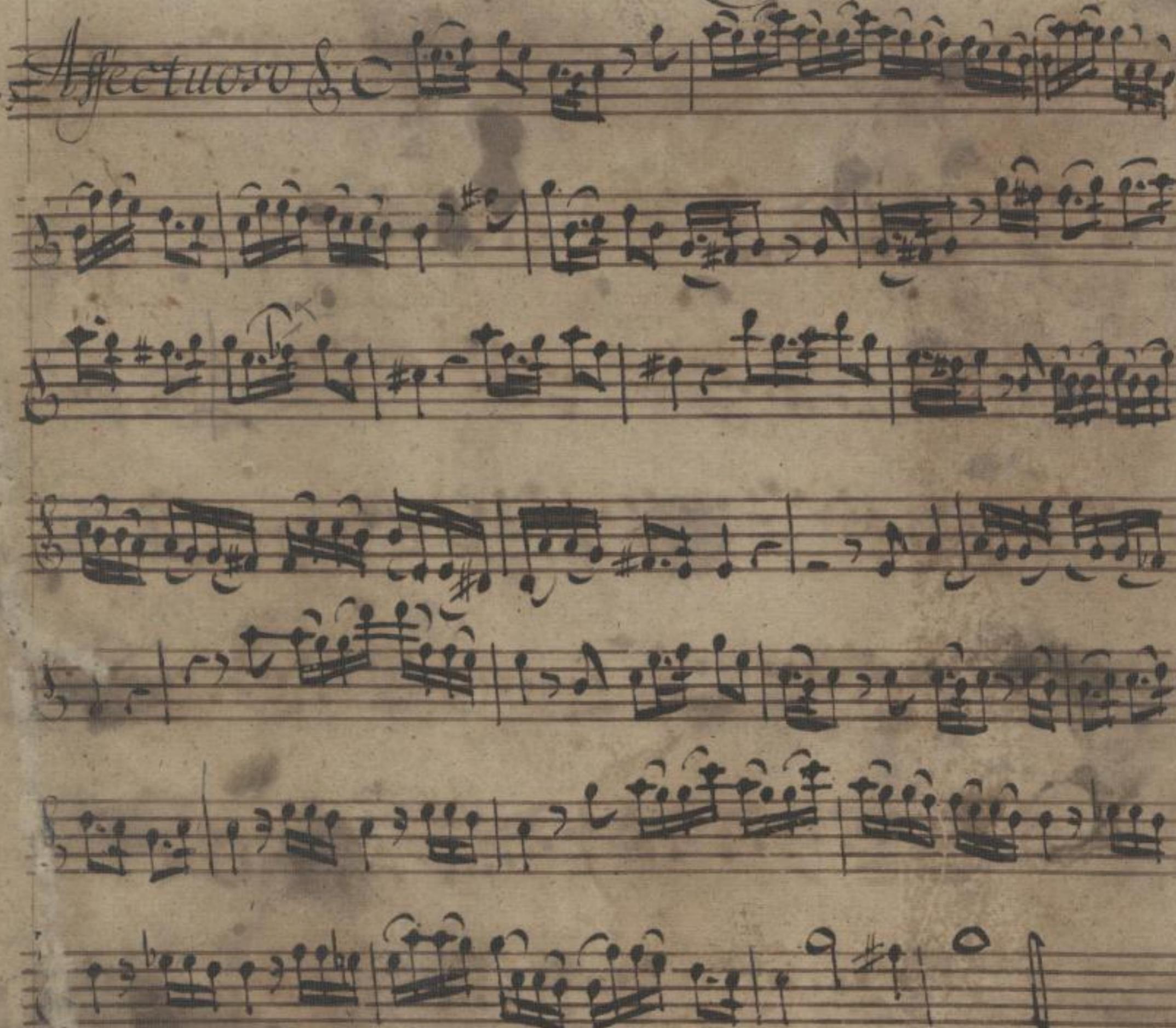


# Violino Concertino

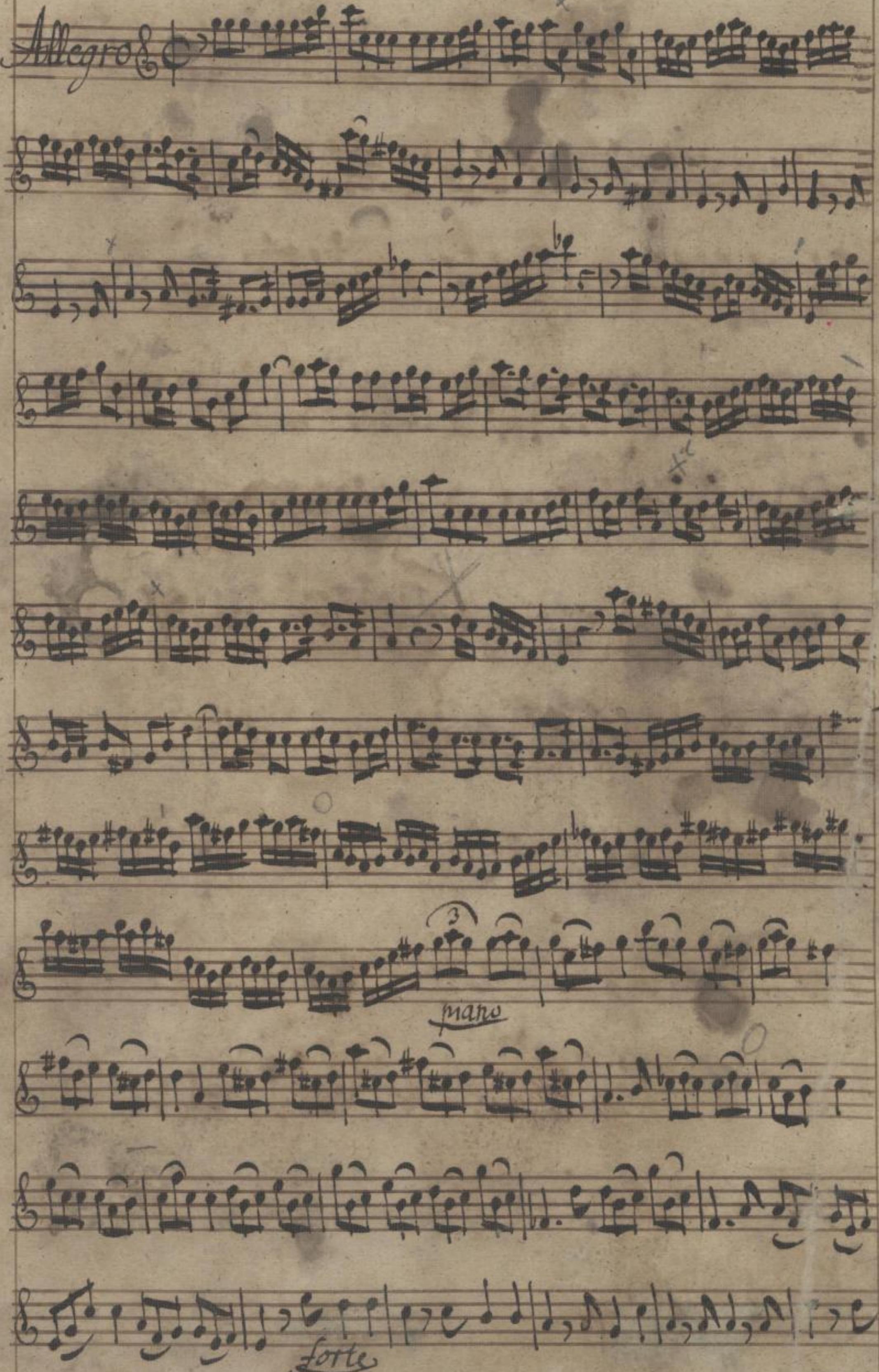


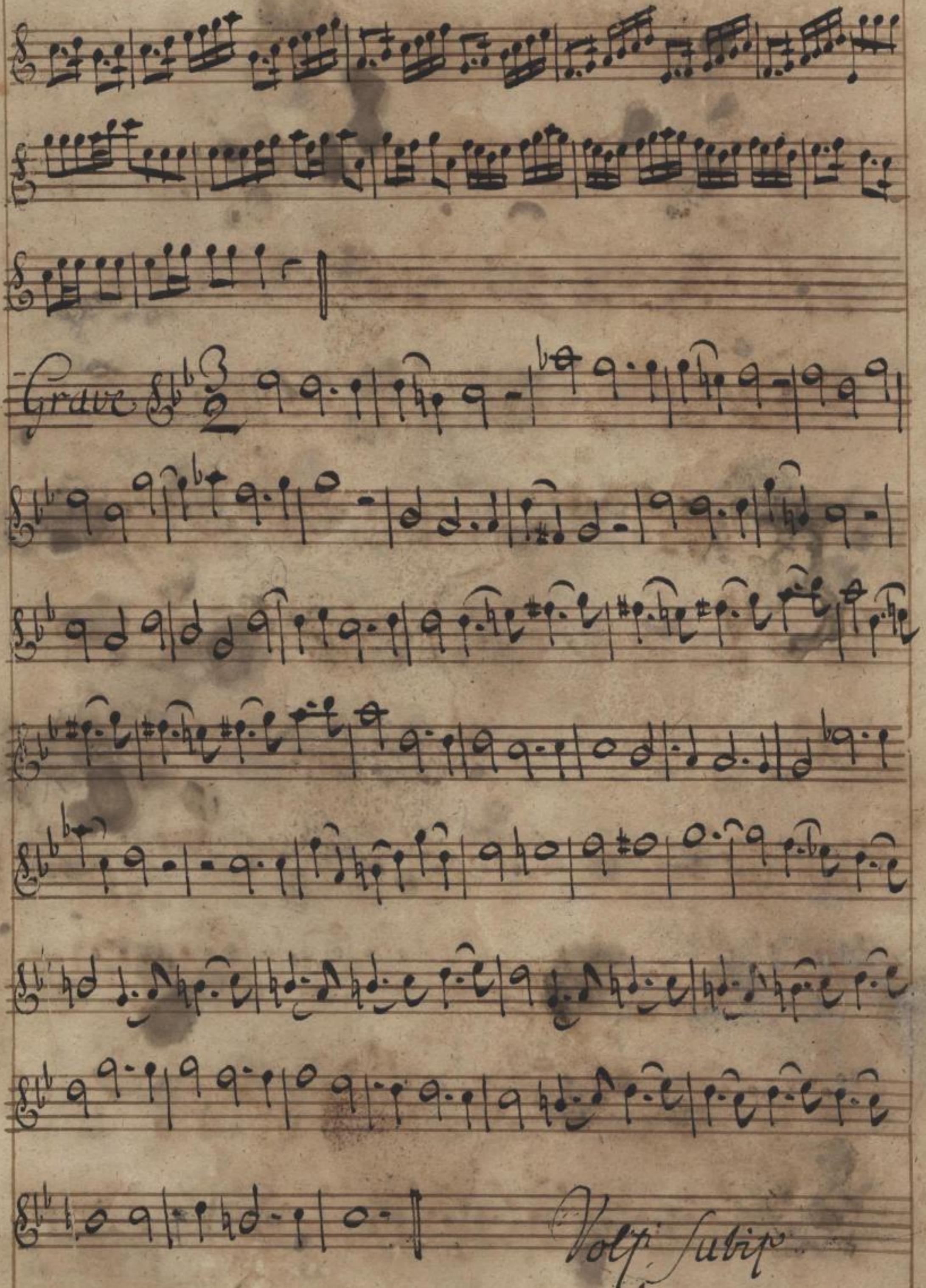
*Solgi Subito*

