

PLAISANTRIE in B-Flat MAJOR

(from: *Ouverture - Suite in B-Flat Major, FaWV K:B5*)

Score (04':15")

for 2 Oboes, Bassoon, Strings and Bass continuo

Johann Friedrich Fasch (1688 - 1758)

(Urtext)

3. Plaisantrie ♩ = 90

Ed. Michel Rondeau

Oboe 1

Oboe 2

Bassoon

Violin I

Violin II

Viola

Double Bass

Ob. 1

Ob. 2

Bsn.

Vln. I

Vln. II

Vla.

D.B.

Ob. 1

Ob. 2

Bsn.

Vln. I

Vln. II

Vla.

D.B.

16

f *p* *f* *p*

Ob. 1

Ob. 2

Bsn.

Vln. I

Vln. II

Vla.

D.B.

24

1. 2.

f *p* *f* *p*

33

Ob. 1

Ob. 2

Bsn.

Vln. I

Vln. II

Vla.

D.B.

This system of the musical score covers measures 33 through 39. It features six staves: Oboe 1, Oboe 2, Bassoon, Violin I, Violin II, and Viola/Double Bass. The key signature is B-flat major (two flats). The time signature is 3/4. Measures 33-34 show a transition from a rest to a melodic entry in the woodwinds and strings, marked with a forte (f) dynamic. Measures 35-39 continue the melodic development with various rhythmic patterns, including eighth and sixteenth notes, and dynamic markings of f and p.

40

Ob. 1

Ob. 2

Bsn.

Vln. I

Vln. II

Vla.

D.B.

This system of the musical score covers measures 40 through 46. It features the same six staves as the previous system. Measures 40-41 show a melodic entry in the woodwinds and strings, marked with a piano (p) dynamic. Measures 42-46 continue the melodic development with various rhythmic patterns, including eighth and sixteenth notes, and dynamic markings of p and f.

Ob. 1

Ob. 2

Bsn.

Vln. I

Vln. II

Vla.

D.B.

48

p *f* *tr* *p* *f*

Ob. 1

Ob. 2

Bsn.

Vln. I

Vln. II

Vla.

D.B.

55

p *f* *p* *f* *p* *f*

64

Ob. 1

Ob. 2

Bsn.

Vln. I

Vln. II

Vla.

D.B.

p

f

p

f

p

f

p

f

72

Ob. 1

Ob. 2

Bsn.

Vln. I

Vln. II

Vla.

D.B.

p

p

p

p

79

Ob. 1

Ob. 2

Bsn.

Vln. I

Vln. II

Vla.

D.B.

f *p* *f* *p* *f* *p* *f* *p*

88

Ob. 1

Ob. 2

Bsn.

Vln. I

Vln. II

Vla.

D.B.

f *p* *f* *p* *f* *p* *f* *p*

1. 2.

PLAISANTRIE in B-Flat MAJOR

(from: Overture - Suite in B-Flat Major, FaWV K:B5)
for 2 Oboes, Bassoon, Strings and Bass continuo

Oboe 1

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Plaisantrie ♩ = 90

6

12

18

24

32

38

44

f *p* *f* *p* *f* *p* *f* *p*

1. 2.

PLAISANTRIE in B-Flat MAJOR - FaWV K:B5 - Fasch - Oboe 1

50 *f* *p* *f* *p*

56 *f*

63

69 *p* *f*

75 *p* *f*

80 *p* *f* *p*

87 *f* *p* *f*

92 1. 2.

Detailed description: This is a musical score for Oboe 1, measures 50 to 92. The key signature is B-flat major (two flats). The score is written on a single staff in treble clef. Measures 50-55: Measure 50 starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, then forte (*f*), and piano (*p*) again. Trills are marked above measures 53 and 54. Measures 56-62: Measure 56 starts with a forte (*f*) dynamic. Measures 63-68: Measures 63-68 are marked with a piano (*p*) dynamic. Measures 69-74: Measures 69-74 are marked with a forte (*f*) dynamic. Measures 75-79: Measures 75-79 are marked with a piano (*p*) dynamic. Measures 80-86: Measures 80-86 are marked with a forte (*f*) dynamic. Measures 87-91: Measures 87-91 are marked with a piano (*p*) dynamic. Measure 92: Measure 92 is marked with a forte (*f*) dynamic. The score ends with a first ending (1.) and a second ending (2.).

