

T R I O

POUR

Piano, Violon et Violoncelle

d'après son *Quatuor* en Mi bémol

PAR

FÉLIX MENDELSSOHN BARTHOLDY

A. J.

Œuv : 12 .

Prix : 15 .

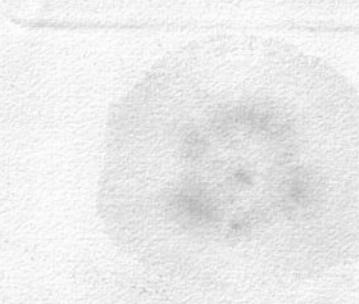
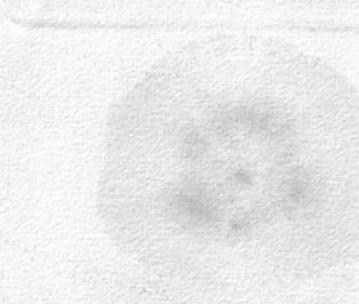
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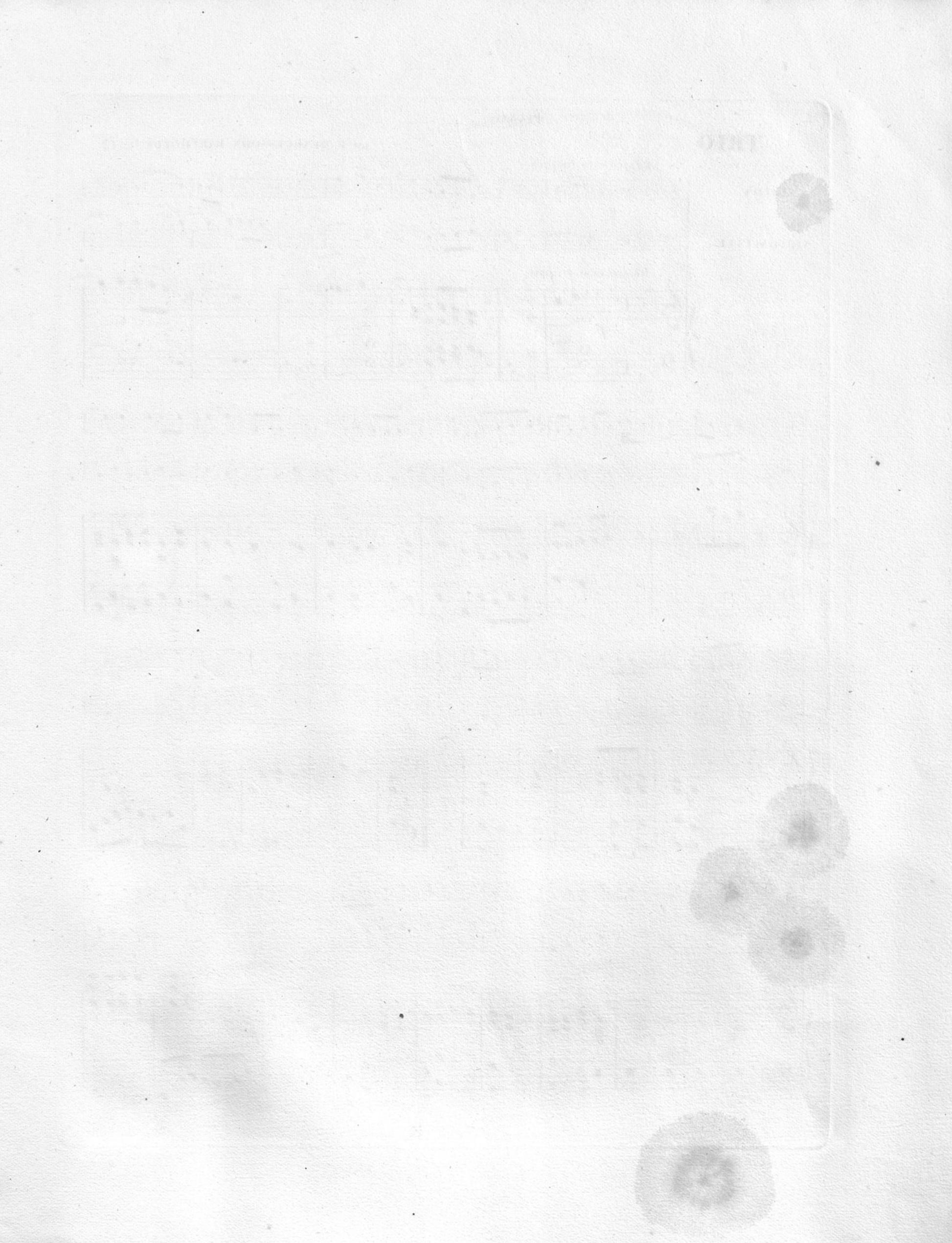
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7497 . R.