Mus. 2392-0-1

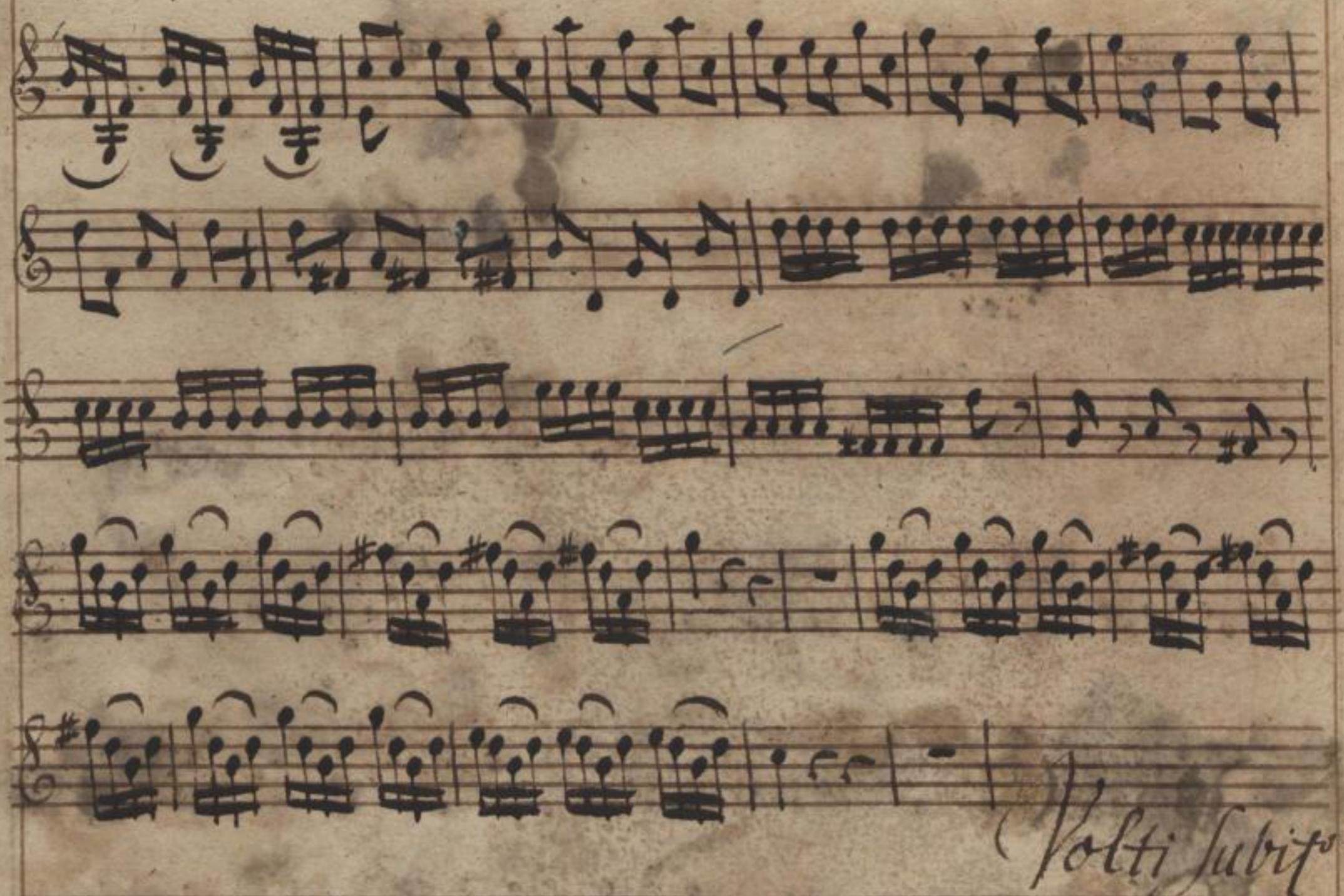


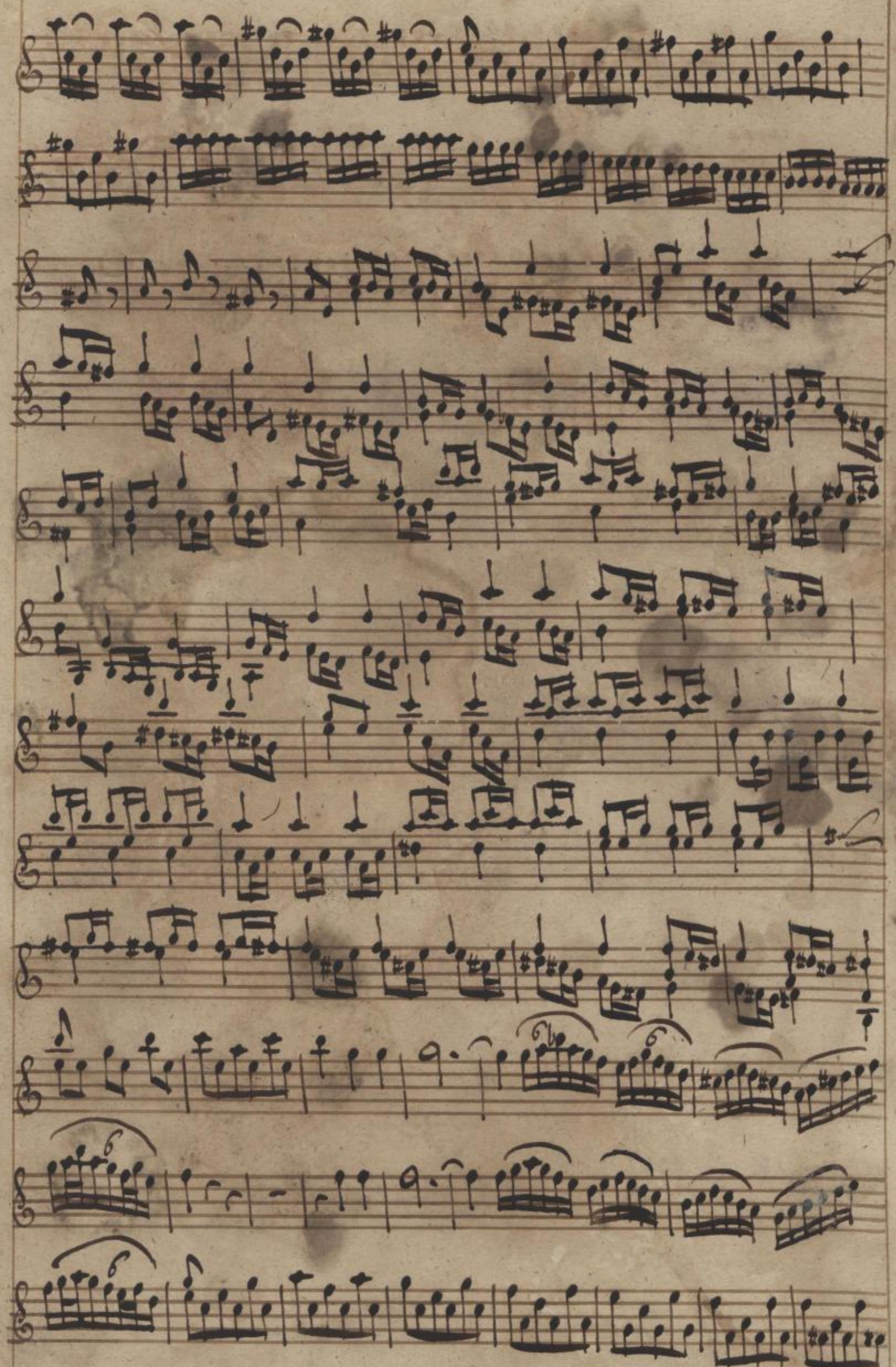
(H. 100) (1-18) Mus. 2392  
1 01

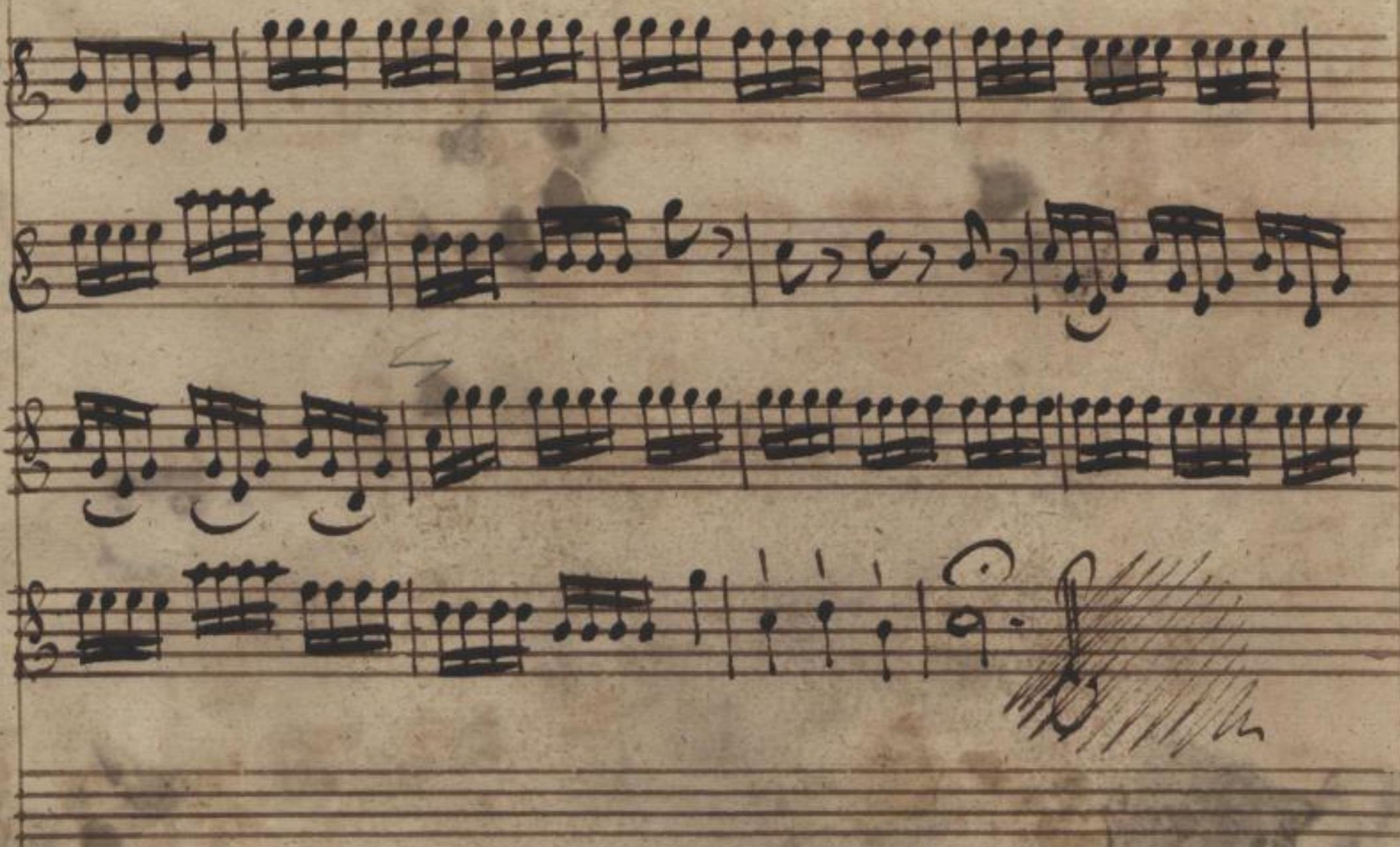






