

Concerto for Bassoon & Orchestra

Kemble Stout
(1950)

Concerto for Bassoon & Orchestra

I.

Kemble Stout

Adagio ♩ = 52

Musical score for woodwinds and brass instruments. The instruments listed are Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in C, Trombone, Tuba, and Timpani. The score is in 4/4 time and consists of eight measures of rests for all instruments.

Adagio ♩ = 52

Musical score for strings and Solo Bassoon. The instruments listed are Solo Bassoon, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 4/4 time and consists of eight measures. The Solo Bassoon part is a whole rest. The string parts have dynamics: Violin I starts with *p* and reaches *mf* by measure 7; Violin II starts with *p* and reaches *mp* by measure 5; Viola starts with *mp* in measure 7; Violoncello starts with *p* in measure 1.

Musical score for measures 8-15. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (So. Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute part begins with a dynamic marking of *p*. The Violin II part has a dynamic marking of *mp* and a *v* marking. The Violoncello part has a dynamic marking of *mp*. The score is written in a key signature of one flat and a common time signature.



Musical score for measures 16-23. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (So. Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The tempo is marked **Allegro** with a metronome marking of $\text{♩} = 116$. The Flute and Clarinet parts have a dynamic marking of *mp*. The Bassoon part has a dynamic marking of *mf*. The Violoncello part has dynamic markings of *p*, *pizz.*, *arco*, *pizz.*, and *arco*. The score is written in a key signature of one flat and a common time signature.

22

Fl.

Cl.

So. Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

pizz. *arco*

div. pizz. *arco*



27

Fl.

Cl.

So. Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

mf

mp

mp *mf*

mp

mf

unis.

32

Fl.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

So. Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp *legato* *cresc.*

mp *legato* *cresc.*

cresc.

cresc.

39

Fl. *f*

Ob. *f* *mp*

Cl. *f*

Bsn. *f*

Hn. *f*

C Tpt. *f*

Tbn. *f*

Tba. *f*

Timp. *f*

39

So. Bsn. *f*

Vln. I *f*

Vln. II *f*

Vla. *p* *mf* *p*

Vc. *p* *mf* *p*

Db. *p* *mf* *p*

43

Fl. *f*

Ob. *f*

Cl. *mp* *f* solo

Bsn. *mp* *f*

Hn. *f* a2

C Tpt. *f* solo

Tbn. *f*

Tba. *f*

So. Bsn.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

48

Fl. *p* *mp cresc.* *ff*

Ob. *p* *mp cresc.* *ff*

Cl. *p* *mp cresc.* *ff* solo

Bsn. *p* *mf cresc.* *ff*

Hn. *p* *mp cresc.*

C Tpt. *p* *f*

Tbn. *f*

Tba. *mf cresc.* *f*

So. Bsn.

Vln. I *cresc.* *ff*

Vln. II *cresc.* *ff*

Vla. *cresc.* *ff* solo

Vc. *cresc.* *ff*

Db. *f cresc.* *ff*

54

56

Fl.

mp

Ob.

mp

Cl.

mp

Bsn.

p

Hn.

p

C Tpt.

solo

p

Tbn.

p

Tba.

p

56

So. Bsn.

mf

Vln. I

p

Vln. II

p

Vla.

p

Vc.

p

Db.

pizz.

p

59

Fl.

Ob. *mp* *mf*

Cl. *mf*

Bsn. *mp* *mf*

Hn. *mf*

C Tpt. *mf*

Tbn. *mf*

Tba.

So. Bsn.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db.

64

Fl. *mf* *cresc.* *f* *cresc.* *ff*

Ob. *cresc.* *f* *cresc.* *ff*

Cl. *cresc.* *f* *cresc.* *ff*

Bsn. *cresc.* *ff*

Hn. *cresc.* *f* *cresc.* *ff* *f*

C Tpt. *cresc.* *f* *cresc.* *ff*

Tbn. *cresc.* *f* *cresc.* *ff*

Tba. *f* *cresc.* *ff*

Vln. I *cresc.* *f* *mf* *cresc.* *ff* *f*

Vln. II *cresc.* *f* *cresc.* *ff* *f*

Vla. *cresc.* *f* *cresc.* *ff*

Vc. *cresc.* *f* *cresc.* *ff*

Db. *f* *cresc.* *ff*

69

Hn. *p*

So. Bsn. *mf* *mp*

Vln. I *p* *mf* *mp*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc.