PIANO.

Dolce.

Ritard.

Dim. P f Ritard.

Dim. P f Ralent.

a Tempo.

ff a Tempo. P pp

P Express. pp

a Tempo.

Cres. p mf

Cres. cen do. p Cres. mf

Cres. do. f Cres. al ff

Cres. cen do. Cres. ff

PIANO.

5

This page of musical notation consists of six staves of music for orchestra and piano. The top staff uses treble clef, the second staff bass clef, and the third staff bass clef. The fourth staff uses treble clef, the fifth staff bass clef, and the bottom staff bass clef. The music includes dynamic markings such as *ff*, *Dim.*, *p*, *pp*, *f*, *Cres.*, and *Ritardando*. Performance instructions like "Rit. - tar -" and "dan - do." are written above the notes. The tempo is marked "a Tempo" multiple times. The music concludes with a final dynamic of *pp*.

PIANO.

The musical score consists of six systems of piano music. The notation is as follows:

- System 1:** Treble and bass staves. Dynamics: *p*, *f*. Performance instruction: *Cres.*
- System 2:** Treble and bass staves. Dynamics: *p*, *f*. Performance instruction: *Cres.*
- System 3:** Treble and bass staves. Dynamics: *f*. Performance instruction: *Cres.*
- System 4:** Treble and bass staves. Dynamics: *f*. Performance instruction: *Cres.*
- System 5:** Treble and bass staves. Dynamics: *f*. Performance instruction: *cen do.*
- System 6:** Treble and bass staves. Dynamics: *ff*. Performance instruction: *Cres.*

PIANO

7

The image shows a single page from a musical score for orchestra. It consists of six staves of music, each with a different instrument's part. The instruments represented by the staves are: Violin I (top staff), Violin II, Cello, Double Bass, Flute, Clarinet, Bassoon, Trombone, and Tuba. The music is written in common time, with various key signatures (mostly B-flat major and A minor) indicated by sharps and flats. Dynamic markings are frequent, including fortissimo (ff), crescendo (Cres.), mezzo-forte (mf), and sforzando (sf). Performance instructions like 'Espress.' (expressive) and 'sf' (sforzando) are also present. The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes, with stems indicating direction. Measure numbers are visible at the beginning of several staves.

PIANO.

The musical score consists of six systems of music for piano and basso continuo (BC). The piano part is in treble and bass clef, with dynamics such as *p*, *f*, *mf*, *ff*, and *Cres.*. The BC parts are in bass clef. The vocal part, which appears in the first, third, and fifth systems, has lyrics: 'cen' and 'do' in the first system; 'cen' and 'do' in the third system; and 'cen' and 'do' in the fifth system. The score is written on five-line staves.

PIANO

7

PIANO.

8

PIANO.

