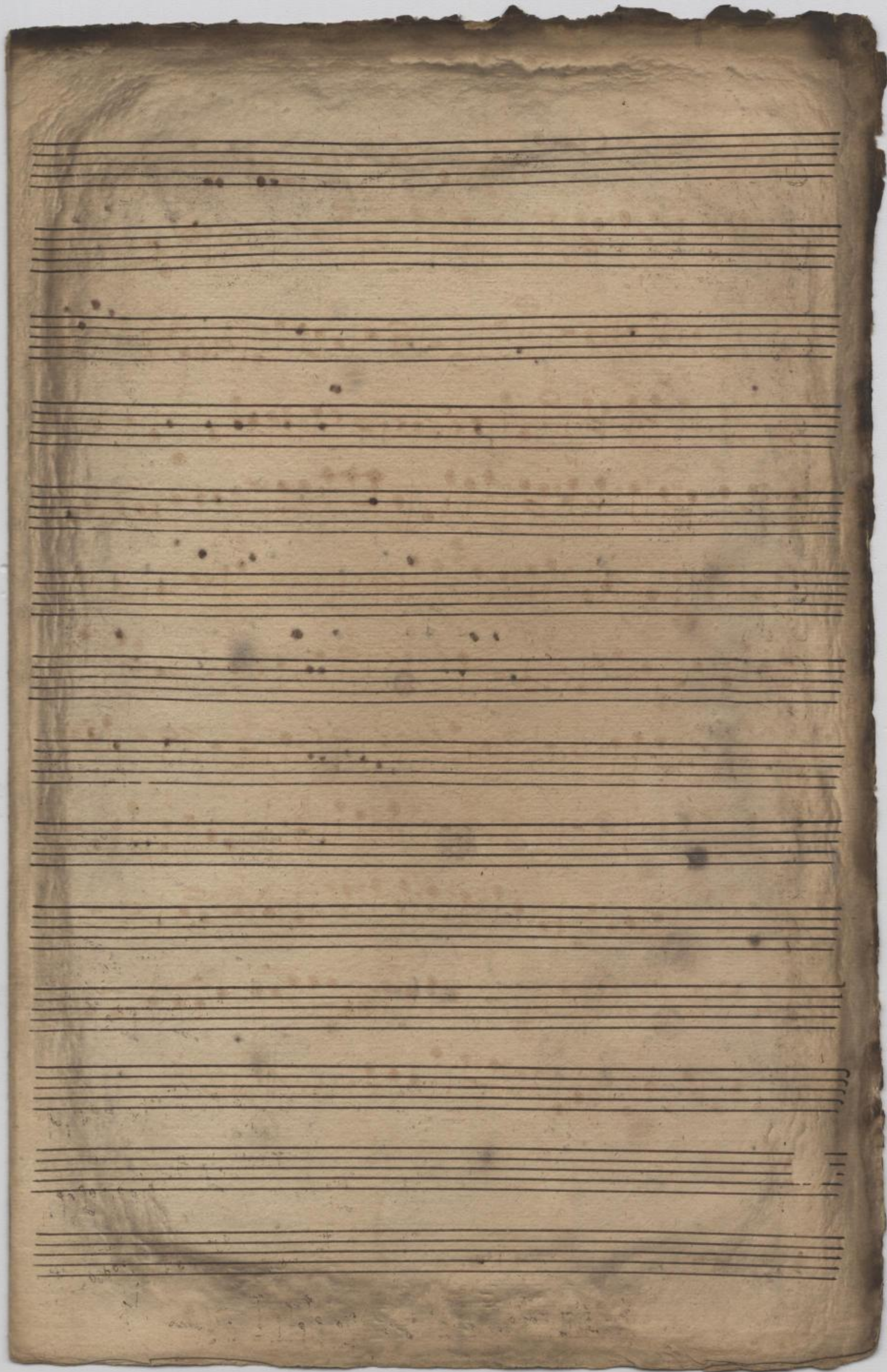


11
25

Andante *piano*

forte

Allegro



Concerto

Cembalo

Vivace

The musical score is written on 13 staves. It begins with the tempo marking *Vivace*. The notation includes various note values, rests, and dynamic markings: *piano* and *forte*. There are also some fingerings indicated by numbers 3, 4, 5, 6, 7. The manuscript is on aged, slightly torn paper.

887

Mus. 2392-0-13b

13
27

Sächs.
Landes-
Bibl.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The tempo is marked *Andante*. The score includes dynamic markings such as *piano* and *forte*, and various accidentals (sharps and naturals). The notation includes sixteenth and thirty-second notes, as well as rests. The piece concludes with a double bar line and a final chord.

Voltate