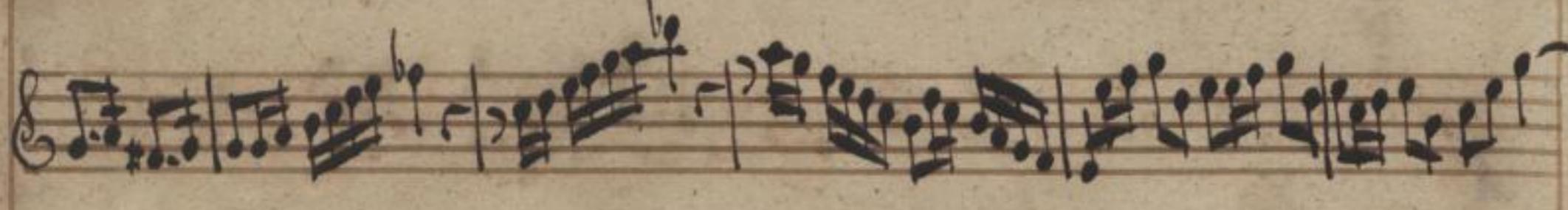
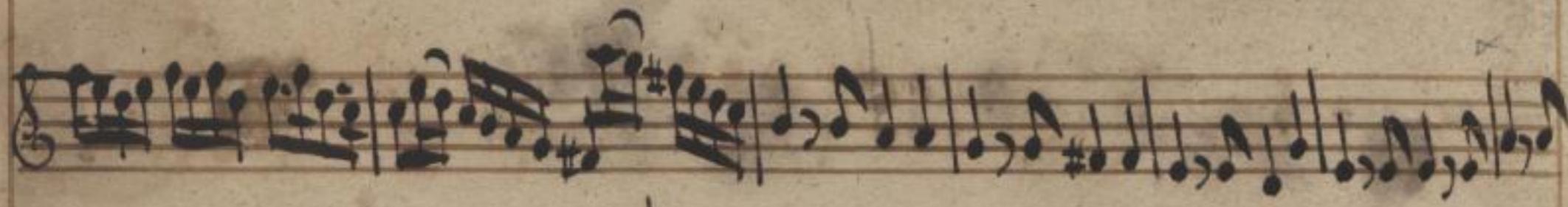
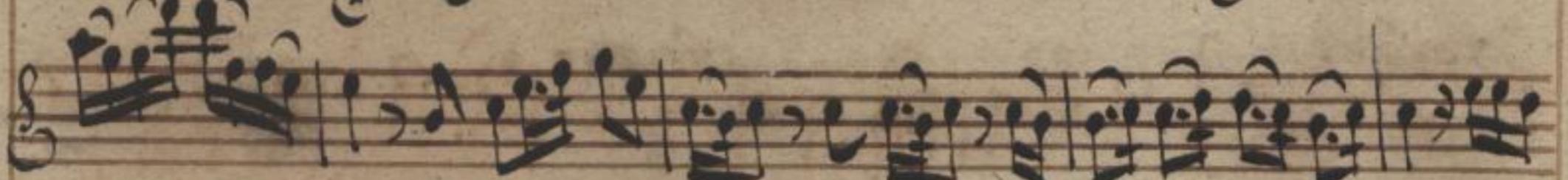
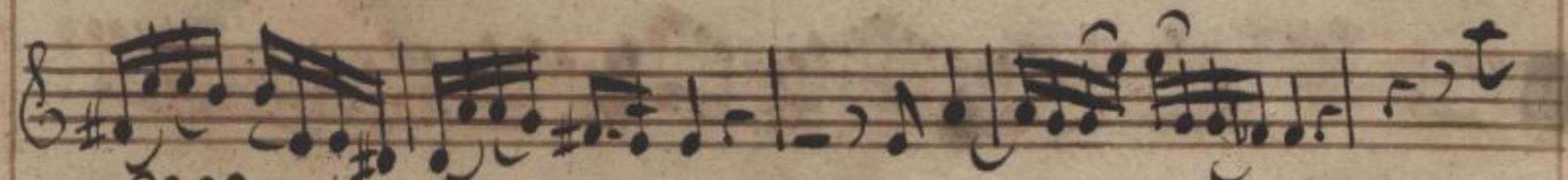