8

Dim. *P* Dim. *PP* *Ritard.*

P Dim. *PP* *PP* *Sempre.* *Ritard.*

Poco a poco. *a Tempo.*

Dolce.

p *Poco a poco.* *a Tempo.*

Cres. *f* *Dolce.*

p *s*

Ritard. *a Tempo.* *Cres.*

Ritard. *P* *a Tempo.*

f *p* *Cres.*

PIANO

9

PIANO

9

Cres.

f

p

ff

Ped.

sfsf Cres.

f

p

Dim.

ff

f

p

Dim.

pp

Cres.

f

Dim.

pp

pp

pp

7497.R.

Tranquillo.

p

Tranquillo.

p

Cres.

s

pp

sfp

p

f

p

Dolce.

Dim.

p

Dim:

pp

Cres.

p

Cres.

p

PIANO

11

Allegretto.

VOLON. Pizz.

VIOLONCELLE. Pizz. Coll' arco. Pizz.

CHANSONNETTE {

PLANO.

13

The image shows a single page of a musical score for two cellos. It consists of ten staves of music, each with a treble clef and a bass clef. The music is written in various time signatures, including common time, 2/4, and 3/4. The notation includes several performance instructions: 'Pizz.' (pizzicato), 'Collegato', 'pp' (pianissimo), and 'Stacc.'. The music is divided into measures by vertical bar lines. The overall style is classical, with complex rhythmic patterns and harmonic changes.

PIANO.

The musical score consists of ten staves of piano music. The first staff (treble clef) starts with a dynamic of *Stacc. PP*. The second staff (bass clef) has a dynamic of *Sempre*. The third staff (treble clef) has a dynamic of *PP* and a performance instruction *Stacc.*. The fourth staff (bass clef) has a dynamic of *Sempre*. The fifth staff (treble clef) has a dynamic of *PP*. The sixth staff (bass clef) has a dynamic of *pp*. The seventh staff (treble clef) has a dynamic of *pp*. The eighth staff (bass clef) has a dynamic of *pp*. The ninth staff (treble clef) has a dynamic of *pp*. The tenth staff (bass clef) has a dynamic of *pp*.

PIANO.

15

Sheet music for cello and piano, page 10, measures 40-50.

The score consists of two systems of musical notation. The top system is for the Cello (Treble Clef) and the bottom system is for the Piano (Bass Clef). The key signature is one sharp (F#), and the time signature is common time (indicated by a 'C').

Cello (Top System):

- Measures 40-44: The cello plays eighth-note patterns. Measure 44 ends with a fermata over the first two notes of the next measure.
- Measures 45-49: The cello continues eighth-note patterns. Measure 49 ends with a fermata over the first note of the next measure.
- Measure 50: The cello begins a new section with eighth-note patterns.

Piano (Bottom System):

- Measures 40-44: The piano provides harmonic support with sustained notes and chords.
- Measures 45-49: The piano continues harmonic support with sustained notes and chords.
- Measures 50: The piano begins a new section with eighth-note patterns.

Performance Instructions:

- Measure 40: PP (Pianississimo)
- Measure 44: Fermata over the first two notes of the next measure.
- Measure 49: Fermata over the first note of the next measure.
- Measure 50: Pizz. (Pizzicato)

PIANO

Musical score for cello and piano, page 10, measures 11-15. The score consists of two systems of music. The top system is for the cello, and the bottom system is for the piano. The key signature is B-flat major (two flats), and the time signature is common time (indicated by 'C').

Cello (Top System):

- Measure 11: Dynamics PP , *Coll' arco*, *Stacc.* The cello plays eighth-note pairs.
- Measure 12: Dynamics pp , *Stacc.* The cello plays eighth-note pairs.
- Measure 13: Dynamics p , *Col' arco.* The cello plays eighth-note pairs.
- Measure 14: Dynamics p , *Coll' arco.* The cello plays eighth-note pairs.
- Measure 15: Dynamics p , *Col' arco.* The cello plays eighth-note pairs.