73

Fl. *p* *mf* *p*

Ob. *p* *mf* *p*

Bsn. *p*

Hn. *a2* *mf* *p*

76

So. Bsn. *mf*

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p* *pizz.*

Vc. *mf* *p* *pizz.*

78

Bsn.
Hn.
So. Bsn.
Vla.
Vc.

Detailed description: This system contains five staves for measures 78 through 81. The Bassoon (Bsn.) and Violoncello (Vc.) parts are identical, playing a melodic line with a half note followed by a quarter note, then a dotted half note, and finally a quarter note. The Horn (Hn.) part plays a similar melodic line but with a different intervallic structure. The Solo Bassoon (So. Bsn.) part features a complex, fast-moving sixteenth-note pattern. The Viola (Vla.) part plays a simple harmonic accompaniment.

82

Fl.
Ob.
Cl.
Bsn.
Hn.
So. Bsn.
Vln. I
Vln. II
Vla.
Vc.
Db.

p
p
p
arco
arco

Detailed description: This system contains ten staves for measures 82 through 85. The Flute (Fl.) and Oboe (Ob.) parts are identical, playing a melodic line with a half note followed by a quarter note, then a dotted half note, and finally a quarter note. The Clarinet (Cl.) and Bassoon (Bsn.) parts are silent. The Horn (Hn.) part is also silent. The Solo Bassoon (So. Bsn.) part features a complex, fast-moving sixteenth-note pattern. The Violin I (Vln. I) and Violin II (Vln. II) parts play a simple harmonic accompaniment. The Viola (Vla.) and Violoncello (Vc.) parts play a simple harmonic accompaniment. The Double Bass (Db.) part is silent.

86

Fl. *mf* *cresc.* *f* *mp* *mf* *cresc.*

Ob. *mf* *cresc.* *f* *mp* *mf* *cresc.*

Cl. *mf* *cresc.* *f* *mp* *mf* *cresc.*

Bsn. *mf* *cresc.* *f* *mp* *mf* *cresc.*

Hn. *cresc.* *f* *mp* *mf* *cresc.*

C Tpt. *f* *mf* *cresc.*

Tbn. *cresc.* *f* *mf*

Tba. *cresc.* *f* *mp* *f*

So. Bsn.

Vln. I *mf* *cresc.* *f* *mp* *mf* *cresc.*

Vln. II *mf* *cresc.* *f* *mp* *mf* *cresc.*

Vla. *mf* *cresc.* *f* *mp* *mf* *cresc.*

Vc. *mf* *cresc.* *f* *mp*

Db. *mf* *cresc.* *f* *mp*

91

Fl. *f* *cresc.*

Ob. *f* *cresc.*

Cl. *f* *cresc.*

Bsn. *f* *cresc.*

Hn. *f* *cresc.*

CTpt. *f* *cresc.*

Tbn. *f* *cresc.*

Tba. *f* *cresc.*

So. Bsn.

Vln. I *f* *cresc.*

Vln. II *f* *cresc.*

Vla. *f* *cresc.*

Vc. *f* *cresc.*

Db. *f* *cresc.*

94

Fl. *ff*

Ob. *ff*

Cl. *ff* *mf* *mp*

Bsn. *ff*

Hn. *ff* *f* *mp* I.

C Tpt. *ff*

Tbn. *ff*

Tba. *ff*

96

So. Bsn. *mf*

Vln. I *ff* *mp*

Vln. II *ff* *mp*

Vla. *ff* *mp*

Vc. *ff* *mp* *p* pizz. arco

Db. *ff* *mp*

99

Fl.

Cl.

So. Bsn.

Vla.

Vc.

Db.

mp

mp

pizz.

arco

p

104

Fl.

Cl.

So. Bsn.

Vln. I

Vln. II

Vla.

Vc.

mf

mp

f

mp

mf

pizz.

arco

mp

mf

div. pizz.

arco

unis.

109

Fl.

Cl.

Hrn.

Vln. I

Vla.

mp

legato

114

Fl. *cresc.* *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *cresc.* *f*

C Tpt. *f*

Tbn. *mp legato* *cresc.* *f*

Tba. *f*

Timp. *f*

118

So. Bsn. *f*

Vln. I *cresc.* *f*

Vln. II *f* *p*

Vla. *f*

Vc. *f*

Db. *f*

120

Fl.