Mus. 2392  
01

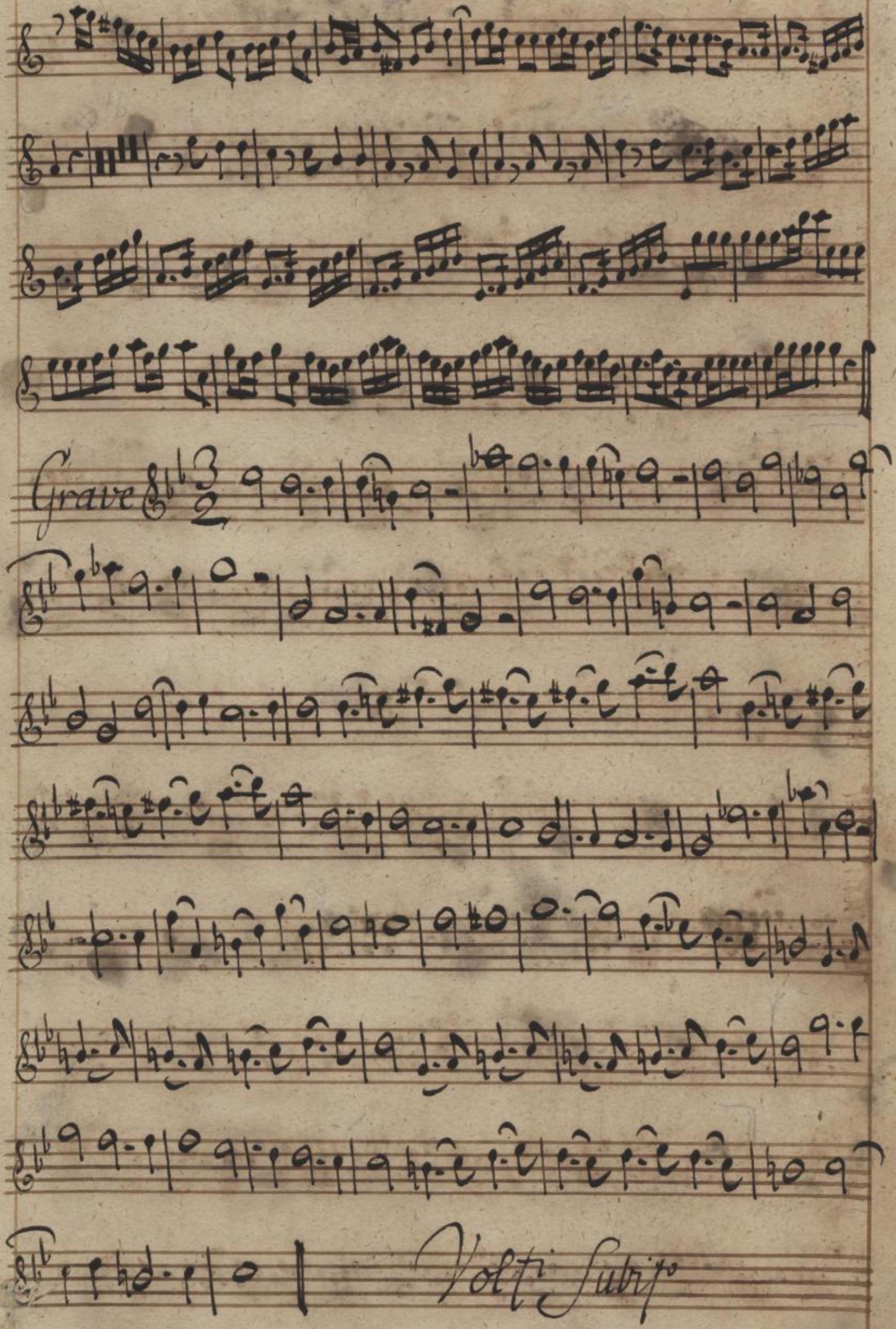
# Violino Primo

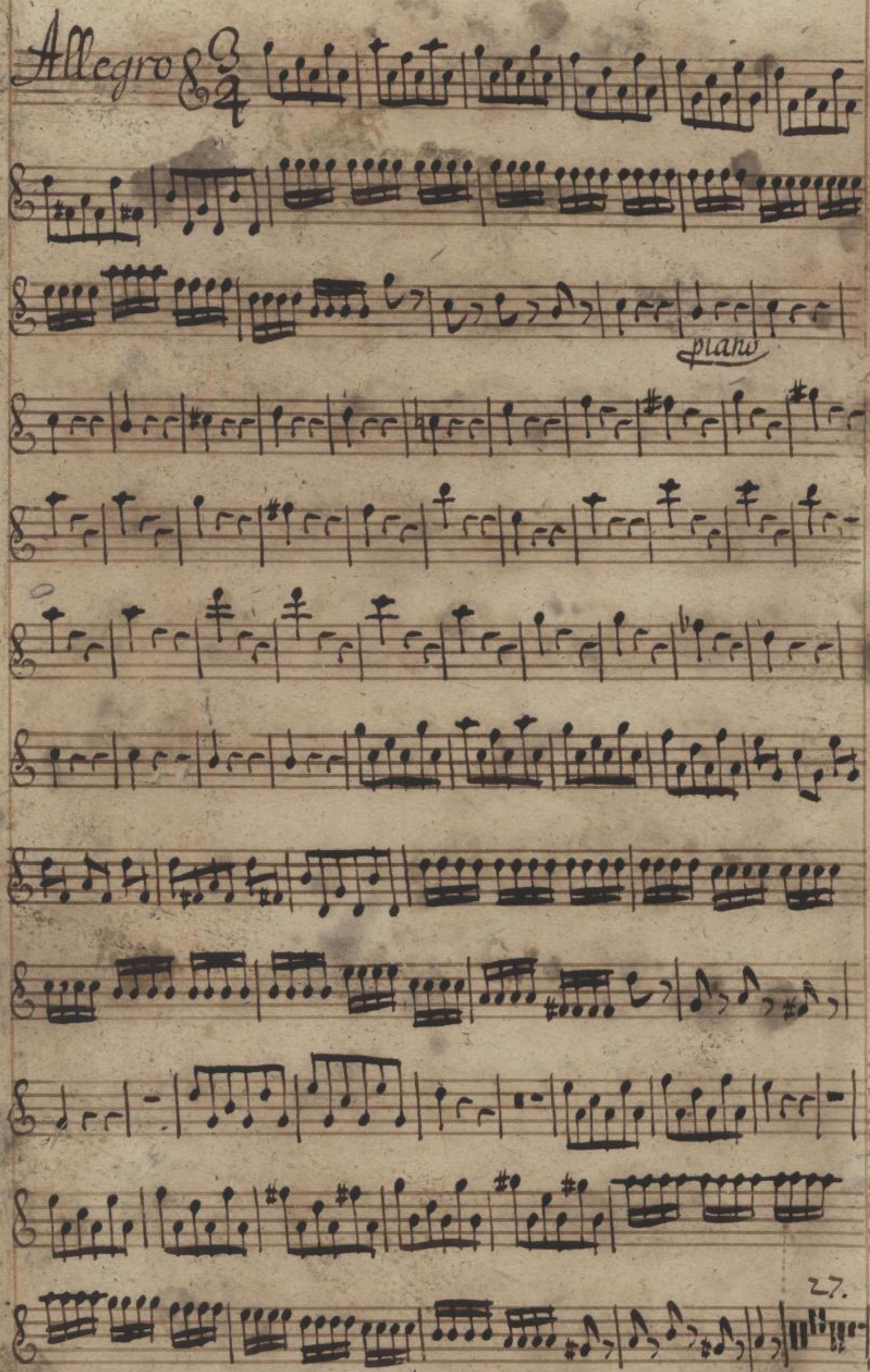


Mus. 2392-0-1

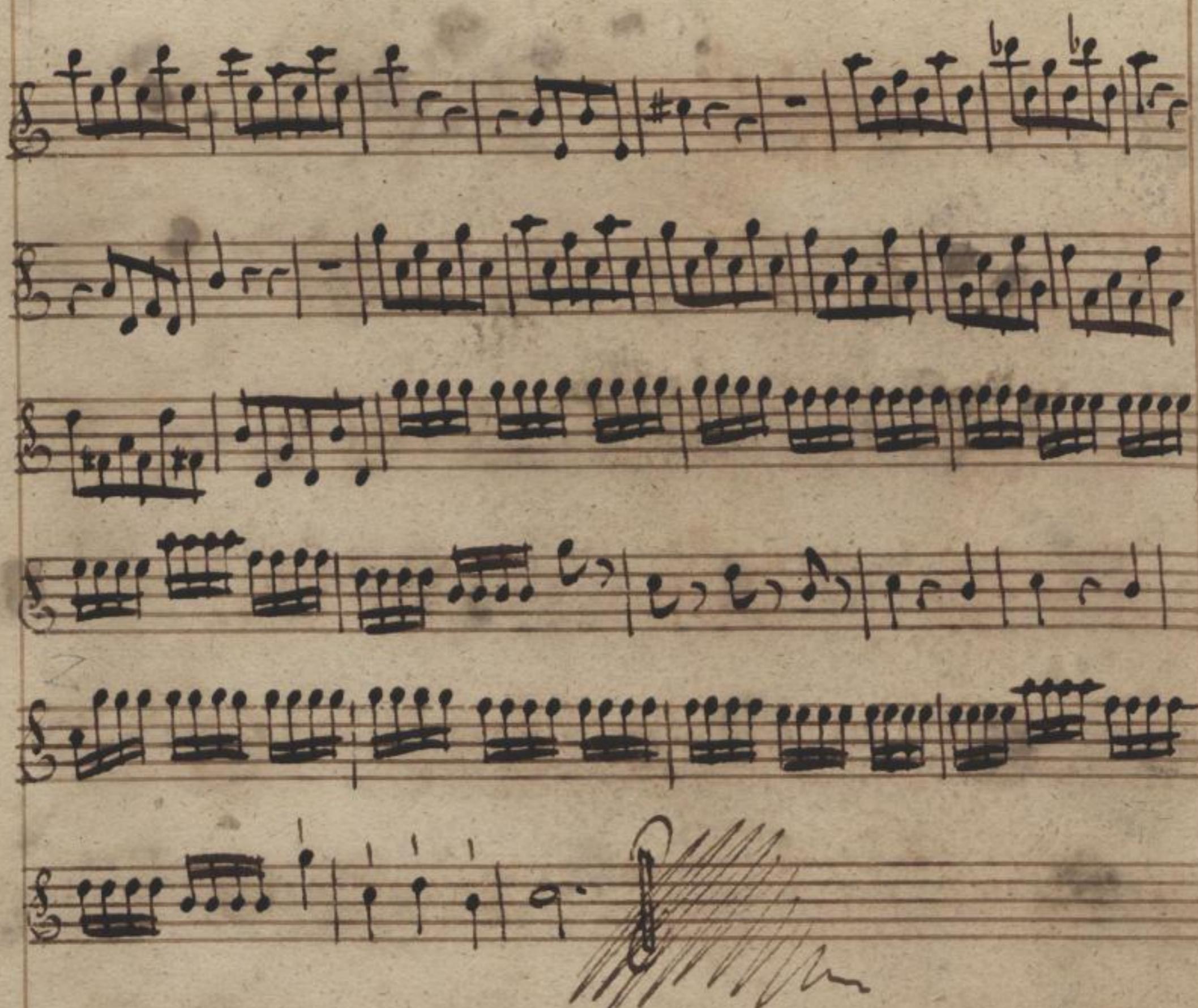
8

Sächs.  
Landes-  
Bibl.





*Violino Primo*



(41908)

11

*Violino Secondo*

*Allegro*

Affettuoso C. - | -

Allegro C.

