Concerto for Bassoon & Orchestra

Kemble Stout
(1950)

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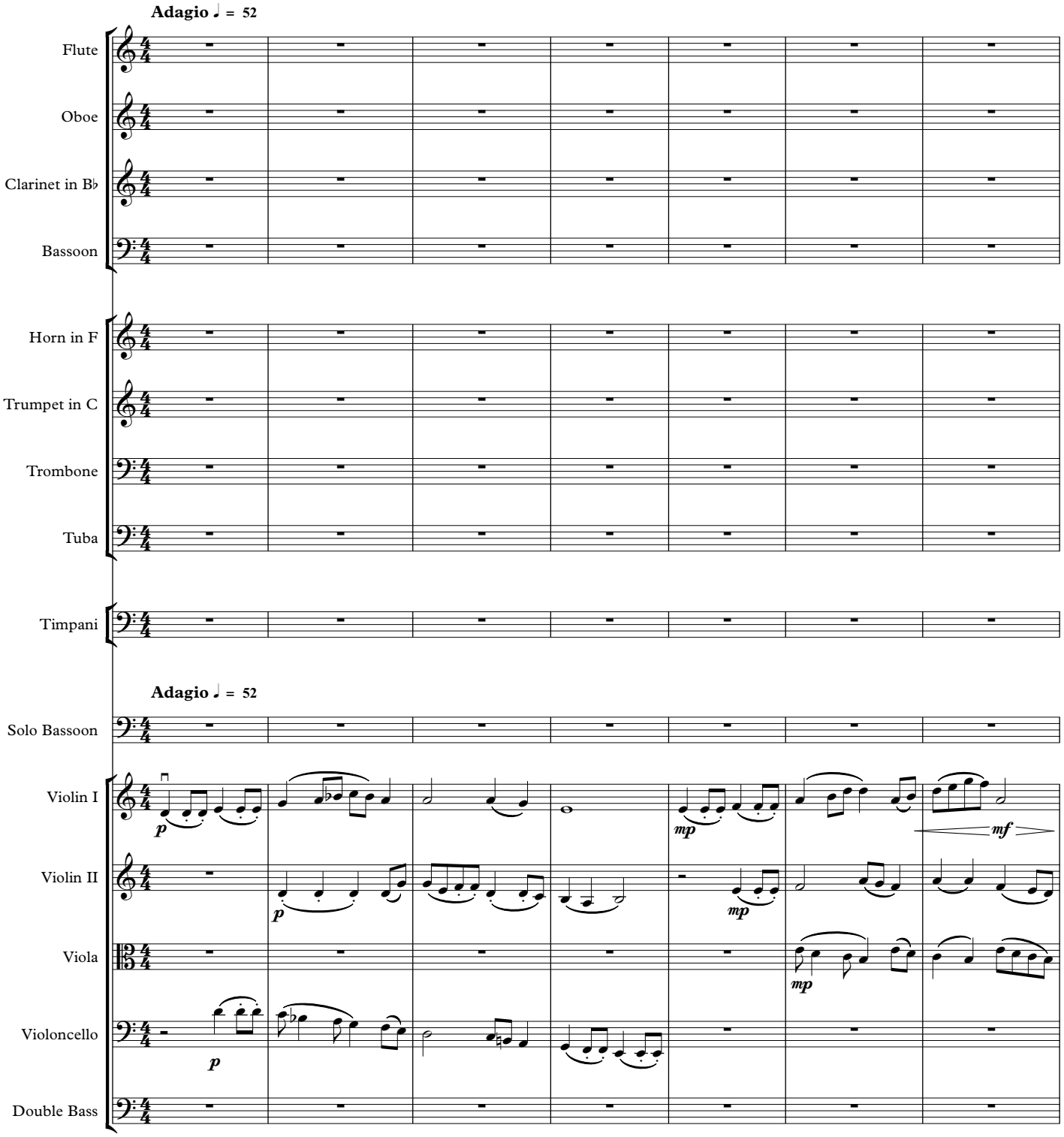
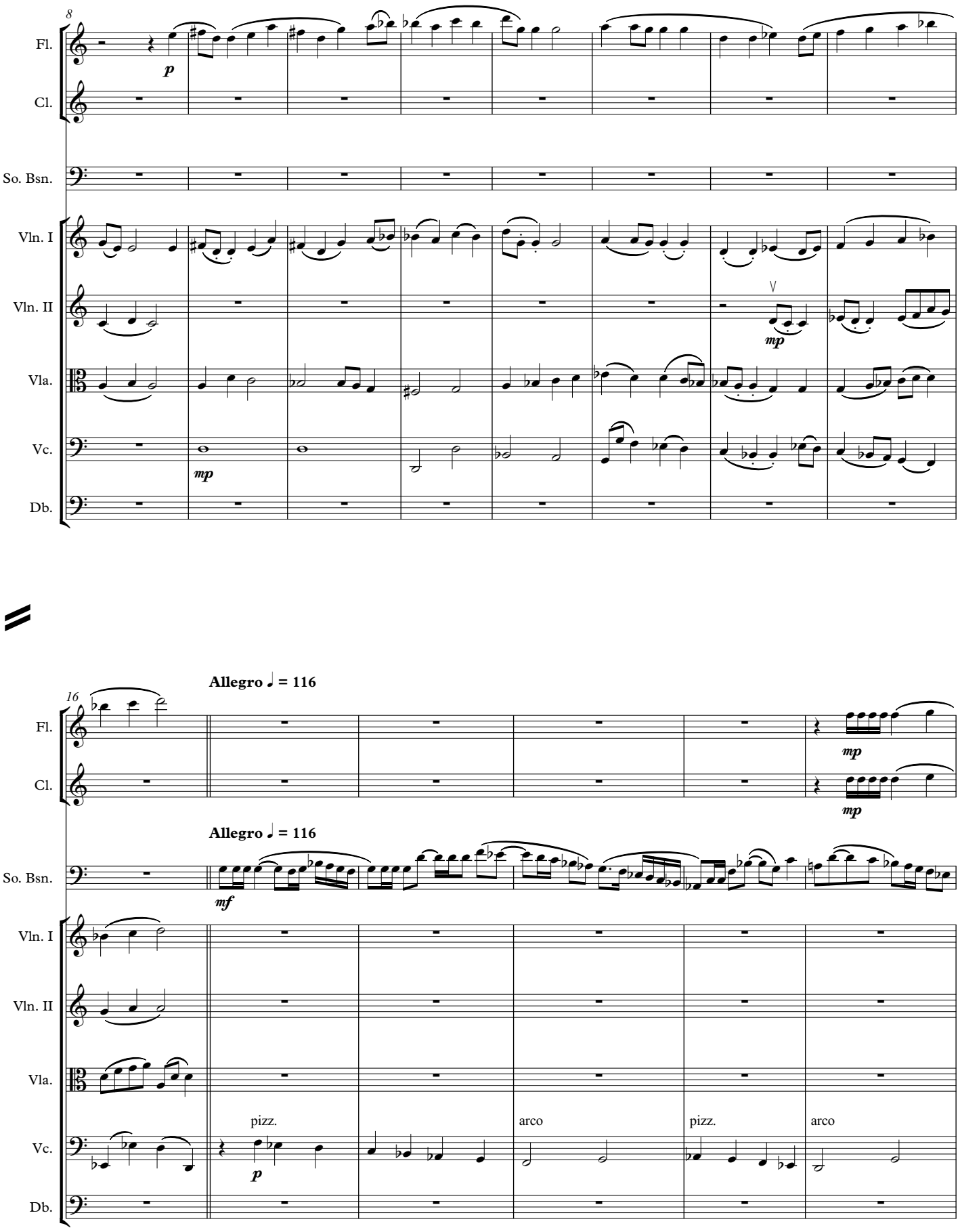
Transp. Score

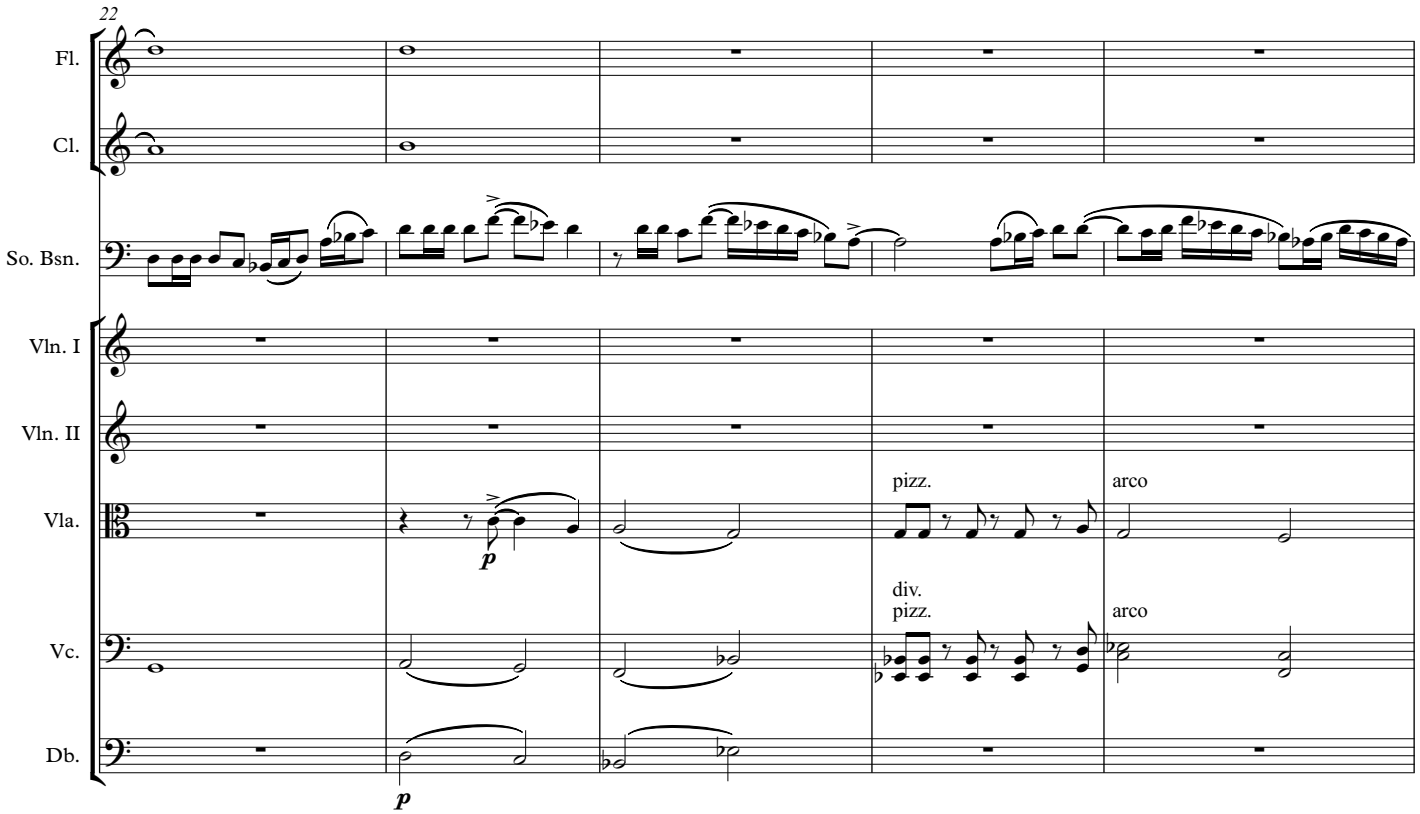
Concerto for Bassoon & Orchestra

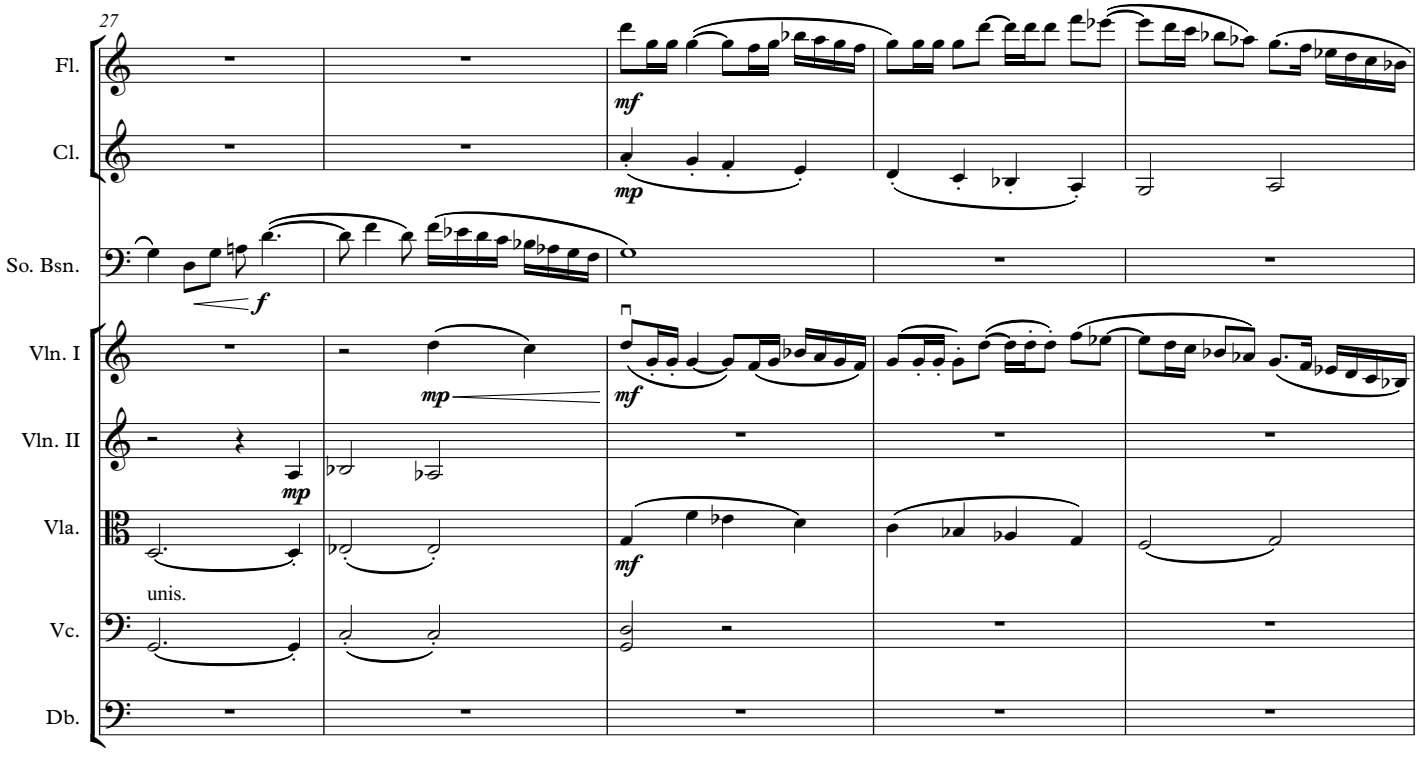
I.

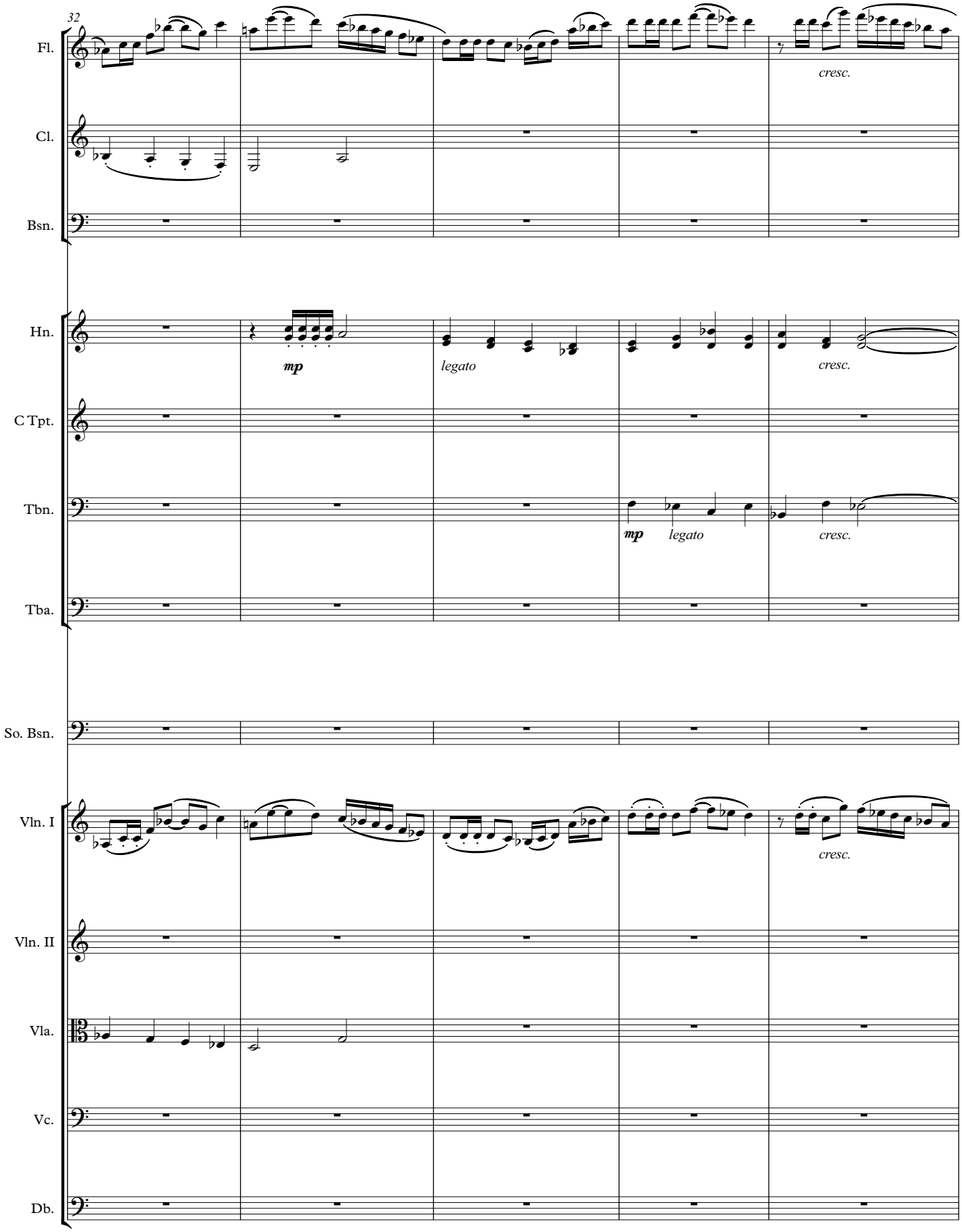
Kemble Stout

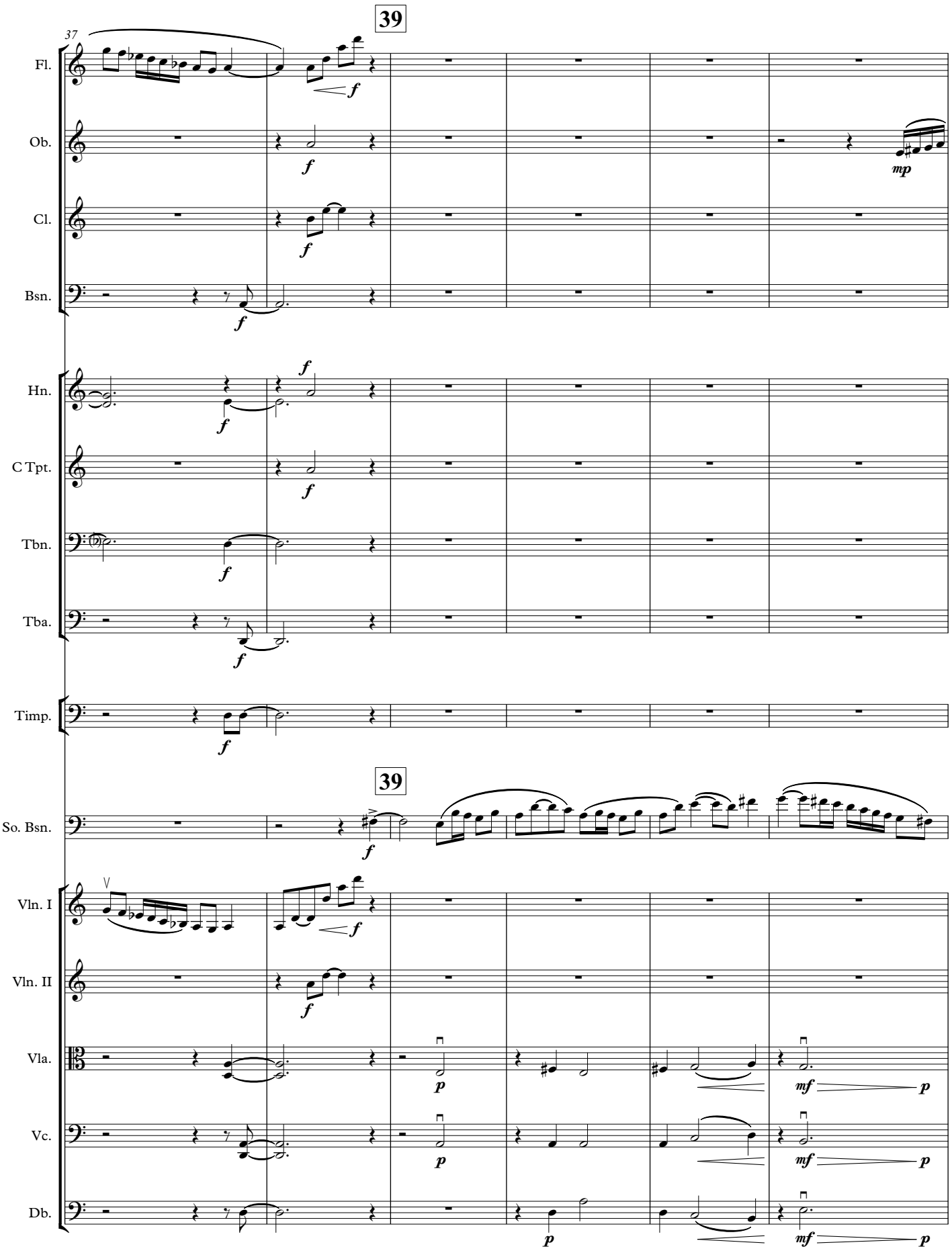


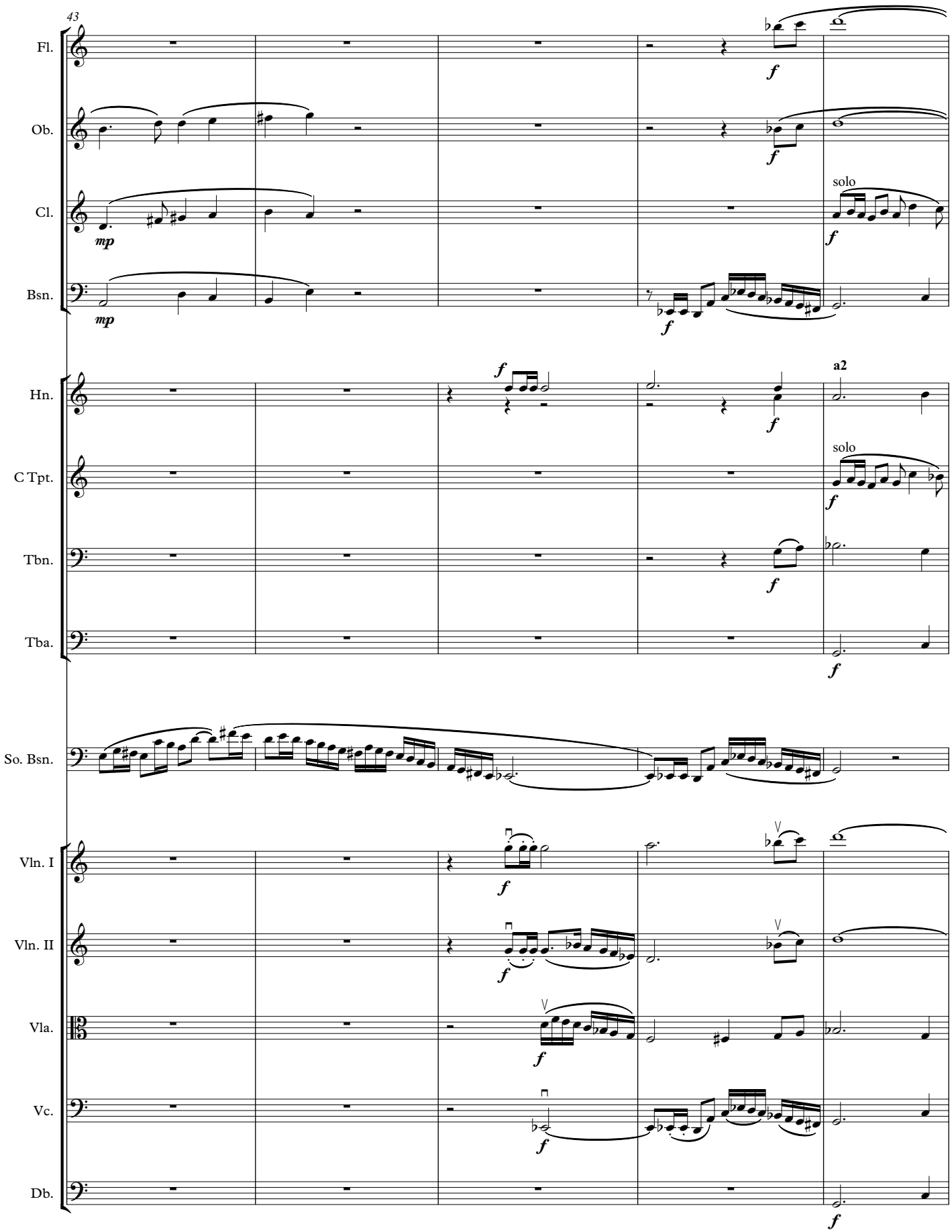

8
Fl.
Cl.
So. Bsn.
Vln. I
Vln. II
Vla.
Vc.
Db.
p
mp
mp
16
Allegro ♩ = 116
Allegro ♩ = 116
mp
mp
mf
pizz.
arco
pizz.
arco
p

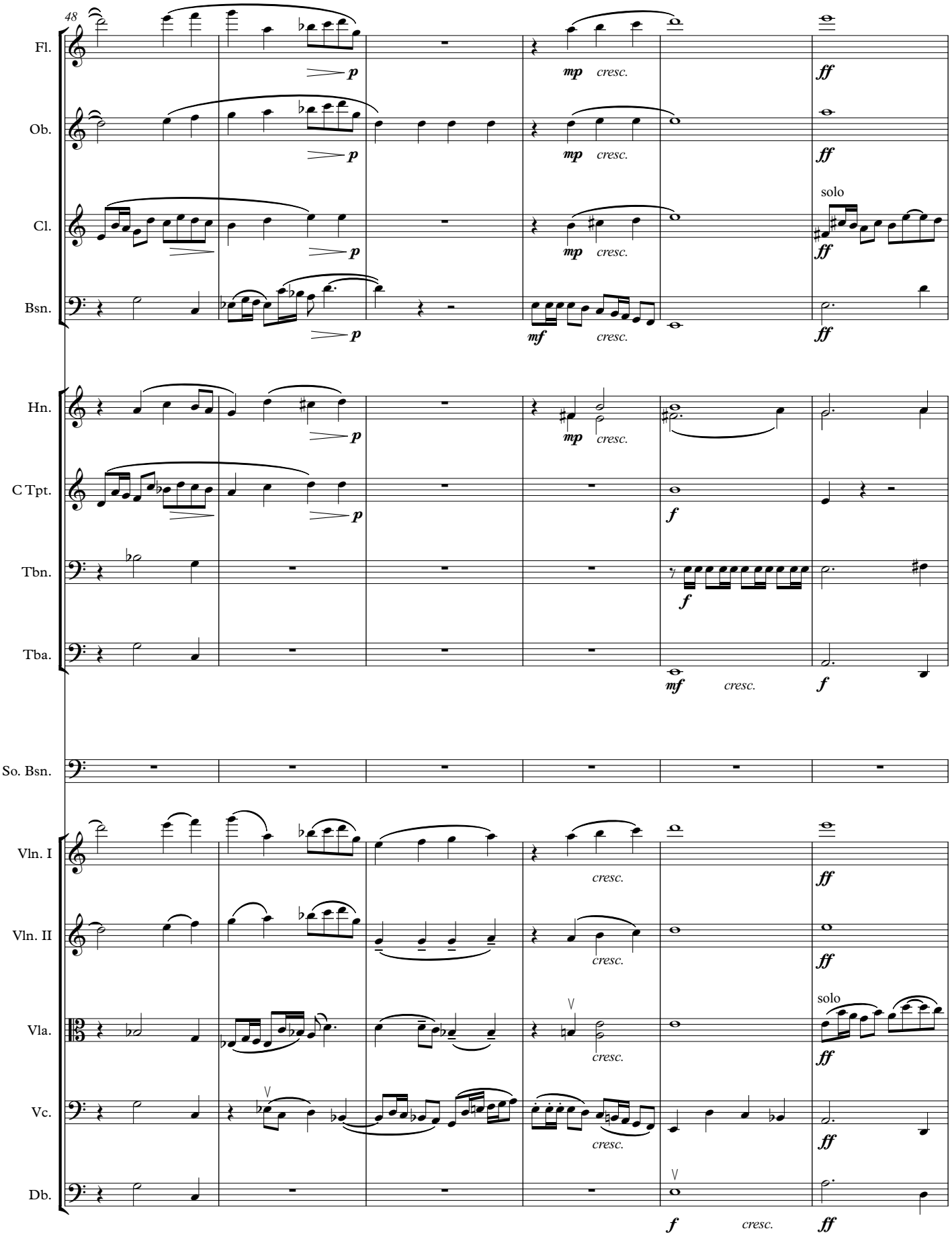

22
Fl.
Cl.
So. Bsn.
Vln. I
Vln. II
Vla.
Vc.
Db.
p
pizz.
arco
div.
pizz.
arco
p

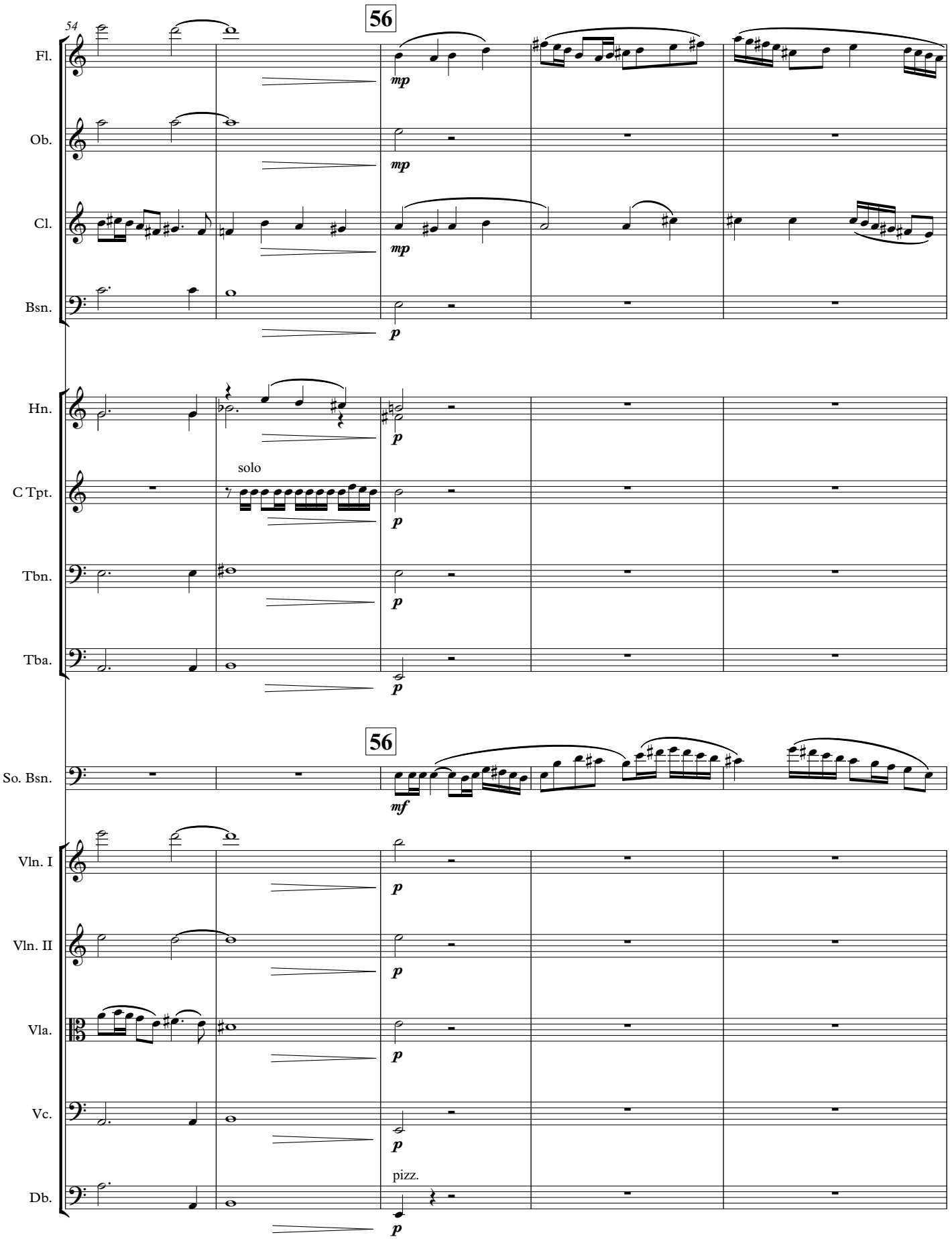

27
Fl.
Cl.
So. Bsn.
Vln. I
Vln. II
Vla.
Vc.
Db.
mf
mp
f
mp
mf
mp
mf
unis.

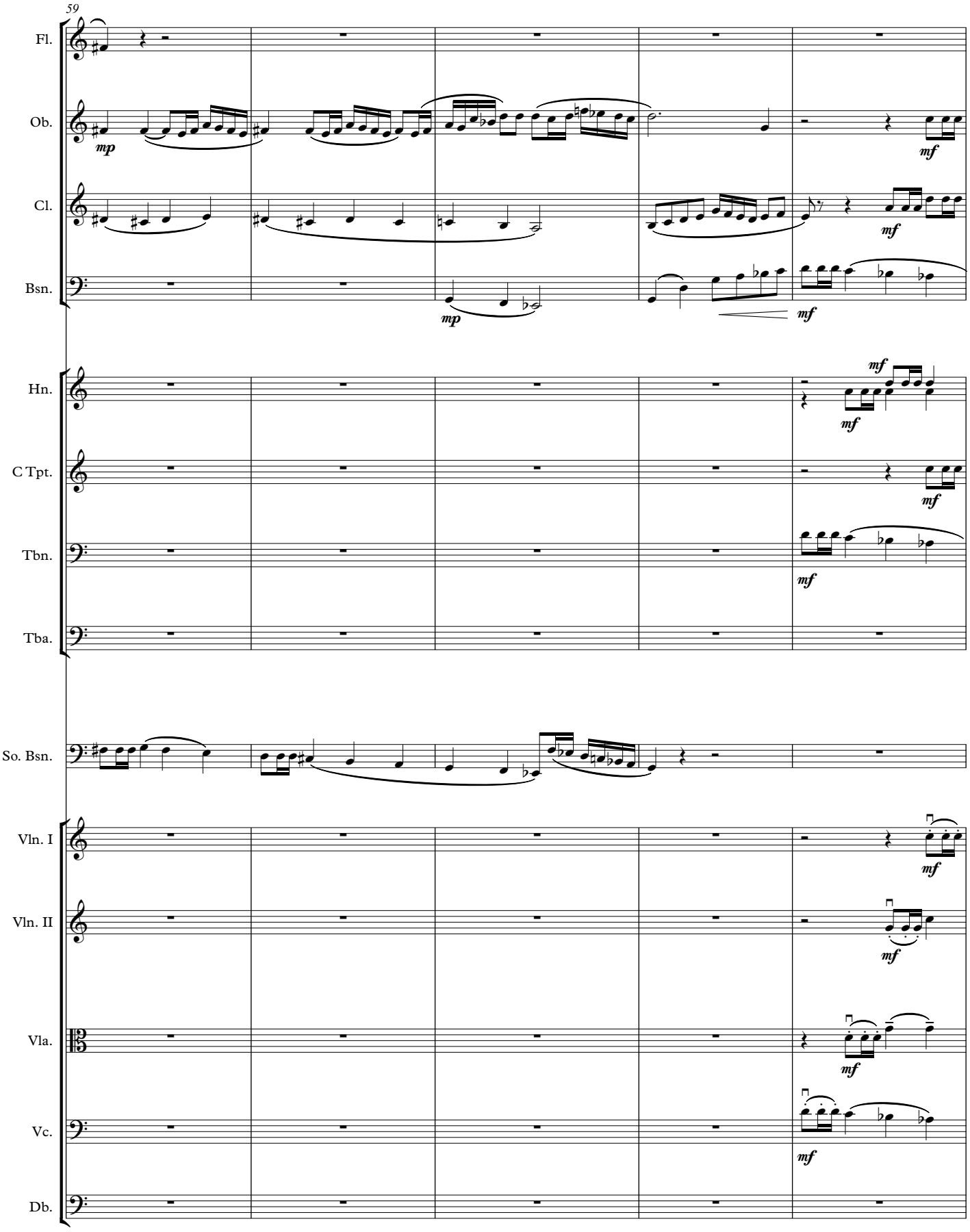

32
Fl.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Tba.
So. Bsn.
Vln. I
Vln. II
Vla.
Vc.
Db.
cresc.
mp
legato
cresc.
mp
legato
cresc.
cresc.