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn.

C Tpt.

Tbn.

Tba.

Timp.

So. Bsn.

Vln. I

Vln. II *mf* — *p*

Vla. *mf* — *p*

Vc. *mf* — *p*

Db.

124

Fl. *f*

Ob. *f*

Cl. *f* solo

Bsn. *f*

Hn. II. *f*

C Tpt. *f* solo

Tbn. *f*

Tba.

Timp.

So. Bsn. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db.

Detailed description: This page of a musical score, numbered 124, features a full orchestral ensemble. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn II, Trumpet, Trombone, Tuba) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) are all playing with a forte (*f*) dynamic. The Solo Bassoon part is marked with a 'solo' instruction. The Snare Drum (Timp.) part is currently silent. The score includes various musical notations such as slurs, accents, and dynamic markings.

128

Fl.
Ob.
Cl.
Bsn.
Hn. I.
C Tpt.
Tbn.
Tba.
Timp.
So. Bsn.
Vln. I
Vln. II
Vla.
Vc.
Db.

cresc. *ff*
cresc. *ff*
cresc. *ff*
cresc. *ff*
cresc. *ff*
cresc. *ff*
f *cresc.* *ff*
ff
cresc. *ff*
cresc. *ff*
cresc. *ff*
cresc. *ff*
f *cresc.* *ff*

Cadenza

134

So. Bsn.

140

So. Bsn.

145

So. Bsn.

151

So. Bsn.

156

So. Bsn.

160

So. Bsn.

164

So. Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

169

So. Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Allegro

176

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Allegro

So. Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

II.

Andante ♩ = 76

Musical score for woodwinds and brass instruments. The instruments listed are Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in C, Trombone, and Tuba. The score is in 4/4 time and includes dynamic markings such as *p* and *pp*. The Flute part features a melodic line starting in the fifth measure with a *p* dynamic, which then transitions to *pp*. The Oboe and Clarinet in Bb parts also have melodic lines starting in the fifth measure, with dynamics of *p* and *pp* respectively. The Bassoon part is mostly silent. The brass instruments (Horn in F, Trumpet in C, Trombone, and Tuba) are also silent throughout this section.

Andante ♩ = 76

Musical score for strings and Solo Bassoon. The instruments listed are Solo Bassoon, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 4/4 time and includes dynamic markings such as *p*. The Solo Bassoon part is mostly silent. The Violin I part features a melodic line starting in the fifth measure with a *p* dynamic. The Violin II part has a melodic line starting in the seventh measure with a *p* dynamic. The Viola and Violoncello parts have a rhythmic accompaniment starting in the first measure, with a *p* dynamic. The Double Bass part is mostly silent.

10

Fl. *p* *pp* *p* *poco cresc.* *mf*

Ob. *p* *pp*

Cl. *mp* *pp*

Bsn. *p*

Hn.

C Tpt.

Tbn.

Tba.

Timp.

So. Bsn.

Vln. I *poco cresc.* *mf*

Vln. II *poco cresc.* *mf*

Vla. *poco cresc.* *mf*

Vc. *poco cresc.* *mf*

Db.

19

Fl. *p*

Ob. *mp*

Cl. *mp*

Bsn.

Hn. *pp*

C Tpt.

Tbn. *pp*

Tba.

Timp.

So. Bsn. *f*

Vln. I *p* *pp*

Vln. II *p*

Vla. *p* *dim.* *pp*

Vc. *dim.* *p* *dim.* *pp*

Db.

Rit. A tempo

26

Fl. Ob. Cl. Bsn. Hn. C Tpt. Tbn. Tba. Timp.

Detailed description: This section of the score covers measures 26 through 30. The Flute (Fl.) part begins with a rest in measure 26, followed by a triplet of eighth notes in measure 27, and continues with a melodic line. The Bassoon (Bsn.) part has a rest until measure 29, where it enters with a half note marked *p*. The Horns (Hn.), Trumpets (C Tpt.), Trombones (Tbn.), and Tubas (Tba.) all have rests until measure 29, where they play sustained notes marked *p*. The Timpani (Timp.) part has a rest throughout this section.

Rit. A tempo

So. Bsn. Vln. I Vln. II Vla. Vc. Db.