PLAISANTRIE in B-Flat MAJOR

(from: *Ouverture - Suite in B-Flat Major, FaWV K:B5*)
for 2 Oboes, Bassoon, Strings and Bass continuo

Oboe 2

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Plaisantrie ♩ = 90

9

18

27

36

44

53

61

PLAISANTRIE in B-Flat MAJOR - FaWV K:B5 - Fasch - Oboe 2

68

77

84

92

1. 2.

PLAISANTRIE in B-Flat MAJOR

(from: *Ouverture - Suite in B-Flat Major, FaWV K:B5*)
for 2 Oboes, Bassoon, Strings and Bass continuo

Bassoon

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Plaisantrie $\text{♩} = 90$

The musical score is written for Bassoon in B-flat major, 2/4 time, with a tempo of quarter note = 90. The piece consists of 90 measures. The notation includes various dynamics (f, p), articulation (accents), and repeat signs with first and second endings. The key signature has two flats (B-flat and E-flat). The score is divided into systems of five measures each, with measure numbers 10, 20, 30, 42, 52, 62, 72, 82, and 90 indicated at the start of their respective systems.

PLAISANTRIE in B-Flat MAJOR

*(from: Ouverture - Suite in B-Flat Major, FaWV K:B5)
for 2 Oboes, Bassoon, Strings and Bass continuo*

Violin I

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Plaisanterie ♩ = 90

3. Plaisanterie ♩ = 90 Ed. Michel Rondeau

6

12

18

24

32

38

44

PLAISANTRIE in B-Flat MAJOR - FaWV K:B5 - Fasch - Violin 1

Violin 1 score for "PLAISANTRIE" in B-flat major, measures 50-92. The score is written in treble clef with a key signature of two flats (B-flat major). The tempo is marked "Allegretto". The score includes various dynamics (f, p) and articulations (trills, slurs, accents). The piece concludes with a first and second ending.

Measures 50-55: *f* (forte), *p* (piano), *f*, *p*. Trills on measures 53 and 54.

Measures 56-61: *f*, *p*. A 7-measure rest on measure 59.

Measures 62-75: *f* (forte).

Measures 76-81: *p* (piano), *f*.

Measures 82-87: *p*, *f*, *p*, *f*. Trills on measures 85 and 86.

Measures 88-91: *f*, *p*, *f*.

Measures 92-94: *p* (piano). First ending (1.) and second ending (2.) leading to the final cadence.

PLAISANTRIE in B-Flat MAJOR

(from: *Ouverture - Suite in B-Flat Major, FaWV K:B5*)
for 2 Oboes, Bassoon, Strings and Bass continuo

Violin II

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Plaisantrie ♩ = 90

Violin II score for "Plaisantrie" by Johann Friedrich Fasch. The score is in B-flat major, 2/4 time, and consists of 96 measures. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include forte (f), piano (p), and mezzo-forte (mf). The piece includes two first endings and a repeat sign at the end.

PLAISANTRIE in B-Flat MAJOR

(from: *Ouverture - Suite in B-Flat Major, FaWV K:B5*)
for 2 Oboes, Bassoon, Strings and Bass continuo

Viola

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Plaisantrie ♩ = 90

The musical score is written for Viola in B-flat major, 2/4 time, with a tempo of ♩ = 90. The key signature has two flats (B-flat and E-flat). The score consists of nine staves of music, each containing measures with dynamic markings (f, p) and articulation (accents). The first staff starts with a forte (f) dynamic and a repeat sign. The second staff has measures marked p, f, p, f, and p. The third staff has measures marked f, p, f, p, and f, with a first ending bracket at the end. The fourth staff has measures marked p, f, p, and f, with a second ending bracket at the beginning. The fifth staff has measures marked p, f, p, and f. The sixth staff has measures marked f, p, f, p, and f. The seventh staff has measures marked p and f. The eighth staff has measures marked p, f, p, and f. The ninth staff has measures marked p and f, with first and second ending brackets at the end.

PLAISANTRIE in B-Flat MAJOR

(from: Overture - Suite in B-Flat Major, FaWV K:B5)

for 2 Oboes, Bassoon, Strings and Bass continuo

Double Bass

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Plaisantrie $\text{♩} = 90$

9

18

27

38

47

56

71

80

89