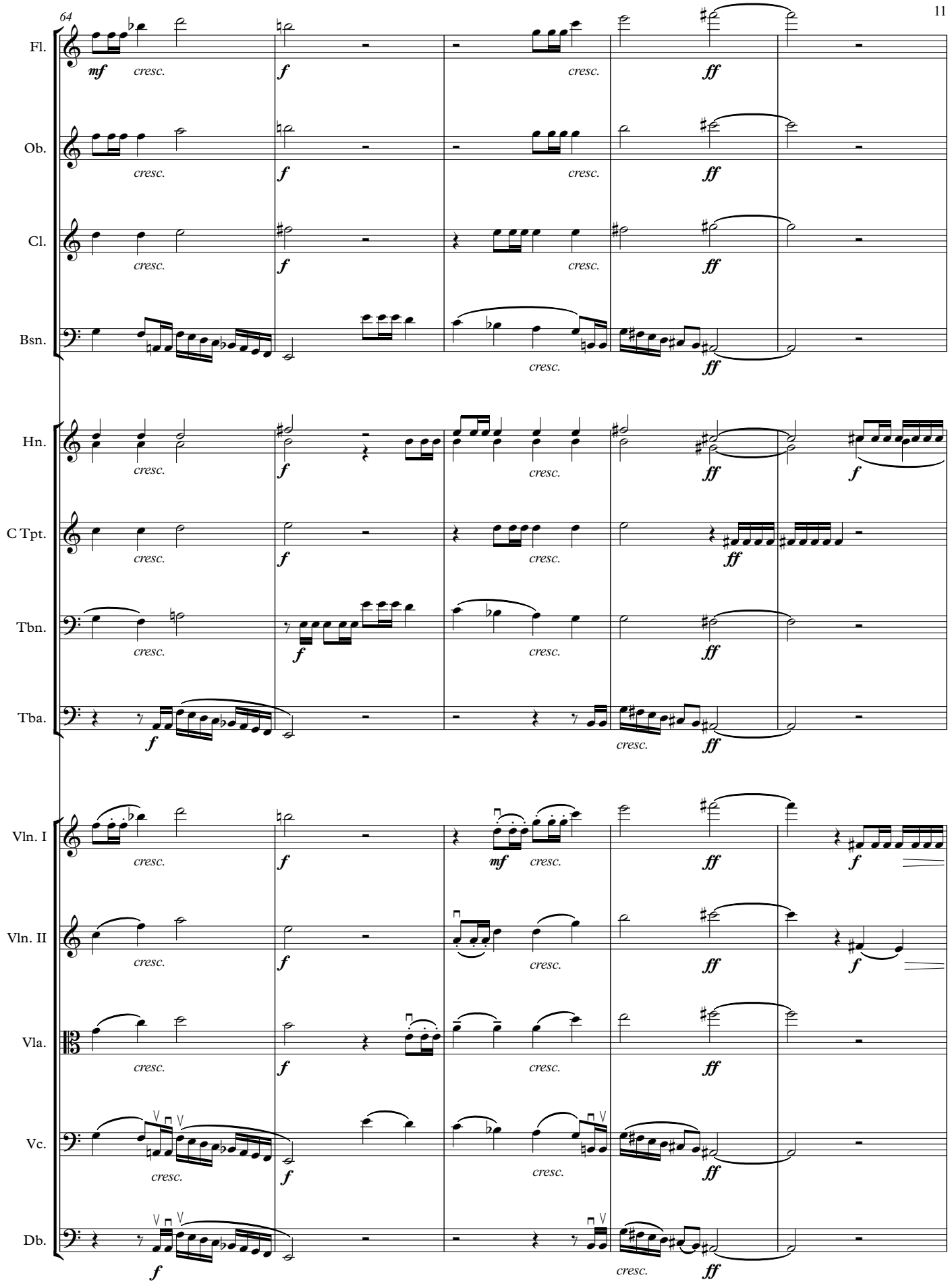

39
37
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Tba.
Timp.
39
So. Bsn.
Vln. I
Vln. II
Vla.
Vc.
Db.
f
mp
p
mf

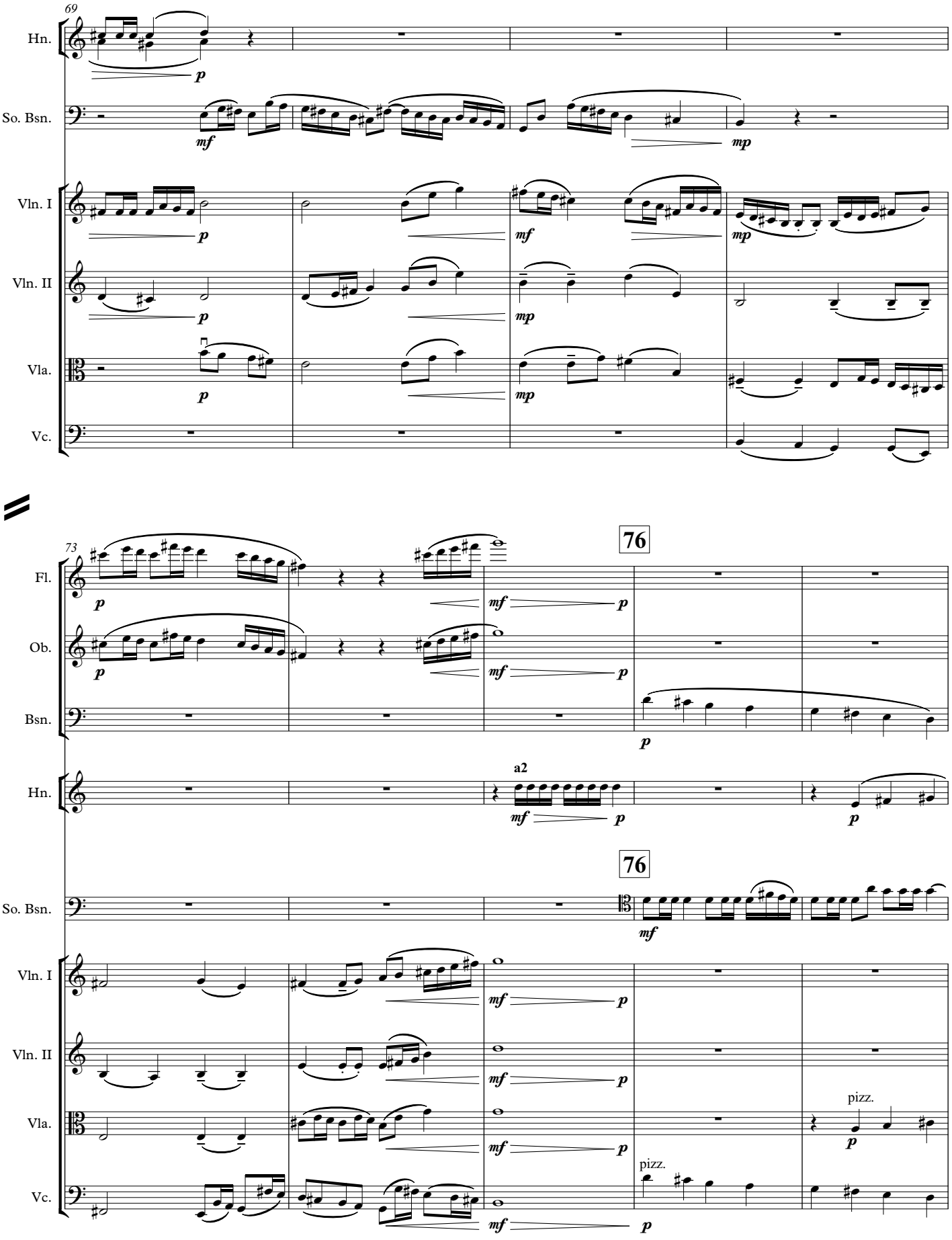

43
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Tba.
So. Bsn.
Vln. I
Vln. II
Vla.
Vc.
Db.
mp
f
solo
a2

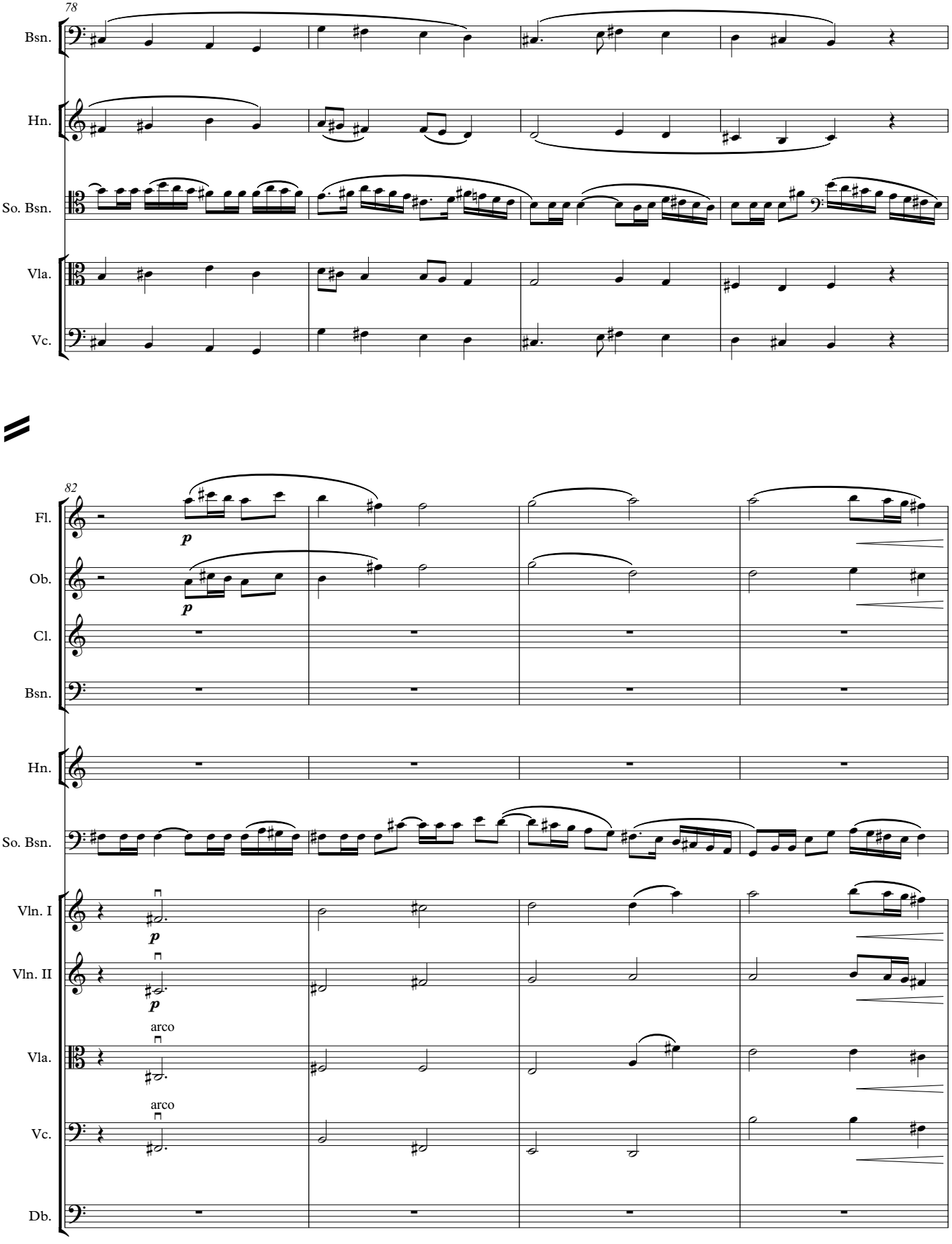

48
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Tba.
So. Bsn.
Vln. I
Vln. II
Vla.
Vc.
Db.
solo
solo
p
mp
mf
f
ff
cresc.

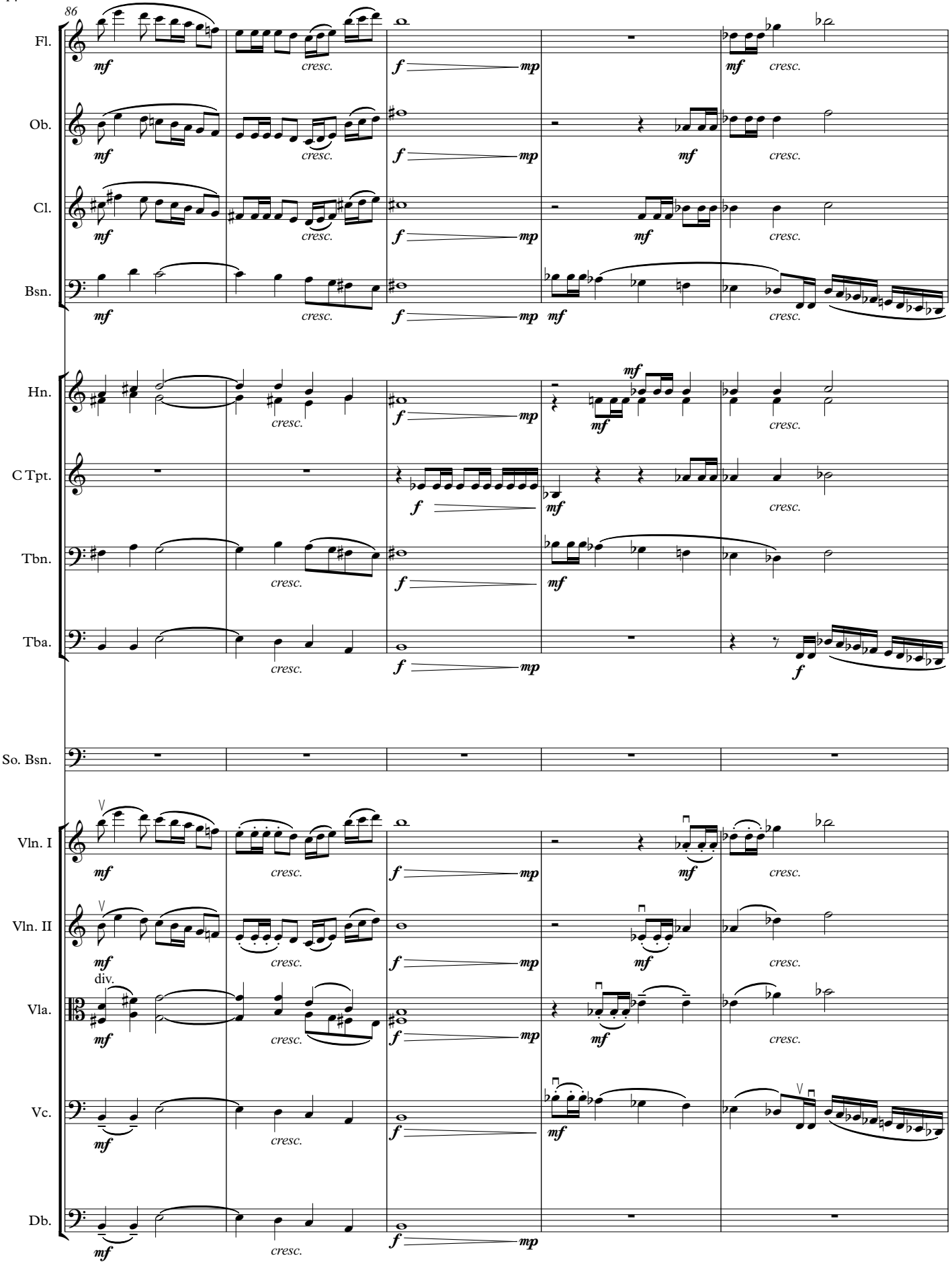

54
56
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
solo
Tbn.
Tba.
56
So. Bsn.
Vln. I
Vln. II
Vla.
Vc.
Db.
pizz.
mp
p
mf

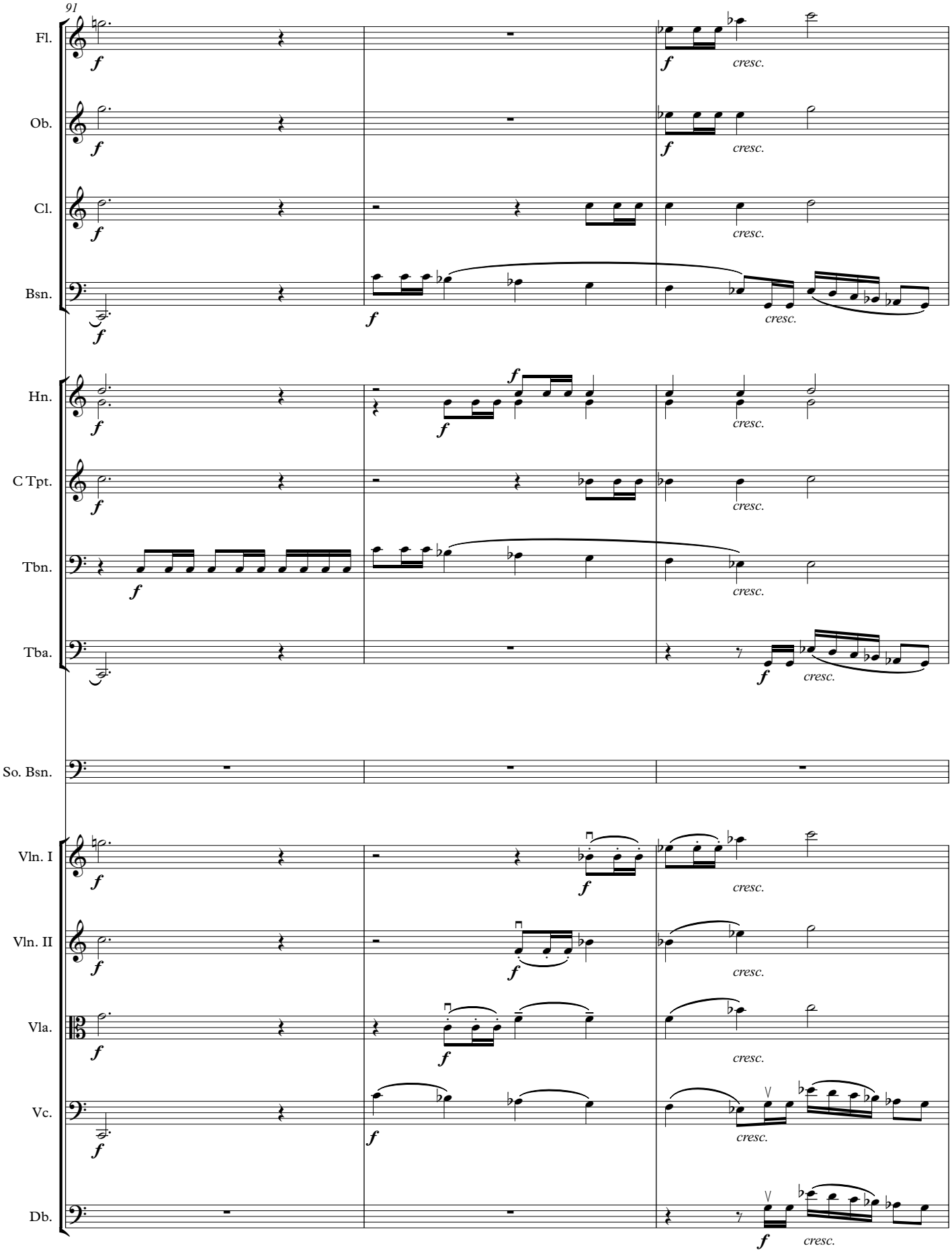

59
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Tba.
So. Bsn.
Vln. I
Vln. II
Vla.
Vc.
Db.
mp
mf

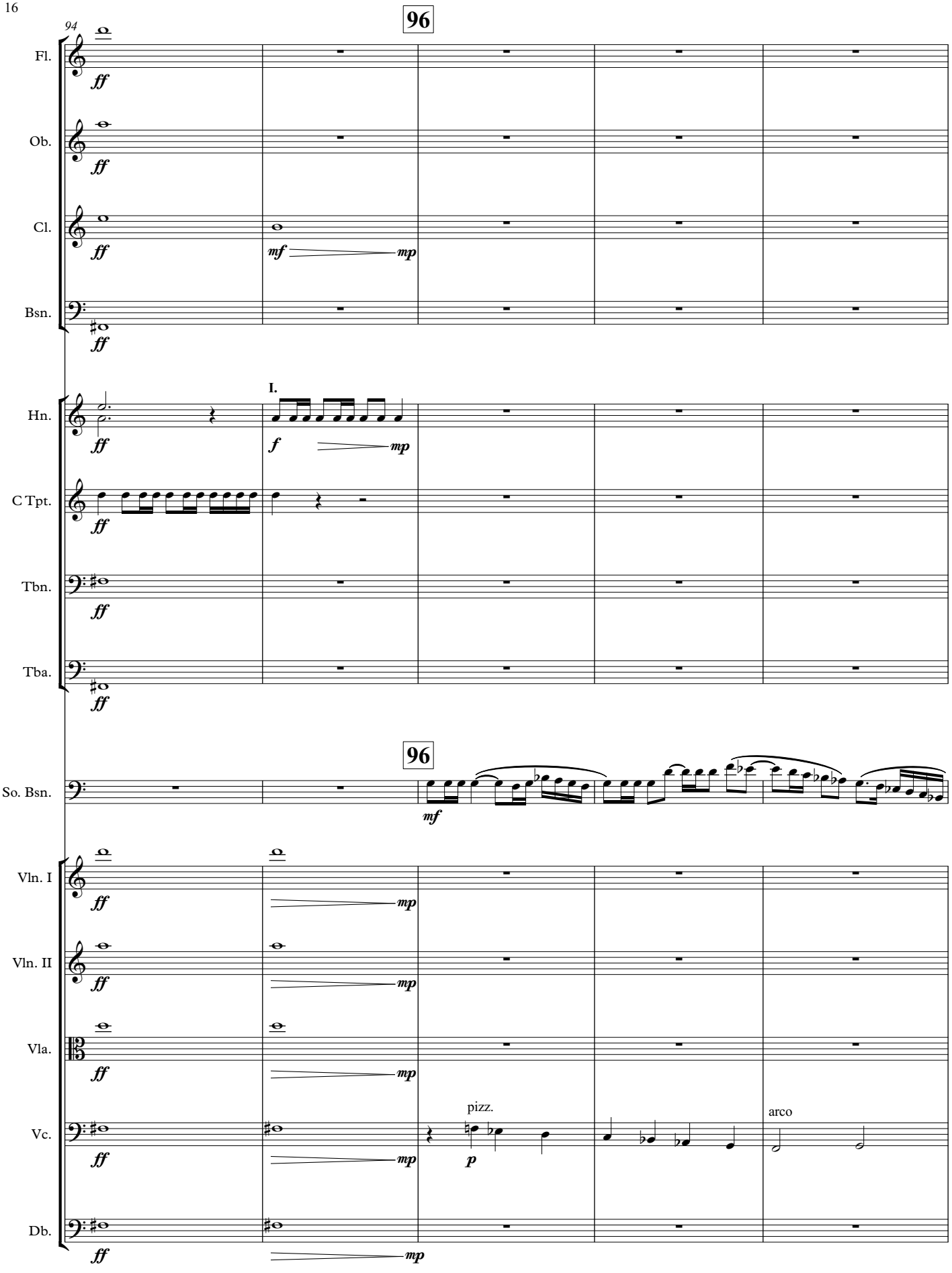

64
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Tba.
Vln. I
Vln. II
Vla.
Vc.
Db.
mf
f
ff
cresc.