Detailed description: This section covers measures 31 through 35. The Solo Bassoon (So. Bsn.) part features a complex melodic line with triplets in measures 32 and 33. The Violins (Vln. I and II) and Viola (Vla.) parts start with *pizz.* in measure 31 and switch to *con sord. arco* in measure 32. The Violoncello (Vc.) and Double Bass (Db.) parts also start with *pizz.* in measure 31 and switch to *arco* in measure 32. All string parts play sustained notes marked *p* from measure 32 onwards.

32

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn.

Hn. *p*

C Tpt.

Tbn. *p*

Tba.

Timp.

So. Bsn. *f*

Vln. I

Vln. II

Vla. *3*

Vc.

Db.

37

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f* *ff*

Hn. *mf* solo

C Tpt.

Tbn. *mf*

Tba.

Timp. *pp* *mf* tr

So. Bsn. *p* *cresc.* *ff* *mf*

Vln. I *pp* *mf* senza sord.

Vln. II *pp* *mf* senza sord.

Vla. *pp* *mf* senza sord.

Vc. *mf* *pp* *mf* *p* senza sord.

Db. *mf* *pp* *mf* *mp* senza sord.

41

42 **Poco rubato** **A tempo**

Musical score for woodwinds and percussion. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Cor Anglais (C Tpt.), Trombone (Tbn.), Tuba (Tba.), and Timpani (Timp.). The Flute part begins at measure 42 with a *p* dynamic. The Clarinet part has a *mf* dynamic. The other instruments are marked with a rest.

Poco rubato **A tempo**

Musical score for strings and solo bassoon. The instruments listed are Solo Bassoon (So. Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Solo Bassoon part features triplets and a *f* dynamic. The Violin I part has a *p* dynamic. The Viola and Violoncello parts are marked *colla voce*. The Double Bass part has a *dim.* dynamic. The strings are marked with a *pp* dynamic.

54

Fl. - 6/4, 4/4, 4/4, 4/4, 4/4, 4/4

Ob. - 6/4, 4/4, 4/4, 4/4, 4/4, 4/4

Cl. - 6/4, 4/4, 4/4, 4/4, 4/4, 4/4

Bsn. - 6/4, 4/4, 4/4, 4/4, 4/4, 4/4

Hn. I. - 6/4, 4/4, 4/4, 4/4, 4/4, 4/4

C Tpt. - 6/4, 4/4, 4/4, 4/4, 4/4, 4/4

Tbn. - 6/4, 4/4, 4/4, 4/4, 4/4, 4/4

Tba. - 6/4, 4/4, 4/4, 4/4, 4/4, 4/4

Timp. - 6/4, 4/4, 4/4, 4/4, 4/4, 4/4

So. Bsn. - 6/4, 4/4, 4/4, 4/4, 4/4, 4/4

Vln. I - 6/4, 4/4, 4/4, 4/4, 4/4, 4/4

Vln. II - 6/4, 4/4, 4/4, 4/4, 4/4, 4/4

Vla. - 6/4, 4/4, 4/4, 4/4, 4/4, 4/4

Vc. - 6/4, 4/4, 4/4, 4/4, 4/4, 4/4

Db. - 6/4, 4/4, 4/4, 4/4, 4/4, 4/4

Dynamic markings: *mf*, *f*, *p*, *mf*

Other markings: *I.*, *3*, *V*, *σ*

60

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn.

Hn. *pp* *p* *cresc.* *mf*

CTpt.

Tbn. *p* *cresc.* *mf*

Tba.

Timp.

Detailed description: This system contains the woodwind and brass parts. The Flute (Fl.) and Oboe (Ob.) parts begin with a melodic line marked *mp*. The Clarinet (Cl.) also has a melodic line marked *mp*. The Bassoon (Bsn.) is silent. The Horns (Hn.) play a chordal accompaniment, starting at *pp*, moving to *p* with a *cresc.* marking, and reaching *mf*. The Trumpets (Tbn.) and Trombones (Tba.) play a similar chordal accompaniment, starting at *p* with a *cresc.* marking and reaching *mf*. The Timpani (Timp.) is silent.

So. Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This system contains the string and solo bassoon parts. The Solo Bassoon (So. Bsn.) has a melodic line. The Violins (Vln. I and Vln. II) play a rhythmic accompaniment. The Viola (Vla.) plays a rhythmic accompaniment. The Violoncello (Vc.) and Double Bass (Db.) are silent.