Müs. 2392-0-1

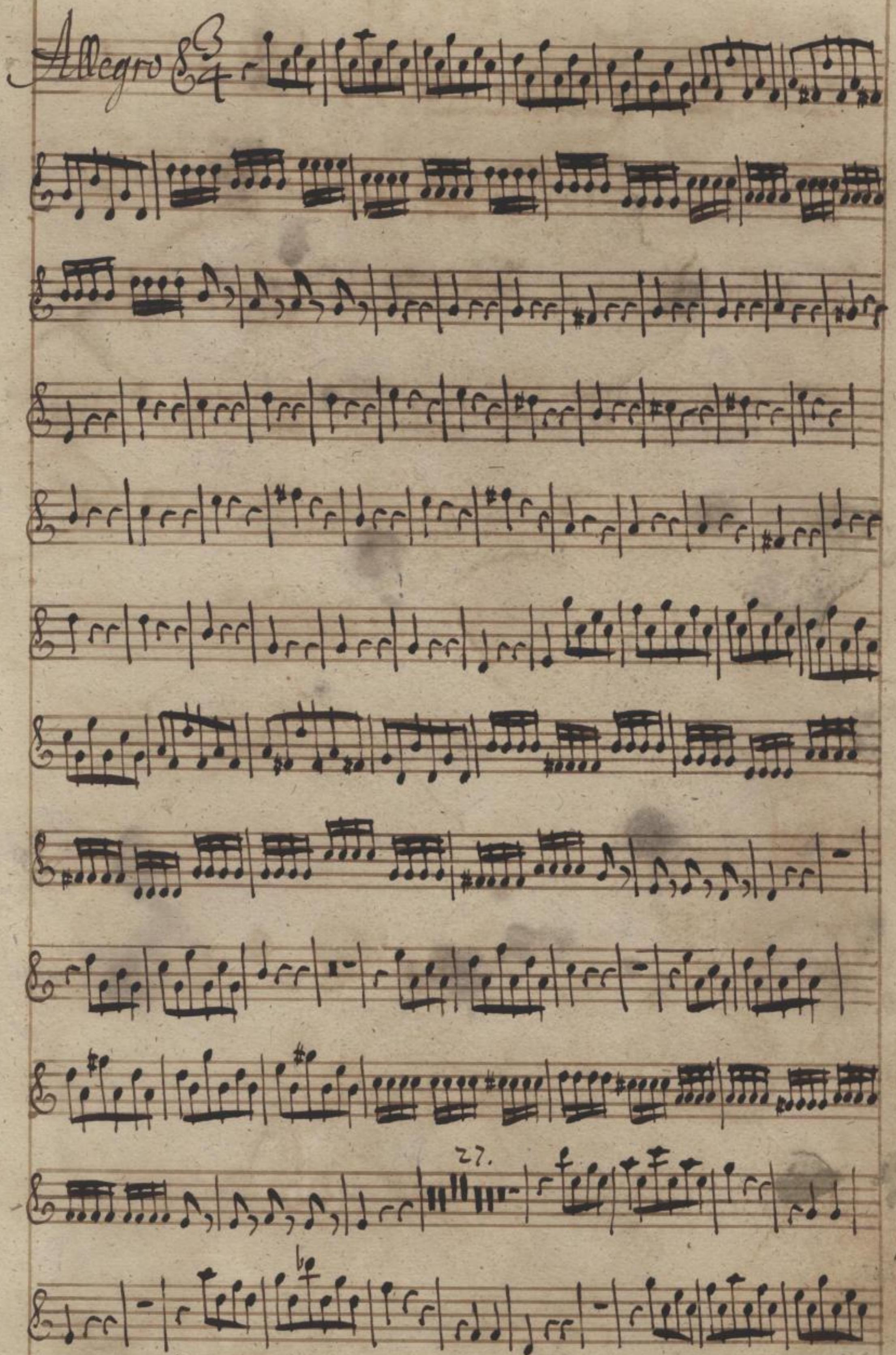
12



Grave  $\frac{3}{2}$

*(4x908)*

Volpi subit

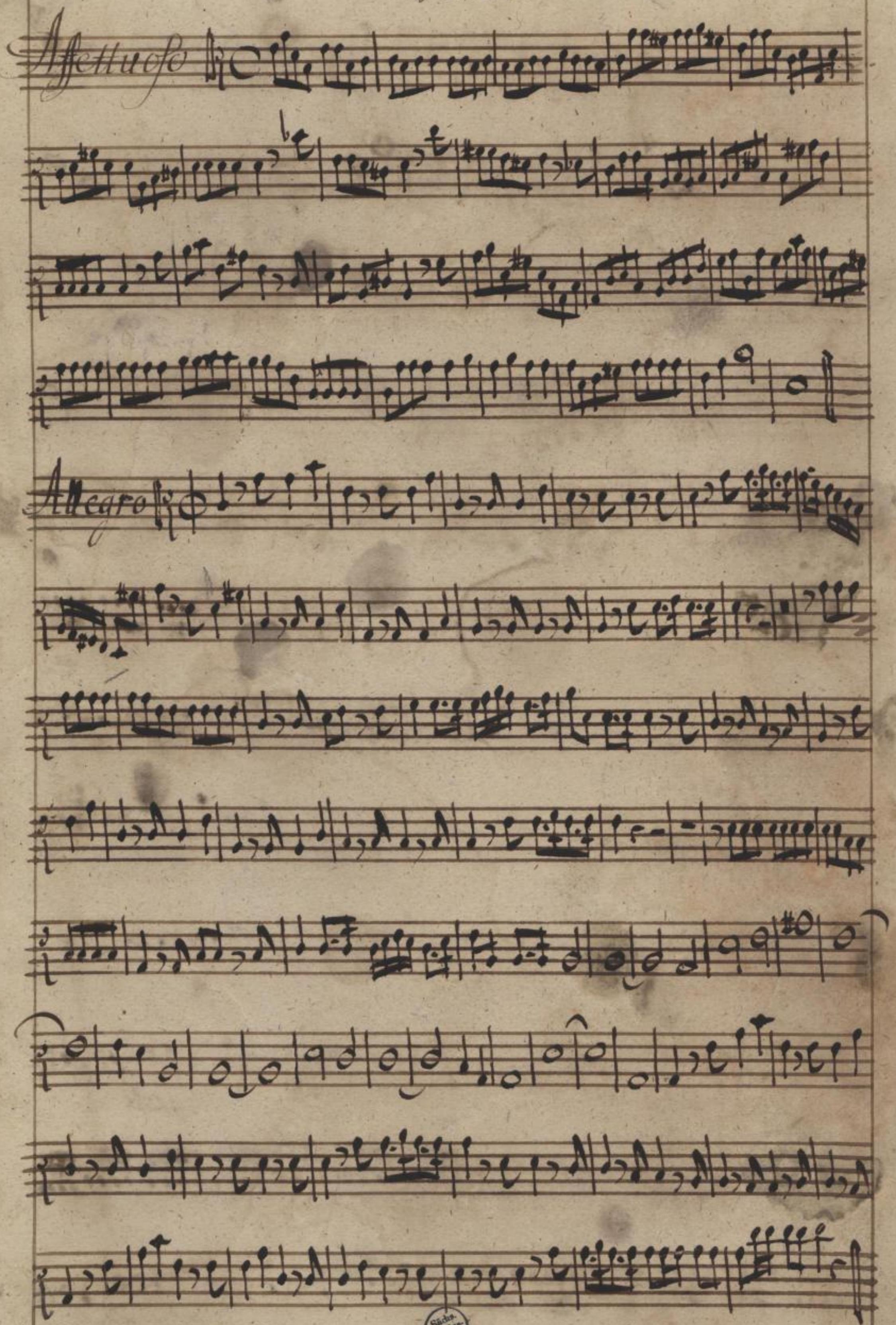


*Violino Secondo*

A handwritten musical score for Violin II (Violino Secondo) in G major. The score consists of four staves of music, each with a key signature of one sharp (G major). The music is written in common time. The notation includes various note values such as eighth and sixteenth notes, and rests. The score is on aged, yellowish-brown paper.

15

Violin



(+6 x 108)

Mus. 2392-0-1

Sächs.  
Landes-  
Bibl.

16

Grave  $\frac{3}{2}$  | d q · d d d | q q · | q d - | q q q | q q q |

q | 0 - | d d d | d d | q q · | q d - | d d d q | q q q | d 0 |

q | 0 - | - q q | q d d | 0 q | q d q | q | q q q | q q q |

q | q q q | q q q | q q | d d d q | q q q | q 0 | 0 - | - q q | q q q |

q | 0 q | q q | q d d | d d d | d d d | d d d | 0 - |

Allegro  $\frac{3}{4}$  | c c c | c c c | c c c | c c c | c c c | c c c |

c c c c | c c c c | c c c c | c c c c | c c c c | c c c c |

c c c c | c c c c | c c c c | c c c c | c c c c | c c c c |

*piano* | c c c c | c c c c | c c c c | c c c c | c c c c |

c c c c | c c c c | c c c c | c c c c | c c c c | c c c c |

*forte* | c c c c | c c c c | c c c c | c c c c | c c c c |

| c c c c | c c c c | c c c c | c c c c | c c c c |



M. 2302  
U1

Basso Rip:

01/25

*Allegro* S: C

(16 x 908) Mus. 2392-0-1

Sächs.  
Landes-  
Bibli.