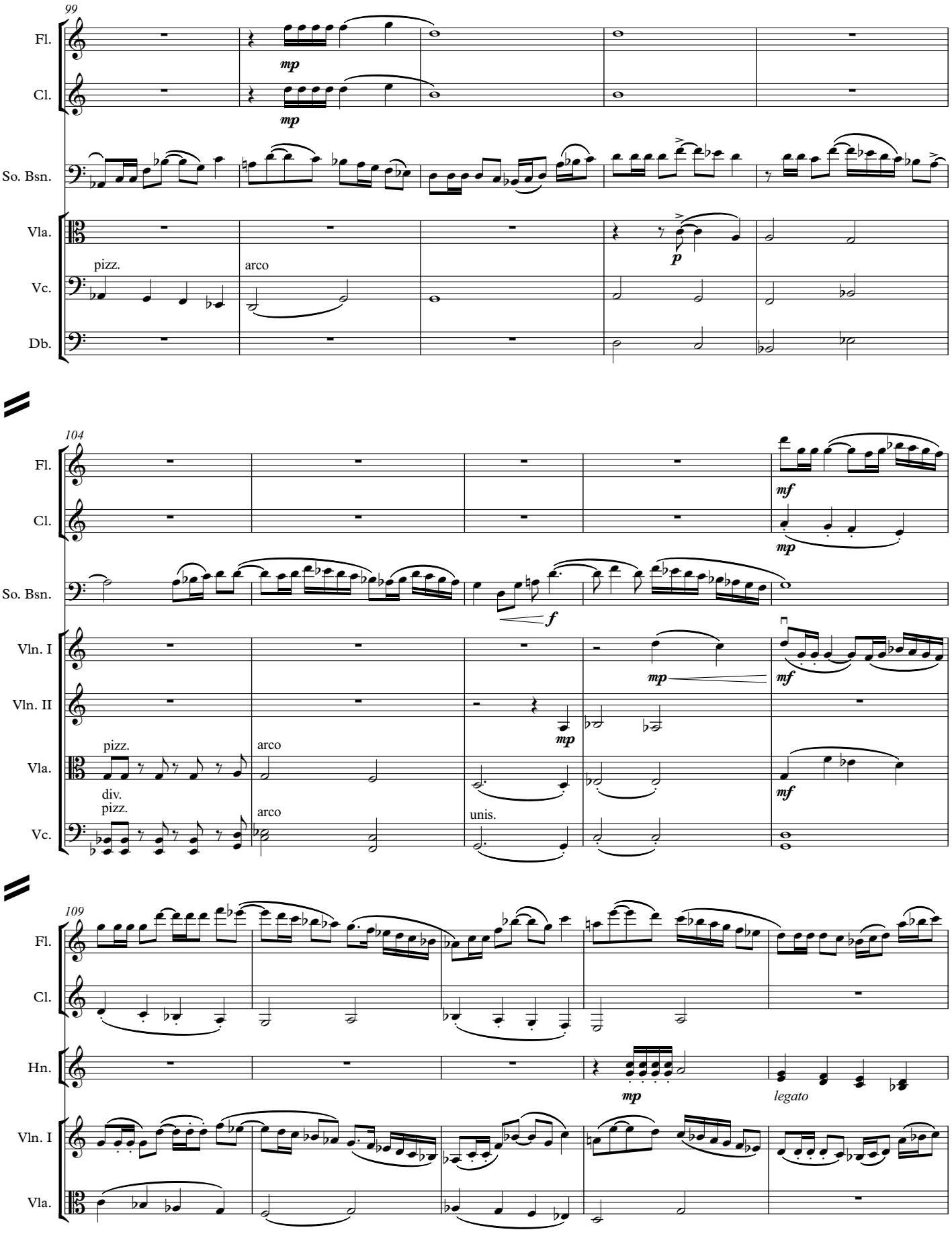

69
Hn.
So. Bsn.
Vln. I
Vln. II
Vla.
Vc.
p
mf
mp
73
Fl.
Ob.
Bsn.
Hn.
So. Bsn.
Vln. I
Vln. II
Vla.
Vc.
76
a2
pizz.

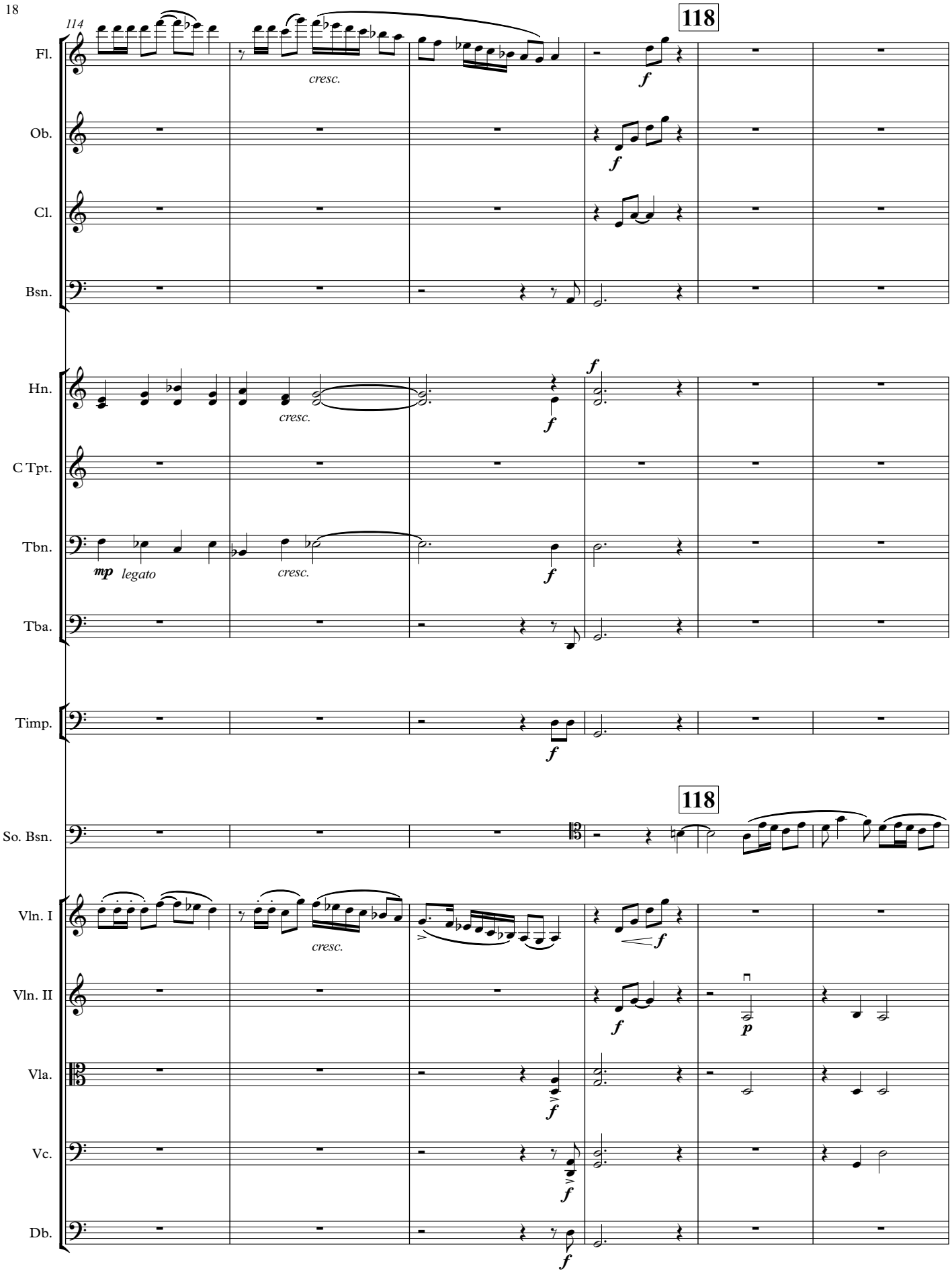

78
Bsn.
Hn.
So. Bsn.
Vla.
Vc.
82
Fl.
Ob.
Cl.
Bsn.
Hn.
So. Bsn.
Vln. I
Vln. II
Vla.
Vc.
Db.
p
arco
arco

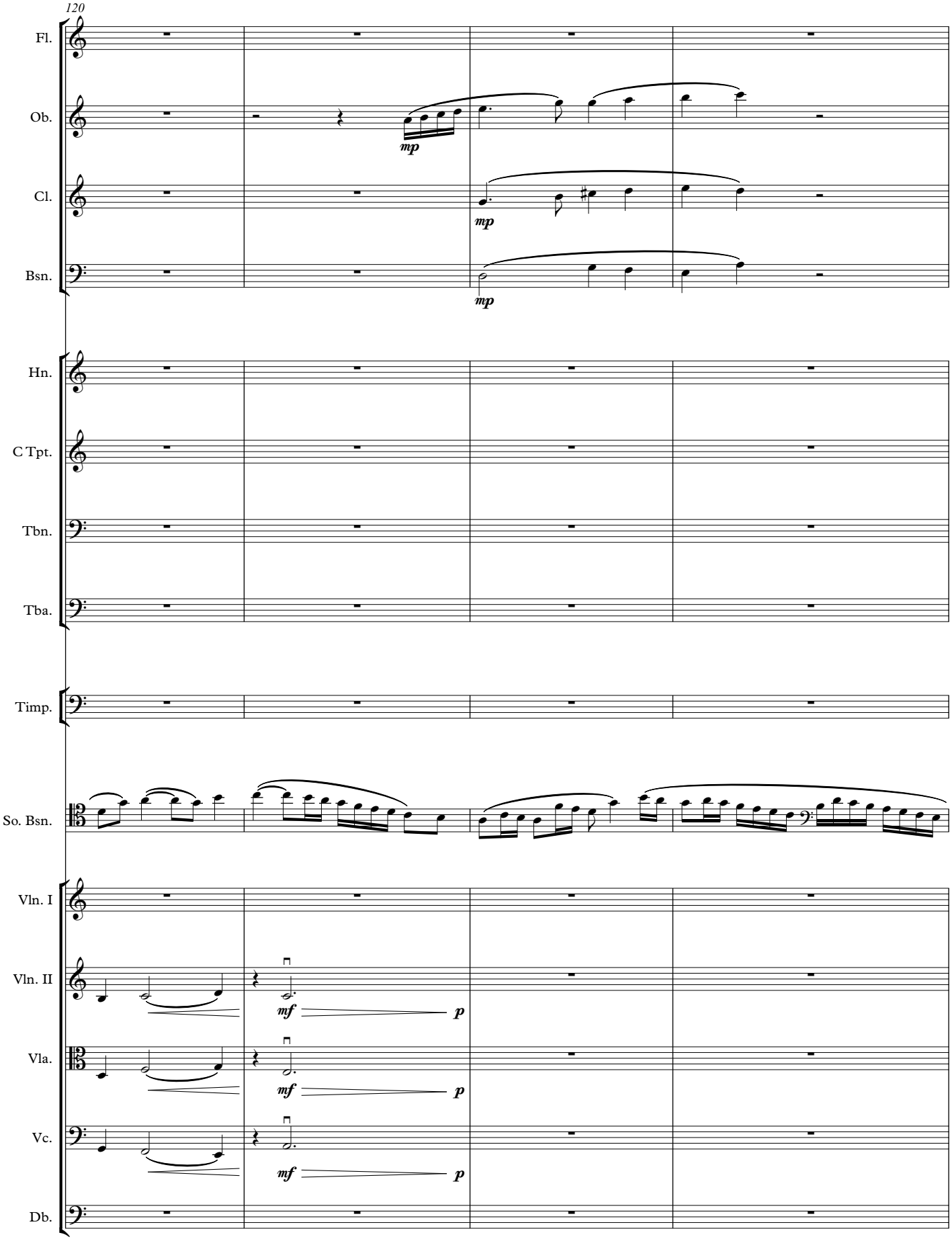

86
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Tba.
So. Bsn.
Vln. I
Vln. II
div.
Vla.
Vc.
Db.
mf
cresc.
f
mp

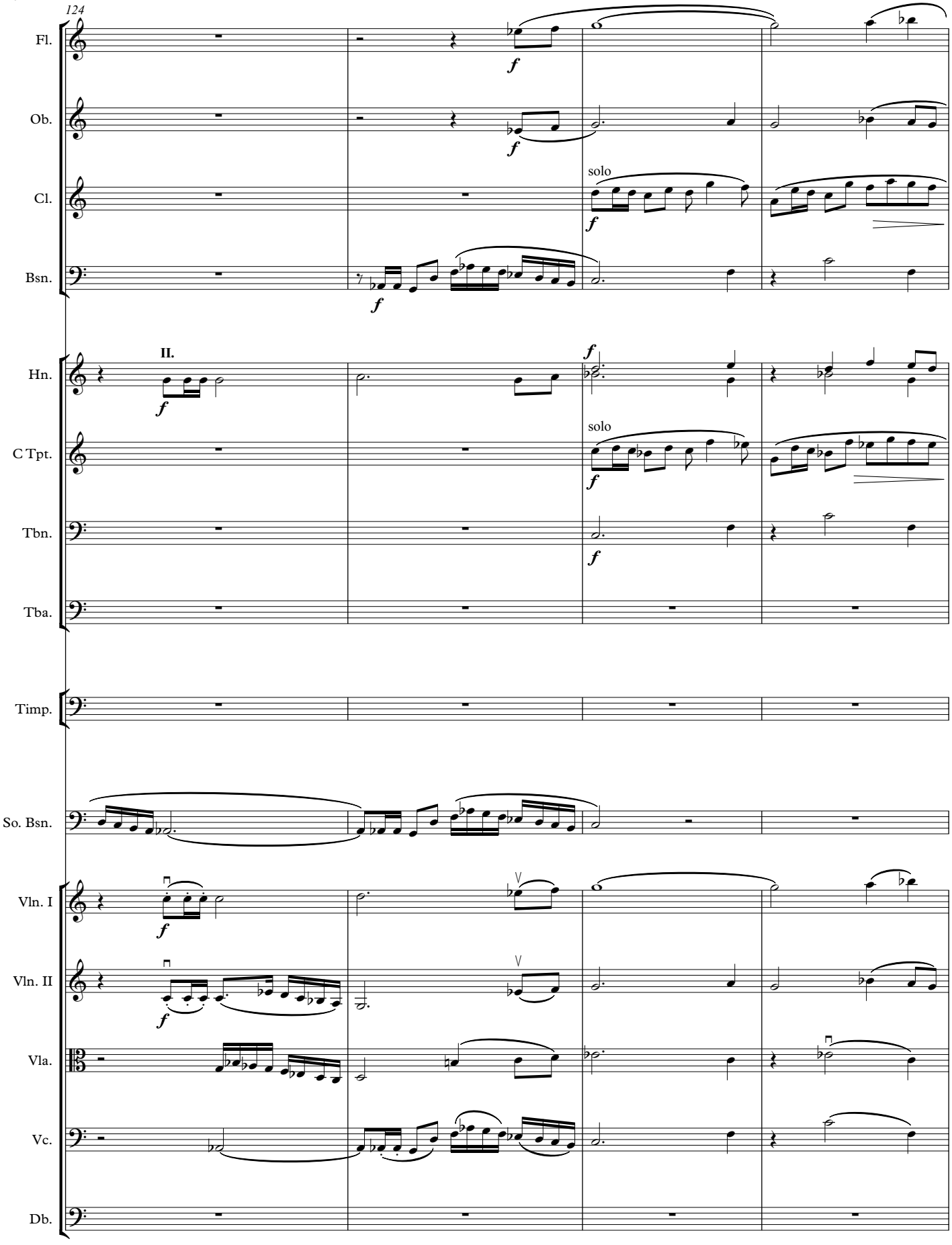

91
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Tba.
So. Bsn.
Vln. I
Vln. II
Vla.
Vc.
Db.
f
cresc.

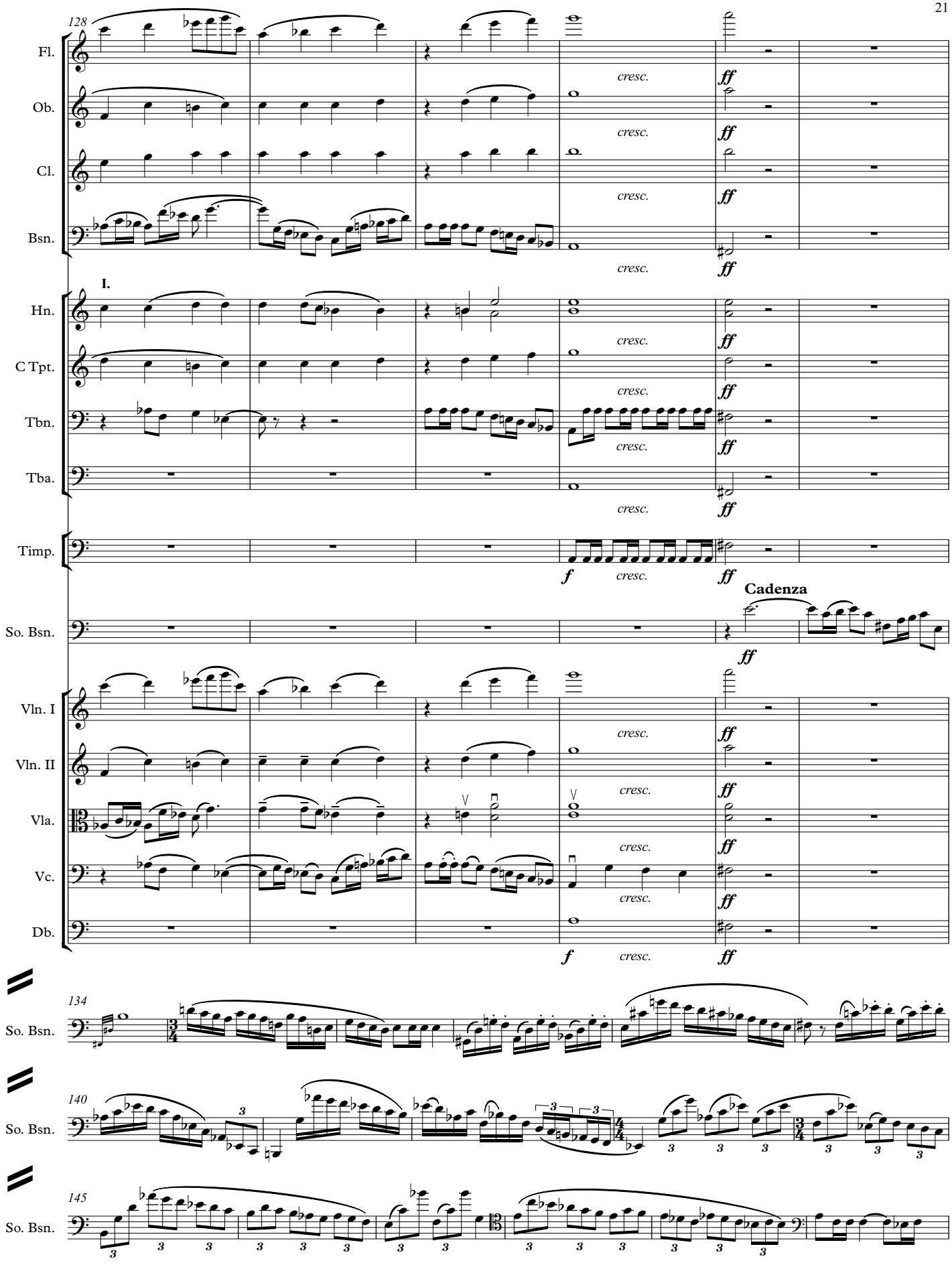

96
94
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Tba.
I.
96
So. Bsn.
Vln. I
Vln. II
Vla.
Vc.
Db.
pizz.
arco

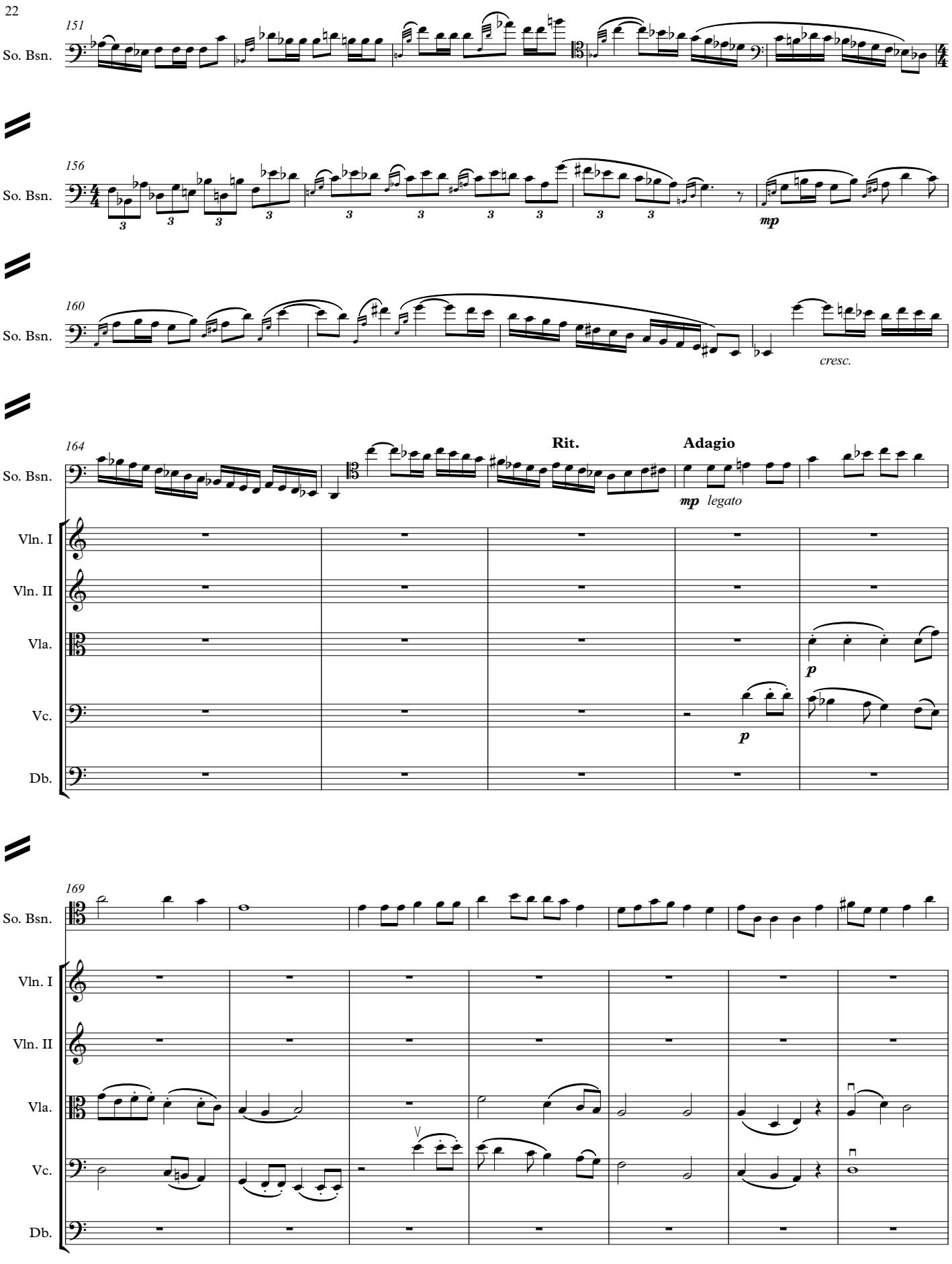

99
Fl.
Cl.
So. Bsn.
Vla.
Vc.
Db.
mp
mp
p
pizz.
arco
104
Fl.
Cl.
So. Bsn.
Vln. I
Vln. II
Vla.
Vc.
mf
mp
f
mp
mf
mp
mf
pizz.
arco
div.
pizz.
arco
unis.
109
Fl.
Cl.
Hn.
Vln. I
Vla.
mp
legato

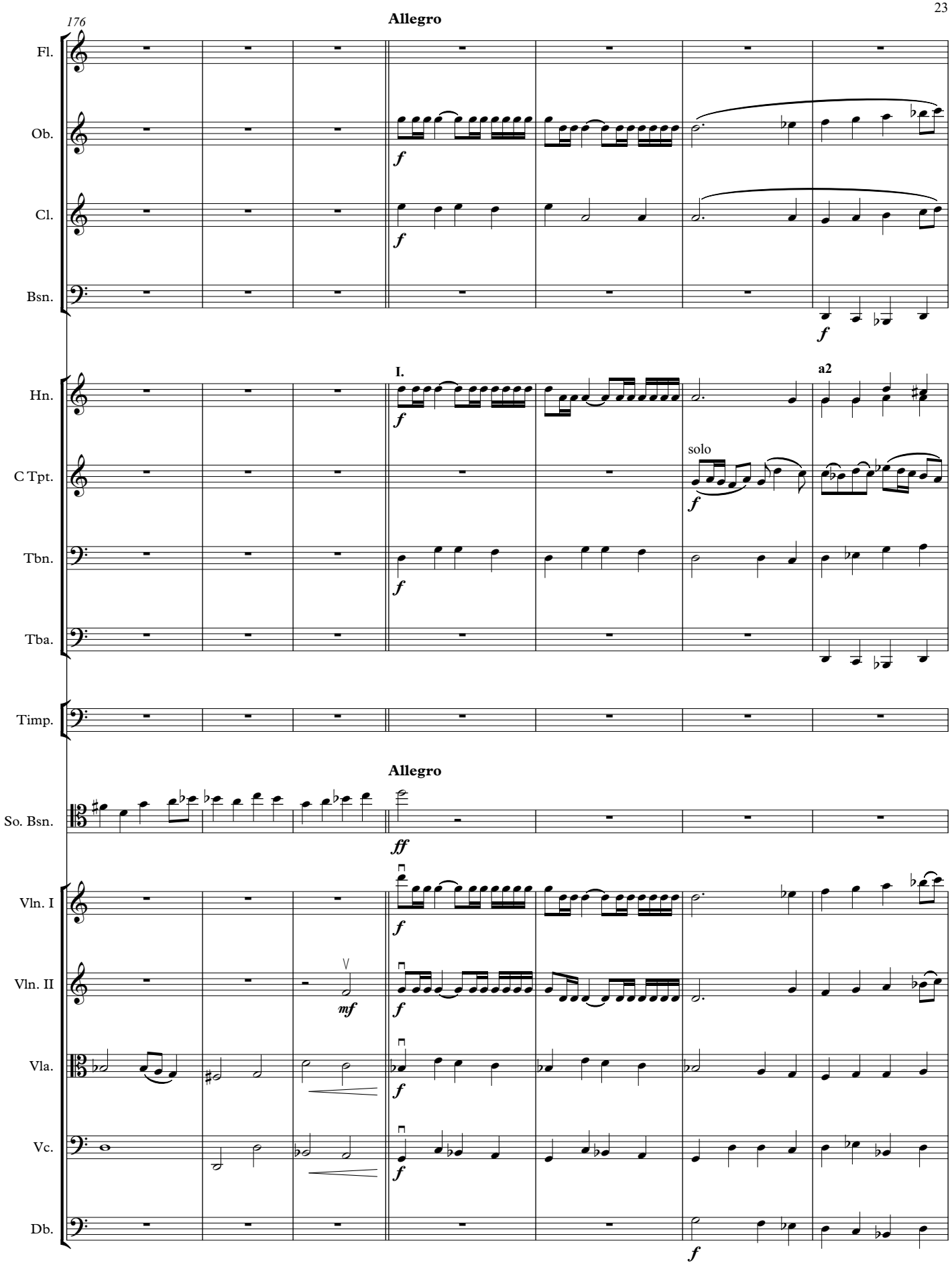

114
118
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Tba.
Timp.
So. Bsn.
Vln. I
Vln. II
Vla.
Vc.
Db.
cresc.
mp legato
f
p

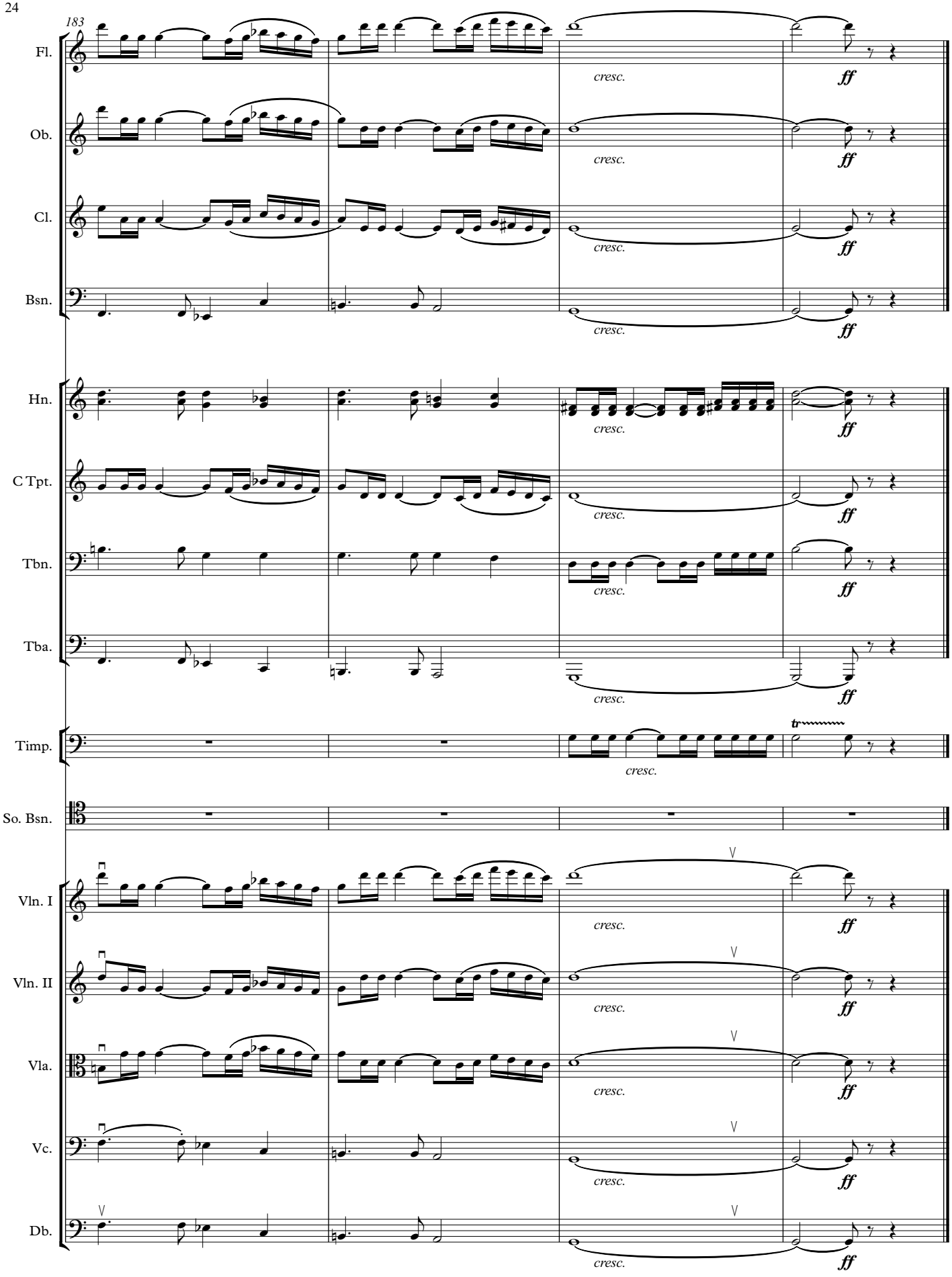

120
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Tba.
Timp.
So. Bsn.
Vln. I
Vln. II
Vla.
Vc.
Db.
mp
mp
mp
mf
p
mf
p
mf
p


124
Fl.
Ob.
Cl.
Bsn.
solo
II.
Hn.
C Tpt.
Tbn.
Tba.
Timp.
So. Bsn.
Vln. I
Vln. II
Vla.
Vc.
Db.

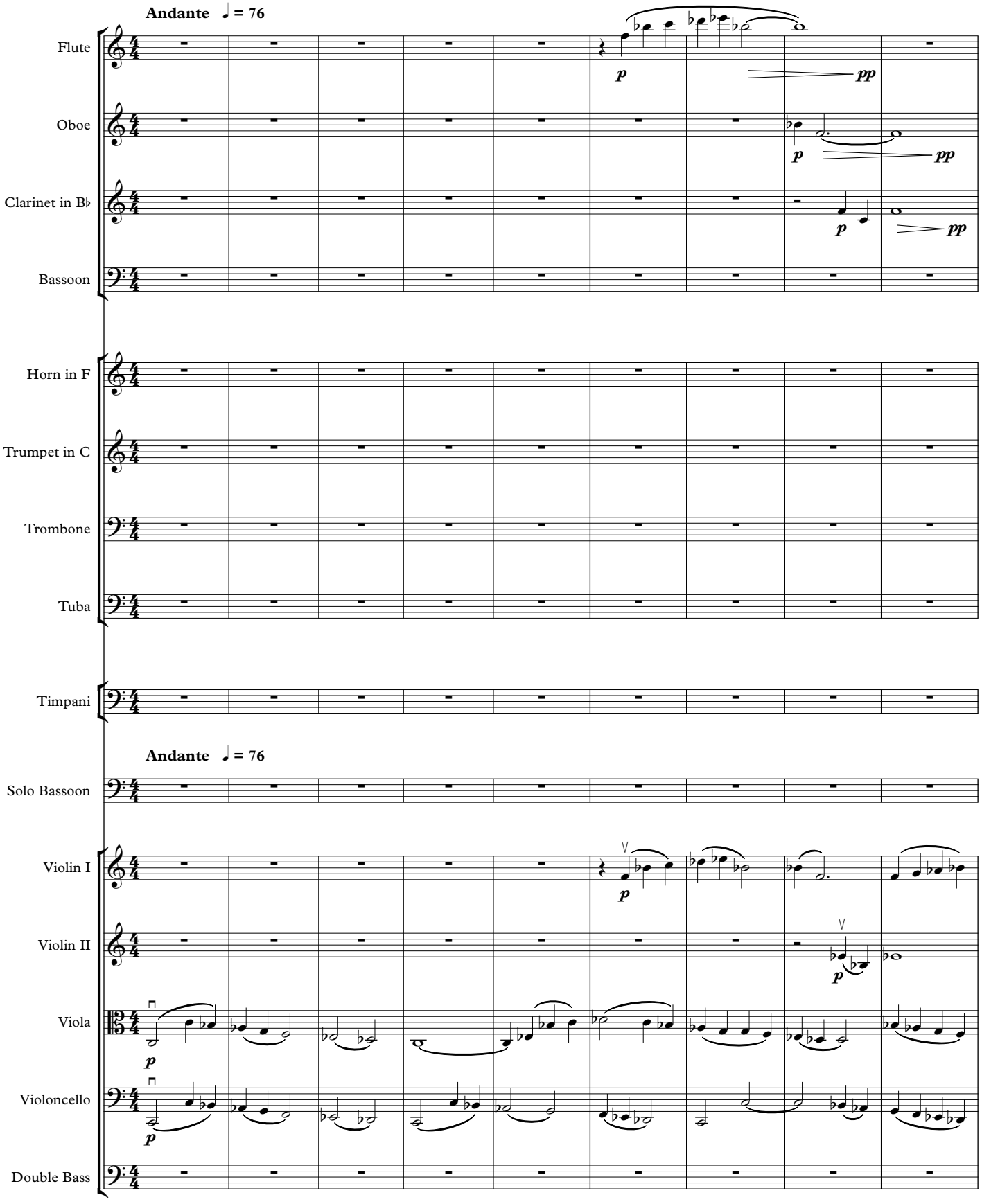

128
Fl.
Ob.
Cl.
Bsn.
I.
Hn.
C Tpt.
Tbn.
Tba.
Timp.
So. Bsn.
Cadenza
Vln. I
Vln. II
Vla.
Vc.
Db.
cresc.
ff
f
134
140
145

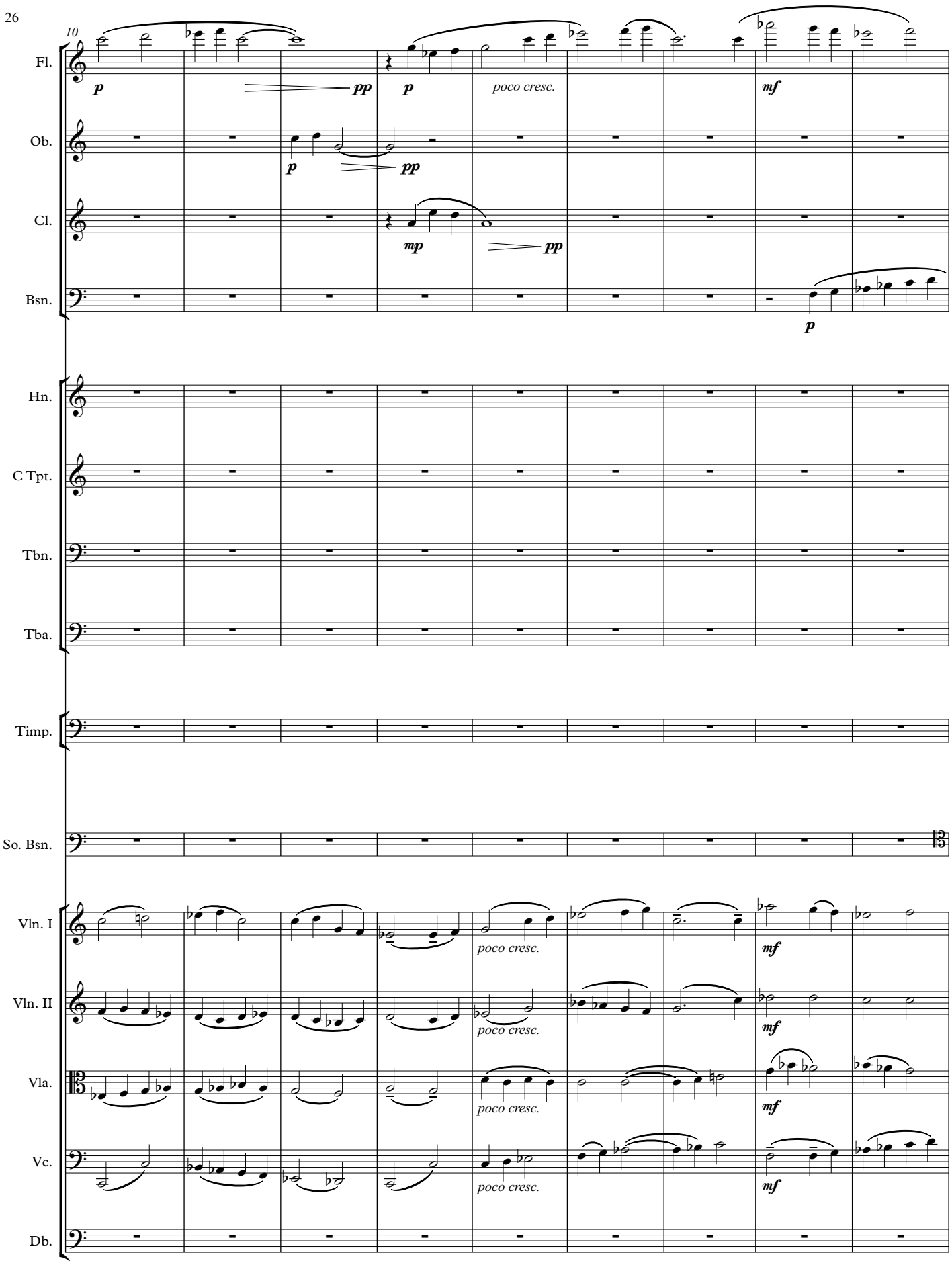

151
So. Bsn.
156
So. Bsn.
mp
160
So. Bsn.
cresc.
164
So. Bsn.
Rit.
Adagio
mp legato
Vln. I
Vln. II
Vla.
p
Vc.
p
Db.
169
So. Bsn.
Vln. I
Vln. II
Vla.
Vc.
Db.

