

Choral Prophecy No. 2

Sed in illis diebus post tribulationem

Evangelium Secundum Marcum 13, 24-27

Vazel Merenzeine

♩ = 50

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

Timpani

Piano

Soprano

Alto

Tenor

Bass

Bass

mf *f* *mf* *f* *mf* *f* *mf* *f*

il - lis il - lam il - lam

Sed in il - lis die-bus post tri - bu - la - tio-nem il - lam il - lam

...lis die-bus post tri-bu-la - tio - nem il - lam il - lam

...lis die-bus post tri - bu - la - tio-nem il - lam il - lam

mf *f* *mf* *f*

2

5

Fl.

mp *mf* *mf*

Ob.

mf *mp* *mf*

B♭ Cl.

mf *mp* *mf*

Bsn.

mf *mp* *mf*

Hn.

mf *mp*

Timp.

5

Pno.

mp *mf*

S

mp *mf*

sol con - te - ne - bra - bi - tur et e - runt stel - lae cae - li de - ci -

A

mp *mf*

sol con - te - ne - bra - bi - tur splen - do - rem su - um et e - runt stel - lae cae - li de - ci -

T

mp *mf*

sol con - te - ne - bra - bi - tur et lu - na non da - bit splen - do - rem et e - runt stel - lae cae - li de - ci -

B

mp *mf*

sol con - te - ne - bra - bi - tur et e - runt stel - lae cae - li de - ci -

Cb.

5

mp *mp* *mf*

A

The first system of the musical score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Piano (Pno.), Soprano (S), Alto (A), Tenor (T), Bass (B), and Cello/Double Bass (Cb.). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. Dynamics include *mp* (mezzo-piano) and *f* (forte). The vocalists enter with lyrics in Latin.

This musical score page contains measures 15, 16, and 17 for a symphony orchestra. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Fl.** (Flute): Starts with a *ff* dynamic, then transitions to *mp* in measure 17.
- Ob.** (Oboe): Starts with a *ff* dynamic, then transitions to *mp* in measure 17.
- B♭ Cl.** (B-flat Clarinet): Starts with a *ff* dynamic, then transitions to *mp* in measure 17.
- Bsn.** (Bassoon): Starts with a *ff* dynamic, then transitions to *mp* in measure 17.
- Hn.** (Horn): Starts with a *ff* dynamic, then transitions to *mp* in measure 17.
- Timp.** (Timpani): Starts with a *ff* dynamic, then transitions to *mp* in measure 17.
- Pno.** (Piano): Starts with a *ff* dynamic, then transitions to *mp* in measure 17.
- S.** (Soprano): Starts with a *ff* dynamic, then transitions to *mp* in measure 17.
- A.** (Alto): Starts with a *ff* dynamic, then transitions to *mp* in measure 17.
- T.** (Tenor): Starts with a *ff* dynamic, then transitions to *mp* in measure 17.
- B.** (Bass): Starts with a *ff* dynamic, then transitions to *mp* in measure 17.
- Cb.** (Cello): Starts with a *ff* dynamic, then transitions to *mp* in measure 17.

The score includes various musical notations such as notes, rests, and dynamic markings (*ff* and *mp*). The measures are numbered 15, 16, and 17 at the beginning of each staff.

18 [C]

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

Hn. *mp*

Timp.

Pno. *mp*

S. *mp*
et tunc vi-de-bunt fi - li - um ho - mi -

A. *mp*
fi - li - um ho - mi - nis ve -

T. *mp*
et tunc vi-de-bunt fi - lium ho - mi - nis ve -

B. *mp*
fi - lium ho - mi - nis ve -

Cb. *mp*

[illegible]

26

Fl. *f* *mp*

Ob. *f* *mp*

B♭ Cl. *f* *mp*

Bsn. *f* *mp*

Hn. *f* *mp*

Timp. *f*

Pno. *f* *mp*

S. *f* *p*
et tunc mit-tet an-ge - lus su - os

A. *f* *p*
et tunc mit - tet an - ge-lus su - os

T. *f* *p*
et tunc mit - tet an - ge-lus su - os

B. *f* *p*
et tunc mit - tet an - ge-lus su - os

Cb. *f* *mp*

[illegible]

F

Fl. *f* *p*

Ob. *f* *p*

B♭ Cl. *f* *p*

Bsn. *f* *p*

Hn. *f* *mf*

Timp. *f*

Pno. *mf*

S. *f* *p*
et con - gre - ga - bit e - lec - tos su - os a quat-tour ven - tis

A. *f* *p*
et con - gre - ga - bit e - lec - tos su - os a quat-tour ven - tis

T. *f* *p*
et con - gre - ga - bit e - lec - tos su - os a quat-tour ven - tis

B. *f* *p*
et con - gre - ga - bit e - lec - tos su - os a quat-tour ven - tis

Cb. *f* *p*

10

40

G

Fl.

mp

mf

tr

Ob.

mp

mf

B♭ Cl.

mp

mf

Bsn.

mp

mf

Hn.

mp

mf

40

Timp.

mp

40

Pno.

mp

mf

tr

40

S

mp

p

quat - tour ven - tis

A

mp

p

quat - tour ven - tis

T

mp

p

quat - tour ven - tis

B

mp

p

quat - tour ven - tis

40

Cb.

mp

p

8

44

Fl. *pp* *mf* *ff*

Ob. *pp* *mf* *ff*

B♭ Cl. *pp* *mf* *ff*

Bsn. *pp* *mf* *ff*

Hn. *pp* *mf* *ff*

Timp. *mf* *ff*

Pno. *pp* *mf* *ff*

S. *ff* e-lec-tos su - os a

A. *ff* e - lec-tos su - os a

T. *ff* e-lec-tos su - os a

B. *ff* e - lec-tos su - os a

Cb. *mf* *pp* *mf* *ff*

H

51 1

Fl. *p* *mp*

Ob. *p* *mp*

B♭ Cl. *p* *mp*

Bsn. *p* *mp*

Hn. *mp*

Timp. *p*

Pno. *p* *mp*

S
quat - tour ven - tis

A
quat - tour ven - tis

T
quat - tour ven - tis

B
quat - tour ven - tis

Cb. *p*

55

Fl.