Poco piu mosso

66

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

So. Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf marc.

p

sul tasto non vib.

p

p

p

p

3

3

3

71

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff* *mf*

Bsn. *f* *ff* *mf*

Hn. *f marc.* *ff* *mf*

C Tpt. *ff* *mf*

Tbn. *mf* *ff* *mf*

Tba. *f* *ff* *mf*

Timp. *f* *p*

So. Bsn. *f*

Vln. I *ord.* *cresc.* *f* *ff* *p*

Vln. II *ord.* *cresc.* *f* *ff* *p*

Vla. *ord.* *cresc.* *f* *ff* *p*

Vc. *ord.* *cresc.* *f* *ff* *p*

Db. *mf* *ff* *p*

Detailed description: This page of a musical score covers measures 71 to 75. It features a full orchestral ensemble. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba) and brass section (Trumpet, Trombone, Tuba) play melodic lines with dynamic markings ranging from *f* to *ff* and *mf*. The strings (Violins I & II, Viola, Violoncello) play a rhythmic accompaniment, with Violins I & II and Viola marked *cresc.* and *ord.*. The percussion section (Timpani, Snare Bassoon) provides rhythmic support, with the Snare Bassoon playing a triplet figure. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

78

77

Fl. *f* 3

Ob. *f*

Cl. *f* 3

Bsn. *mf* 3

Hn. *mf*

C Tpt.

Tbn. *mf*

Tba. *mf*

Timp.

78

So. Bsn. 3 3

Vln. I *f* 3 3

Vln. II *f* 3 3

Vla. *f* 3

Vc. *f*

Db. *f*

82

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

So. Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

p

mf

f

solo

3 *tr*

tr

I.

94

Tempo I

89

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. II. *p*

C Tpt. *p* mute

Tbn.

Tba.

Timp.

Detailed description: This block contains the musical notation for measures 89 through 94 for woodwind and brass instruments. The score is written in 4/4 time, with a key signature of one flat. Measure 89 is marked with a rehearsal number '89'. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn II, and Cor Anglais) and the Trombone part all play a melodic line starting in measure 90, marked with a piano (*p*) dynamic. The Horn II part includes a 'mute' instruction. The Trombone and Trombone parts are silent throughout. The Timpani part is also silent. The time signature changes from 4/4 to 3/4 in measure 90 and back to 4/4 in measure 91. A box containing the number '94' and the tempo marking 'Tempo I' is located above the Flute staff at the beginning of measure 94.

94

Tempo I

So. Bsn.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db.

Detailed description: This block contains the musical notation for measures 94 through 97 for the string section and solo bassoon. The Solo Bassoon part plays a melodic line in 4/4 time, marked with a piano (*p*) dynamic. The string section (Violin I, Violin II, Viola, Violoncello, and Double Bass) also plays a melodic line, marked with a piano (*p*) dynamic. The time signature changes from 4/4 to 3/4 in measure 95 and back to 4/4 in measure 96. A box containing the number '94' and the tempo marking 'Tempo I' is located above the Solo Bassoon staff at the beginning of measure 94.

97

Fl.

Ob.

Cl.

Bsn.

Hn. I.

C Tpt.

Tbn.

Tba.

Tim.

So. Bsn.

Vln. I.

Vln. II.

Vla.

Vc.

Db.

p

mf

cresc.

p

mf

p

p

V

p

Detailed description: This page of a musical score covers measures 97 to 102. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn I (Hn. I.), Cor Anglais (C Tpt.), Trombone (Tbn.), Trombone I (Tba.), and Timpani (Tim.). The string section includes Solo Bassoon (So. Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features various dynamics such as *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). The Solo Bassoon part has a *mf* dynamic and a *cresc.* marking. The Horn I part has a *p* dynamic and a *mf* dynamic. The Violin I and II parts have *p* and *mf* dynamics. The Viola part has a *p* dynamic. The Violoncello part has a *p* dynamic. The Double Bass part has a *p* dynamic. The Solo Bassoon part has a *mf* dynamic and a *cresc.* marking. The Horn I part has a *p* dynamic and a *mf* dynamic. The Violin I and II parts have *p* and *mf* dynamics. The Viola part has a *p* dynamic. The Violoncello part has a *p* dynamic. The Double Bass part has a *p* dynamic.