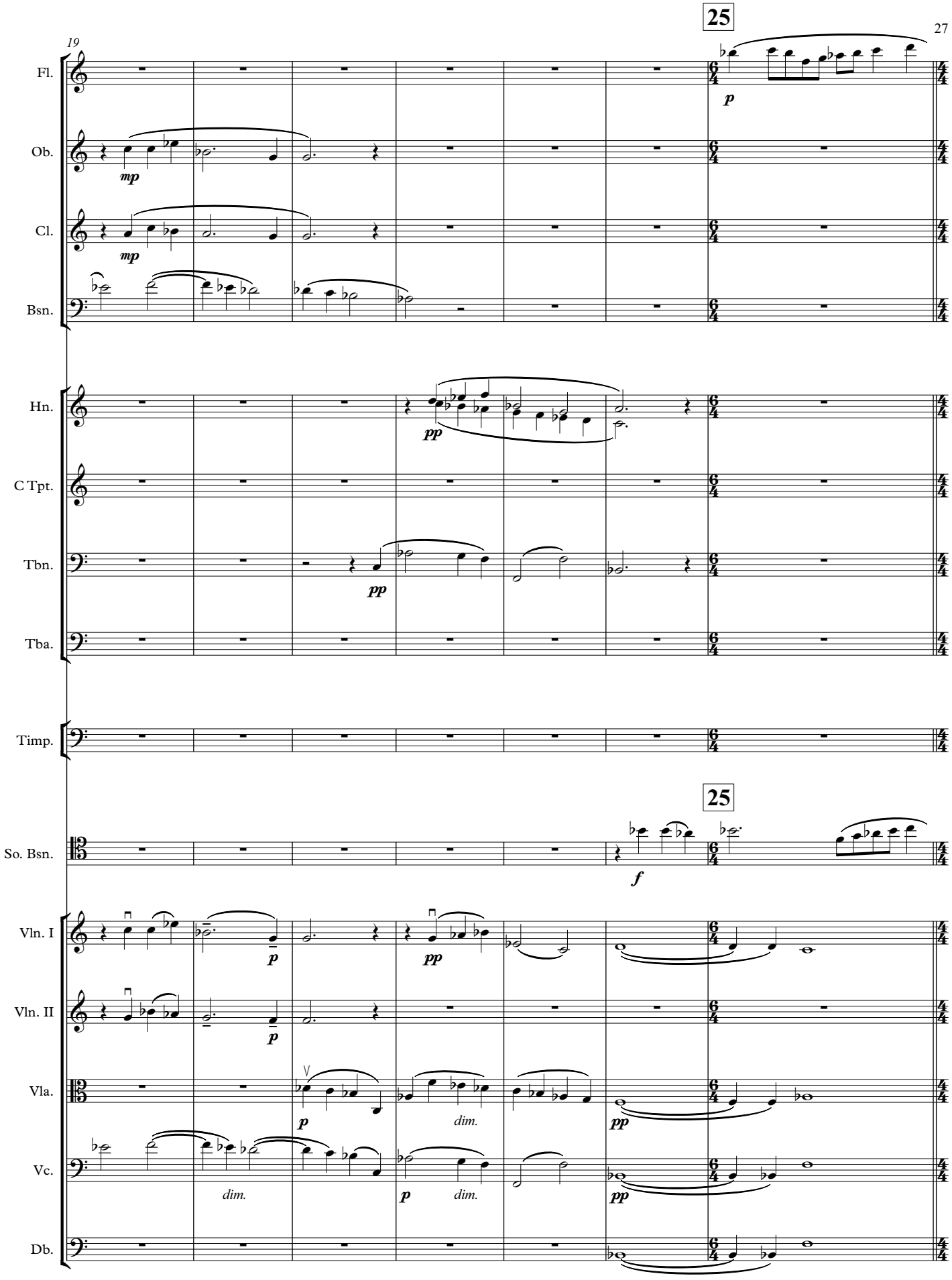

176
Allegro
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Tba.
Timp.
So. Bsn.
Vln. I
Vln. II
Vla.
Vc.
Db.
I.
a2
solo
Allegro

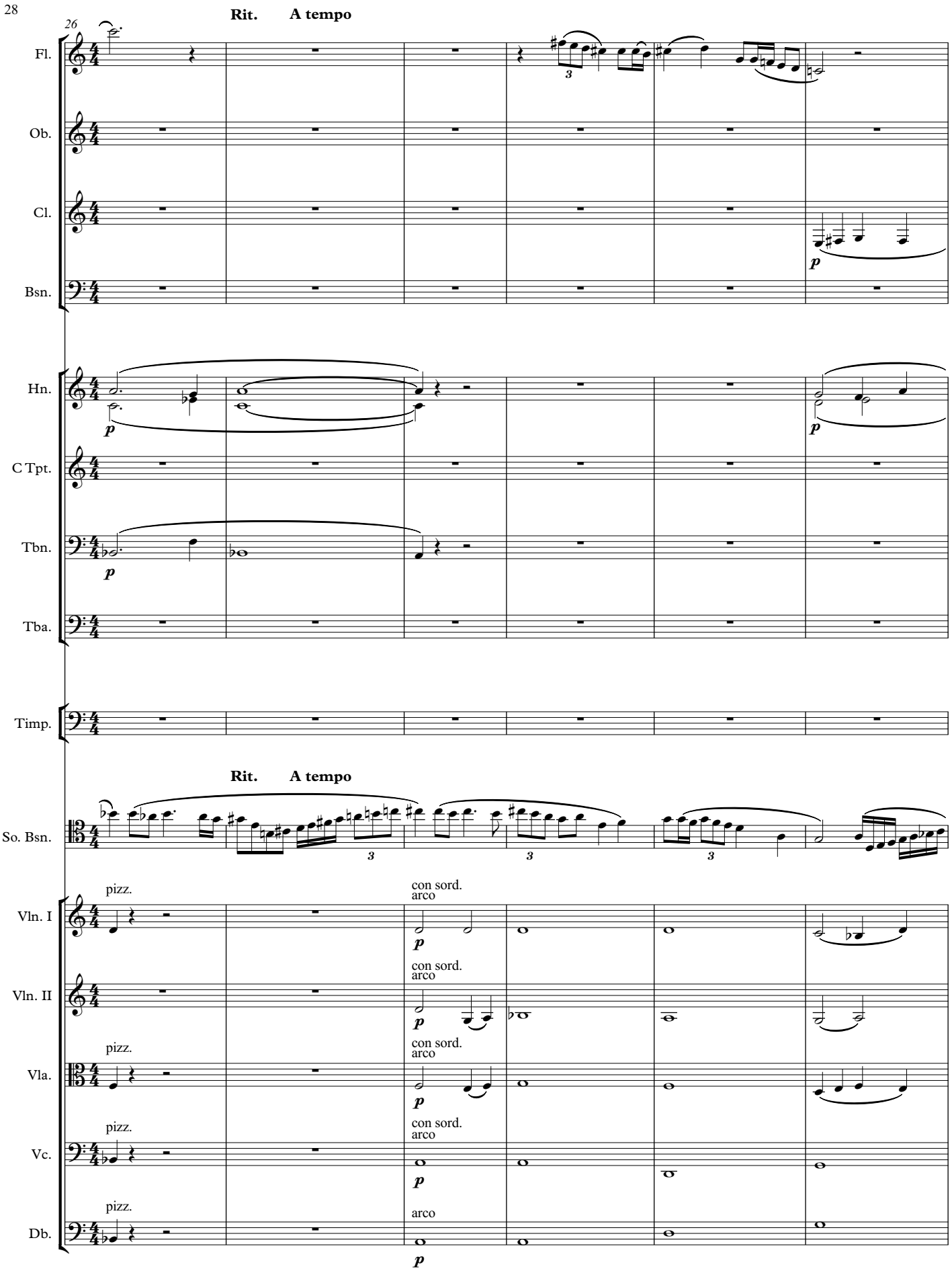

183
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Tba.
Timp.
So. Bsn.
Vln. I
Vln. II
Vla.
Vc.
Db.
cresc.
ff
tr

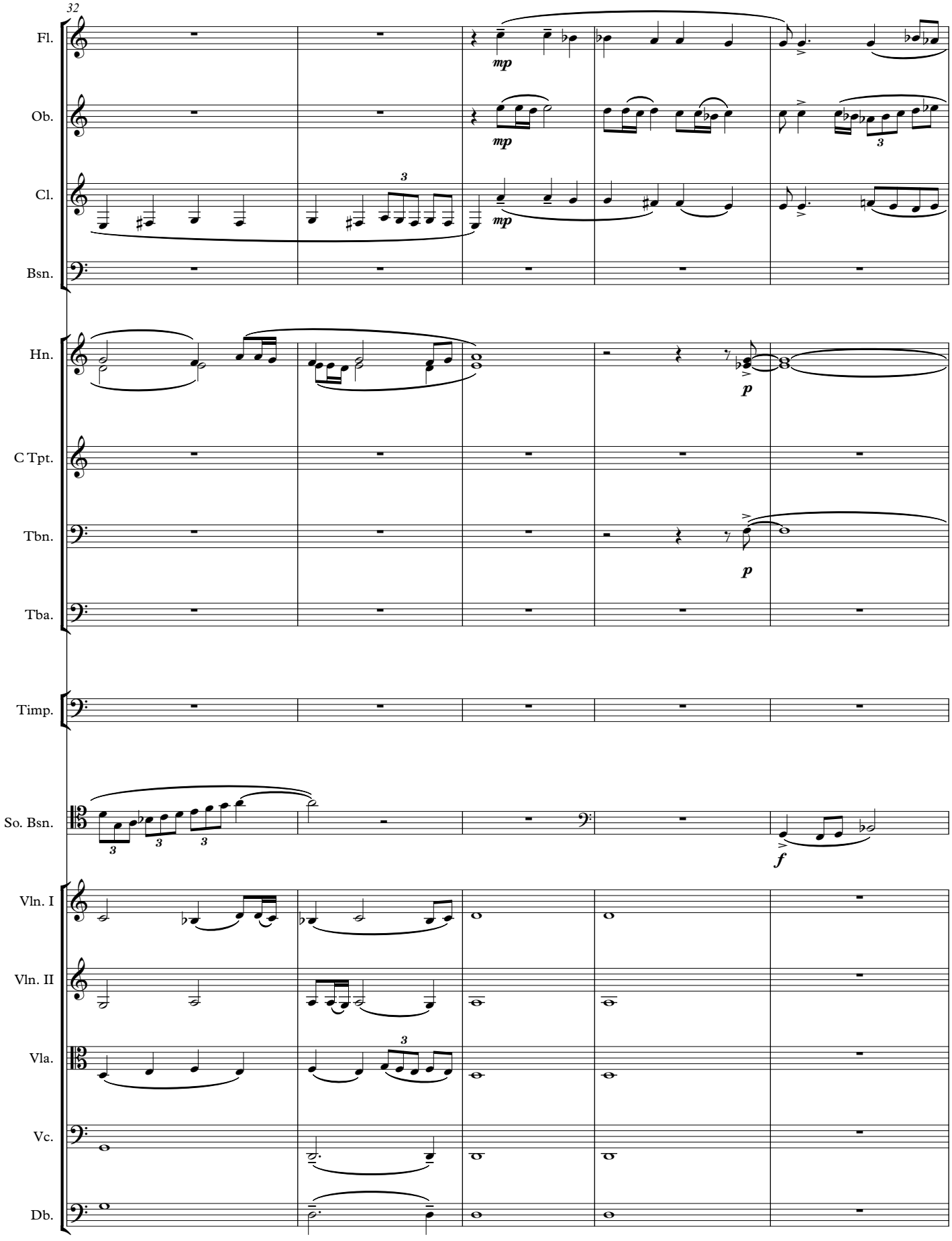
II.

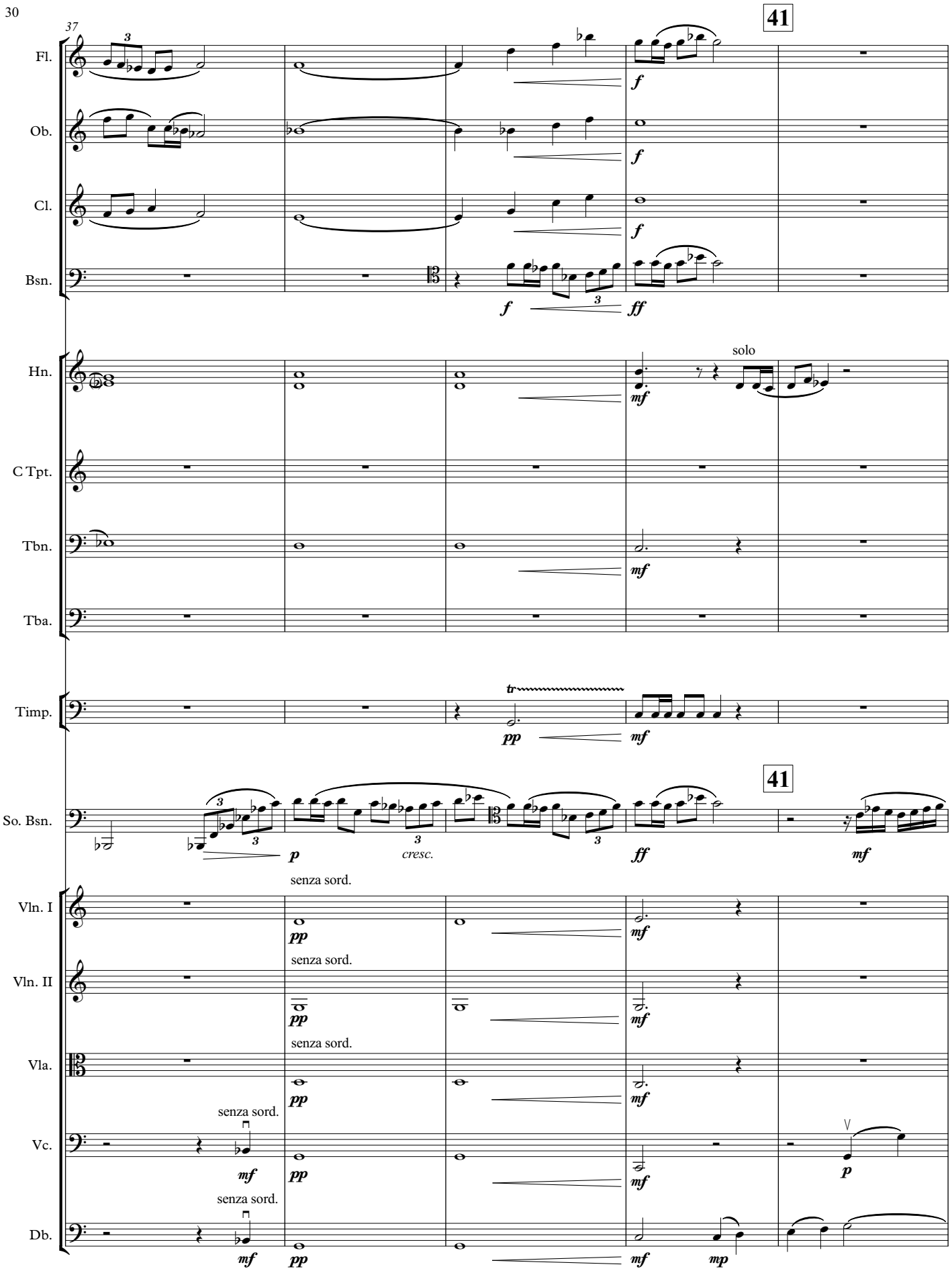

Andante ♩ = 76
Flute
Oboe
Clarinet in B♭
Bassoon
Horn in F
Trumpet in C
Trombone
Tuba
Timpani
Andante ♩ = 76
Solo Bassoon
Violin I
Violin II
Viola
Violoncello
Double Bass
p
pp

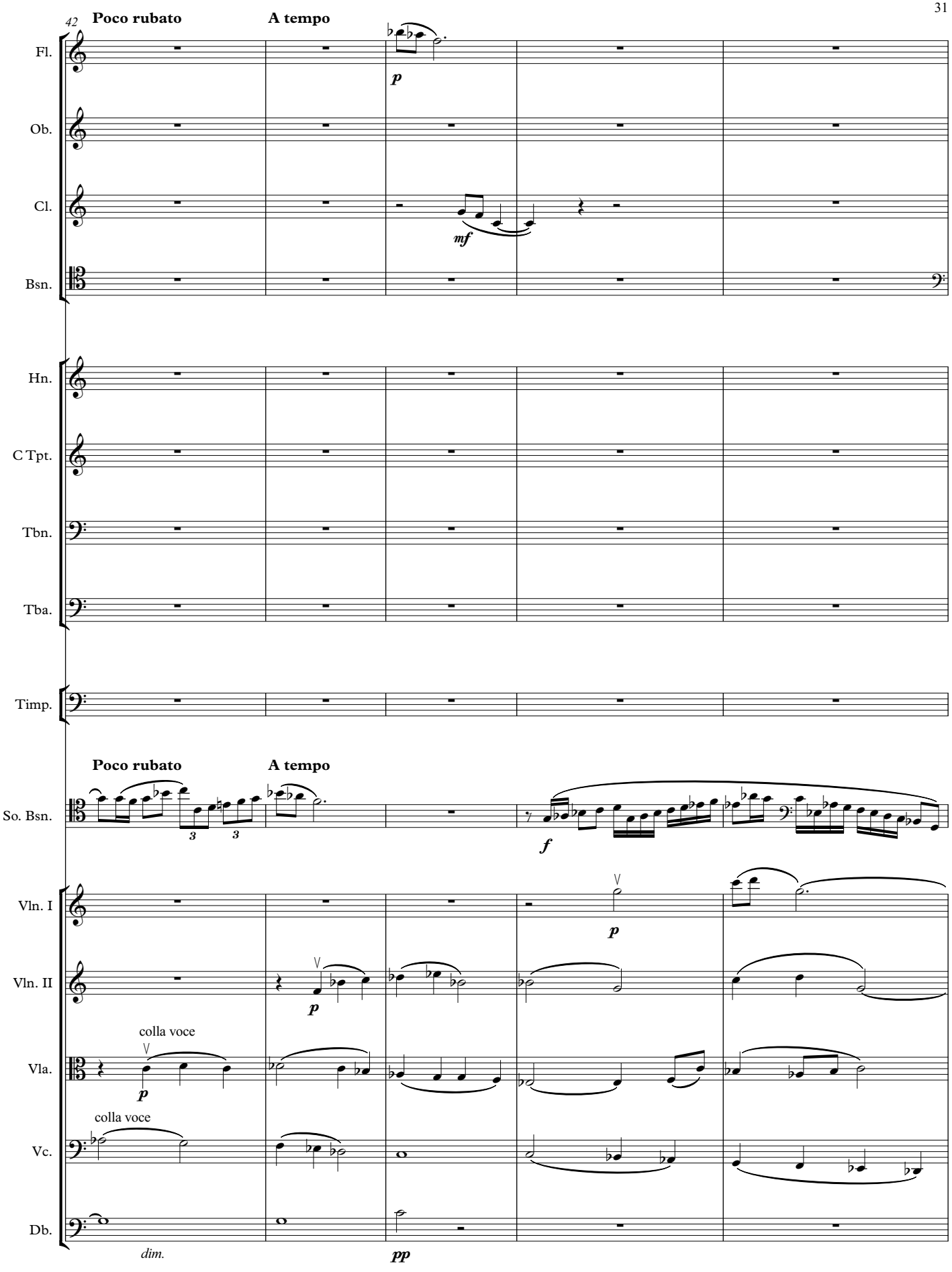

10
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Tba.
Timp.
So. Bsn.
Vln. I
Vln. II
Vla.
Vc.
Db.
p
pp
mp
mf
poco cresc.

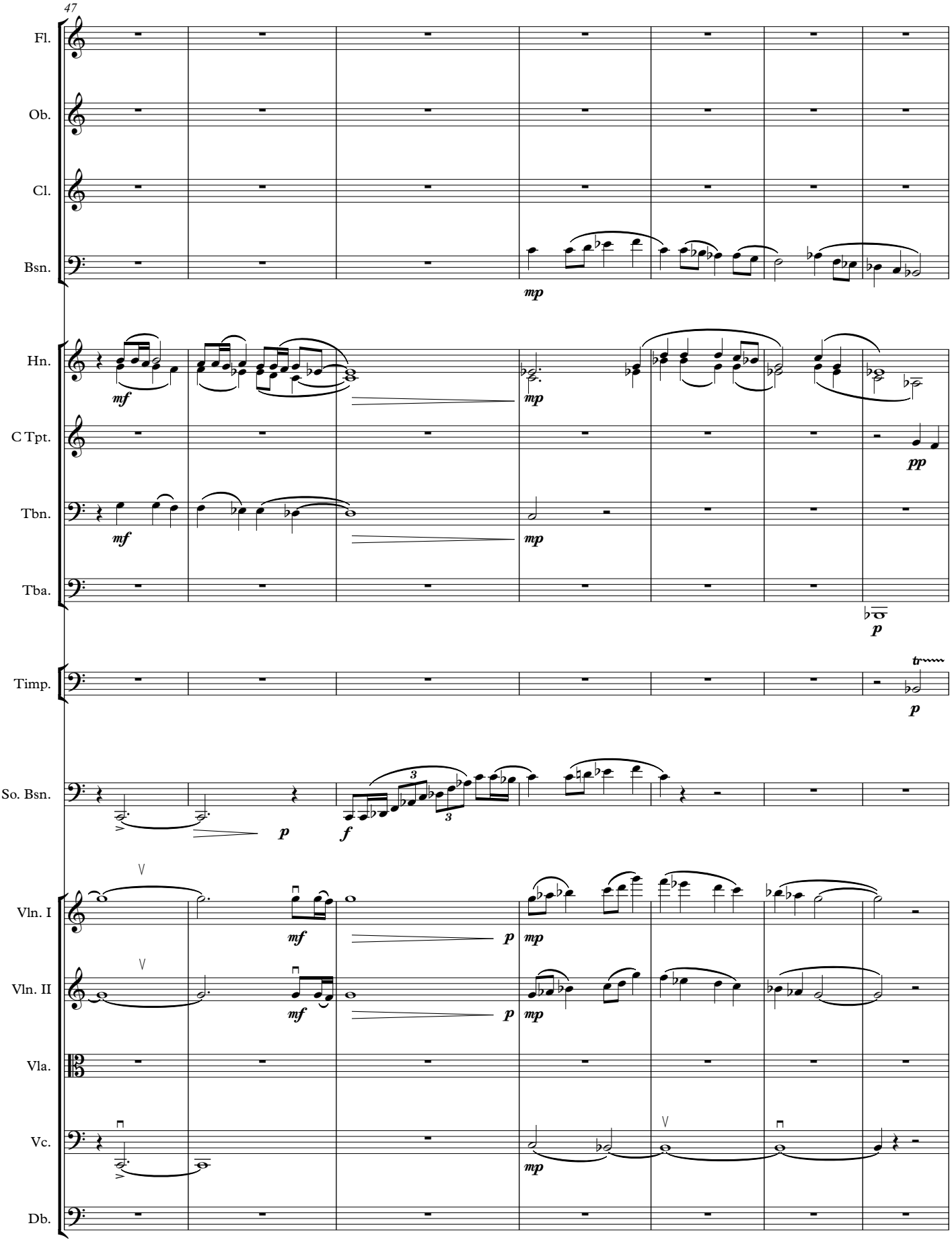

19
25
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Tba.
Timp.
25
So. Bsn.
Vln. I
Vln. II
Vla.
Vc.
Db.
mp
pp
p
f
dim.

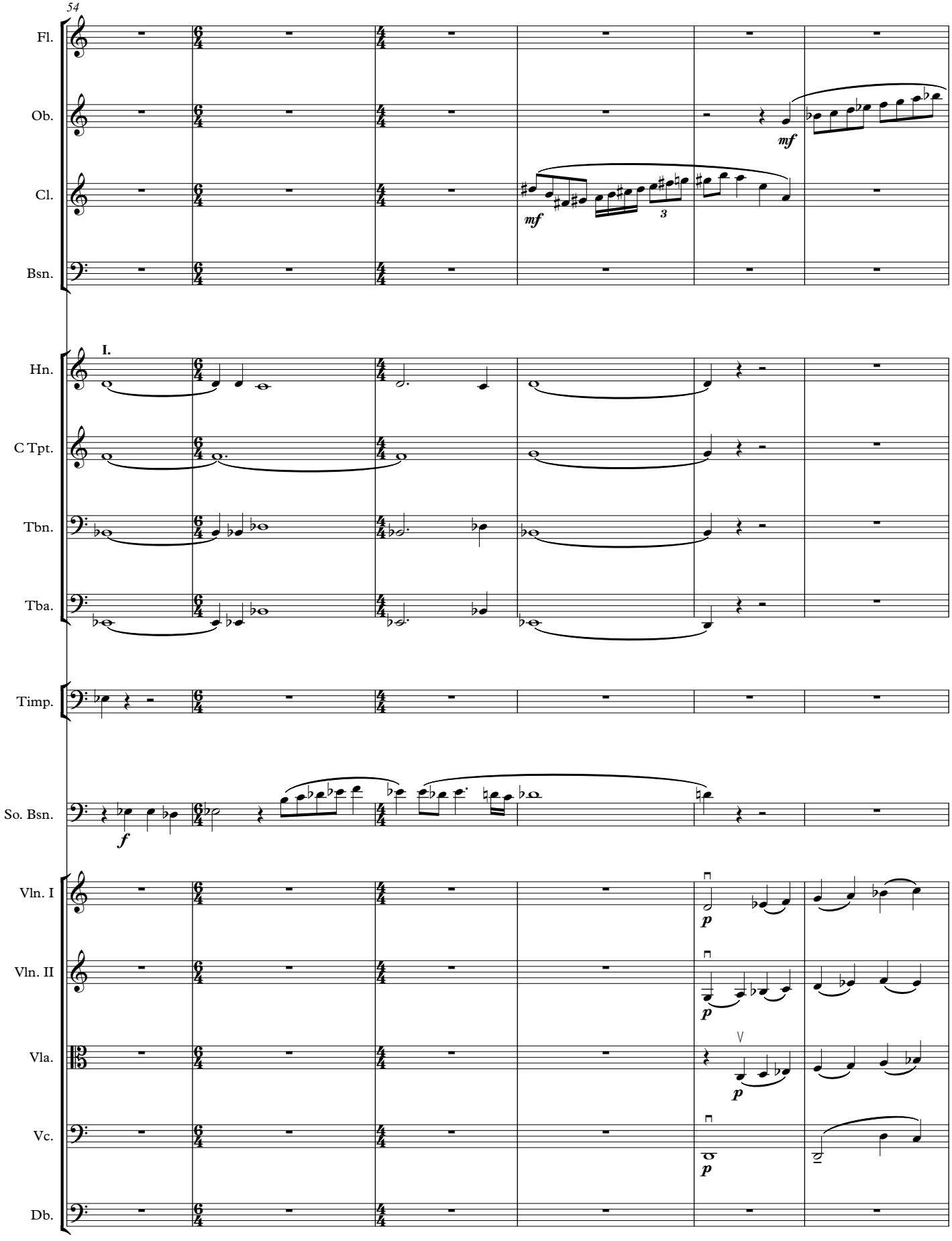

26
Rit.
A tempo
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Tba.
Timp.
Rit.
A tempo
So. Bsn.
Vln. I
Vln. II
Vla.
Vc.
Db.
pizz.
con sord.
arco
p

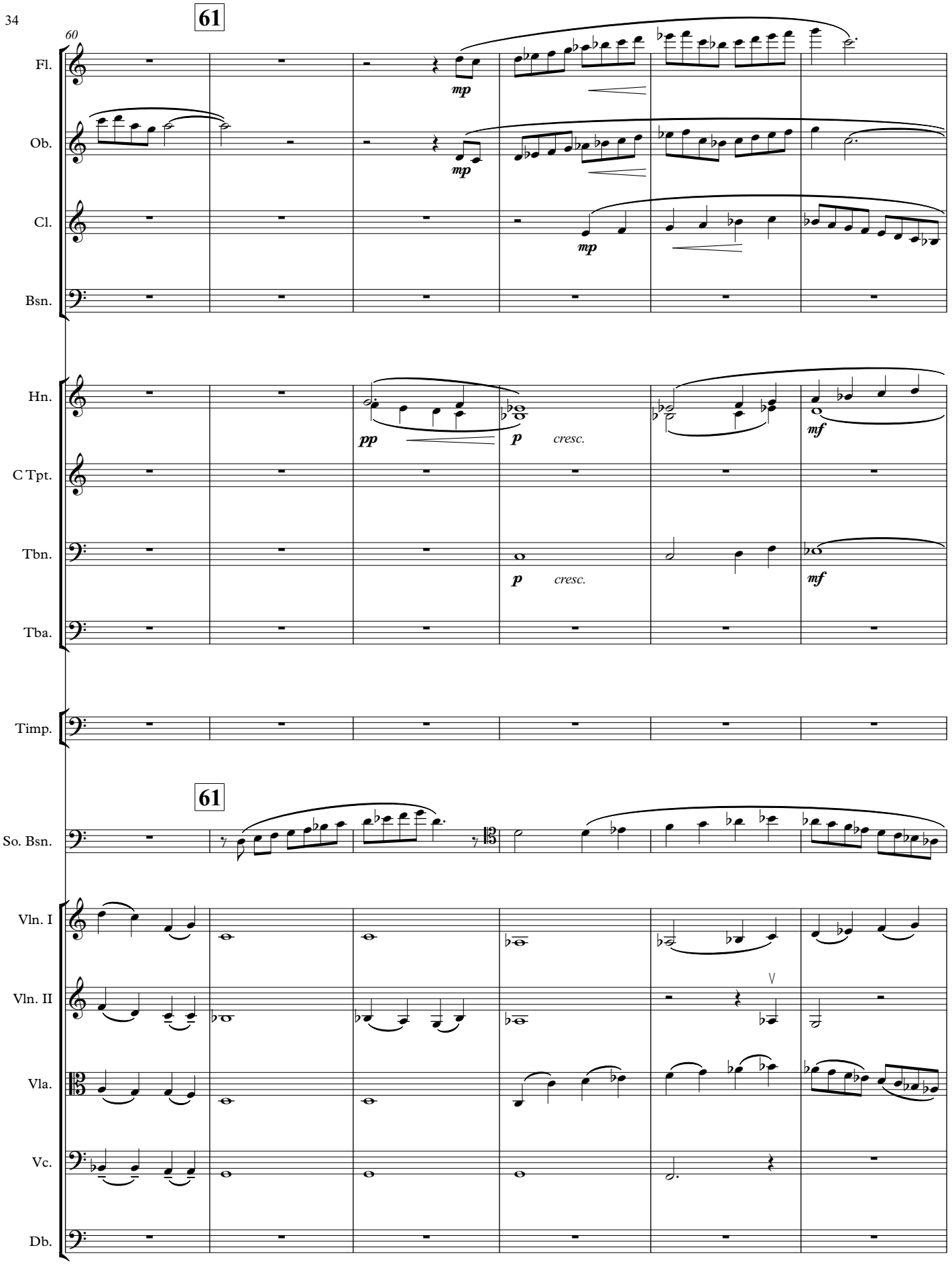

32
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Tba.
Timp.
So. Bsn.
Vln. I
Vln. II
Vla.
Vc.
Db.
mp
mp
mp
p
p
f
3
3
3
3
3
3

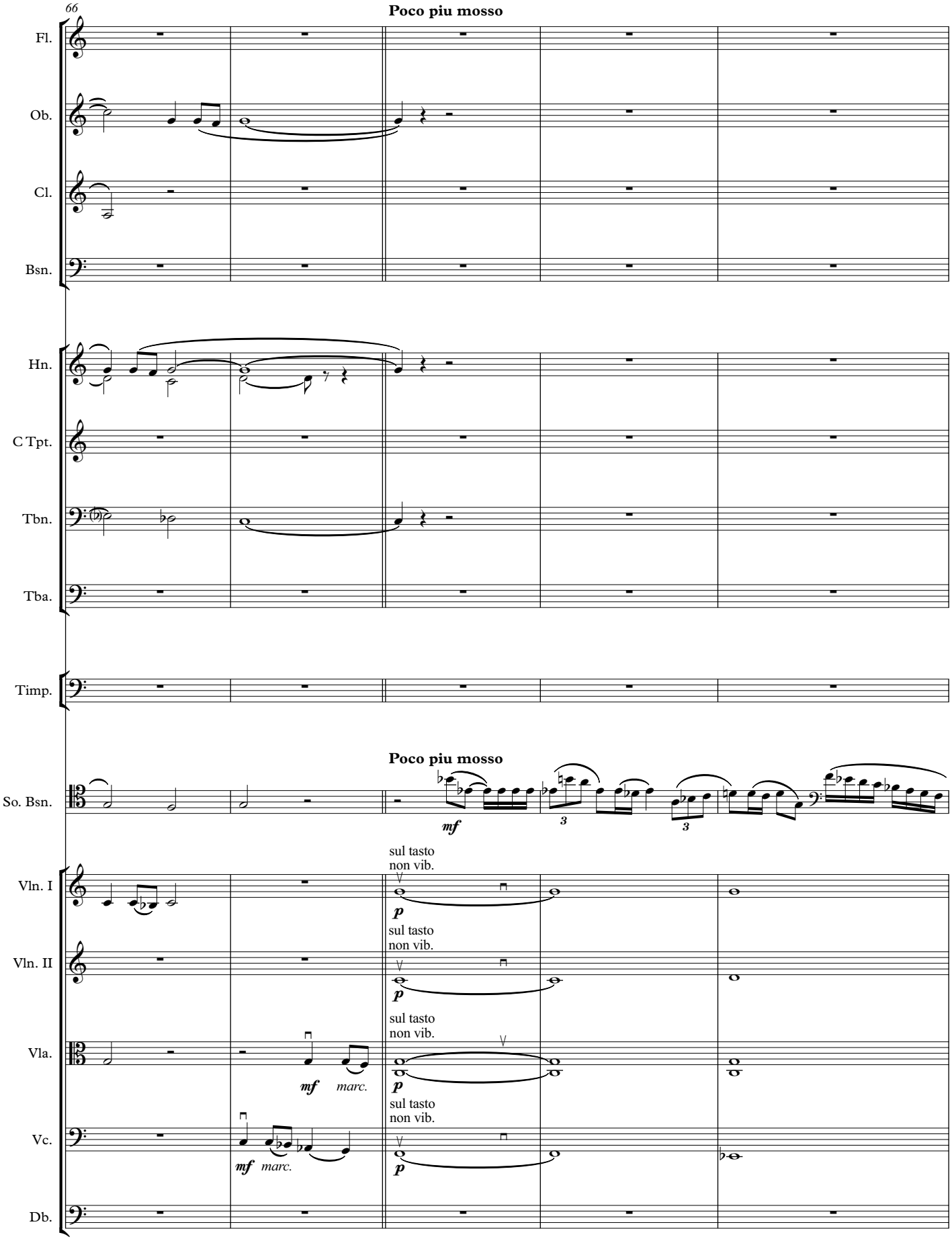

37
41
Fl.
Ob.
Cl.
Bsn.
Hn.
solo
C Tpt.
Tbn.
Tba.
Timp.
So. Bsn.
cresc.
Vln. I
Vln. II
Vla.
Vc.
Db.
senza sord.