Piano (Bottom System):

- Measure 11: Dynamics pp , *Coll' arco*, *Stacc.* The piano plays eighth-note pairs.
- Measure 12: Dynamics sf , *p*. The piano plays eighth-note pairs.
- Measure 13: Dynamics p , *Coll' arco.* The piano plays eighth-note pairs.
- Measure 14: Dynamics p , *Coll' arco.* The piano plays eighth-note pairs.
- Measure 15: Dynamics p , *Coll' arco.* The piano plays eighth-note pairs.

PIANO.

17

Ritard. a Tempo.
Pizz. Coll'arco.
Ritard. Pizz.

a Tempo.
Ritard. p

VOLON. Largo. <> Cres. f p
mf

VIOLONCELLE. Cres. f

ANDANTE.

ESPRESSIVO. Cres. f p

Largo. pp f Dim. p Cres.
pp p f Dim. p Cres.
pp p f p Cres.

Con fuoco. Gres. Sempre. Cres. al ff Cres. f
Gres. f

Tranquillo. Espress. p

f Cres. f

PIANO.

PIANO.

Cres.
Largo, Dim.: *p*
Cres.
Largo, Dim:
Tranquillo.
p Cres. *f* Largo, Dim.
Dim: Cres. Cres. *f* Express. Cres.
s
f Cres. *p* Cres.
sf Dim. *p* Cres. *p* Express. Cres.
al. Cres. *f* Cres.
cen do. al. Cres. *f* Cres.
sf Cres. al. ff Con fuoco. Cres. *f* Cres. al. ff Con fuoco. Cres. *f* Cres. *ff* Con fuoco. Cres. *ff* Con fuoco. Cres. *ff* Ped.

PIANO

19

Musical score page 19, measures 125-135. The score consists of four staves. Measure 125: Treble staff has sixteenth-note patterns; Bass staff has eighth-note patterns. Measure 126: Treble staff starts with a forte dynamic (ff) followed by piano (p). Bass staff has eighth-note patterns. Measure 127: Treble staff has eighth-note patterns; Bass staff has eighth-note patterns. Measure 128: Treble staff has eighth-note patterns; Bass staff has eighth-note patterns. Measure 129: Treble staff has eighth-note patterns; Bass staff has eighth-note patterns. Measure 130: Treble staff has eighth-note patterns; Bass staff has eighth-note patterns. Measure 131: Treble staff has eighth-note patterns; Bass staff has eighth-note patterns. Measure 132: Treble staff has eighth-note patterns; Bass staff has eighth-note patterns. Measure 133: Treble staff has eighth-note patterns; Bass staff has eighth-note patterns. Measure 134: Treble staff has eighth-note patterns; Bass staff has eighth-note patterns. Measure 135: Treble staff has eighth-note patterns; Bass staff has eighth-note patterns.

PIANO.

PIANO.

20

Dim.

Dim.

Cres.

Cres.

sf

sf

sf

sf

Cres. do al

Gres.

f > sf

PIANO.

21

The musical score for piano, page 21, contains ten staves of handwritten musical notation. The music is in common time and uses a key signature of two flats. The notation includes various dynamics such as fortissimo (ff), piano (p), and pianississimo (pp). Articulation marks like '>' and '=' are used throughout. Performance instructions like 'Cres.' (crescendo) and 'ff' (fortissimo) appear in several places. The score is divided into measures by vertical bar lines. The handwriting is clear and legible, though some dynamics and articulations are more stylized than standard printed notation.

PIANO

22

Cres.

ff

dim.

p

Dolce.

tran.

Tranquillo.

Cres.

ff

sf

p

Tranquillo.

Cres.

pp

Cres.

pp

Cres.

p

Cres.

ff

Cres.

ff

Cres.

sf

PIANO.

23

PIANO.

23

ff ff ff ff ff Dim. ad P

Gres.

Con fuoco.

Con fuoco.

ff

Con fuoco.

ff

ff

ff

ff

PIANO.