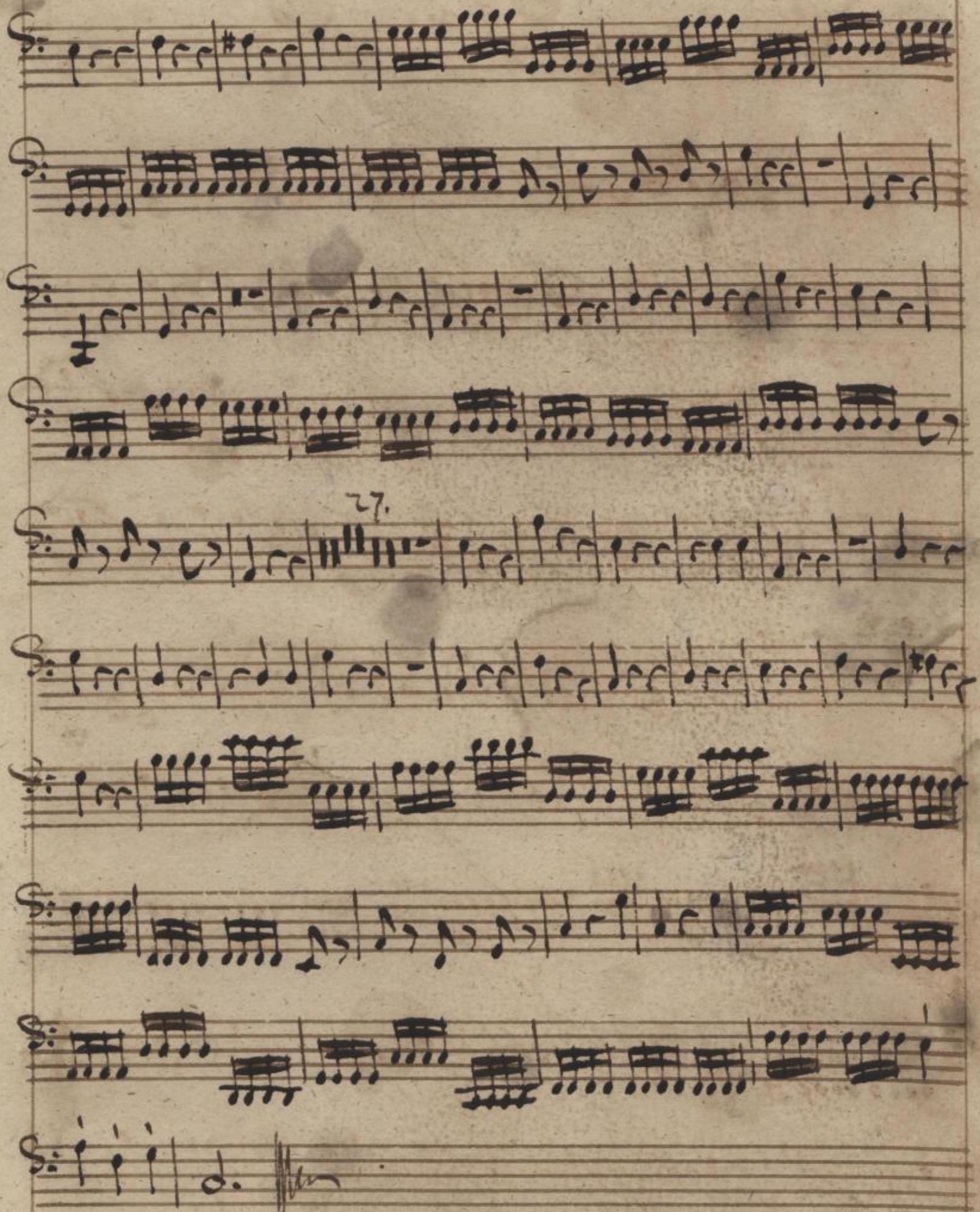
19

*Grave* S: 13      2

*Allegro* S: 9      4

*piano*

*forte*



Mus. 229

*Cembalo*

*Allegro* S: C

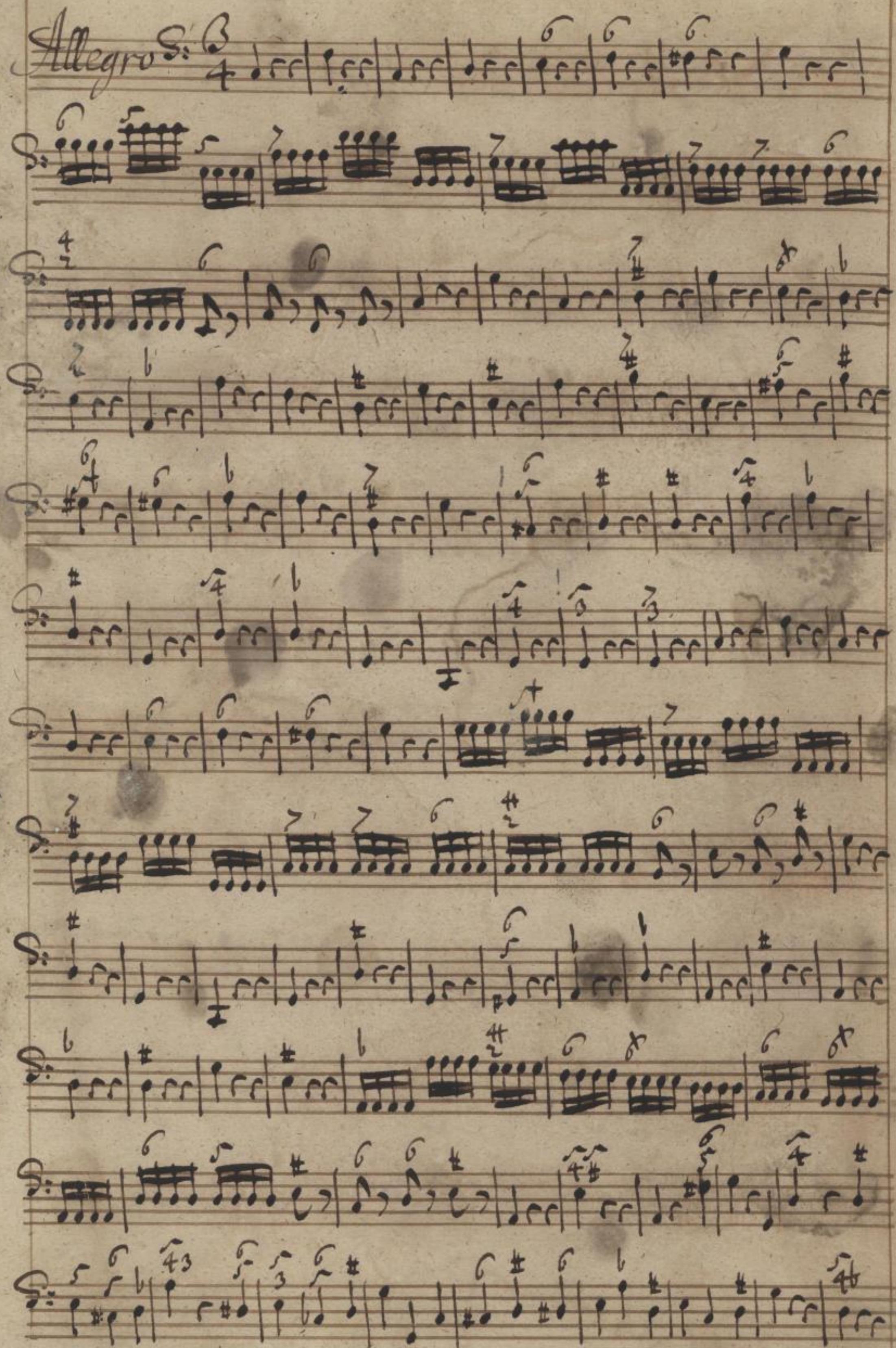
*taffo solo*

Mus. 2392-0-1

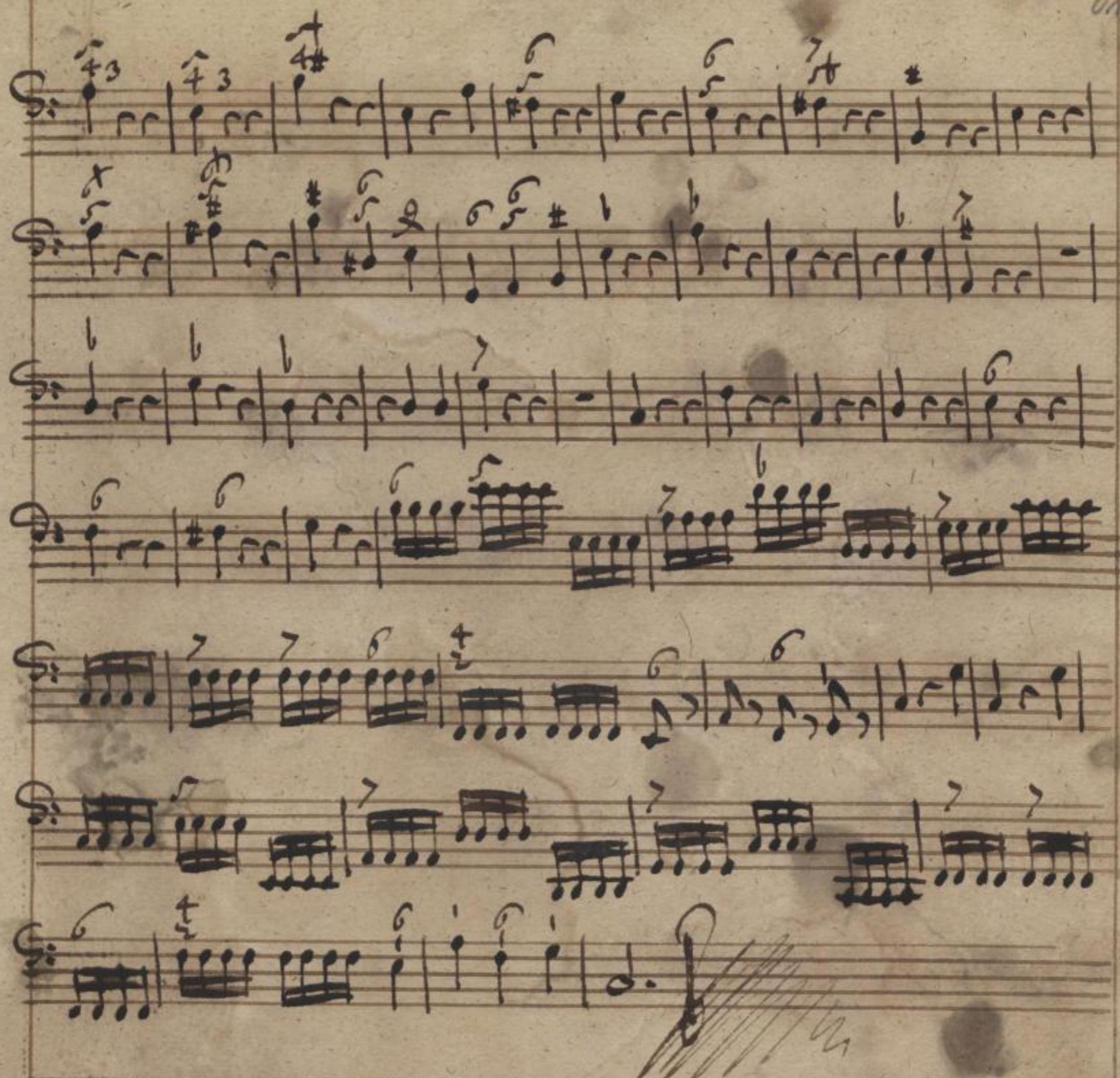
22







01/36

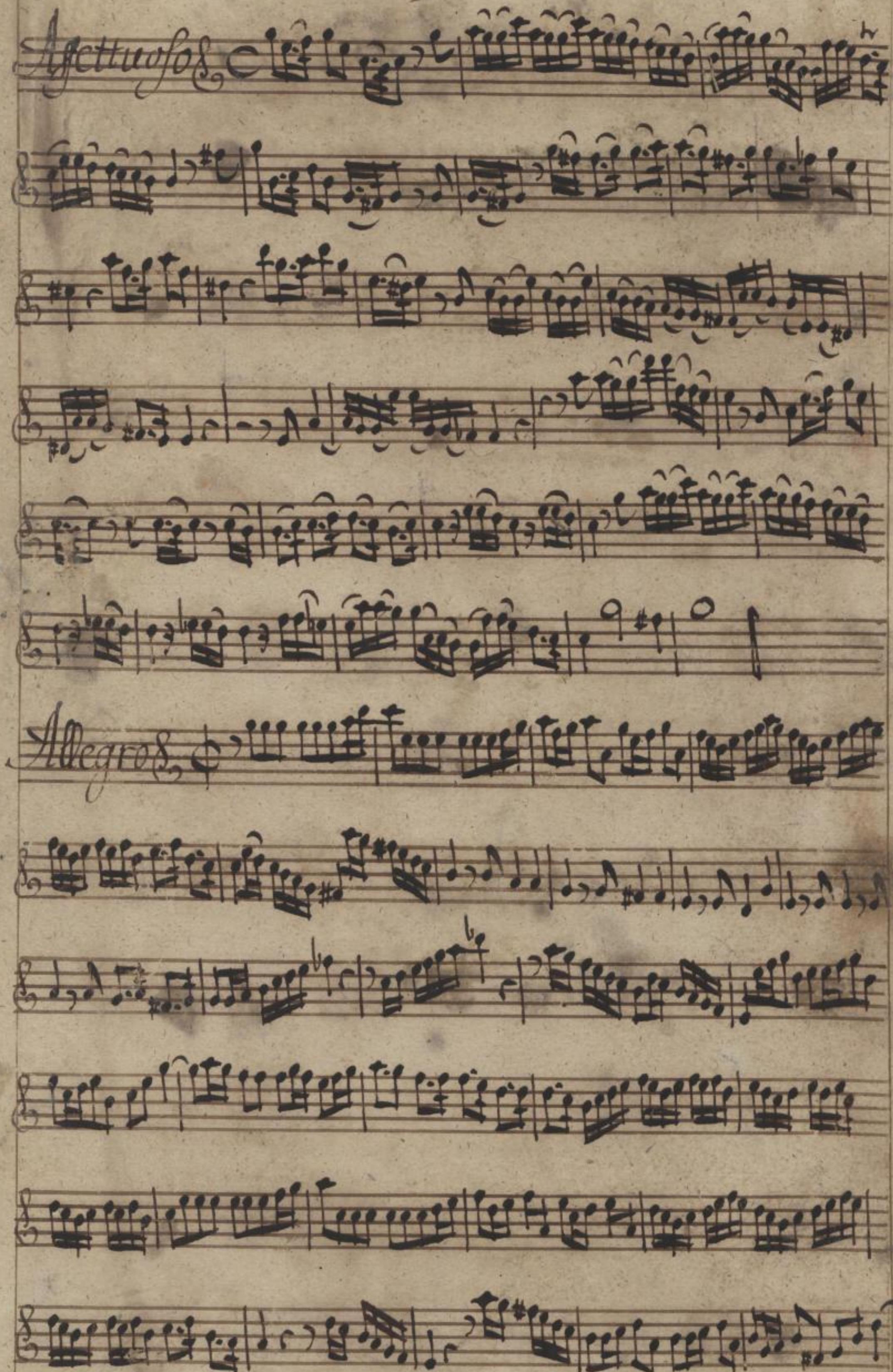


(16x908)

