

To Night

for 8-part SATB, a cappella

Kemble Stout

(1945)

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Joseph Blanco White

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Soprano *p* *3* *3*
My - ste - ri - ous night My - ste - ri - ous night

Alto *p* *3* *3*
My - ste - ri - ous night My - ste - ri - ous night

Tenor *p* *3* *3*
My - ste - ri - ous night My - ste - ri - ous night

Bass *p* *3* *3*
My - ste - ri - ous night My - ste - ri - ous night

Piano *3* *3*
My - ste - ri - ous night My - ste - ri - ous night

4 *mf* *3* *3*
When our first pa - rent knew thee from re - port di - vine And

mf *3*
When our first pa - rent knew thee from re - port di - vine And

mf *3* *3*
When our first pa - rent knew thee from re - port di - vine And

mf *3* *3*
When our first pa - rent knew thee from re - port di - vine And

3 *3* *3* *3*
When our first pa - rent knew thee from re - port di - vine And

7

heard thy name, Did he not trem - ble for this love - ly frame, this

heard thy name, Did he not trem - ble for this love - ly frame, this

heard thy name, Did he not trem - ble for this love - ly frame, this

heard thy name, Did he not trem - ble for this love - ly frame, this

11

glo - ri - ous ca - no - py of light and blue? Yet 'neath a cur - tain of trans - lu - cent dew,

glo - ri - ous ca - no - py of light and blue? 'neath a cur - tain of trans - lu - cent dew,

glo - ri - ous ca - no - py of light and blue? 'neath a cur - tain of trans - lu - cent dew,

glo - ri - ous ca - no - py of light and blue? 'neath a cur - tain of trans - lu - cent dew,

15

Bathed in the rays of the great setting flame Hes-pe-rus with the hosts of heaven came, And Lo! Cre-

Bathed in the rays of the great setting flame Hes-pe-rus with the hosts of heaven came, And Lo! Cre-

Bathed in the rays of the great setting flame Hes-pe-rus with the hosts of heaven came, And Lo! Cre-

Bathed in the rays of the great setting flame Hes-pe-rus with the hosts of heaven came, And Lo! Cre-

The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand, with triplets and crescendos.

19

a-tion, Cre-a-tion wi-dened in man's view. Who could have

a-tion, Cre-a-tion wi-dened in man's view. Who could have thought that such dark-ness

a-tion, Cre-a-tion wi-dened in man's view. Who could have thought that such dark-ness

a-tion, Cre-a-tion wi-dened in man's view. Who could have thought that such

The piano accompaniment continues with a similar texture, featuring triplets and dynamic markings like *f* and *mf*.

22

dim. *p*

thought that such dark - ness lay con - cealed, con - cealed with-in thy beams, O Sun Who could

dim. *p*

lay con - cealed, con-cealed with-in thy beams, O Sun Or who could find,

dark - ness *dim.* lay con - cealed, Who could

lay con - cealed, con-cealed with-in thy beams, O Sun Or who could find,

dim. *p*

dark - ness lay con - cealed, con-cealed with-in thy beams, O Sun Who could

26

find, whilst fly and leaf and in - sect stood re - vealed, that to such count-less orbs thou made us blind.

find, whilst fly and leaf and in-sect stood re - vealed, that to such count-less orbs thou made us blind.

find, whilst fly and leaf and in-sect stood re - vealed, that to such count-less orbs thou made us blind.

find, whilst fly and leaf and in-sect stood re - vealed, that to such count-less orbs thou made us blind.

32

p Why do we then shun death _____ *mf* with an - xious

pp Why do we then shun death _____ *cresc.* with an - xious strife? _____

pp Why do we then shun death _____ *cresc.* with an - xious strife? _____

pp Why do we then shun death _____ *cresc.* with an - xious strife? _____

Why do we then shun death _____ with an - xious strife? _____

35

f strife? If light can thus de - ceive, _____ *ff* where - fore not life?

f strife? If light can thus de - ceive, _____ *ff* where - fore not life?

f If light _____ can thus de - ceive, _____ *ff* where - fore not life?

f If light can thus de - ceive, _____ *ff* where - fore not life?