24

Musical score for orchestra and piano, page 10, measures 10-12. The score consists of two systems of music. The top system, in common time, features two staves: the upper staff for strings and the lower staff for bassoon and piano. The strings play eighth-note patterns with dynamic markings *ff*, *sf*, and *p*. The bassoon/piano part has dynamic markings *ff*, *p*, and *ff*. The bottom system, in common time, also has two staves: the upper staff for strings and the lower staff for bassoon and piano. The strings play sixteenth-note patterns with dynamic markings *ff*, *sf*, and *p*. The bassoon/piano part has dynamic markings *ff*, *p*, and *ff*. Measure 10 ends with a repeat sign and the instruction "L'istesso tempo." Measure 11 begins with a forte dynamic *ff* and ends with a piano dynamic *p*. Measure 12 ends with a piano dynamic *p*.

PIANO

25

The musical score consists of ten staves of piano music. The key signature is one flat (B-flat). The time signature is common time (indicated by 'C'). The music begins with a dynamic of *p*. Measures 1-4 show eighth-note patterns in the treble and bass staves. Measure 5 starts with a dynamic of *f*, followed by *Cres.* and *p*. Measures 6-9 show eighth-note patterns. Measures 10-13 continue the eighth-note patterns. Measures 14-17 show eighth-note patterns. Measures 18-21 show eighth-note patterns. Measures 22-25 show eighth-note patterns. Measures 26-29 show eighth-note patterns. Measures 30-33 show eighth-note patterns. Measures 34-37 show eighth-note patterns. Measures 38-41 show eighth-note patterns. Measures 42-45 show eighth-note patterns.

PIANO

Musical score for orchestra, page 10, measures 1-10. The score consists of ten staves of music. Measures 1-3 show woodwind entries with dynamic markings *p*, *pp*, and *p*. Measures 4-6 feature rhythmic patterns in the bassoon and double bass. Measures 7-9 show woodwind entries with dynamic markings *p*, *pp*, and *p*. Measure 10 concludes with woodwind entries.

PIANO.

27

PIANO.

27

1. *sf* *p* *Cres.* *sf* *sf*

2. *s> sf* *p* *Cres.* *sf* *sf*

3. *Dim.* *Agitato.* *p* *<> sf* *Cres.* *sf* *sf*

4. *Agitato.* *p* *f* *Cres.* *sf* *sf*

5. *Agitato.* *sf* *sf* *Cres.* *sf* *sf*

6. *Dim.* *p* *Espressivo.* *sf* *f* *Cres.* *pp*

7. *sf* *sf* *p* *pp* *Cres.*

8. *sf* *p* *p* *Pizz.* *Cres.*

9. *f* *p* *f*

PIANO.

1. Cres. sf sf f Gres. al... ff

Goff arco. p Gres. f

p Gres. f

f sf sf

f 5 2 1 4 5 ff sf

sf sf sf f

sf sf sf

PIANO.

L'istesso tempo.

L'istesso tempo.

Sf Sempre f

f Express. f Express.

Dim. p

PIANO.

Ad.lib.: 

Dim: 

Cello: 

Violin: 