MUS 2392  
25 01

32

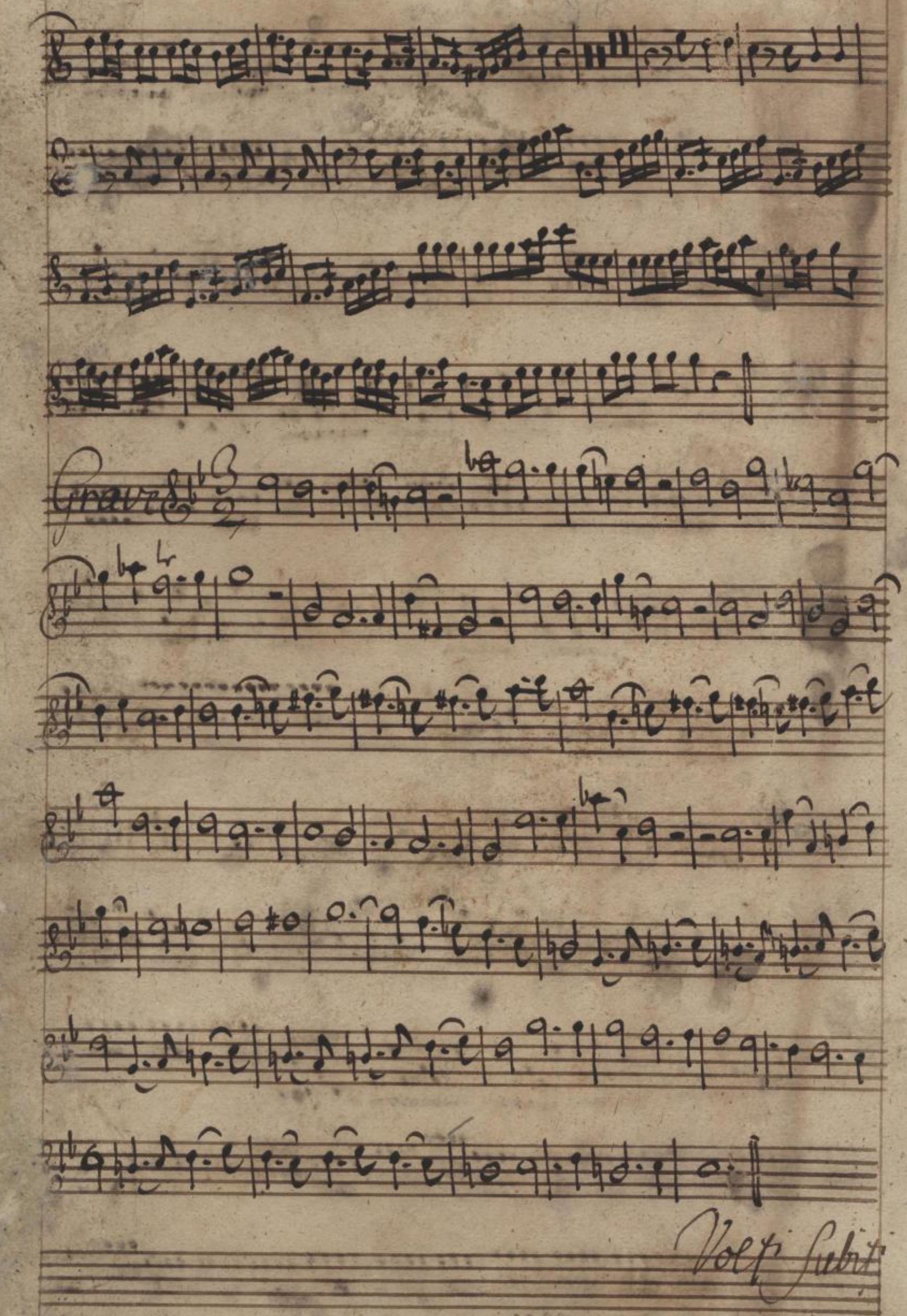
D/124  
Hautbois. Primo



Mus. 2392 - 0 - 1

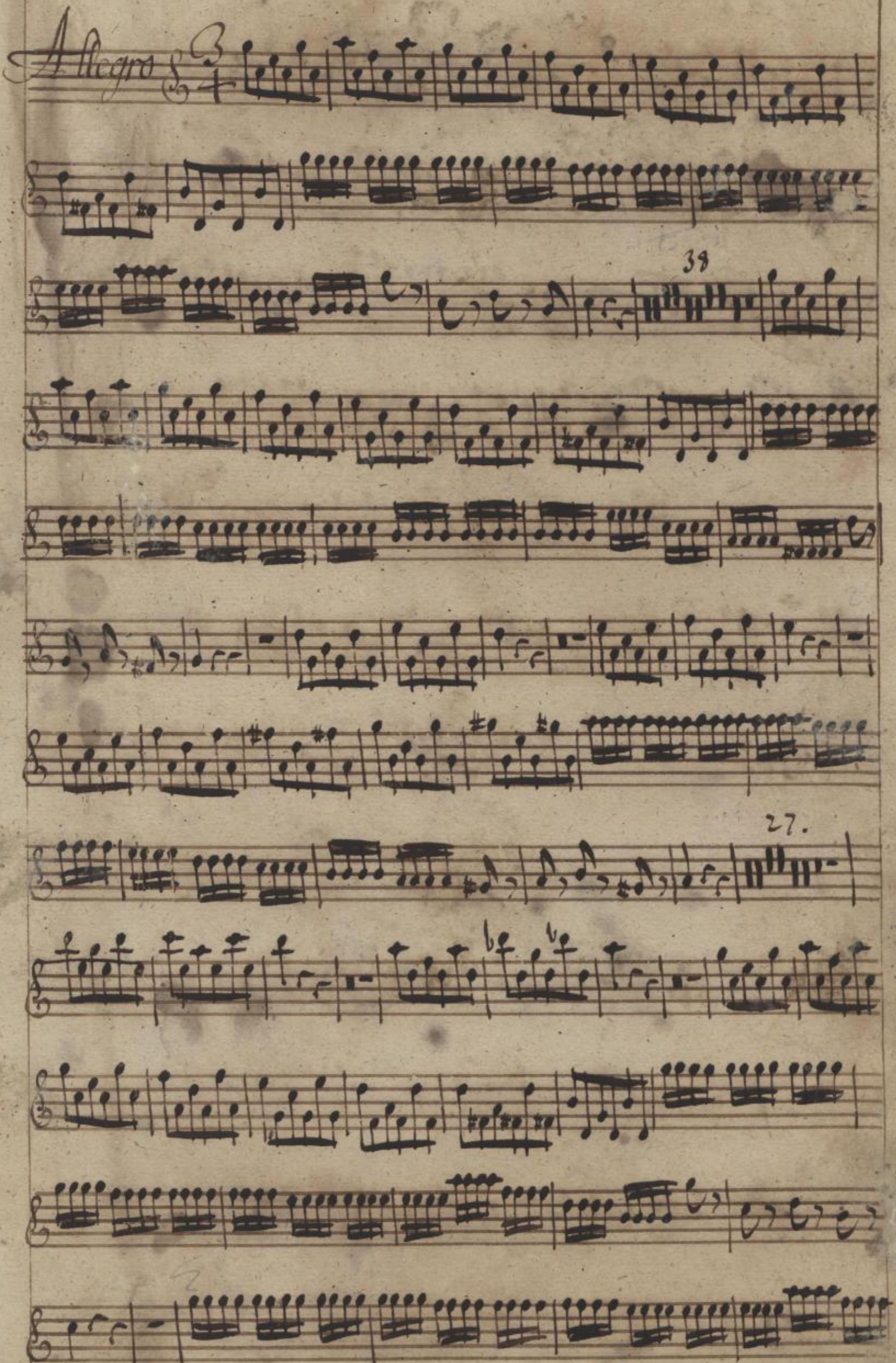
26



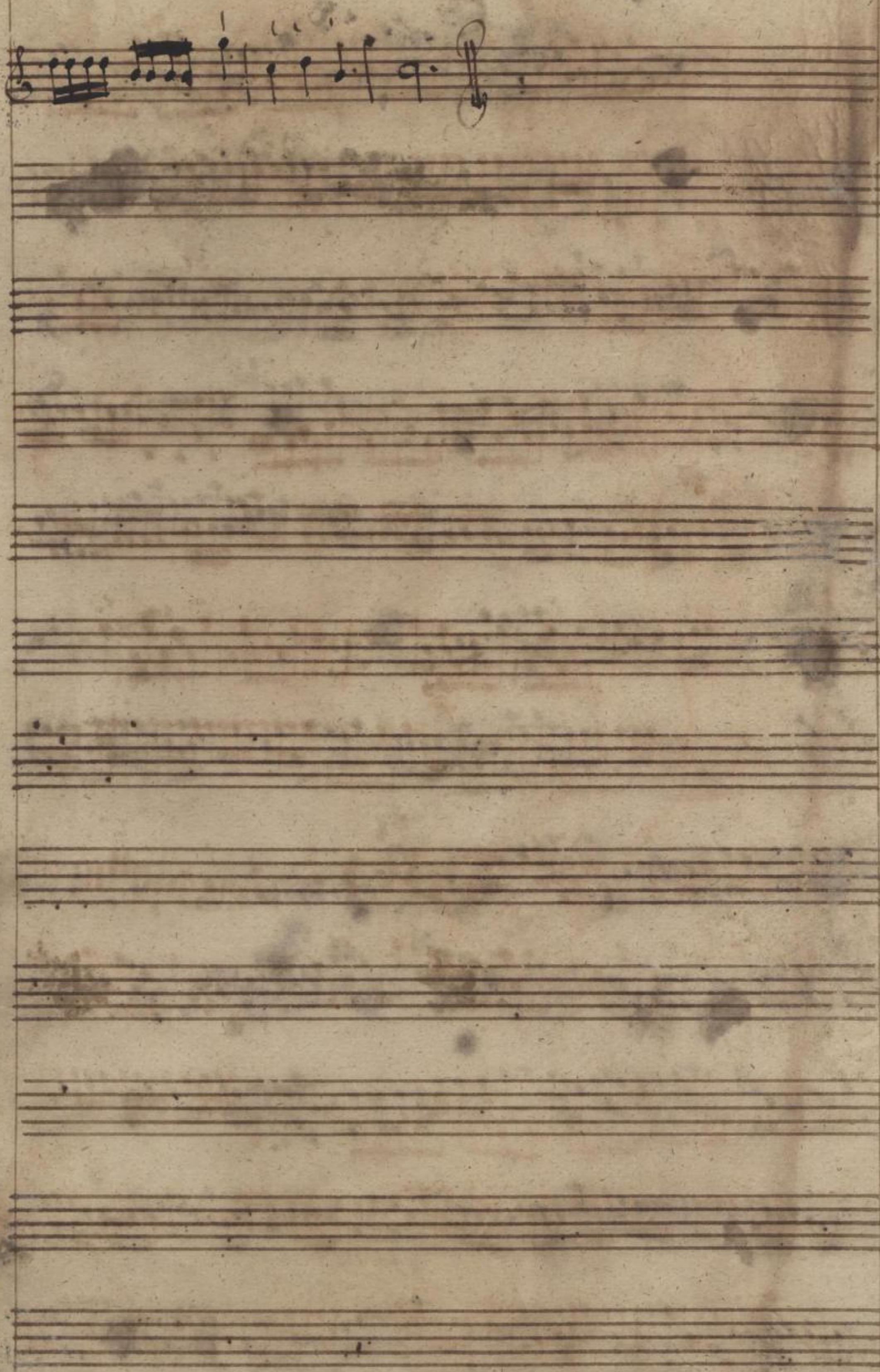


(4.9.88)

März 23.92  
27 51



Hautbois Primo 04/24



# Hautbois Secondo.

04/25

A handwritten musical score for 'Hautbois Secondo'. The score consists of ten staves of music, each with a different tempo marking and key signature. The first staff is marked 'Affettuoso 8 C' and '3'. The second staff is marked 'Allegro 4/4'. The