104

Vln. I

Vln. II

Vla.

Vc.

Db.

110

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

So. Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

III.

Scherzo ♩ = 100

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in C

Trombone

Tuba

Timpani

f

Scherzo ♩ = 100

Solo Bassoon

Violin I

Violin II

Viola

Violoncello

Double Bass

9

Fl. *f*

Ob. *f* *mp*

Cl. *f*

Bsn. *f* *p*

Hn.

C Tpt. *mf* *pp* *un poco cresc.*

Tbn.

Tba.

Timp.

So. Bsn.

Vln. I *f* *pp*

Vln. II *f* *pp*

Vla. *f* *pp*

Vc. *f* *pp*

Db.

Detailed description: This page of a musical score covers measures 9 through 16. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Cor Anglais (C Tpt.), Trombone (Tbn.), and Trombone (Tba.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The percussion section includes Timpani (Timp.) and Solo Bassoon (So. Bsn.). The score features various dynamic markings: *f* (forte), *mp* (mezzo-piano), *pp* (pianissimo), and *mf* (mezzo-forte). The Flute part begins with a forte (*f*) dynamic. The Oboe part starts with a forte (*f*) dynamic and transitions to mezzo-piano (*mp*) in measure 11. The Clarinet part begins with a forte (*f*) dynamic. The Bassoon part starts with a forte (*f*) dynamic and transitions to piano (*p*) in measure 11. The Cor Anglais part begins with mezzo-forte (*mf*) and transitions to pianissimo (*pp*) in measure 11, with a *un poco cresc.* (un poco crescendo) marking in measure 16. The Violin I and II parts start with a forte (*f*) dynamic and transition to pianissimo (*pp*) in measure 11. The Viola part starts with a forte (*f*) dynamic and transitions to pianissimo (*pp*) in measure 11. The Violoncello part starts with a forte (*f*) dynamic and transitions to pianissimo (*pp*) in measure 11. The Double Bass part starts with a forte (*f*) dynamic and transitions to pianissimo (*pp*) in measure 11. The Horn, Trombone, Trombone, Timpani, and Solo Bassoon parts are mostly silent throughout the measures.

17

Fl. *mf* *dim.* *p*

Ob. *mf* *dim.* *p*

Cl. *mf* *dim.* *p*

Bsn. *mf* *dim.* *p*

Hn. II. *mf* *dim.* I. *p*

C Tpt. *mf* *dim.* *marc.* *p*

Tbn. *mf* *dim.* *p*

Tba. *mp* *p*

Timp.

So. Bsn. solo *f*

Vln. I *mf* *dim.* *p*

Vln. II *mf* *dim.* *p*

Vla. *mf* *dim.* *pizz.* *p*

Vc. *mf* *dim.* *pizz.* *p*

Db. *pizz.* *p* *arco* *pizz.*

23

25

Fl. *tr tr tr tr*
mp

Ob.

Cl.
mp

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

So. Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.
p

31

Fl. *mf* *mf*

Ob. *mf*

Cl. *mf* solo

Bsn. *mf*

Hn. *p* *mf* *mp*

C Tpt. *p* *mf* *mp*

Tbn. *p* *mf* *mp*

Tba. *p* *mf* *mp*

Timp. *mf* *f*

So. Bsn.

Vln. I *mf* pizz. arco *mf*

Vln. II *mf* pizz. arco *mf*

Vla. arco *mf* arco

Vc. *p*

Db. *p*

39

Fl.

Ob.

Cl. solo

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

So. Bsn. *f*

Vln. I *mf* *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p* arco

45

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

So. Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

50

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

So. Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

mf

mf

This page of a musical score, numbered 50, contains the following parts and markings:

- Fl.** (Flute): Measures 56-58 with notes and a slur; dynamic *f* from measure 59.
- Ob.** (Oboe): Measures 56-58 with notes and a slur; dynamic *f* from measure 59.
- Cl.** (Clarinet): Measures 56-58 with notes and a slur; dynamic *mf* at the start, *f* from measure 59.
- Bsn.** (Bassoon): Measures 56-58 with notes and a slur; dynamic *f* from measure 59.
- Hn.** (Horn): Measure 56 with a trill marked *a2*; dynamic *f* from measure 59.
- C Tpt.** (Cornet): Measures 56-58 with notes and a slur; dynamic *f* from measure 59.
- Tbn.** (Trumpet): Measures 56-58 with notes and a slur; dynamic *f* from measure 59.
- Tba.** (Tuba): Measures 56-58 with notes and a slur; dynamic *f* from measure 59.
- Timp.** (Timpani): Rests throughout the page.
- So. Bsn.** (Soprano Bassoon): Measures 56-58 with notes and a slur; dynamic *mf* from measure 59.
- Vln. I** (Violin I): Measures 56-58 with notes and a slur; dynamic *f* from measure 59, then *p*.
- Vln. II** (Violin II): Measures 56-58 with notes and a slur; dynamic *f* from measure 59, then *p*.
- Vla.** (Viola): Measures 56-58 with notes and a slur; dynamic *f* from measure 59, then *p*.
- Vc.** (Violoncello): Measures 56-58 with notes and a slur; dynamic *f* from measure 59, then *p*.
- Db.** (Double Bass): Measures 56-58 with notes and a slur; dynamic *mf* from measure 59.

69

68

Fl. *fp* *mp* tr tr tr tr

Ob. *fp*

Cl. *fp* *mp*

Bsn. *fp*

Hn. II. *fp*

C Tpt. *fp*

Tbn. *fp*

Tba. *fp*

Timp. *f* *p*

69

So. Bsn. *f* *mf*

Vln. I *fp*

Vln. II *fp*

Vla. *fp*

Vc. arco *fp*

Db. *f* *p* pizz.

76

Fl. *mf*

Ob. *mf* solo

Cl. *mf*

Bsn. *mf*

Hn. *p* *mf* *mp*

C Tpt. *p* *mf* *mp*

Tbn. *p* *mf* *mp*

Tba. *mf* *mp*

Timp. *tr* *mf* *f*

So. Bsn.

Vln. I *pizz.* *arco* *mf*

Vln. II *pizz.* *arco* *mf*

Vla. *mf*

Vc. *mf*

Db.

83

Musical score for measures 83-90. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), and Tuba (Tba.). The Flute part begins with a *mf* dynamic and ends with a *p* dynamic. The Oboe and Clarinet parts also begin with a *mf* dynamic and end with a *p* dynamic. The Bassoon part begins with a *mf* dynamic and ends with a *p* dynamic. The Horn, Trumpet, Trombone, and Tuba parts are mostly silent, with a *mf* dynamic marking for the Horn in measure 84. The Clarinet part is marked "solo".

Musical score for measures 91-92. The score includes parts for Solo Bassoon (So. Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Solo Bassoon part begins with a *mp* dynamic. The Violin I and II parts are mostly silent. The Viola and Violoncello parts have a melodic line starting in measure 91. The Double Bass part is mostly silent.



92

Musical score for measures 92-93. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Solo Bassoon (So. Bsn.). The Flute part has a melodic line starting in measure 92. The Oboe and Clarinet parts have a melodic line starting in measure 92. The Bassoon part is mostly silent. The Solo Bassoon part has a melodic line starting in measure 92.

100

Fl.

Ob.

Cl.

Bsn.

So. Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

cresc.

mf

f

106

Hn.

C Tpt.

Tbn.

Tba.

mf

111

111

So. Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

f

p

129

Fl. *mp*

Ob. *mp*

Cl. *mp*

Hn. *p*

C Tpt. *p*

Tbn. *p*

Tba. *p*

Timp. *p*

136

So. Bsn. *f*

Db. *p*

pizz.

138

Fl. *tr* *tr* *tr* *tr* *mp*

Ob.

Cl. *mp*

Hn.

C Tpt.

Tbn.

Tba.

So. Bsn.

Db.

144

Fl. *mf*

Ob. *mf*

Cl. *mf* solo *mf*

Bsn. *mf*

Hn. *p* *mf* *mp*

C Tpt. *p* *mf* *mp*

Tbn. *p* *mf* *mp*

Tba. *p* *mf* *mp*

Timp. *tr* *mp* *mf*

So. Bsn.

Vln. I *pizz.* *arco*

Vln. II *pizz.* *arco* *mf*

Vla. *mf*

Vc. *mf*

Db.

152

Fl.

Ob.

Cl.

Bsn.

So. Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

solo

f

mf

p

p

p

p

p

arco

p

158

Cl.

Bsn.

So. Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

164

Musical score for the first system, measures 164-168. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba (Tba.), and Timpani (Timp.). The score shows various musical notations including rests, notes, and dynamic markings such as *f* and *mf*. The Clarinet part begins with a *f* dynamic marking in measure 168. The Horn and Trombone parts have *mf* markings in measure 168.

Musical score for the second system, measures 164-168. The instruments are Solo Bassoon (So. Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Solo Bassoon part has a melodic line starting in measure 164. The Violoncello and Double Bass parts have a similar melodic line starting in measure 164. The Violoncello and Double Bass parts have a *2* marking under the first note in measure 164.

171

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *a2*

C Tpt.

Tbn.

Tba.

Timp.

So. Bsn.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

178

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

C Tpt. *f*

Tbn. *f*

Tba. *f*

Timp.

So. Bsn. *mf*

Vln. I *f p*

Vln. II *f p*

Vla. *f p*

Vc. *f p*

Db.

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Cl. *p* *cresc.*

Bsn.

Hn. *p* *cresc.*

C Tpt.

Tbn. *p* *cresc.*

Tba. *p* *cresc.*

Timp.

So. Bsn. *cresc.*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *pizz.* *cresc.*

Db. *mp* *cresc.*

191

190

Fl. *fp* *mp* tr tr tr tr

Ob. *fp*

Cl. *fp* *mp* *cresc.*

Bsn. *f* *fp*

Hn. I. *p*

C Tpt. *p*

Tbn. *p*

Tba. *p*

Timp. *fp*

191

So. Bsn.

Vln. I *fp*

Vln. II *fp*

Vla. *fp*

Vc. arco

Db. pizz. *p*

198

Fl. *mf*

Ob. *mf*

Cl. *mf* solo

Bsn. *mf*

Hn. *p* *mf* *mp*

C Tpt. *p* *mf* *mp*

Tbn. *p* *mf* *mp*

Tba. *p* *mf* *mp*

Timp. *mf* *f*

So. Bsn.

Vln. I *pizz.* *arco* *mf*

Vln. II *pizz.* *arco* *mf*

Vla. *mf*

Vc. *mf*

Db.

205

Fl. *mf*

Ob.

Cl. *mf* solo

Bsn.

Hn.

C Tpt. *mf*

Tbn.

Tba.

Timp. *mf*

So. Bsn.

Vln. I *mf* *p* *mp*

Vln. II *p*

Vla. *mp*

Vc. *mp*

Db.

212

Fl. *mp* *cresc.*

Ob. *mp* *cresc.*

Cl. *mp* *mf* *cresc.*

Bsn. *mf* *cresc.*

Hn.

C Tpt.

Tbn.

Tba.

Timp.

So. Bsn. *mf* *cresc.*

Vln. I *mf*

Vln. II *mp* *mf*

Vla. *mf*

Vc. *mf* *div.*

Db.

221

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *mf* *cresc.* *f*

C Tpt. *mf* *cresc.* *f*

Tbn. *mf* *cresc.* *f*

Tba. *f*

Timp. *mf* *f* *tr*

So. Bsn. *ff*

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Db. *f* *arco*

227

Fl. *cresc.* *ff*

Ob. *ff*

Cl. *cresc.* *ff*

Bsn. *cresc.* *ff*

Hn. *cresc.* *ff*

C Tpt. *cresc.* *ff*

Tbn. *cresc.* *ff*

Tba. *cresc.* *ff*

Timp. *ff*

So. Bsn. *ff*

Vln. I *cresc.* *ff*

Vln. II *cresc.* *ff*

Vla. *cresc.* *ff*

Vc. *cresc.* *ff*

Db. *cresc.* *ff*

Detailed description: This page of a musical score covers measures 227 to 230. It features a full orchestral ensemble. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, and Bassoon) and string section (Violin I, Violin II, Viola, Violoncello, and Double Bass) all show a dynamic increase from *cresc.* to *ff* (fortissimo) between measures 228 and 229. The woodwinds and strings play melodic lines with various articulations, while the brass section provides harmonic support with sustained notes and rhythmic patterns. The timpani part has a short, rhythmic flourish in measure 229. The score is written in a standard orchestral format with multiple staves per instrument.