Ob.

B♭ Cl.

Bsn.

55

Hn.

55

Timp.

55

Pno.

55

mf

S

a sum-mo ter - rae us - que ad sum-mum cae - li a sum-mo ter - rae

mf

A

a sum-mo ter - rae us - que ad sum-mum cae - li a sum-mo ter - rae

mf

T

a sum-mo ter - rae us - que ad sum-mum cae - li a sum-mo ter - rae

mf

B

a sum-mo ter - rae us - que ad sum-mum cae - li a sum-mo ter - rae

55

Cb.

mf

J

59

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

59

Timp.

59

Pno.

59

S

mp

us - que ad sum - mum cae - li

A

mp

us - que ad sum - mum cae - li

T

mp

us - que ad sum - mum cae - li

B

mp

us - que ad sum - mum cae - li

59

Cb.

mp

[illegible]

68 M

Fl. *mf*

Ob.

B♭ Cl.

Bsn.

Hn.

68

Timp.

68

Pno.

68 *mf*

S a - men a - men a - men a - - -

A men — a - men a - - - - -

T

B

68

Cb.

N

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Pno.

S

A

T

B

Cb.

mf

73

men a - men a - men a - men a - men a - men

men a - men a - men a - men a - men a - men

a - men a - men a - men a - men a - men a - men

8

77 [0]

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Pno.

S

A

T

B

Cb.

a - men il - lis

a - men Sed in il - lis die-bus post tri - bu - la - tio - nem

a - men ...lis die-bus post tri-bu-la-tio - nem

a - men ...lis die-bus post tri - bu - la - tio - nem

mf

mf

mf

mf

mf

83 P

Fl. *f* *mp* *mf*

Ob. *f* *mf* *mp*

B♭ Cl. *f* *mf* *mp*

Bsn. *f* *mf* *mp*

Hn. *f* *mf* *mp*

Timp. 83

Pno. *f* *mp* *mf*

S. 83 *f* *mp* *mf*
 il - lam il - lam sol con - te - ne - bra - bi - tur et

A. *f* *mp* *mf*
 il - lam il - lam sol con - te - ne - bra - bi - tur splen - do - rem su - um et

T. *f* *mp* *mf*
 il - lam il - lam sol con - te - ne - bra - bi - tur et lu - na non da - bit splen - do - rem et

B. *f* *mp* *mf*
 il - lam il - lam sol con - te - ne - bra - bi - tur et

Cb. 83 *f* *mp* *mp* *mf*

87

Fl. *mf* *mp*

Ob. *mf* *mp*

B♭ Cl. *mf* *mp*

Bsn. *mf* *mp*

Hn. *f*

Timp. *f*

Pno. *f*

S *mp*
e - runt stel-lae cae - li de - ci - den - tes et vir - tu - tes quae sunt in cae - lis

A *mp*
e - runt stel-lae cae - li de - ci - den - tes et vir - tu - tes quae sunt in cae - lis

T *mp*
e - runt stel-lae cae - li de - ci - den - tes et vir - tu - tes quae sunt in cae - lis

B *mp*
e - runt stel-lae cae - li de - ci - den - tes et vir - tu - tes quae sunt in cae - lis

Cb. *f*

97 S

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

Hn. *mp*

Timp.

Pno. *mp*

S *mp*
et tunc vi-debunt fi-li-um ho-mi-

A *mp*
fi-li-um ho-mi-nis ve-

T *mp*
et tunc vi-debunt fi-lium ho-mi-nis ve-

B *mp*
fi-lium ho-mi-nis ve-

Cb. *mp*

[illegible]

110 U

Fl. *p* *f* *mp*

Ob. *p* *f* *mp*

B♭ Cl. *p* *f* *mp*

Bsn. *p* *f* *mp*

Hn. *f* *mp*

Timp.

Pno. *f* *mp*

S. *mp* *f* *mp*
et tunc mit - tet an - ge - lus

A. *mp* *f* *mp*
et tunc mit - tet an - ge - lus

T. *mp* *f* *mp*
et tunc mit - tet an - ge - lus

B. *mp* *f* *mp*
et tunc mit - tet an - ge - lus

Cb. *f* *mp*

[illegible]

119 W

Fl. *mp* *mf* *tr*

Ob. *mp* *mf*

B♭ Cl. *mp* *mf*

Bsn. *mp* *mf*

Hn. *mp* *mf*

Timp. *mp*

Pno. *mp* *mf* *tr*

S *mp* *p*
quat - tour ven - tis

A *mp* *p*
quat - tour ven - tis

T *mp* *p*
quat - tour ven - tis

B *mp* *p*
quat - tour ven - tis

Cb. *mp* *p*

X

Fl. *pp* *mf*

Ob. *pp* *mf*

B♭ Cl. *pp* *mf*

Bsn. *pp* *mf*

Hn. *pp*

Timp.

Pno. *pp*

S. *mf*
al - le - lu - ia al - le - lu - ia al - le - lu - ia

A. *mf*
al - le - lu - ia al - le - lu - ia al - le - lu - ia

T. *mf*
al - le - lu - ia al - le - lu - ia al - le - lu - ia

B. *mf*
al - le - lu - ia al - le - lu - ia al - le - lu - ia

Cb. *mf* *pp* *mf*

[illegible]