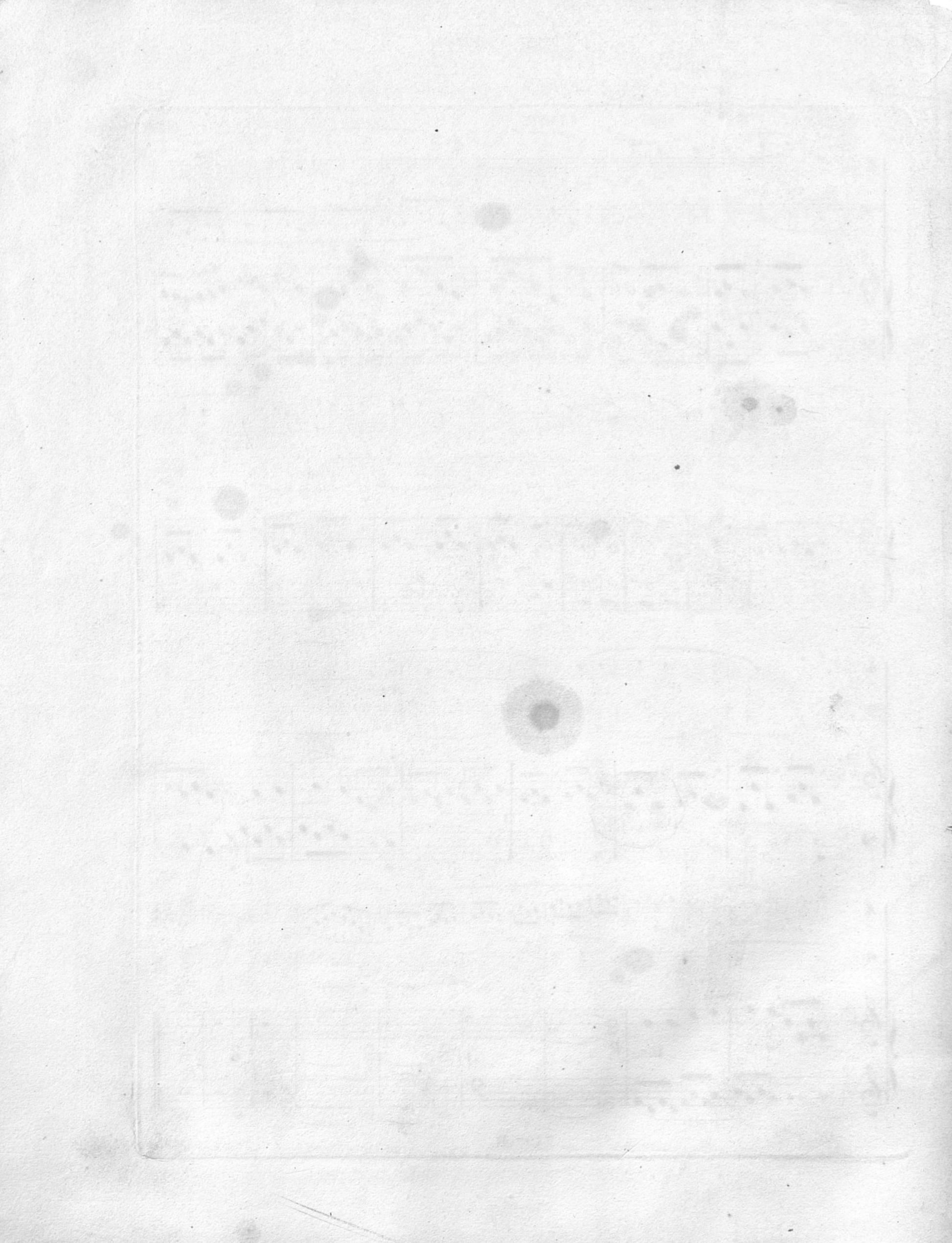
Bassoon: 

Trombone: 

PIANO.

31

f
 al: f
 Cres.
 do. f
 Cres.
 Dolee. Espress: > Dim: P > P < >
 Dim:
 Dim:
 8
 Dim: > > > > > > >
 Dim: > > > > > > >
 Cres. > > > > > > > >
 Cres. Dim: P Dim: pp > > > > > > >
 Cres. Dim: P pp > > > > > > >



TRIO.

VOLON.

par F. MENDELSSOHN-BARTHOLDY, op:42.

1

Adagio non troppo.

TRIO. *Cres.* *f* *p* *Epress.*

Cres. al. f Dim. f f Dinpp

f p Cres. f f p

Cres. al. f

f p p Cres. al. ff

a Tempo. Dim. Dolce. f Ritard.

sp p Cres. al. pp Cres. p

mf ff Dim. p pp Cres. al. ff

Ritardando. a Tempo.

p f p Dim. pp pp Cres.