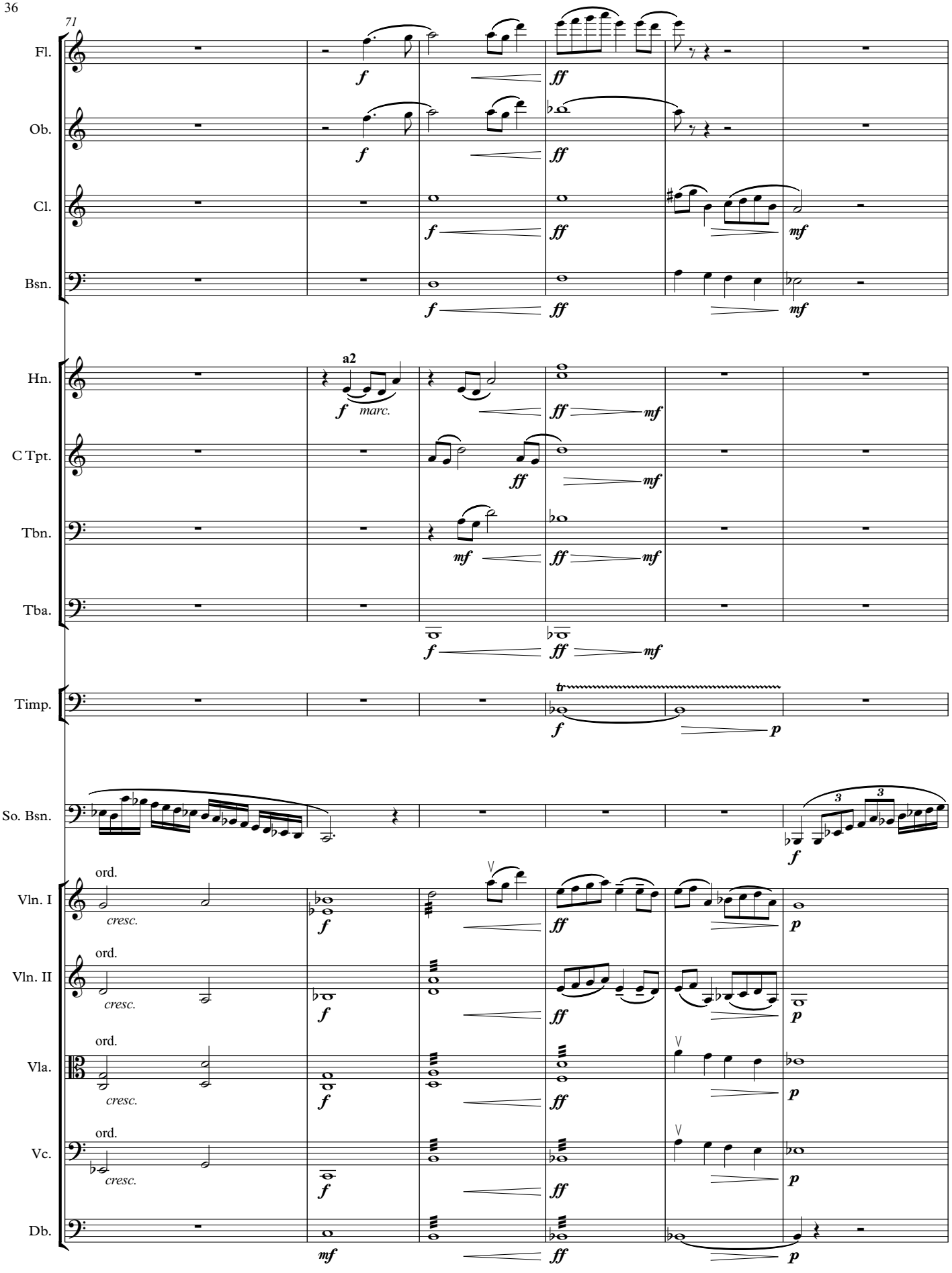

42
Poco rubato
A tempo
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Tba.
Timp.
Poco rubato
A tempo
So. Bsn.
Vln. I
Vln. II
colla voce
Vla.
colla voce
Vc.
Db.
p
mf
f
p
p
p
dim.
pp

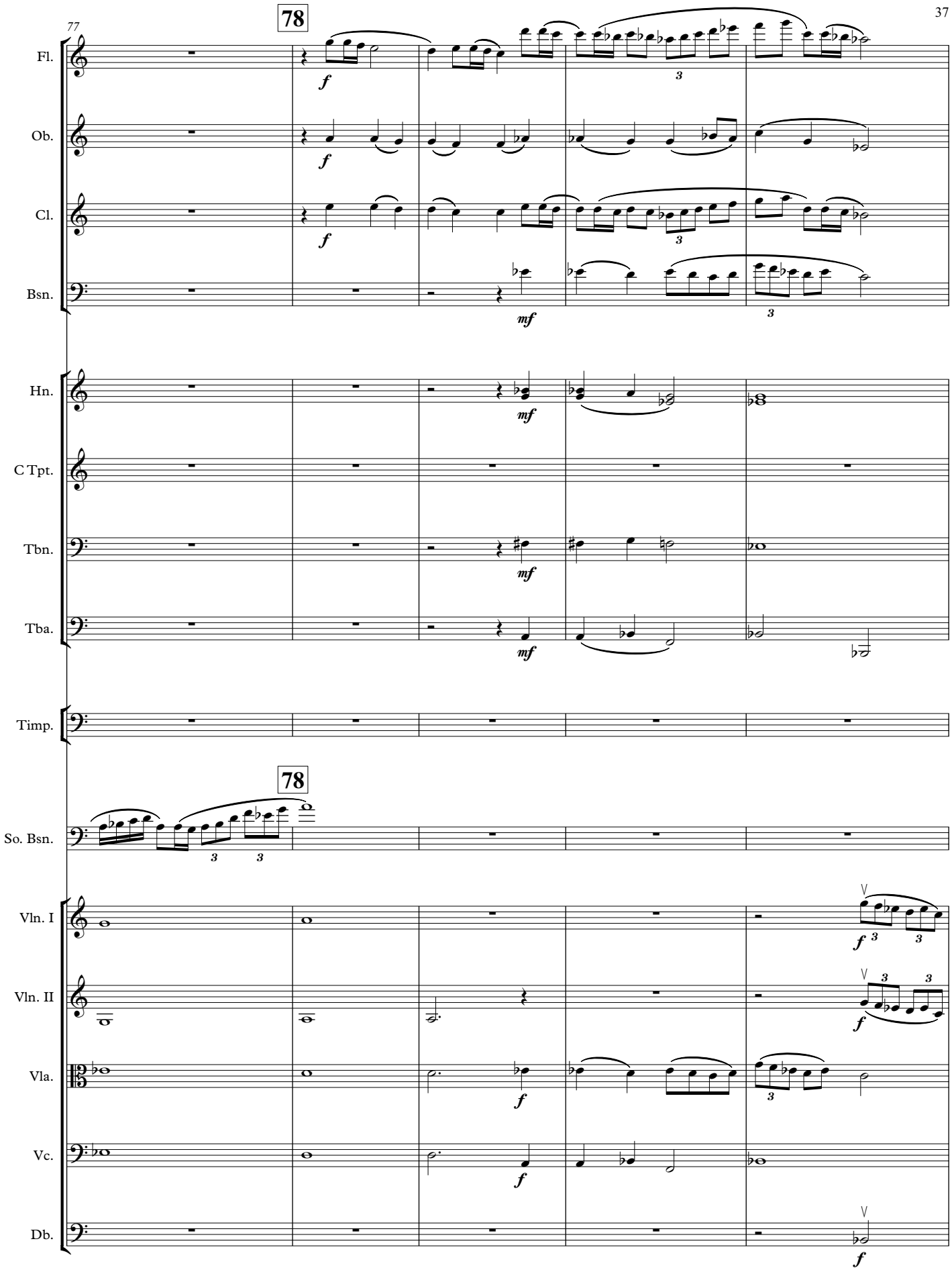

47
Fl.
Ob.
Cl.
Bsn.
mp
Hn.
C Tpt.
Tbn.
Tba.
mf
mp
pp
p
Timp.
tr
p
So. Bsn.
p
f
Vln. I
Vln. II
Vla.
Vc.
Db.
mf
p
mp

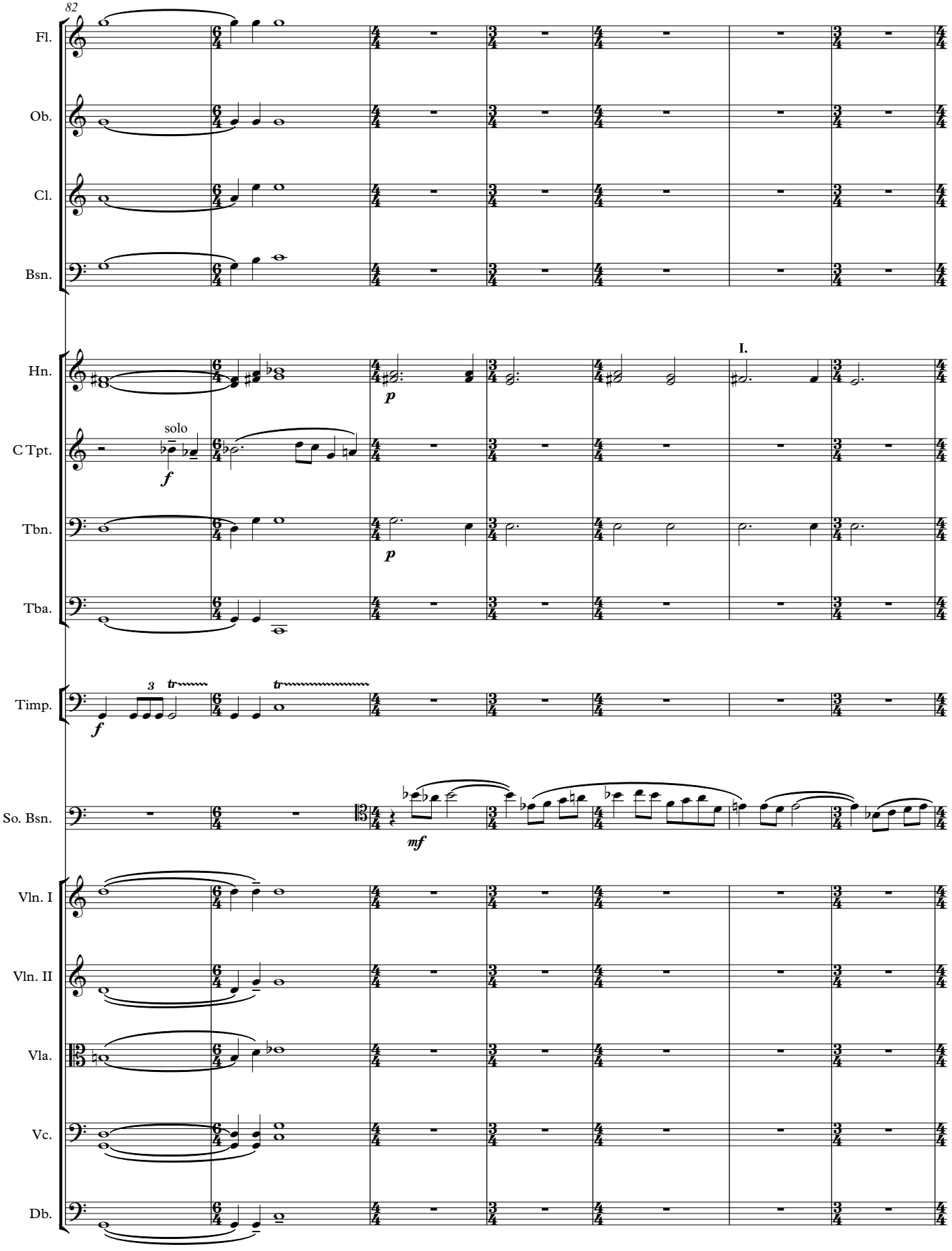

54
Fl.
Ob.
Cl.
Bsn.
mf
mf
3
I.
Hn.
C Tpt.
Tbn.
Tba.
Timp.
So. Bsn.
f
Vln. I
Vln. II
Vla.
Vc.
Db.
p
p
p
p

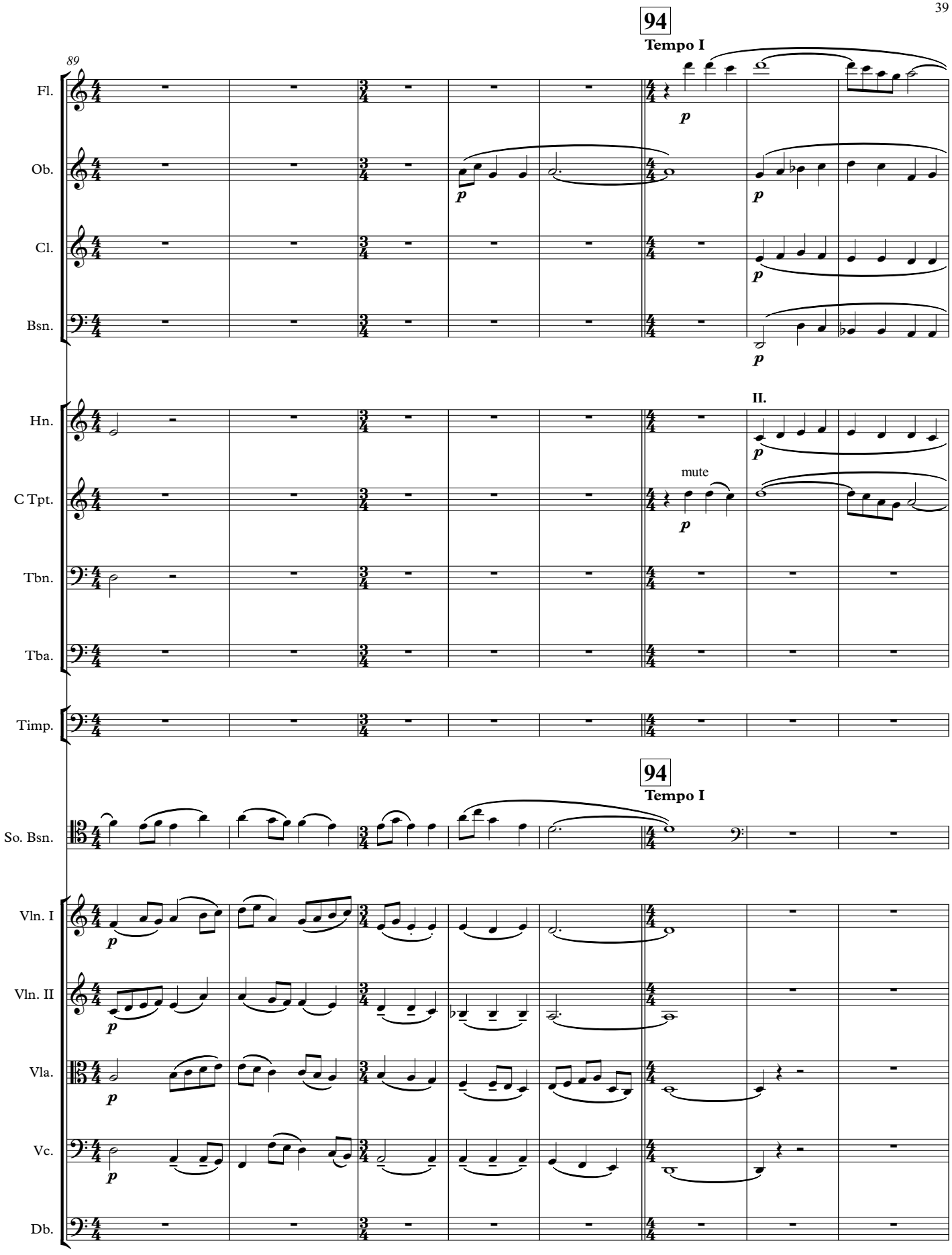

61
60
Fl.
Ob.
Cl.
Bsn.
mp
mp
mp
Hn.
C Tpt.
Tbn.
Tba.
pp
p
cresc.
mf
p
cresc.
mf
Timp.
61
So. Bsn.
Vln. I
Vln. II
Vla.
Vc.
Db.

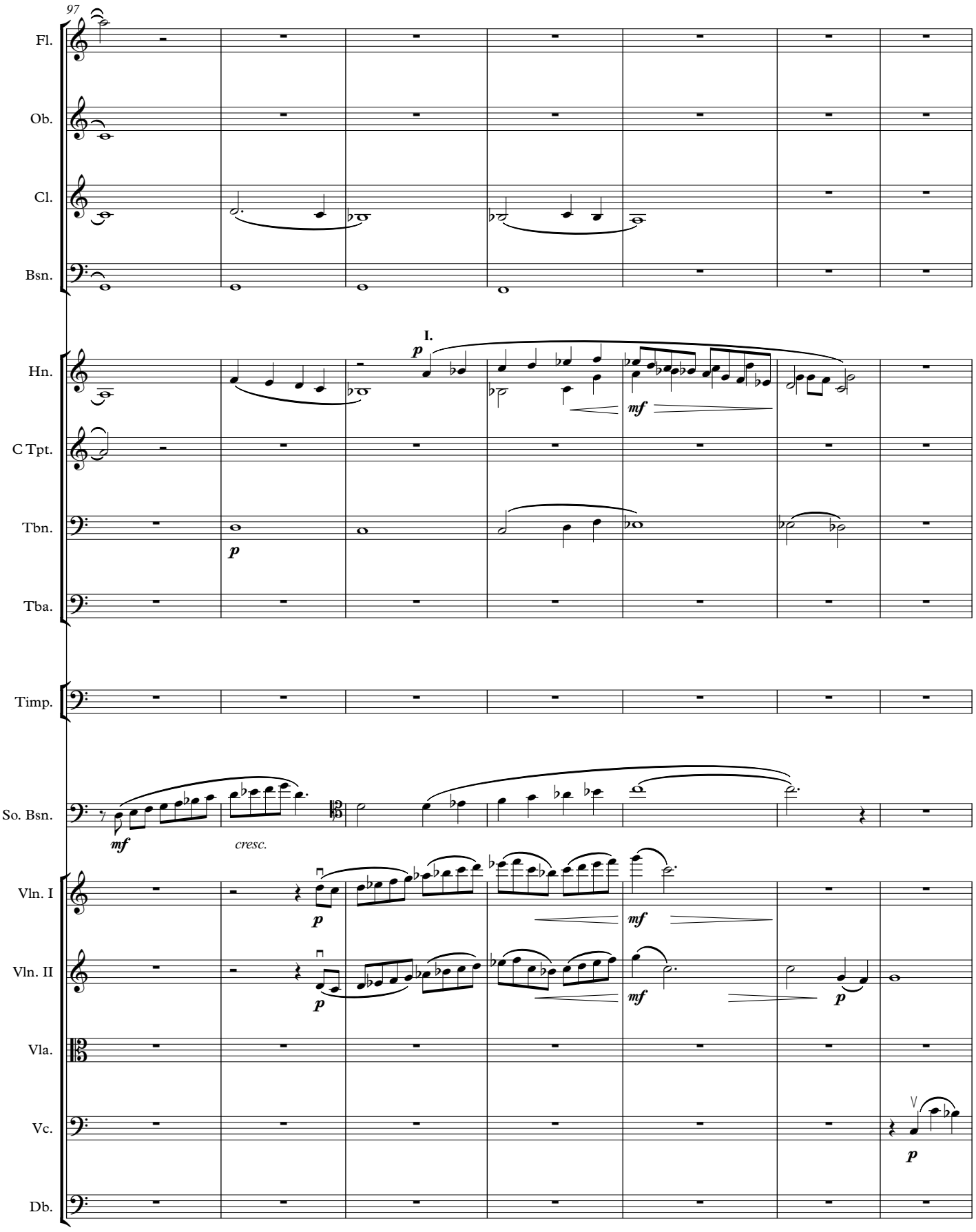

66
Poco piu mosso
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Tba.
Timp.
Poco piu mosso
So. Bsn.
mf
3
3
sul tasto
non vib.
p
Vln. I
sul tasto
non vib.
p
Vln. II
sul tasto
non vib.
p
Vla.
mf marc.
sul tasto
non vib.
p
Vc.
mf marc.
Db.

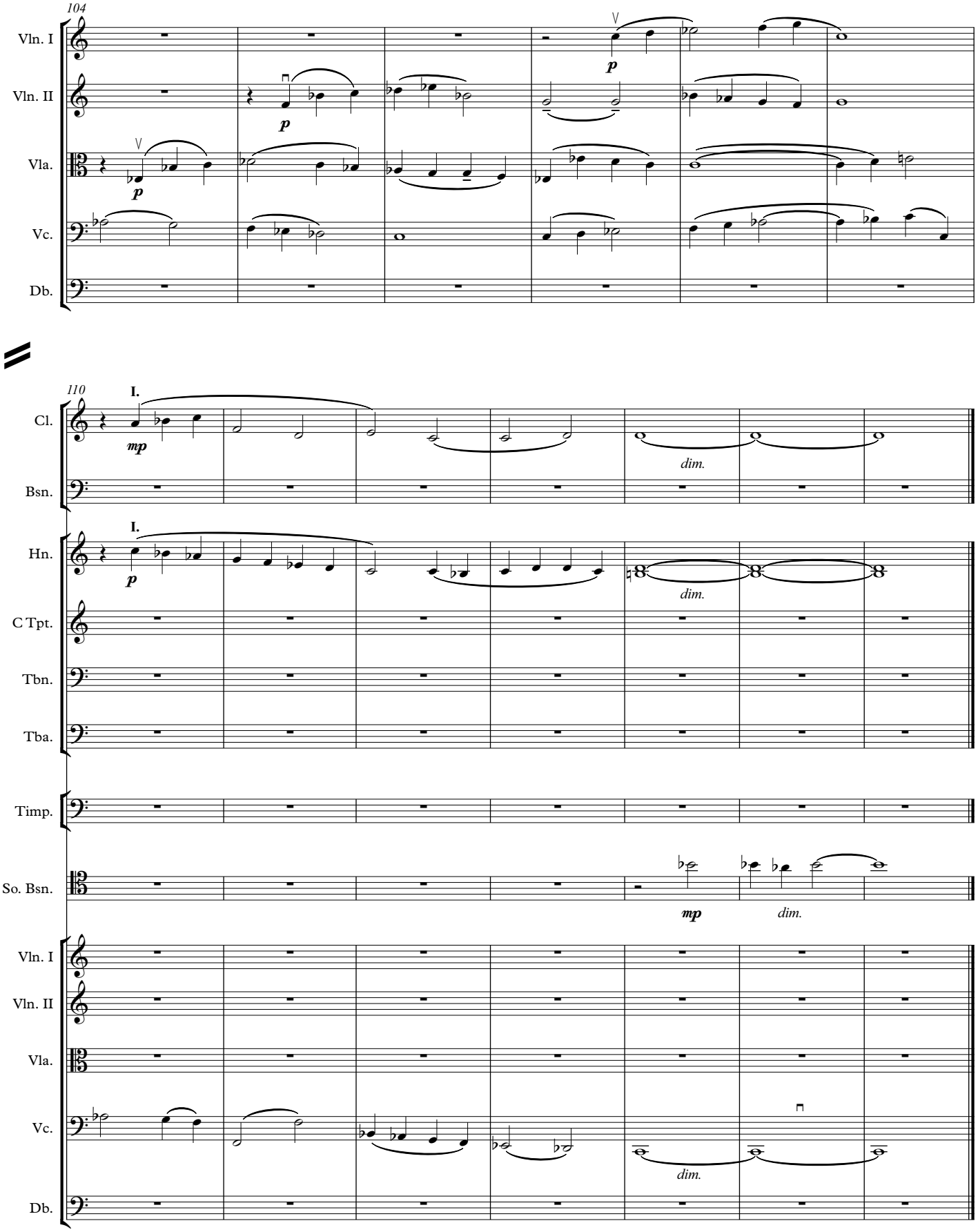

71
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Tba.
Timp.
So. Bsn.
Vln. I
Vln. II
Vla.
Vc.
Db.
a2
marc.
cresc.
ord.
tr


77
78
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Tba.
Timp.
78
So. Bsn.
Vln. I
Vln. II
Vla.
Vc.
Db.

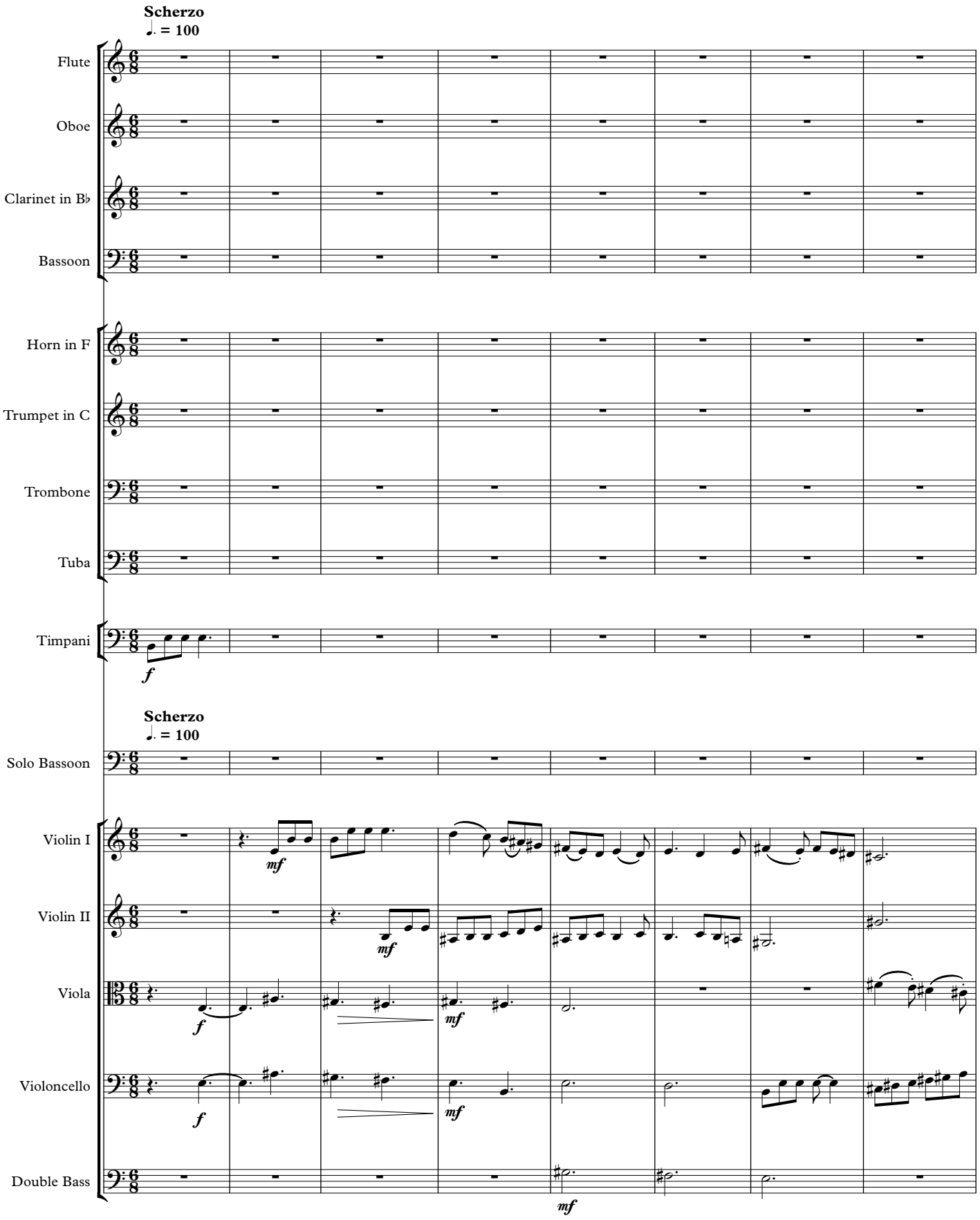

82
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Tba.
Timp.
So. Bsn.
Vln. I
Vln. II
Vla.
Vc.
Db.
solo
I.
p
f
mf
tr
3

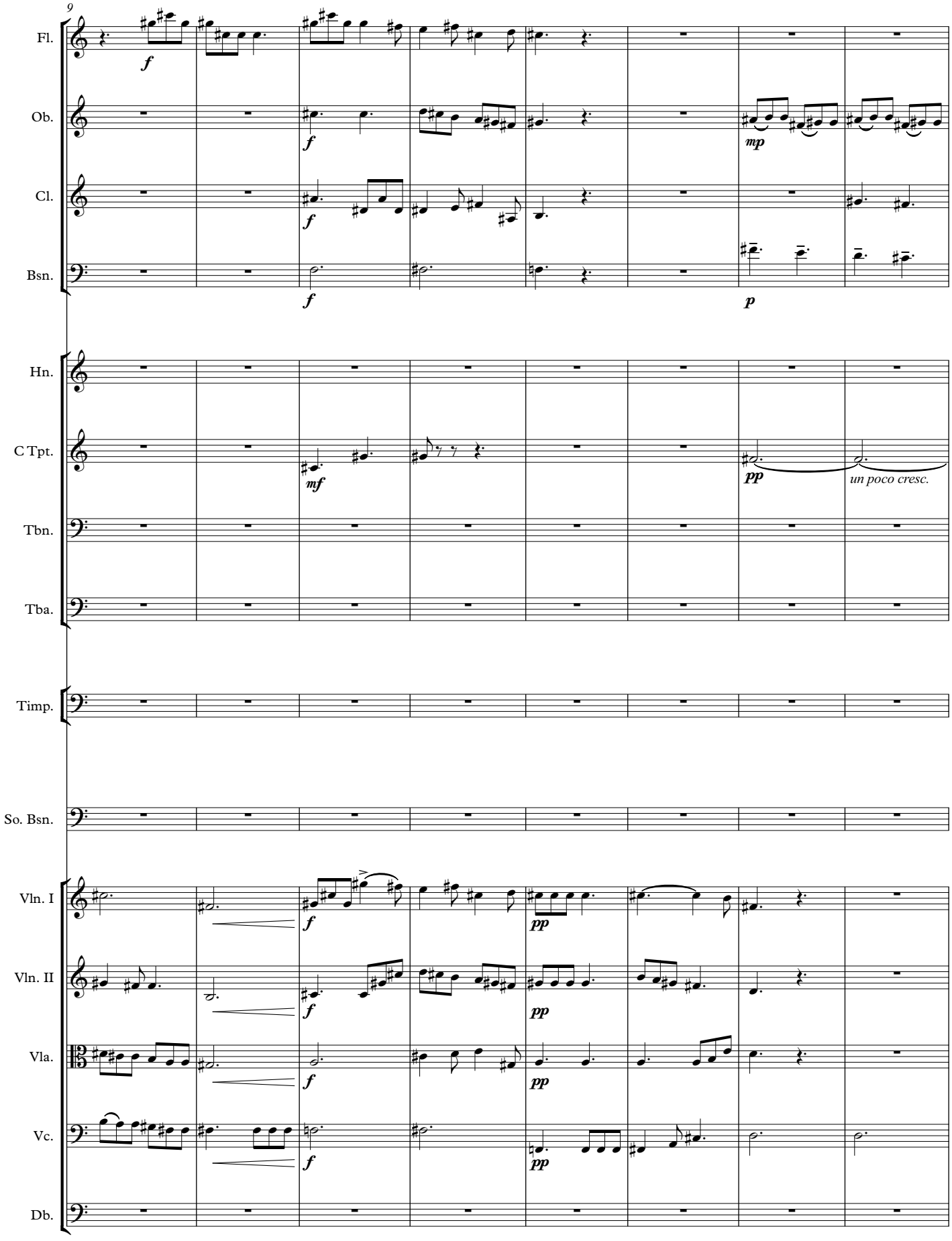

94
Tempo I
89
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Tba.
Timp.
So. Bsn.
Vln. I
Vln. II
Vla.
Vc.
Db.
II.
mute
p