third staff is marked 'Allegro 2/4'. The fourth staff is marked 'Allegro 2/4'. The fifth staff is marked 'Allegro 2/4'. The sixth staff is marked 'Allegro 2/4'. The seventh staff is marked 'Allegro 2/4'. The eighth staff is marked 'Allegro 2/4'. The ninth staff is marked 'Allegro 2/4'. The tenth staff is marked 'Allegro 2/4'. The score is written on aged paper with black ink.

1890

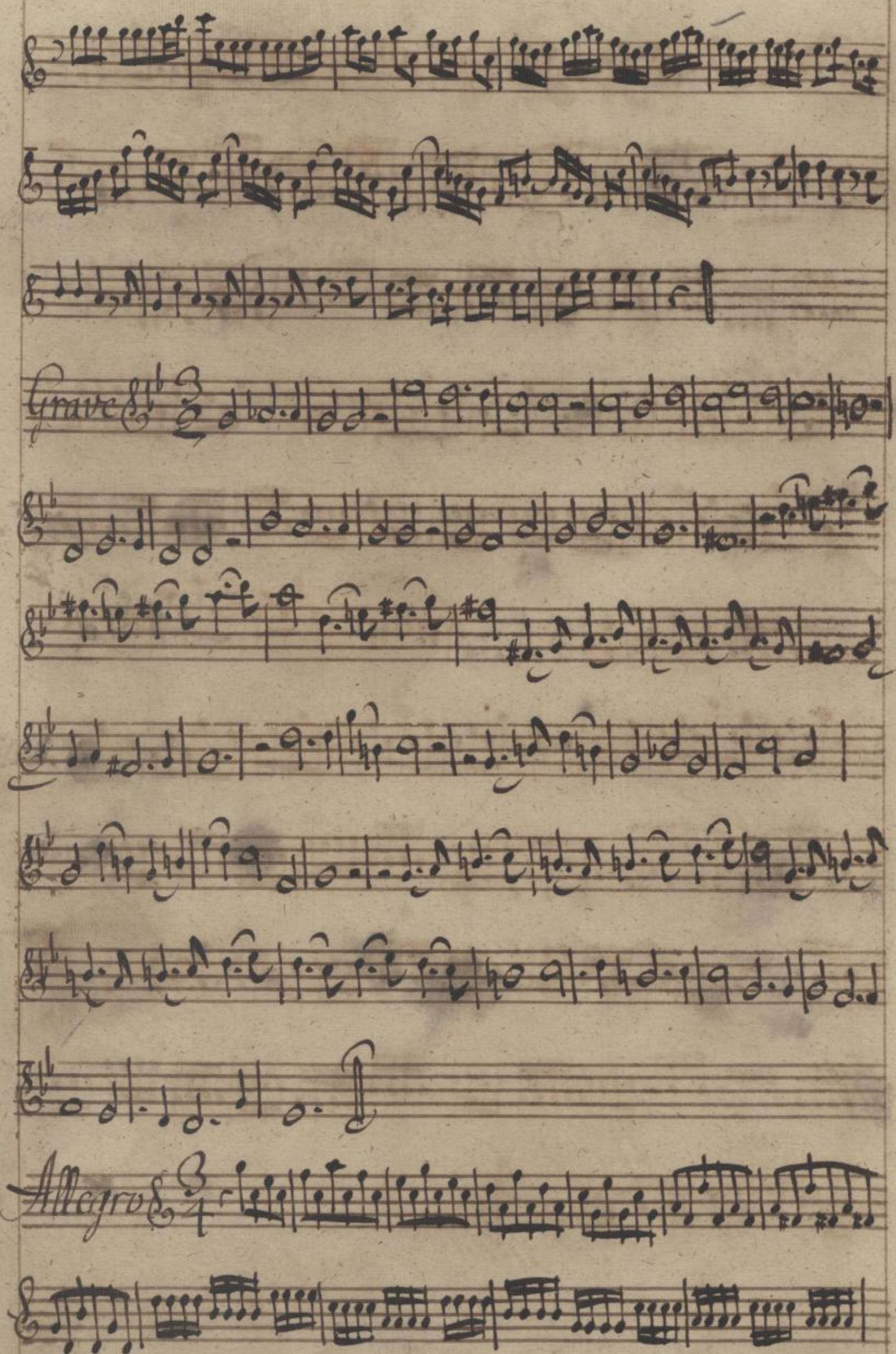
Mus. 2392-0-1

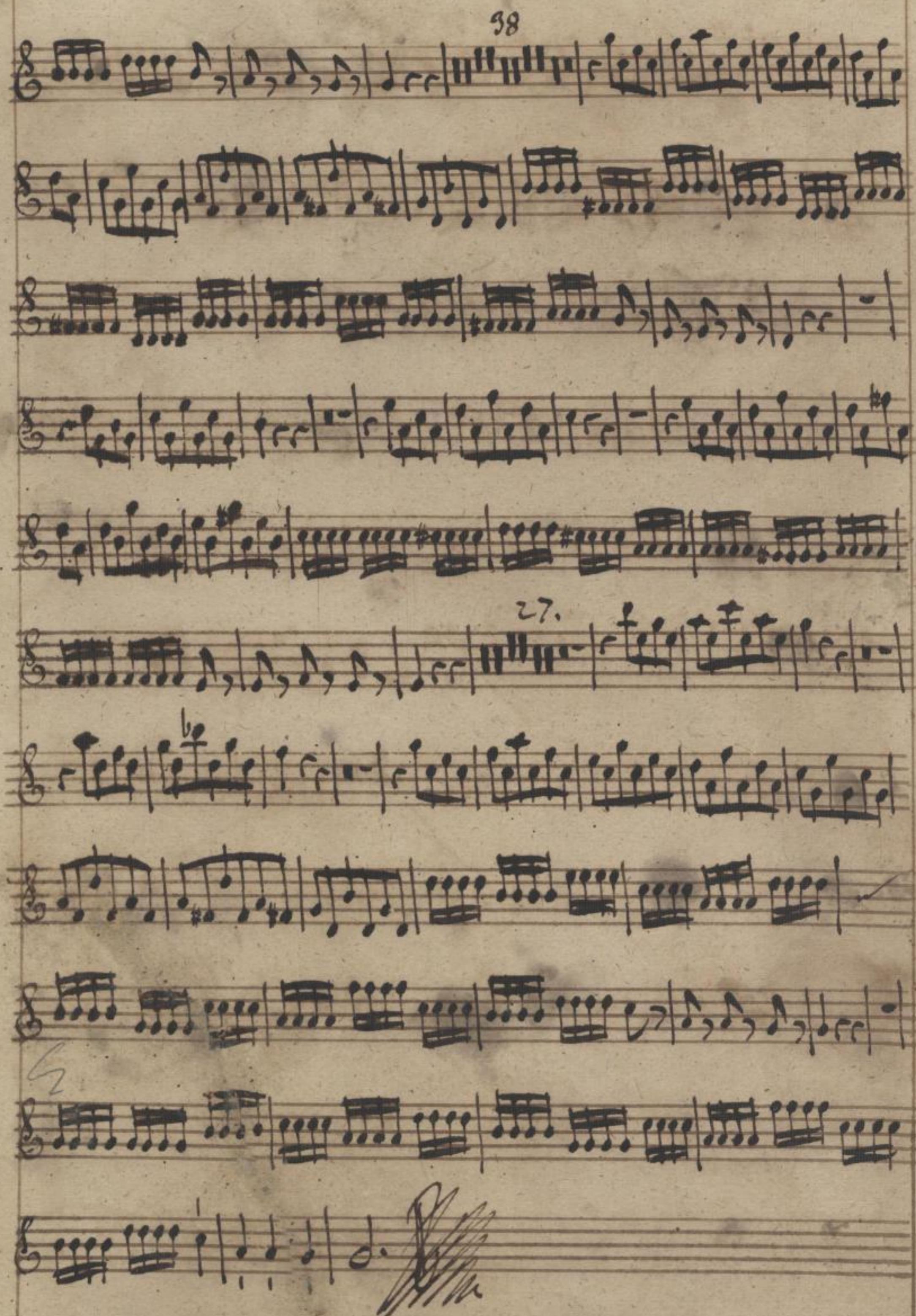
45.



30

01/26





Mus. 2392  
0 | 1