Cres. al. f Cres. ff

mf ff Cres. f Cres. f sf

f f Cres. f ff

ff Epress. sf p Cres. f Cres. ff

VIOLON.

Violin part (VIOLON) from measure 2 to 13. The score includes dynamic markings such as Espress., Dim. p, f, pp, Ritard., Cres., Dolce., ff, sff, and Cres. pp. Measure 13 begins with a dynamic of f.

CHANSONNETTE.

Allegretto.

Chansonnette part (CHANSONNETTE) from measure 13 to 19. The score includes dynamics p, Pizz., Coll'arco., pp, and pp stacc. Measure 19 ends with a dynamic of pp.

Violin part with various dynamics and performance instructions:

- Measures 1-2: Dynamics pp , pp .
- Measure 3: Dynamic pp , instruction "Stacc."
- Measures 4-5: Dynamics $Pizz.$, pp ; $Coll'arco$.
- Measures 6-7: Dynamics $Pizz.$, f ; $Coll'arco$.
- Measures 8-9: Dynamics pp ; instruction "Ritard.", "aTempo".
- Measures 10-11: Dynamics $Pizz.$, $Coll'arco$.
- Measure 12: Instruction "ANDANTE espressivo".
- Measures 13-14: Dynamics $Largo$, $Cres. f$, p .
- Measures 15-16: Dynamics pp , f , $Dim. p$, $Cres.$, f , $tr.$
- Measures 17-18: Dynamics p , $Cres.$, $Con fuoco$, $Sempre$, f , $Cres. al ff$, $Espress. p$, $Tranquillo$.
- Measures 19-20: Dynamics $Cres.$, f , $Largo$, $Dim. p$, $Cres. f$, sf , $Dim.$, $Cres. p$, $Espress.$
- Measures 21-22: Dynamics $Cres.$, al , f .
- Measures 23-24: Dynamics $Cres. al ff$, $Con fuoco$, ff .
- Measures 25-26: Dynamics $Dimm.$, $Con fuoco$, p , $Cres. f$, p , $Cres. al ff$.
- Measures 27-28: Dynamics ff , $Espress. p$, $Tranquillo$, $Cres. pp$, $Espress. > pp$, $Attacca$.

VIOLENT

Molto Allegro e vivace.

Musical score for orchestra, featuring ten staves of music. The key signature changes from B-flat major (two flats) to A major (no sharps or flats). The time signature is mostly common time (indicated by '8'). The score includes dynamic markings such as *ff*, *pp*, *Cres.*, *f*, *sf*, *Dim.*, *p*, *Tranquillo.*, and *Dolce.*. The vocal parts sing "cen - do - al - f" and "Tranquillo." The score consists of ten staves of music, with the vocal parts appearing in the lower staves.

VIOLON.

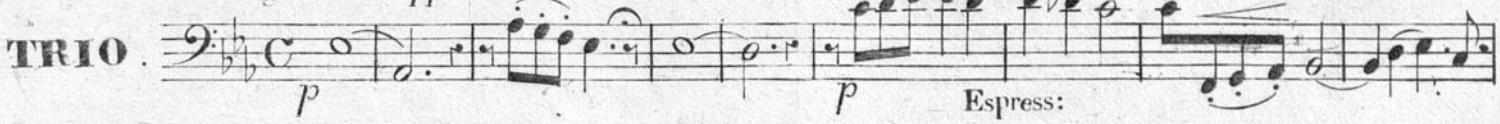
5

A page of musical notation for a string quartet, featuring six staves of music with various dynamics and performance instructions. The notation includes measures with sixteenth-note patterns, dynamic markings like *sforzando* (*sf*), *crescendo* (*Cres.*), *diminuendo* (*Dim.*), *ff* (fortissimo), *p* (pianissimo), *espres.*, and *al*. The music is divided into sections by measure numbers 12 and 18. The first section ends with a repeat sign and leads into a section starting at measure 12. The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes, along with specific string quartet notation such as bowing and fingerings.