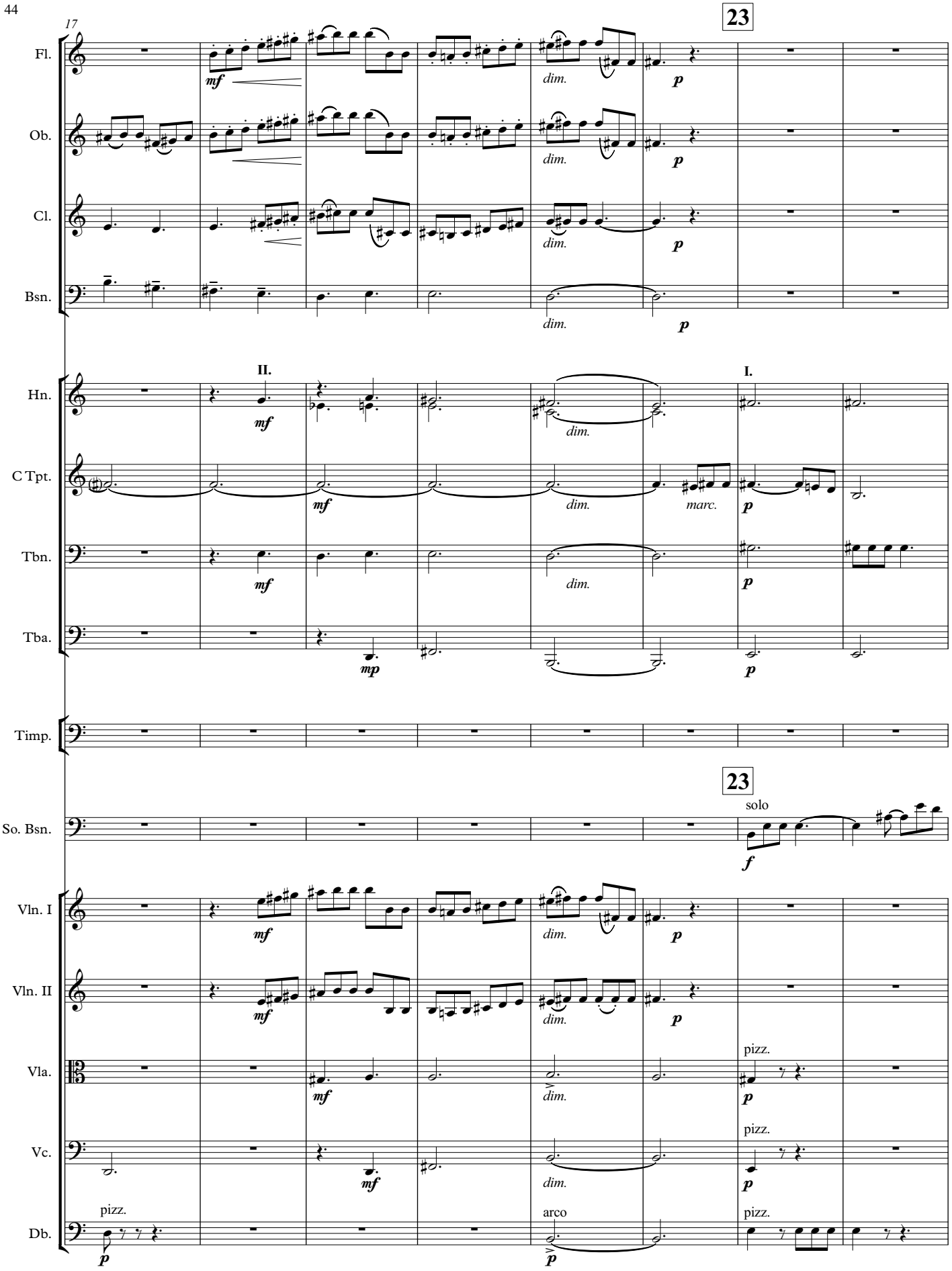

97
Fl.
Ob.
Cl.
Bsn.
I.
Hn.
C Tpt.
Tbn.
Tba.
Timp.
So. Bsn.
cresc.
Vln. I
Vln. II
Vla.
Vc.
Db.

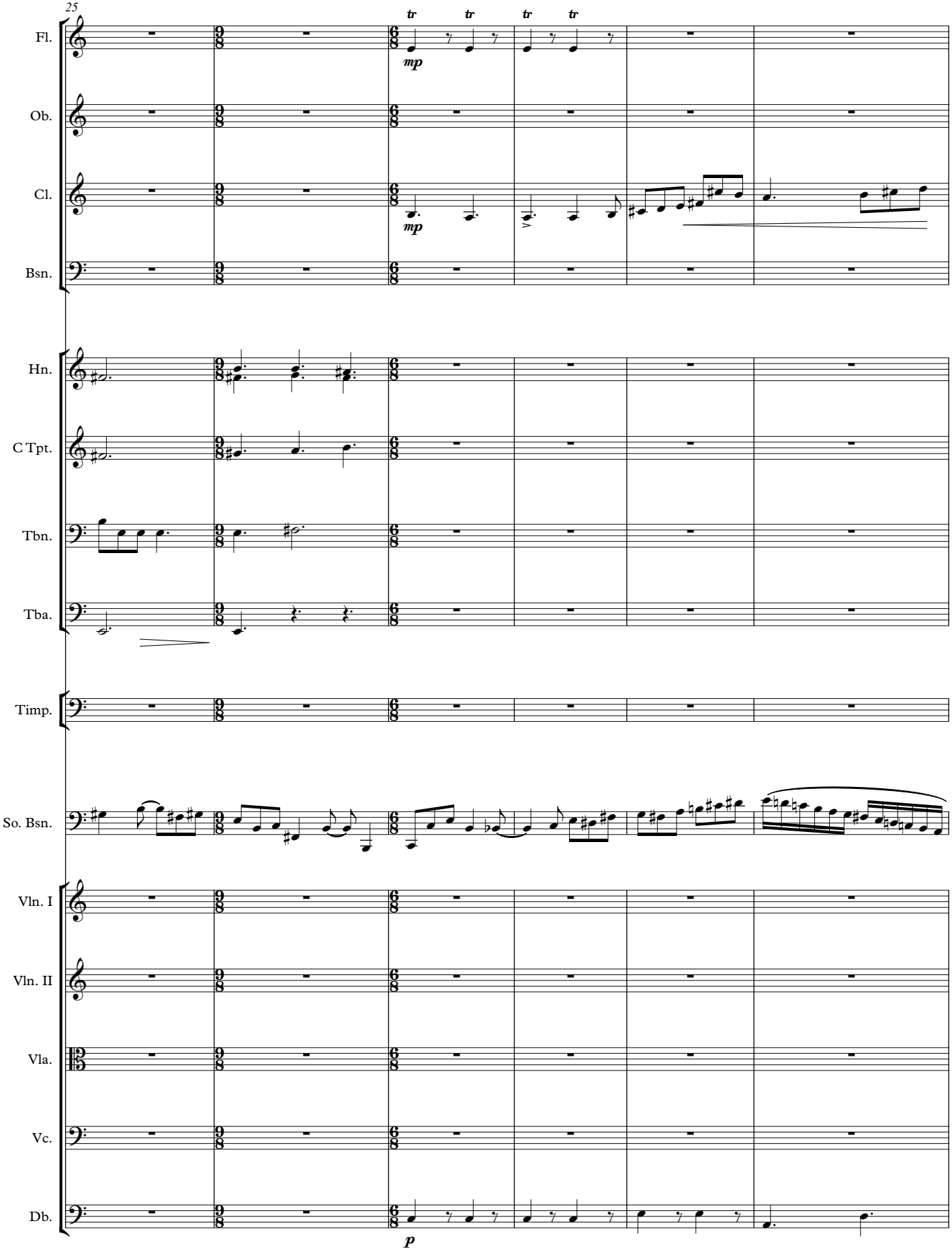

104
Vln. I
Vln. II
Vla.
Vc.
Db.
p
p
p
110
I.
Cl.
mp
dim.
Bsn.
I.
Hn.
p
dim.
C Tpt.
Tbn.
Tba.
Timp.
So. Bsn.
mp
dim.
Vln. I
Vln. II
Vla.
Vc.
dim.
Db.

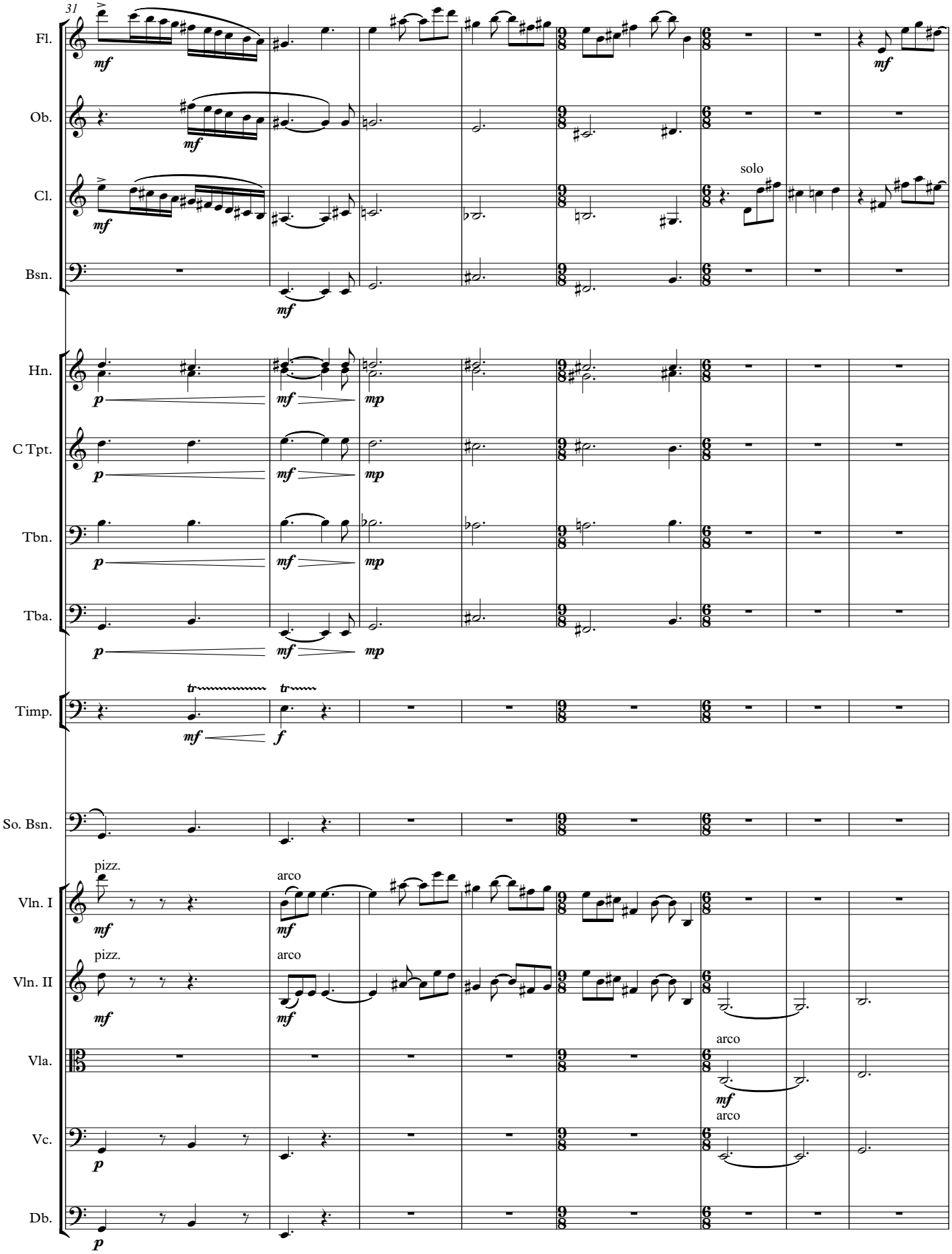
III.

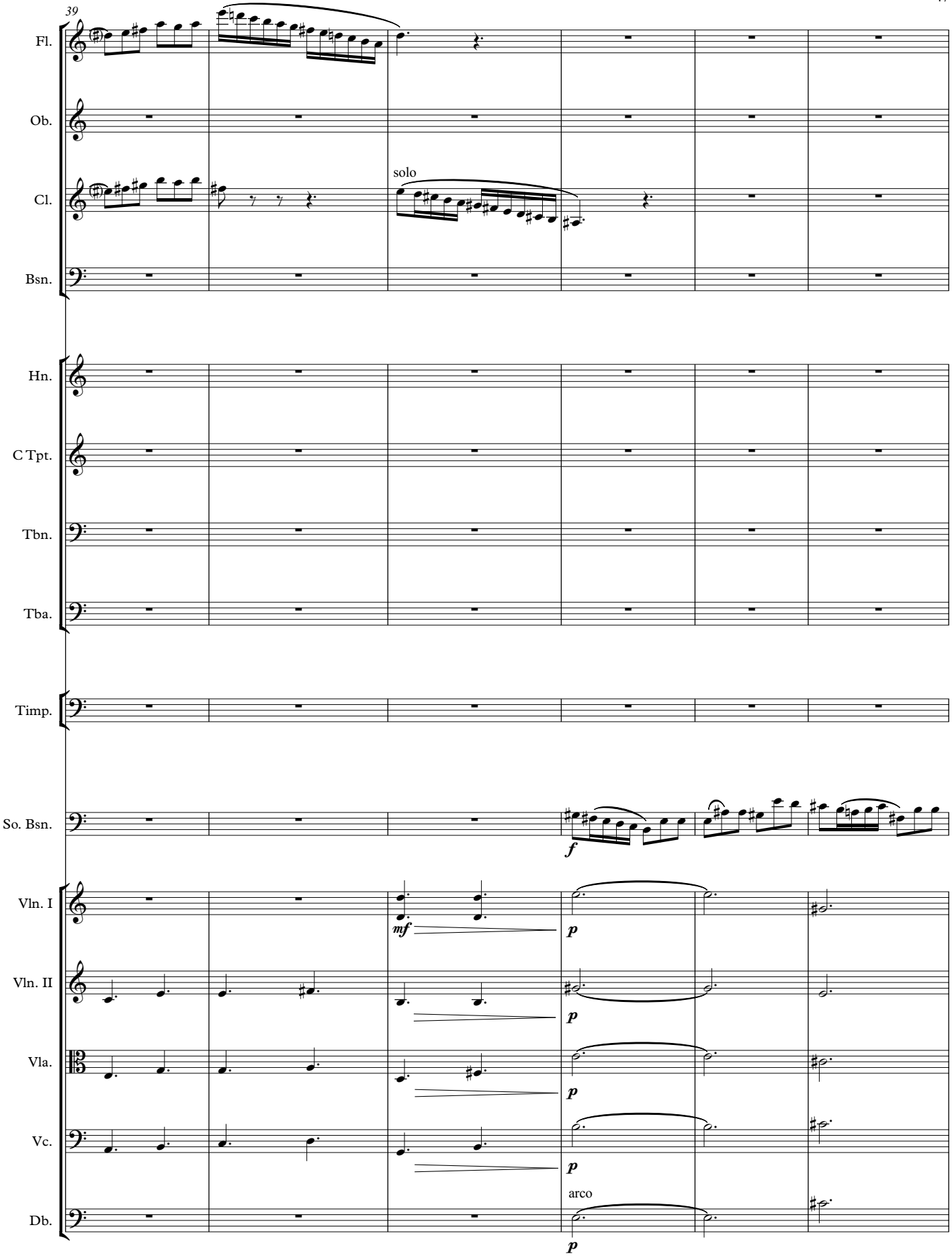

Scherzo
♩. = 100
Flute
Oboe
Clarinet in B♭
Bassoon
Horn in F
Trumpet in C
Trombone
Tuba
Timpani
f
Scherzo
♩. = 100
Solo Bassoon
Violin I
Violin II
Viola
Violoncello
Double Bass
mf
mf
f
mf
f
mf
mf

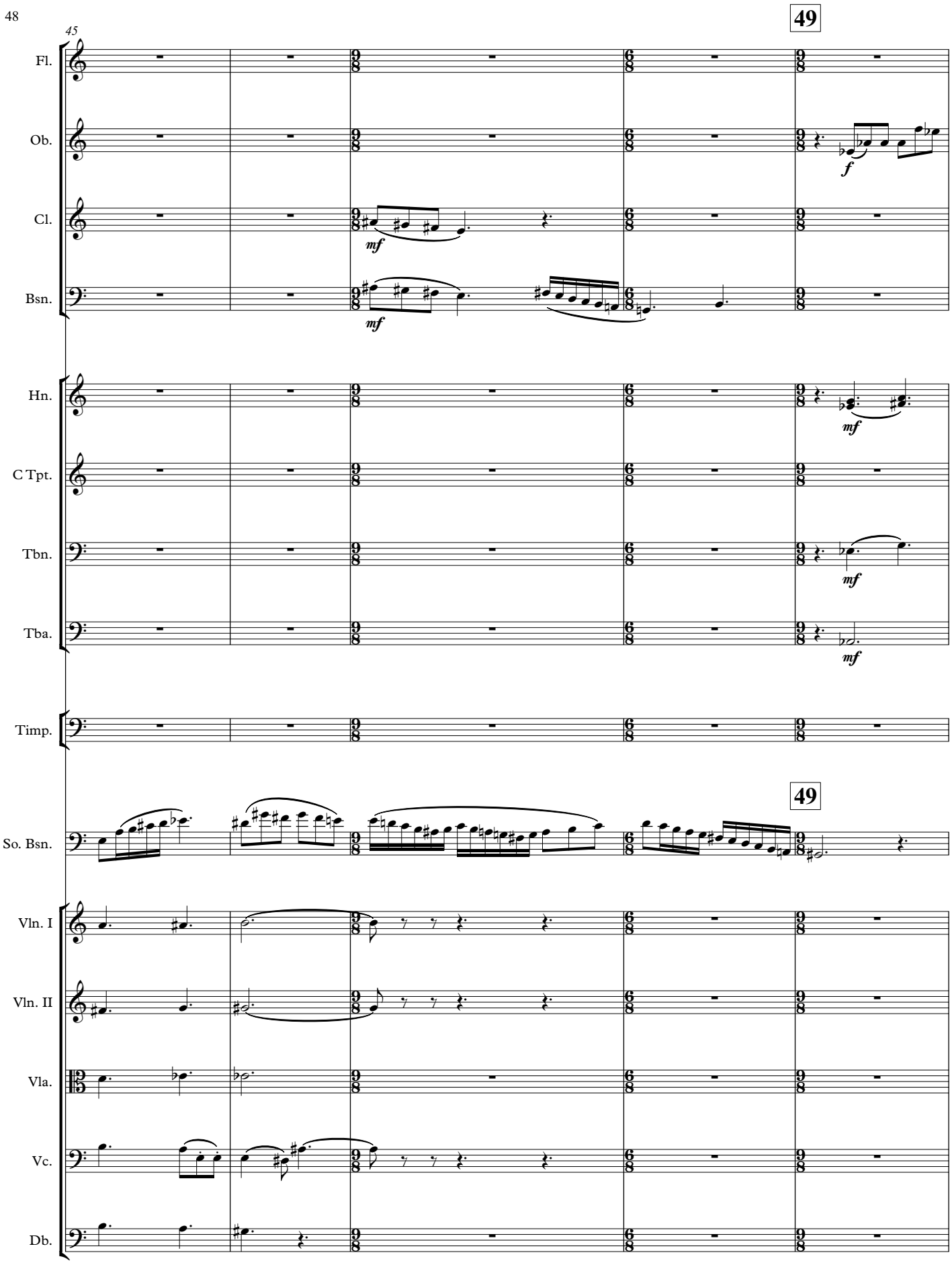

9
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Tba.
Timp.
So. Bsn.
Vln. I
Vln. II
Vla.
Vc.
Db.
f
mp
p
mf
pp
un poco cresc.

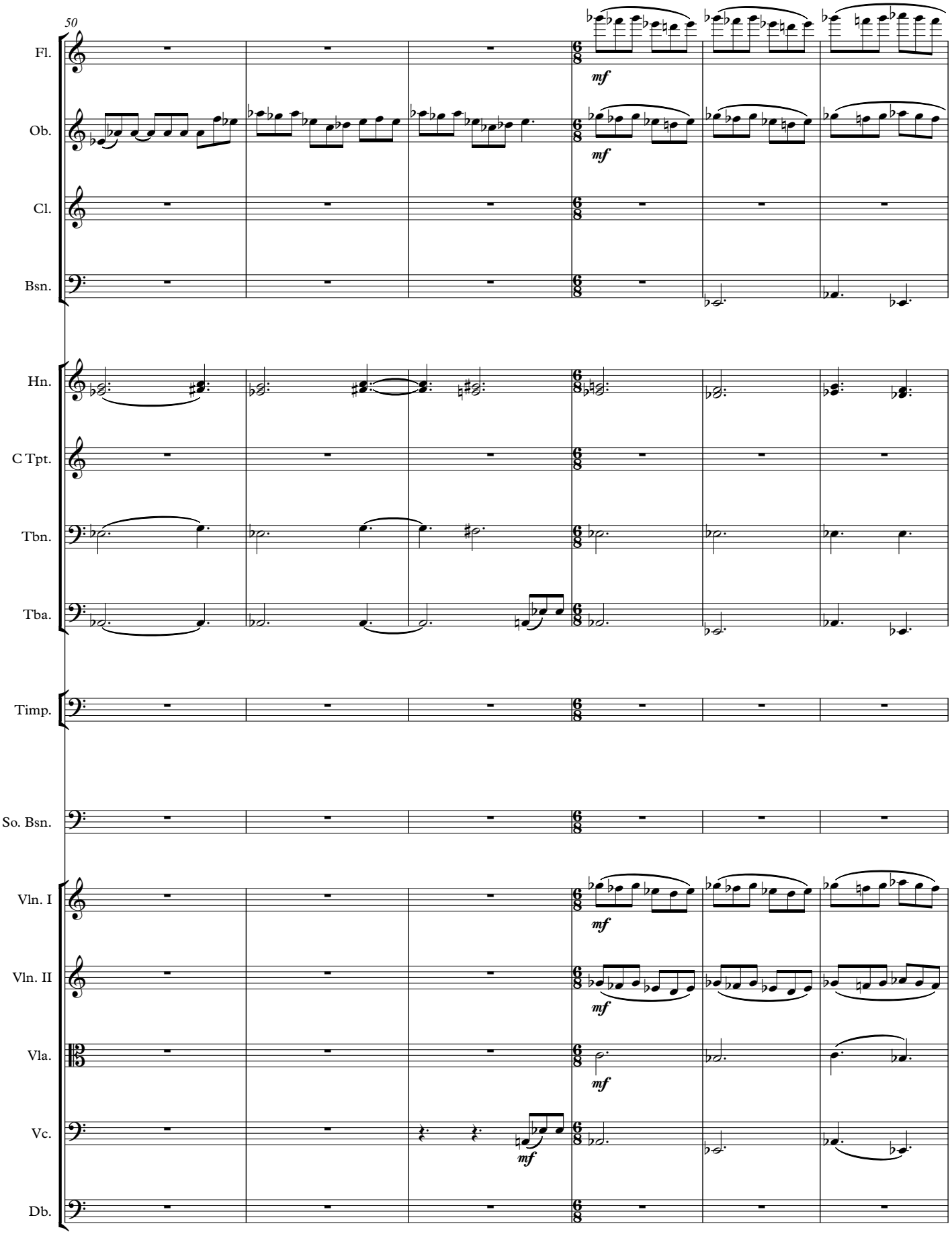

17
23
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Tba.
Timp.
So. Bsn.
Vln. I
Vln. II
Vla.
Vc.
Db.
II.
I.
mf
mp
p
f
dim.
marc.
solo
pizz.
arco

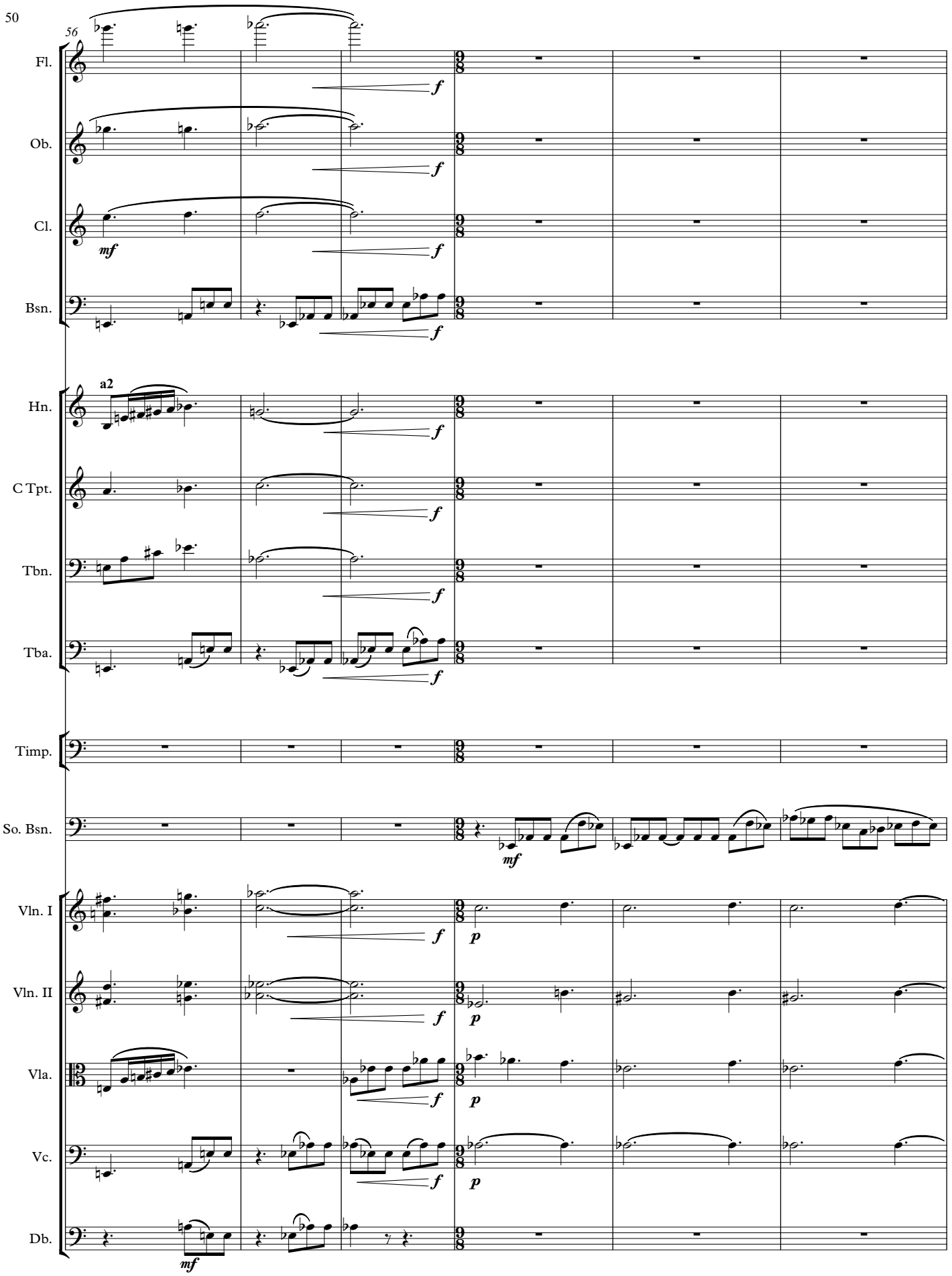

25
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Tba.
Timp.
So. Bsn.
Vln. I
Vln. II
Vla.
Vc.
Db.
tr
tr
tr
tr
mp
mp
p

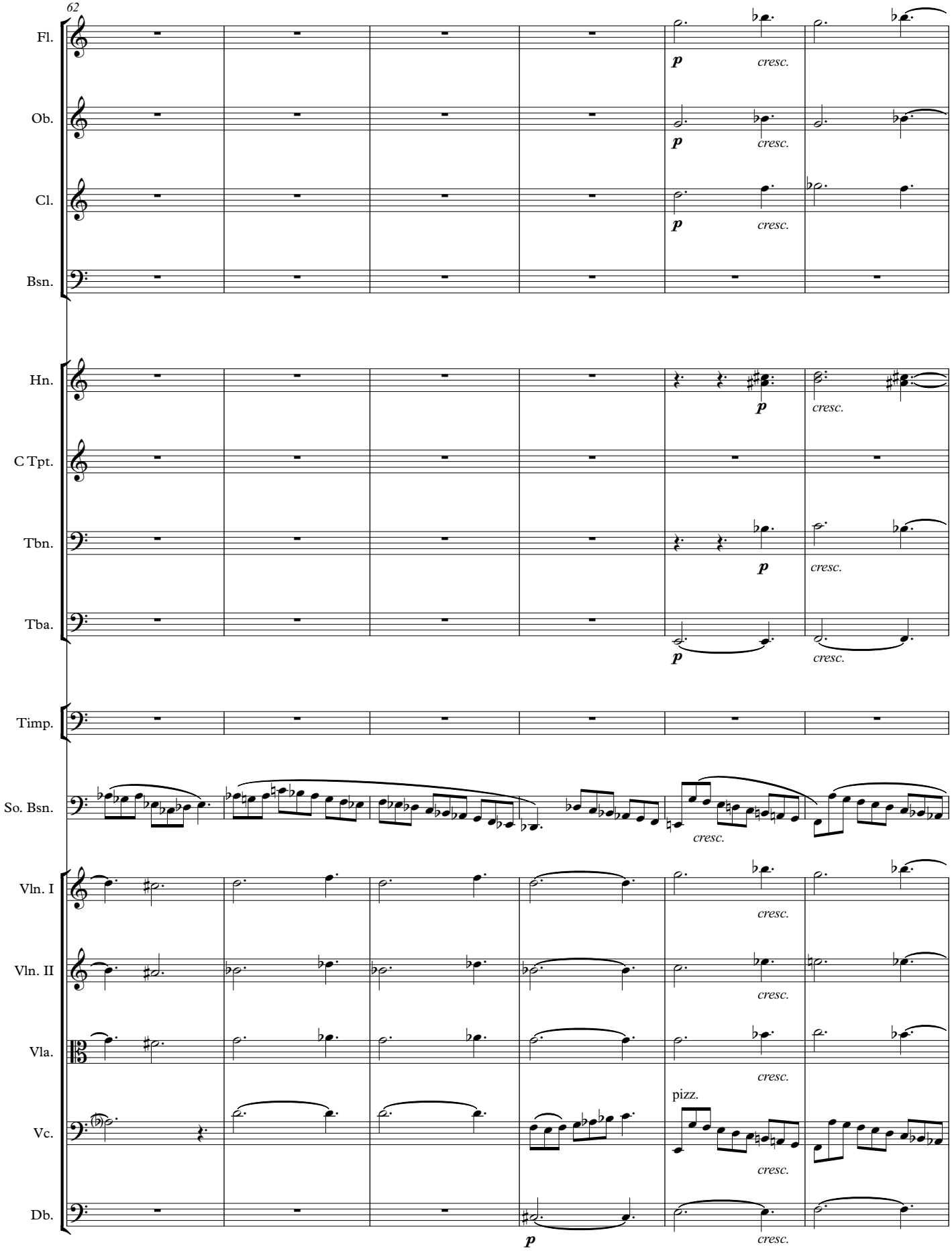

31
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Tba.
Timp.
So. Bsn.
Vln. I
Vln. II
Vla.
Vc.
Db.
solo
pizz.
arco
mf
mp
p
f
tr

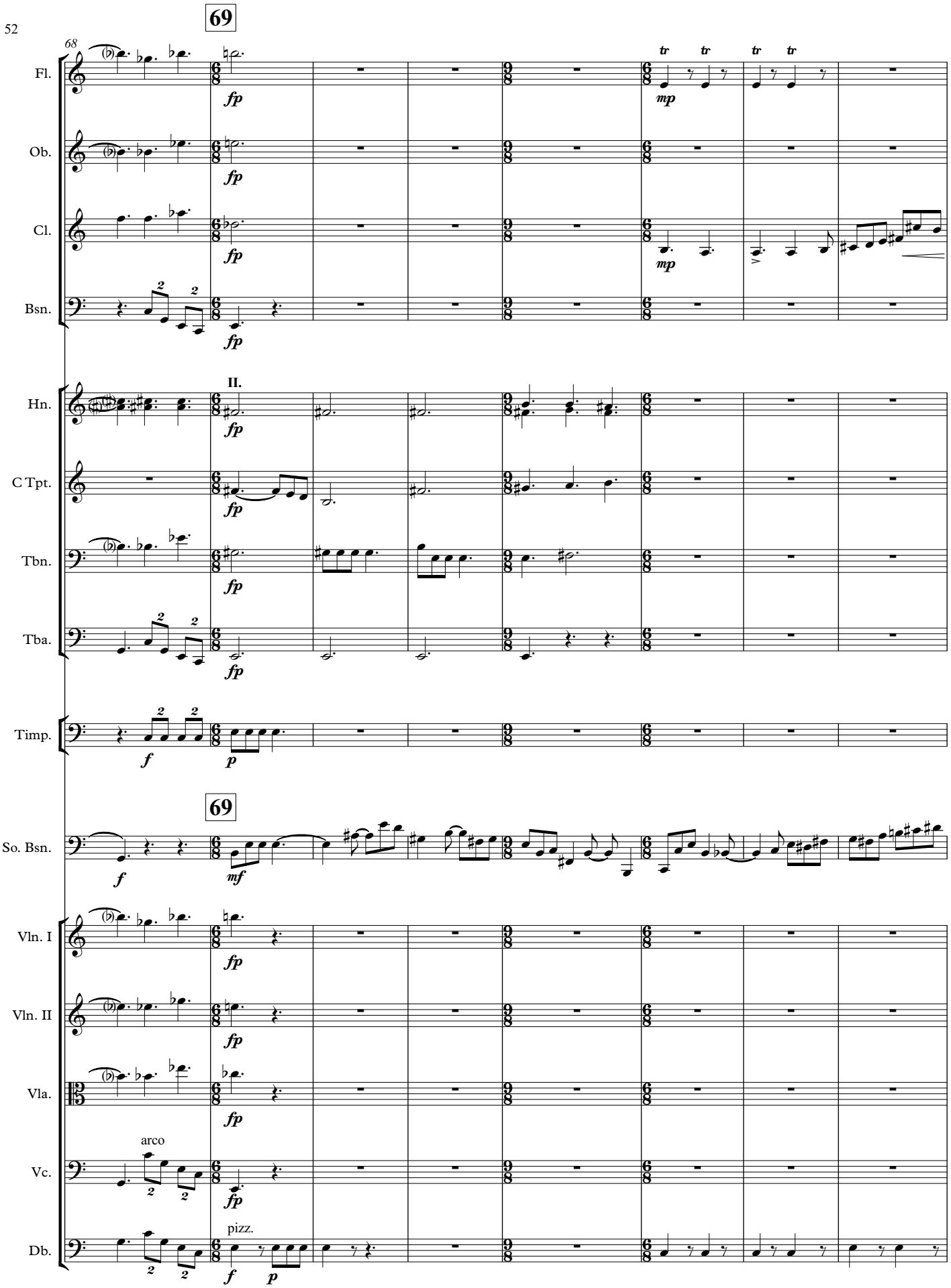

39
Fl.
Ob.
Cl.
solo
Bsn.
Hn.
C Tpt.
Tbn.
Tba.
Timp.
So. Bsn.
f
Vln. I
mf
p
Vln. II
p
Vla.
p
Vc.
p
arco
Db.
p

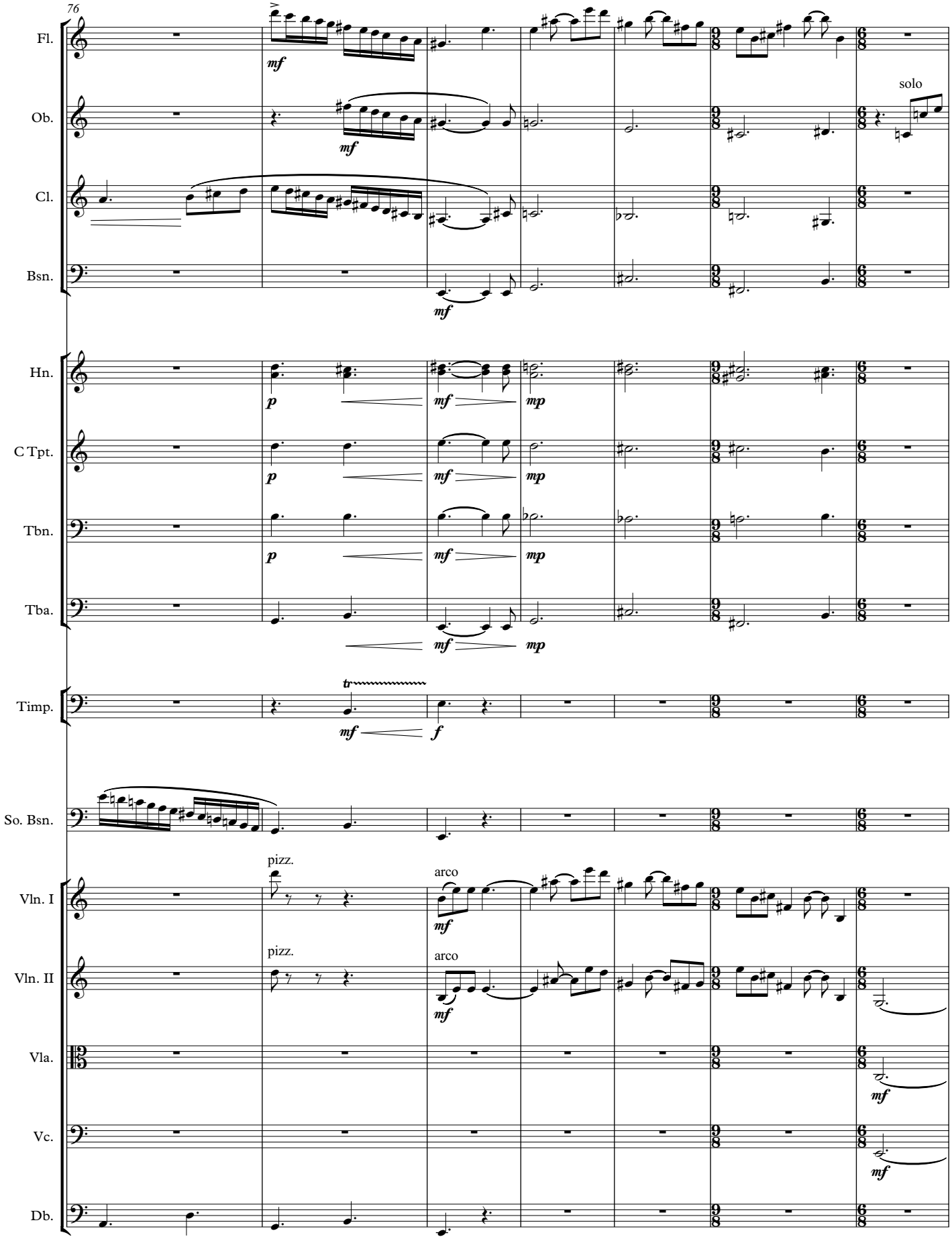

45
49
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Tba.
Timp.
So. Bsn.
Vln. I
Vln. II
Vla.
Vc.
Db.
f
mf

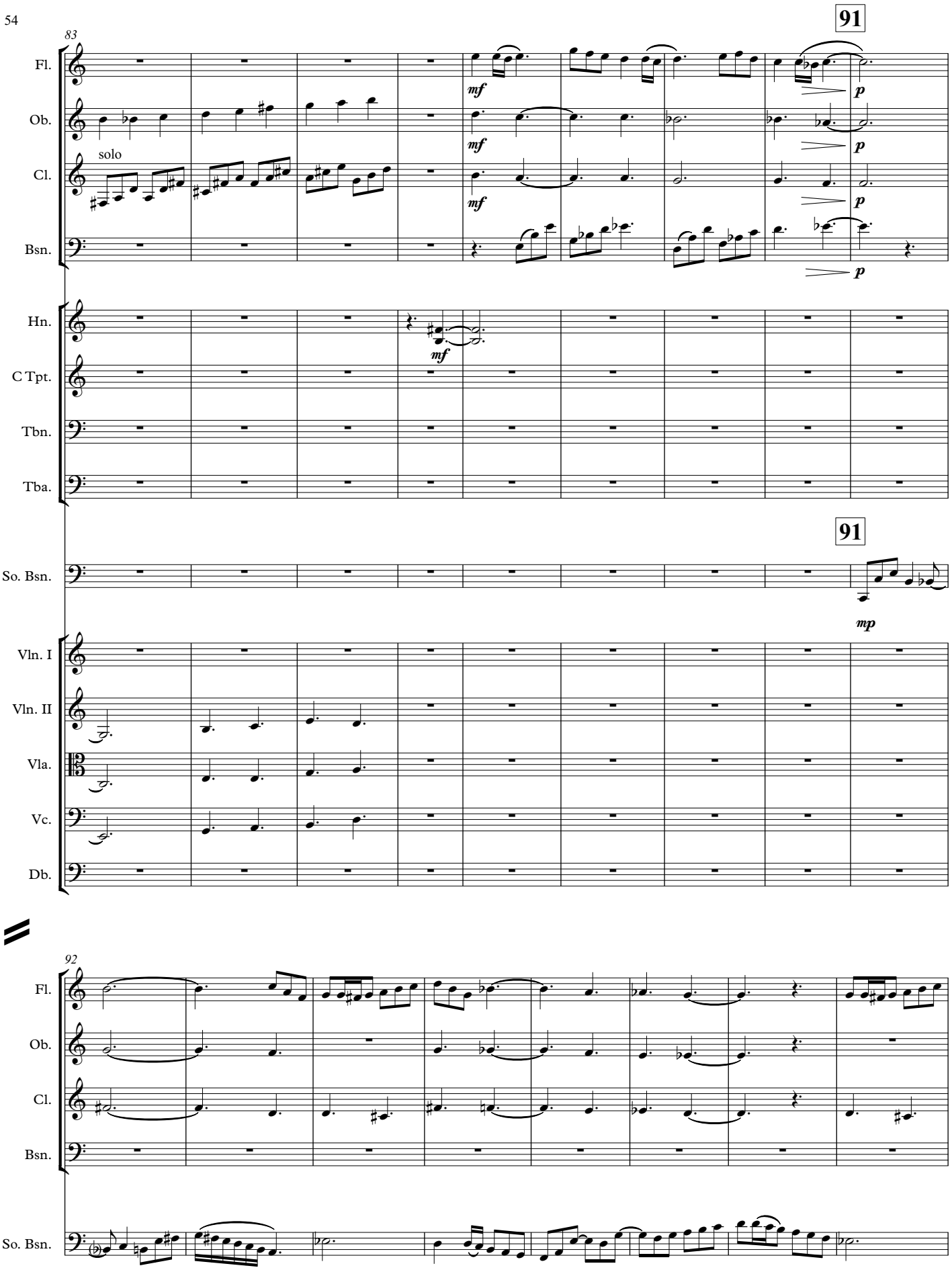

50
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Tba.
Timp.
So. Bsn.
Vln. I
Vln. II
Vla.
Vc.
Db.
mf

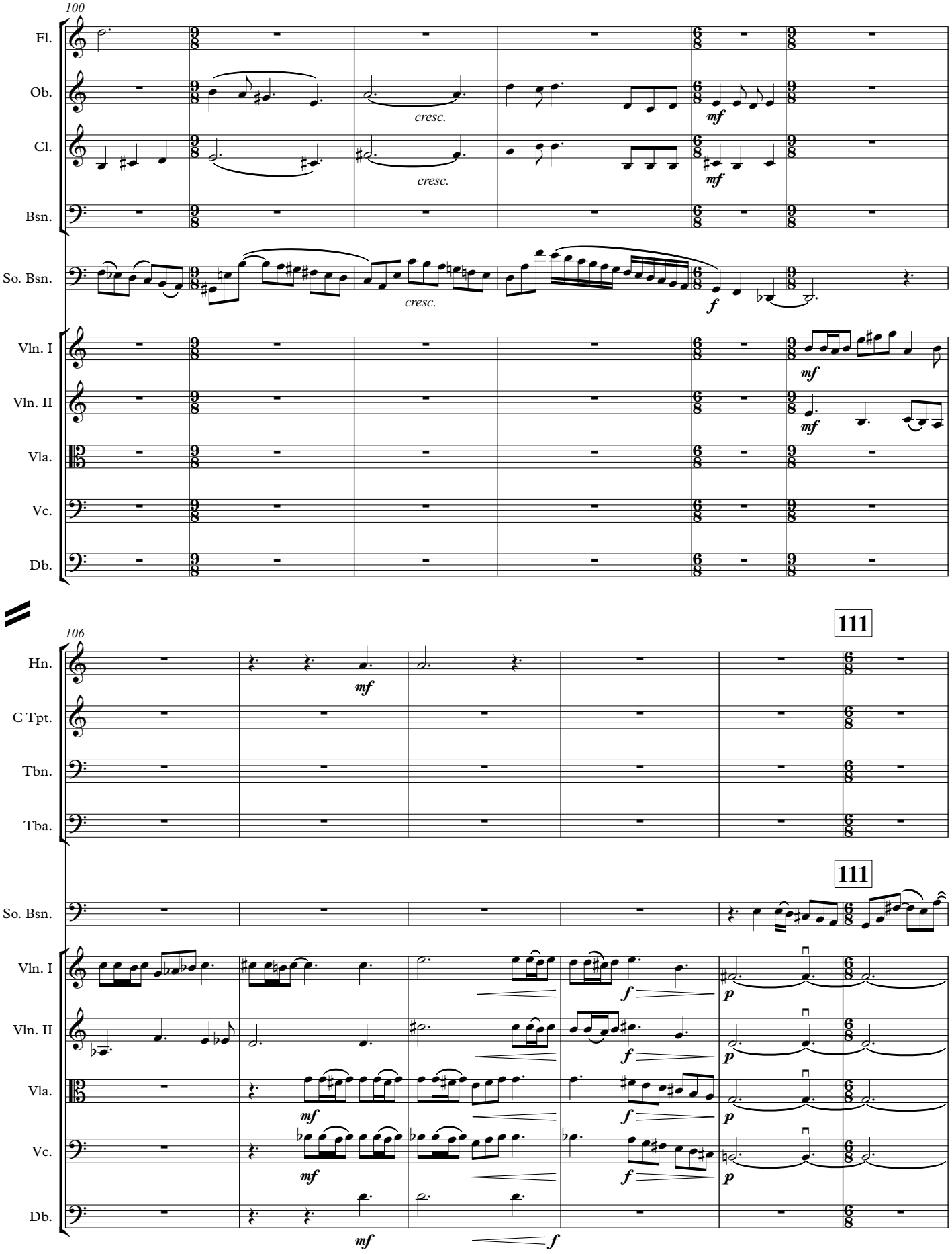

56
Fl.
Ob.
Cl.
Bsn.
Hn.
a2
C Tpt.
Tbn.
Tba.
Timp.
So. Bsn.
Vln. I
Vln. II
Vla.
Vc.
Db.
f
mf
p

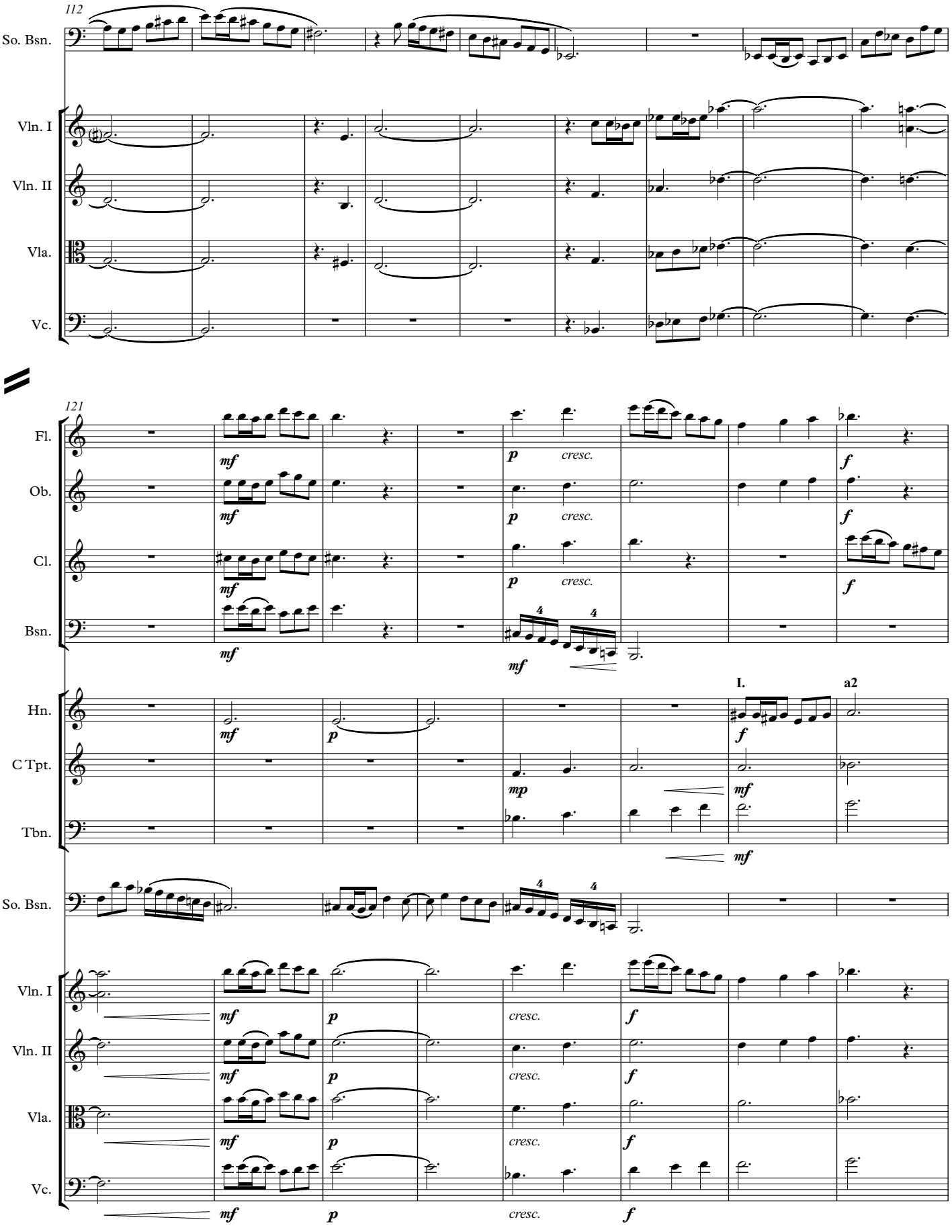

62
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Tba.
Timp.
So. Bsn.
Vln. I
Vln. II
Vla.
Vc.
Db.
p
cresc.
pizz.

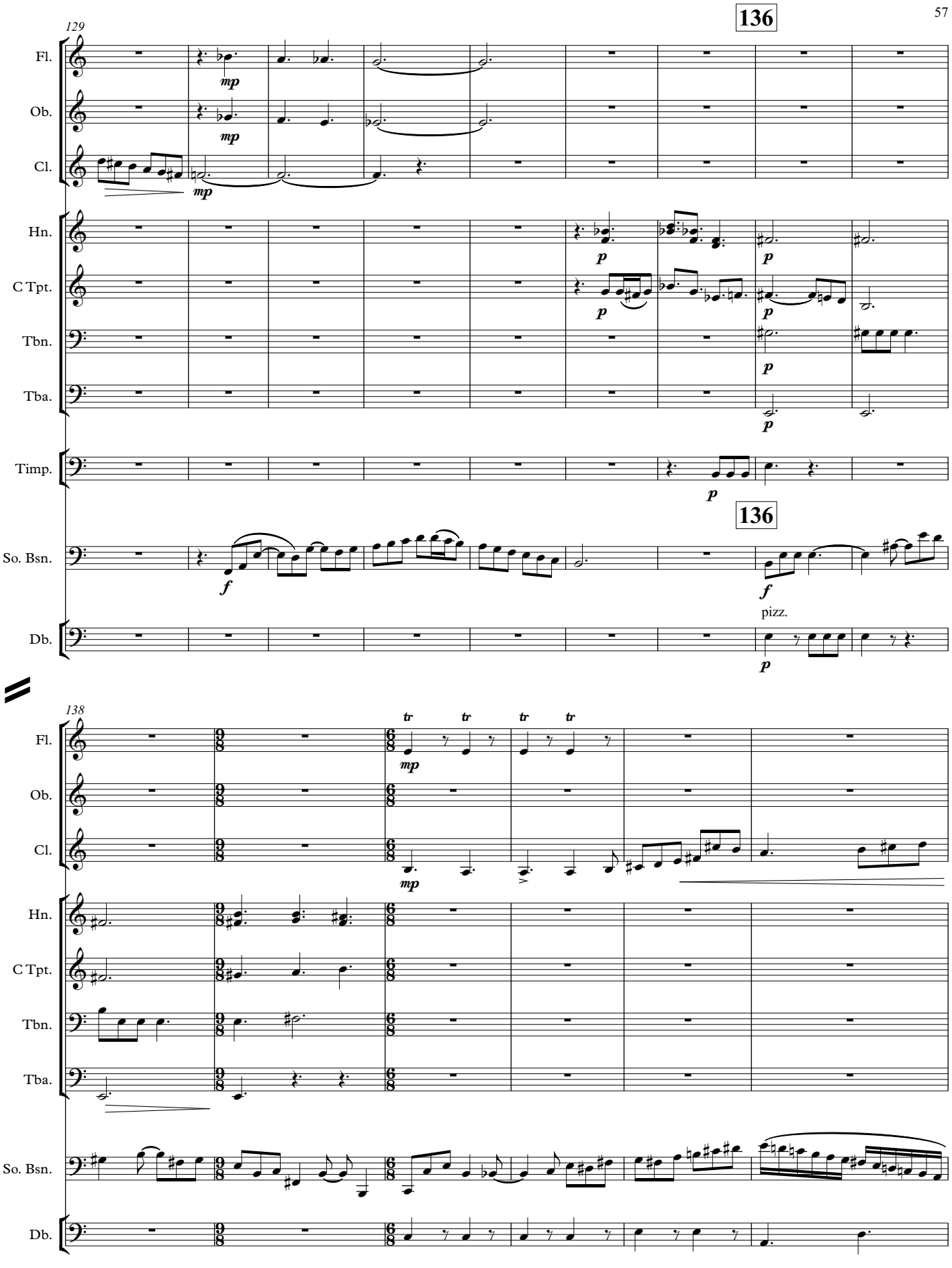

69
68
Fl.
Ob.
Cl.
Bsn.
II.
Hn.
C Tpt.
Tbn.
Tba.
Timp.
69
So. Bsn.
Vln. I
Vln. II
Vla.
arco
Vc.
pizz.
Db.
fp
mp
f
p
mf
tr

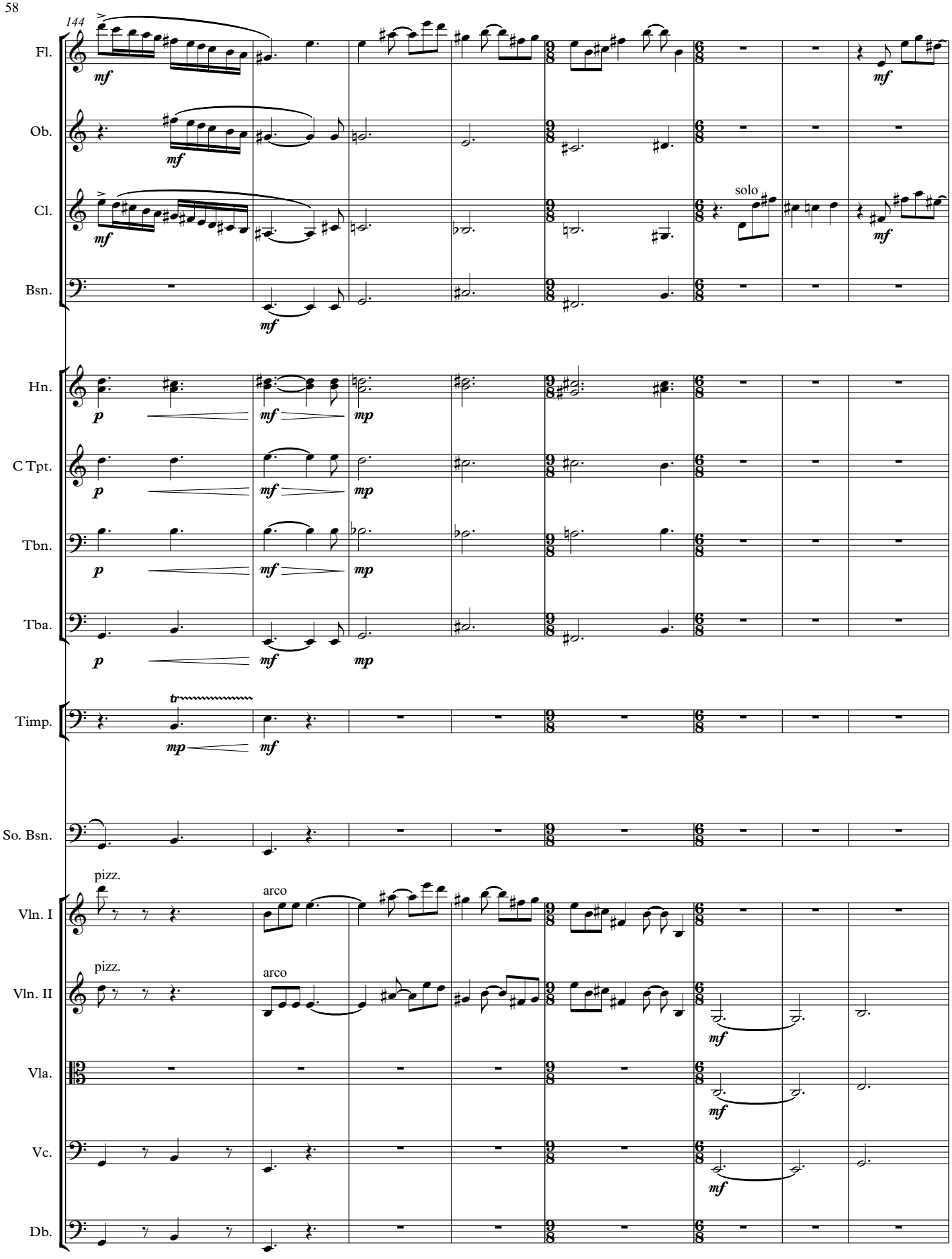

76
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Tba.
Timp.
So. Bsn.
Vln. I
Vln. II
Vla.
Vc.
Db.
mf
p
mp
f
tr
solo
pizz.
arco

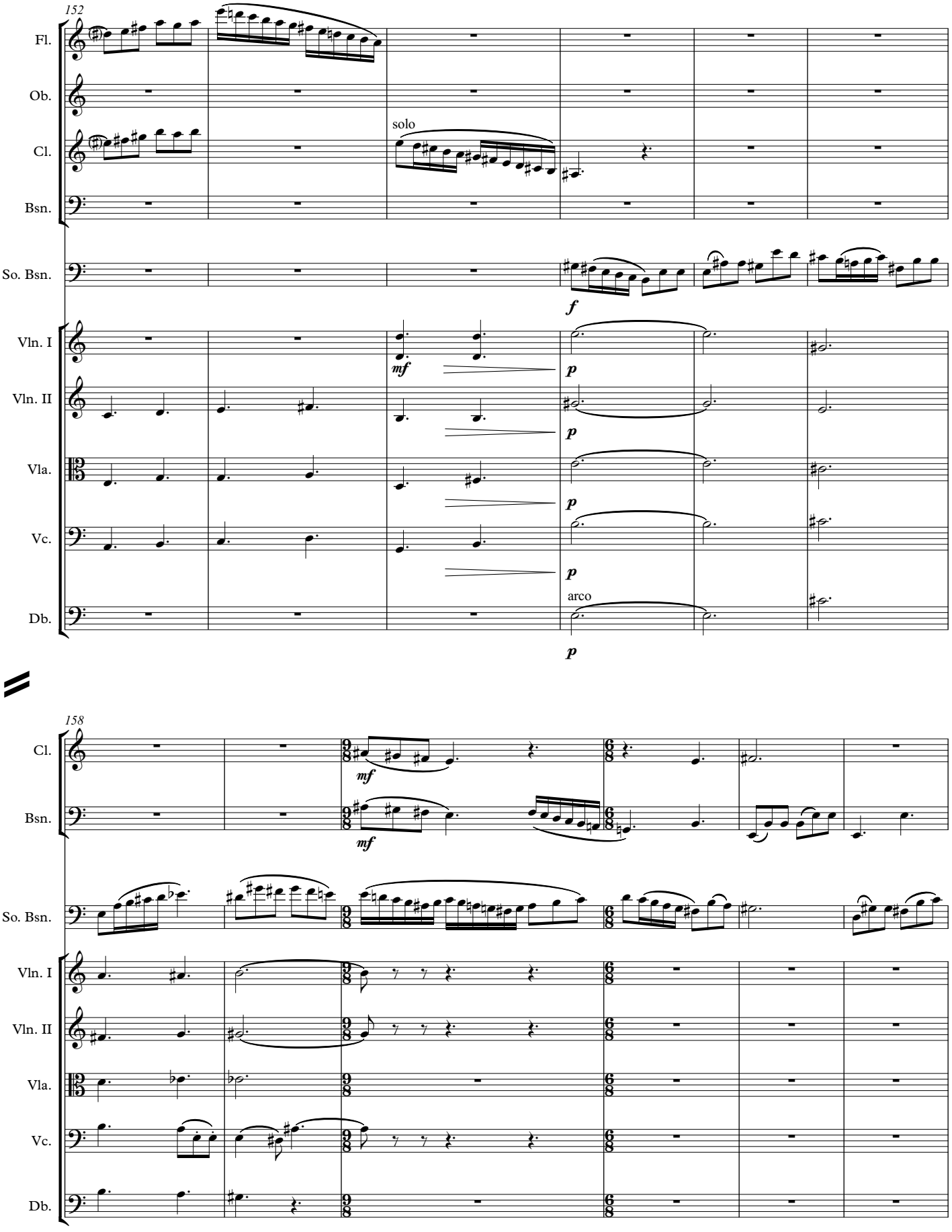

83
91
Fl.
Ob.
Cl.
Bsn.
solo
mf
p
Hn.
C Tpt.
Tbn.
Tba.
So. Bsn.
mp
Vln. I
Vln. II
Vla.
Vc.
Db.
92

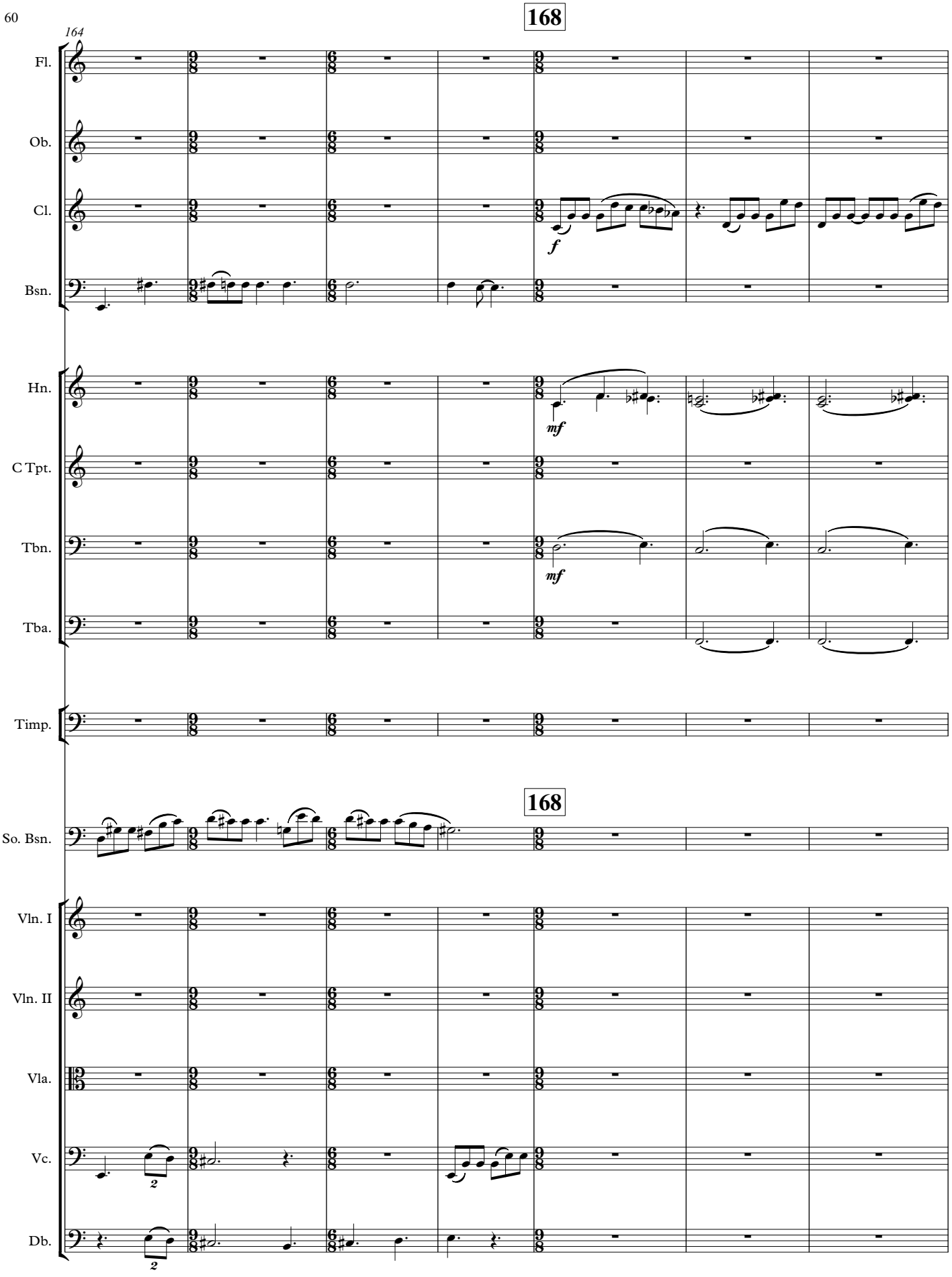

100
Fl.
Ob.
Cl.
Bsn.
So. Bsn.
Vln. I
Vln. II
Vla.
Vc.
Db.
cresc.
cresc.
mf
mf
mf
mf
f
106
111
111
Hn.
C Tpt.
Tbn.
Tba.
So. Bsn.
Vln. I
Vln. II
Vla.
Vc.
Db.
mf
mf
mf
mf
mf
f
f
f
f
p
p
p
p
f

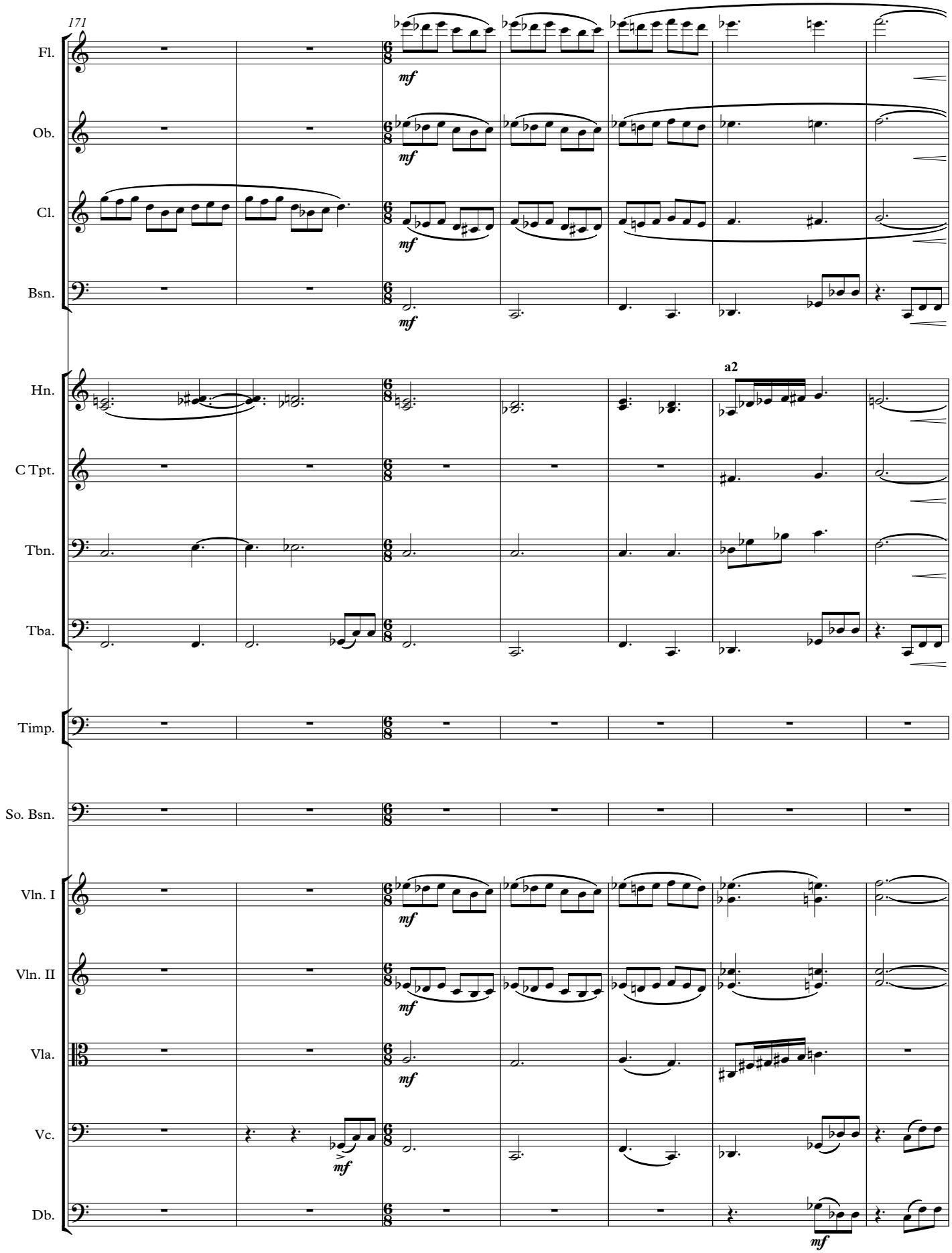

112
So. Bsn.
Vln. I
Vln. II
Vla.
Vc.
121
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
So. Bsn.
Vln. I
Vln. II
Vla.
Vc.
mf
p
cresc.
f
mp
I.
a2