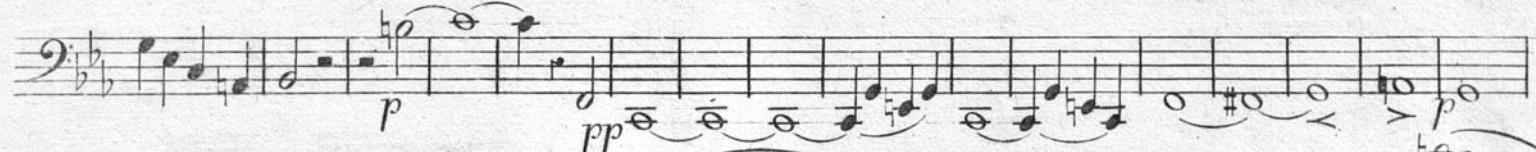
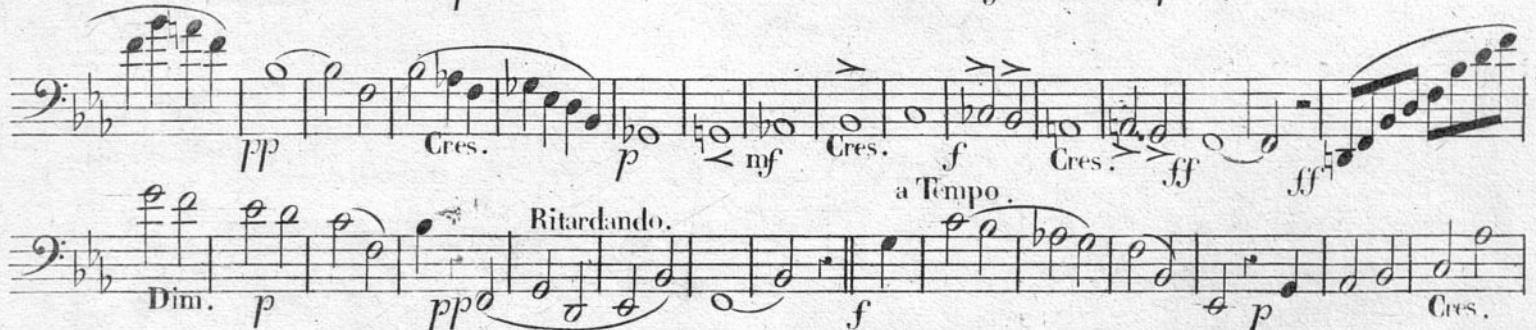
VIOLONCELLE.

TRIO.

by F. MENDELSSOHN-BARTHOLDY, Op. 42.

Adagio non troppo.*Allegro non tardante.*

Ritardando.



VIOLONCELLE.

Ritard. poco a poco. a Tempo. 4

Violoncelle:

- System 1: Dim. pp Sempre. Dolce.
- System 2: f p f Ritard.
- System 3: Cres.
- System 4: ff 8 Tranquillo.
- System 5: pp Cres. s f p Dim. p
- System 6: Cres. p Cres. f Dim.

Chansonnette:

- System 1: Allegretto. Pizz. Coll'arco. Pizz. Coll'arco. Pizz.
- System 2: pp Coll'arco.
- System 3: Pizz. Pizz. pp Coll'arco.
- System 4: Stacc.
- System 5: Sempre. pp
- System 6: pp
- System 7: pp

VIOLO'NCELLE

5

VIOLONCELLE.

ten. Tranquillo.

L'istesso Tempo.

12/8

Cres. sf p Cres. sf Cres. al. ff p

f p Dim. f p f p sf f p f sf f ff sf sf ff pp

f ff sf sf ff p

p

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VIOLONCELLE.

5