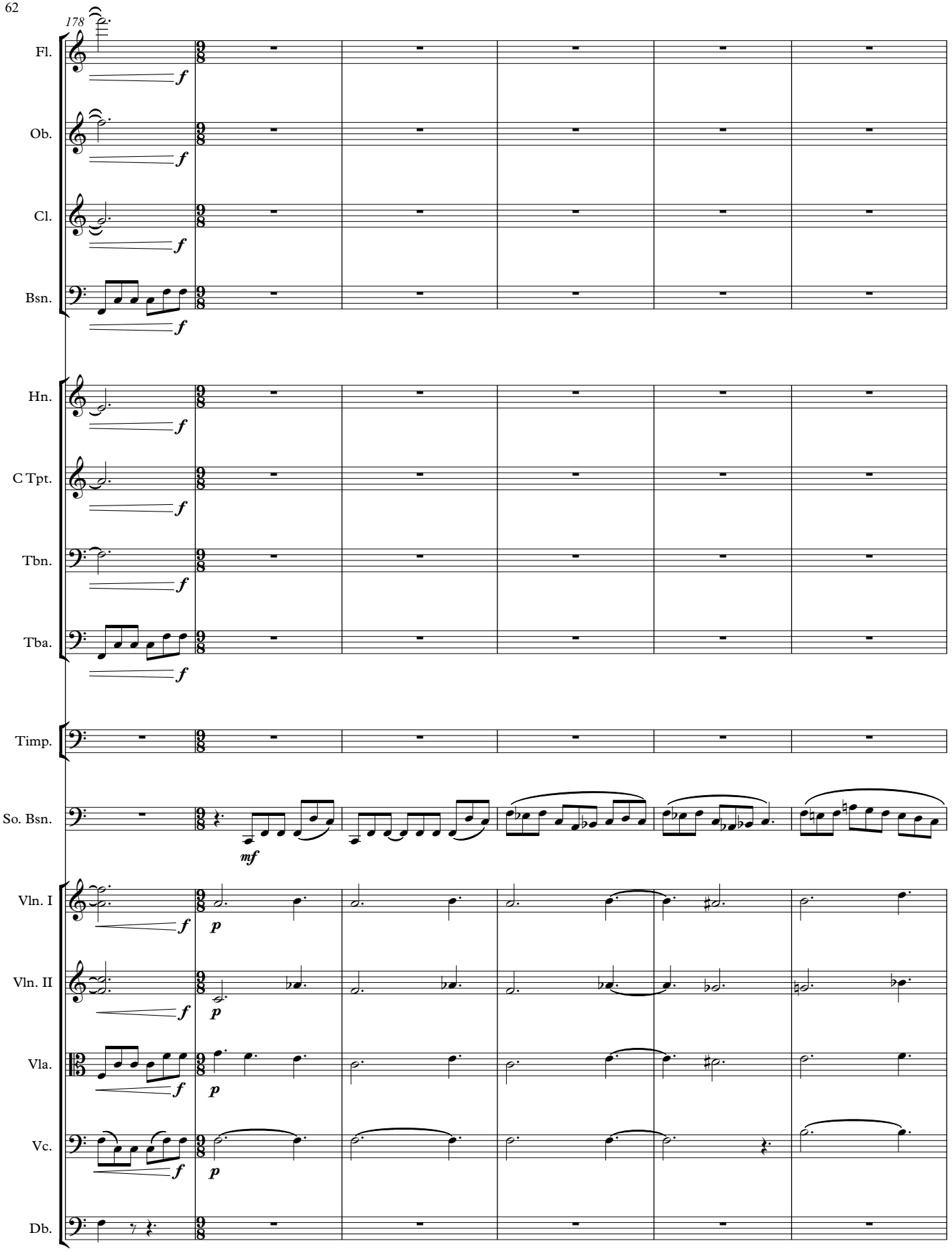

136
129
Fl.
Ob.
Cl.
Hn.
C Tpt.
Tbn.
Tba.
Timp.
136
So. Bsn.
pizz.
Db.
138
Fl.
Ob.
Cl.
Hn.
C Tpt.
Tbn.
Tba.
So. Bsn.
Db.

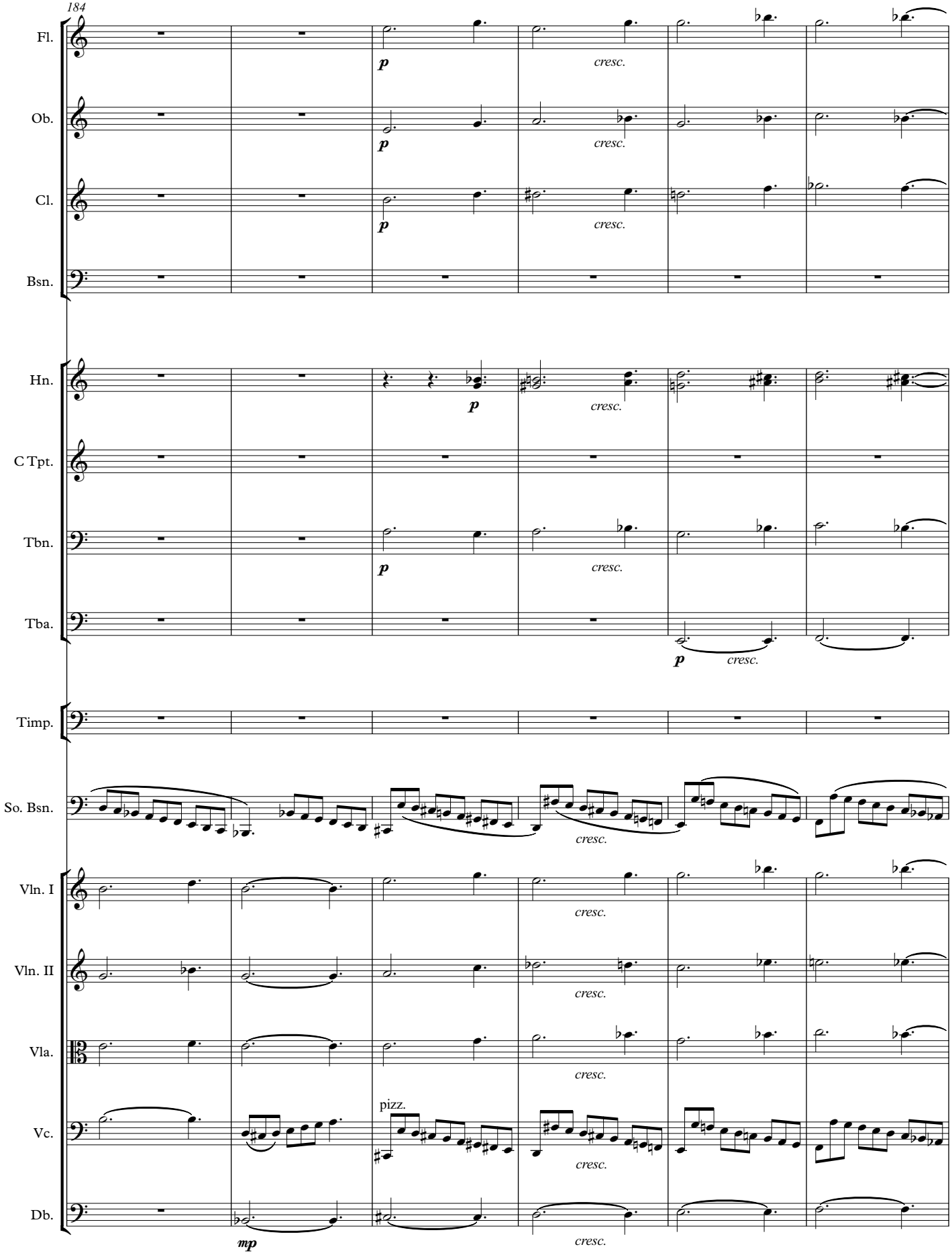

144
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Tba.
Timp.
So. Bsn.
Vln. I
Vln. II
Vla.
Vc.
Db.
mf
p
mp
tr
solo
pizz.
arco

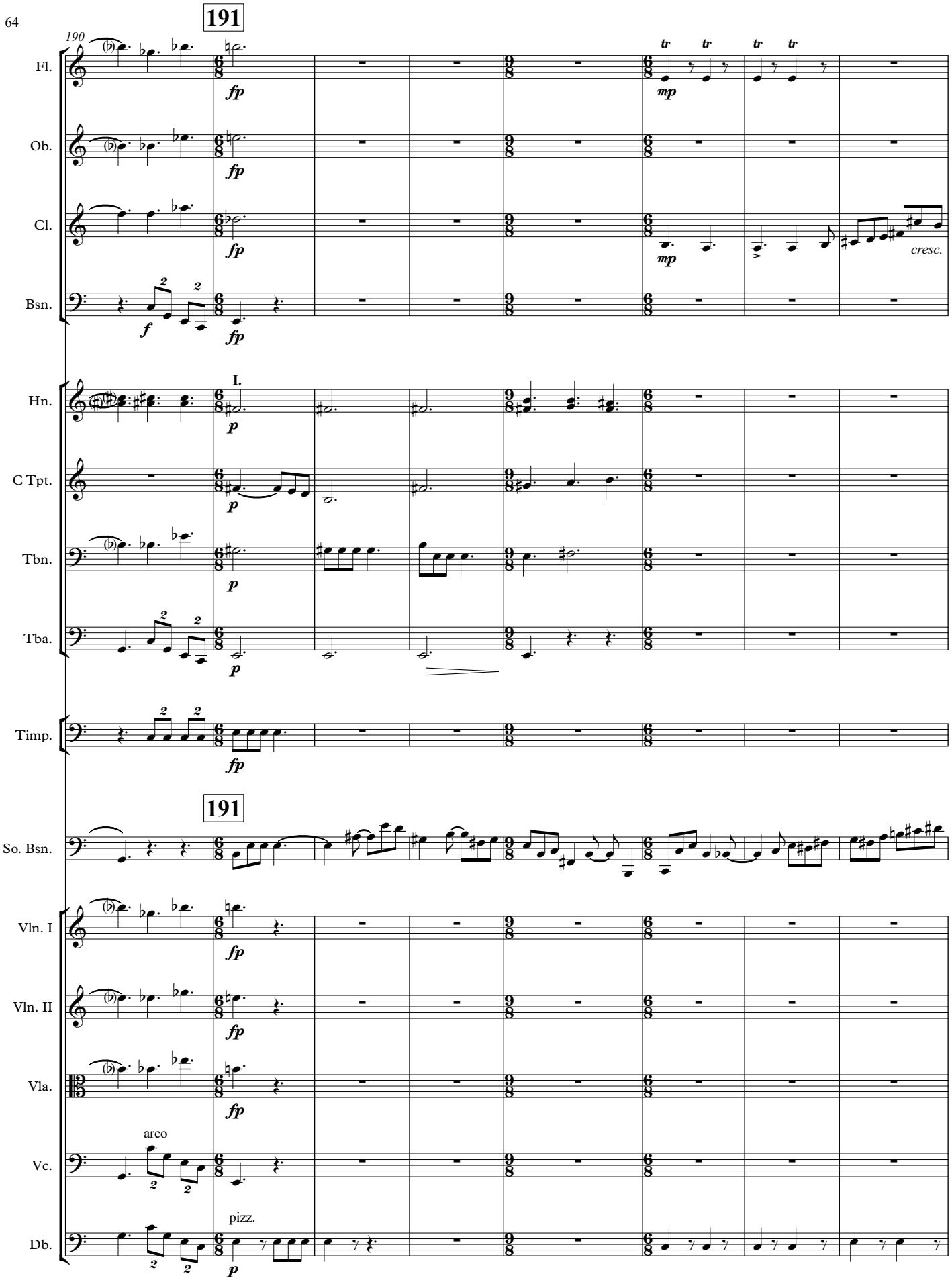

152
Fl.
Ob.
Cl.
Bsn.
solo
So. Bsn.
f
Vln. I
Vln. II
Vla.
Vc.
Db.
mf
p
arco
158
Cl.
Bsn.
mf
So. Bsn.
Vln. I
Vln. II
Vla.
Vc.
Db.

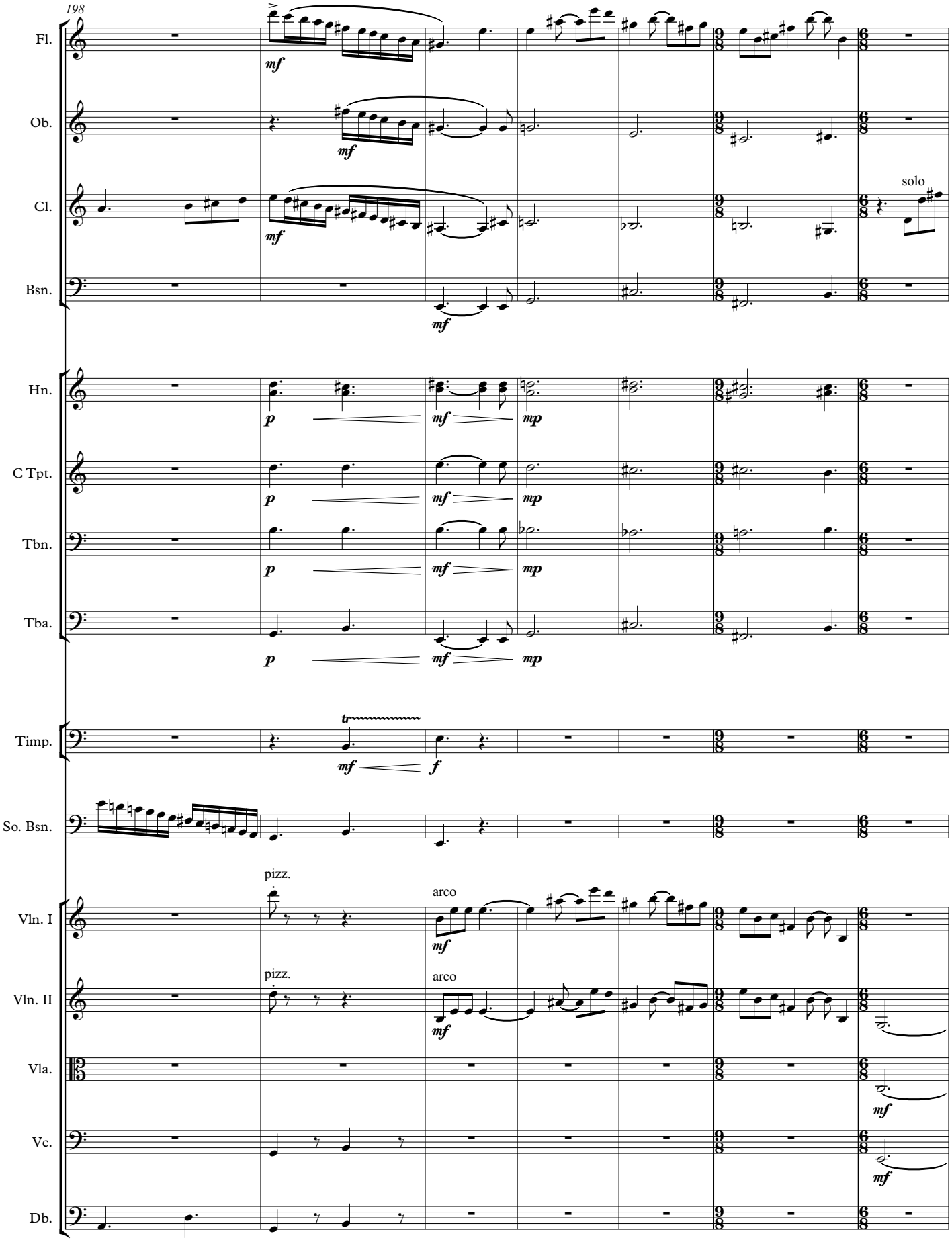

168
164
Fl.
Ob.
Cl.
Bsn.
f
Hn.
C Tpt.
Tbn.
Tba.
mf
mf
Timp.
168
So. Bsn.
Vln. I
Vln. II
Vla.
Vc.
Db.
2
2

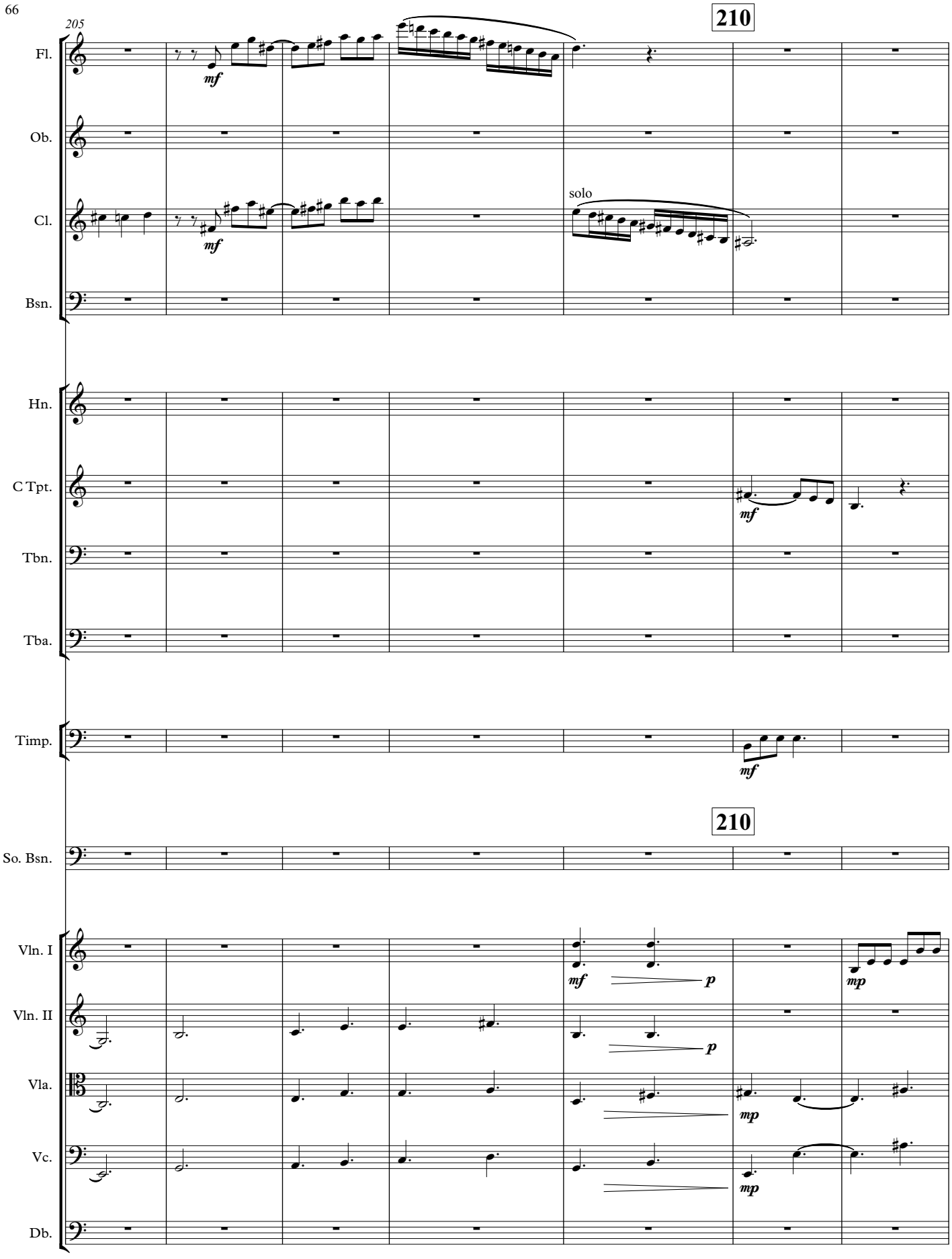

171
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Tba.
Timp.
So. Bsn.
Vln. I
Vln. II
Vla.
Vc.
Db.
mf
a2

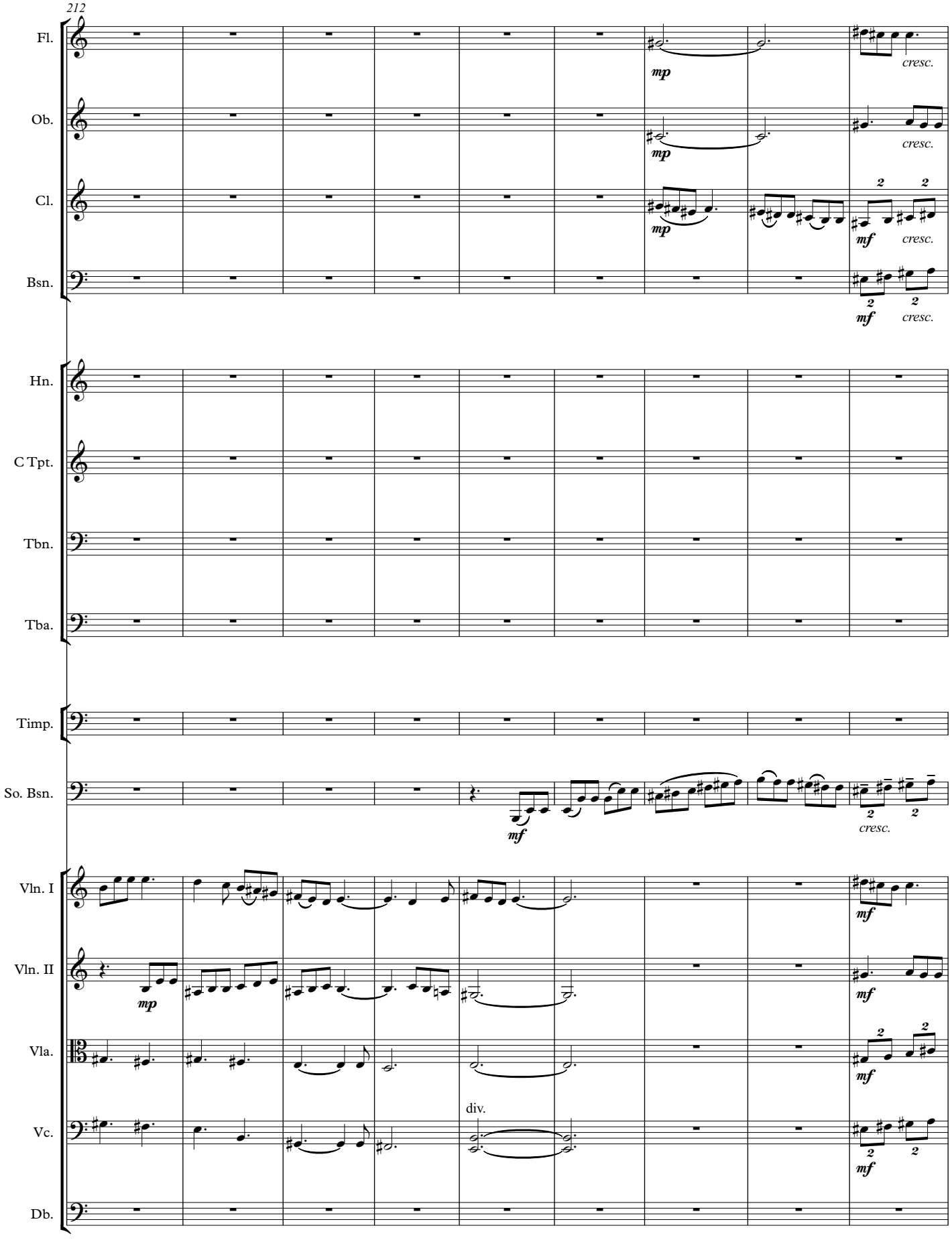

178
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Tba.
Timp.
So. Bsn.
Vln. I
Vln. II
Vla.
Vc.
Db.
f
mf
p

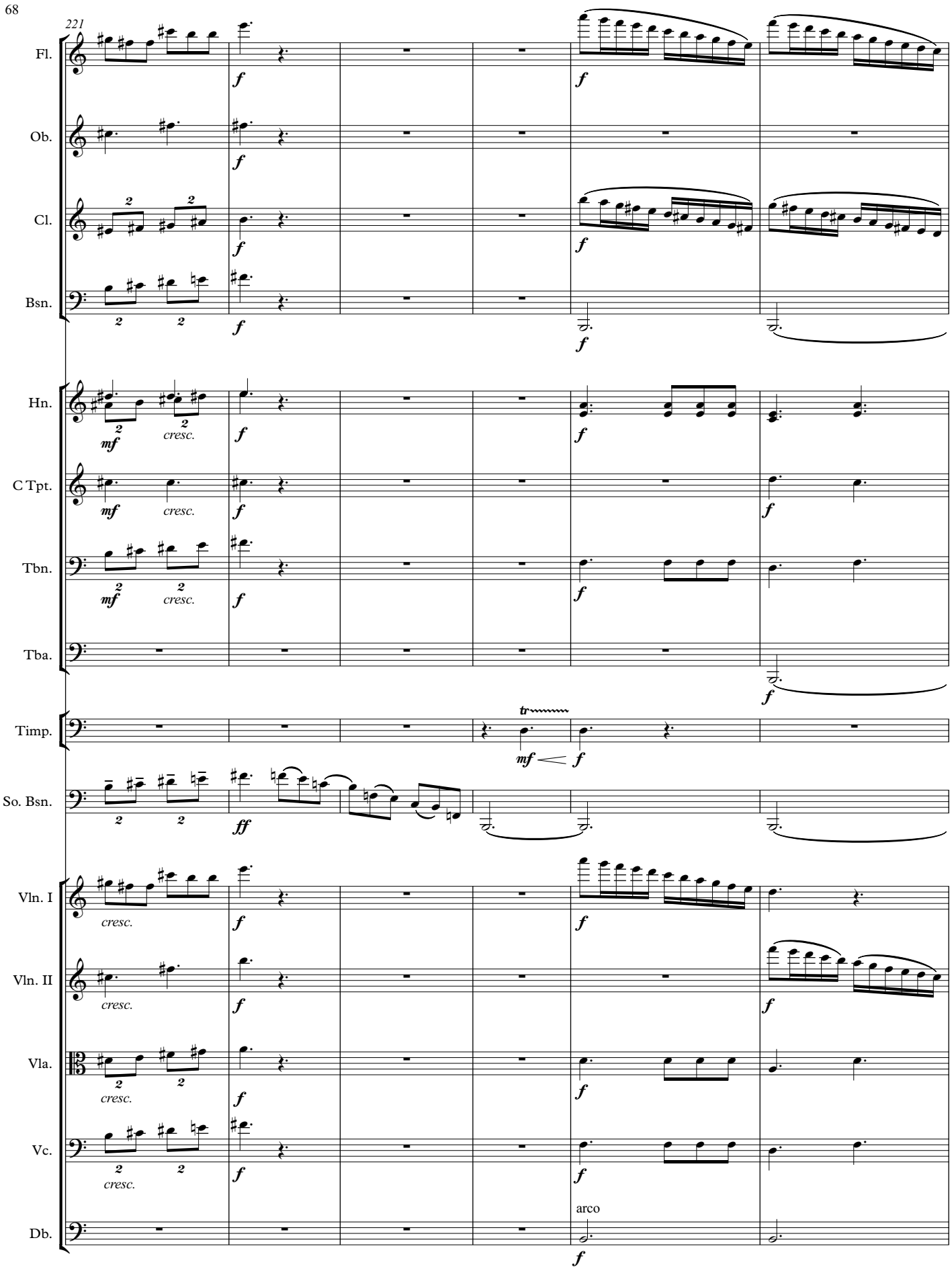

184
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Tba.
Timp.
So. Bsn.
Vln. I
Vln. II
Vla.
Vc.
Db.
p
cresc.
mp
pizz.


191
190
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Tba.
Timp.
So. Bsn.
Vln. I
Vln. II
Vla.
Vc.
Db.
fp
mp
p
f
tr
I.
cresc.
arco
pizz.


198
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Tba.
Timp.
So. Bsn.
Vln. I
Vln. II
Vla.
Vc.
Db.
solo
pizz.
arco
pizz.
arco


205
210
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Tba.
Timp.
So. Bsn.
Vln. I
Vln. II
Vla.
Vc.
Db.
mf
solo
p
mp


212
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Tba.
Timp.
So. Bsn.
Vln. I
Vln. II
Vla.
Vc.
Db.
mp
cresc.
mf
div.


221
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
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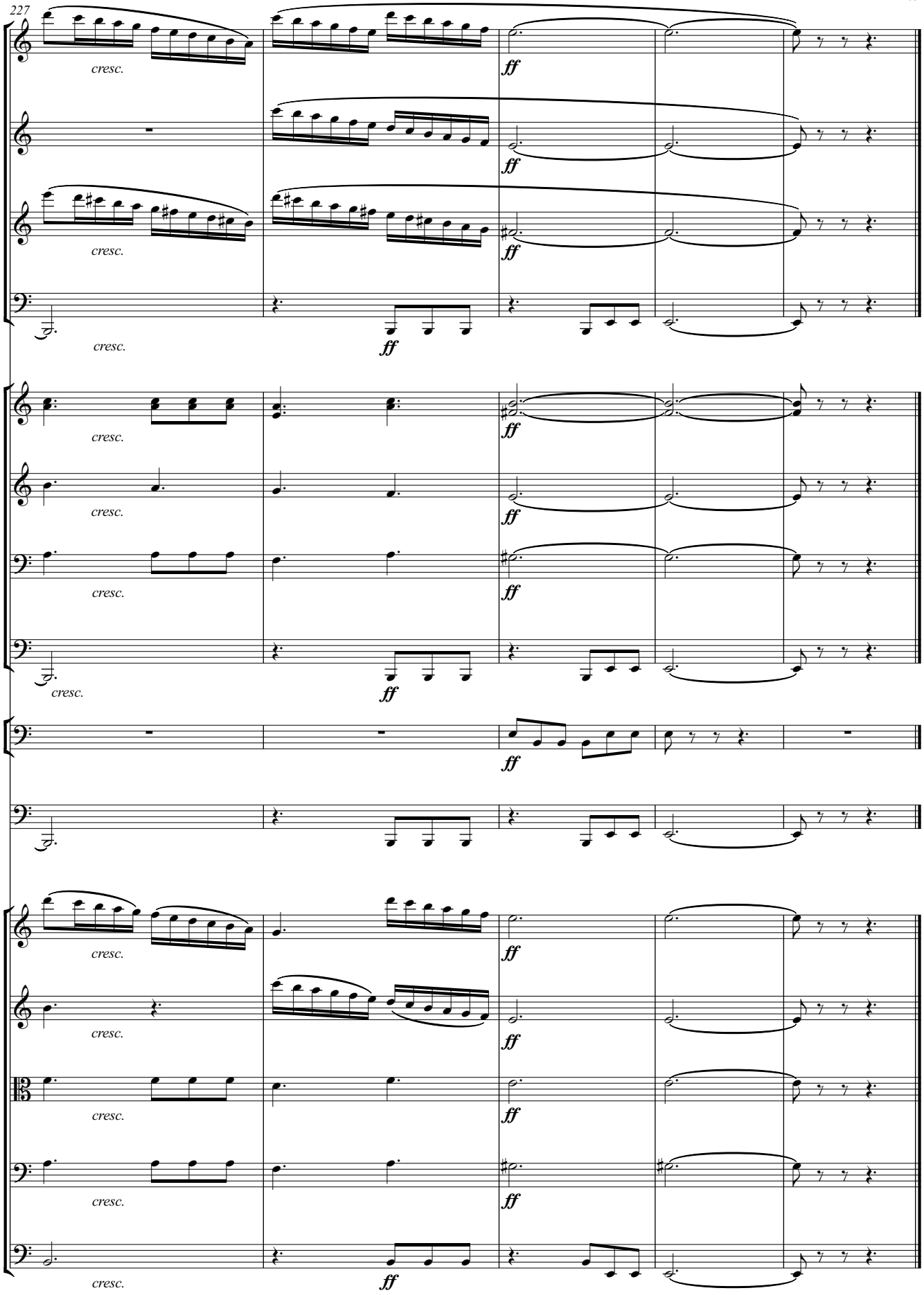
Timp.
So. Bsn.
Vln. I
Vln. II
Vla.
Vc.
Db.
cresc.
arco


227
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Tba.
Timp.
So. Bsn.
Vln. I
Vln. II
Vla.
Vc.
Db.
cresc.
ff