

Musica

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URFILM 11 / 1976 Nr 117

Sächsische Landesbibliothek in Dresden

Handschrift Nr *Mss. 2392 - O - 11*

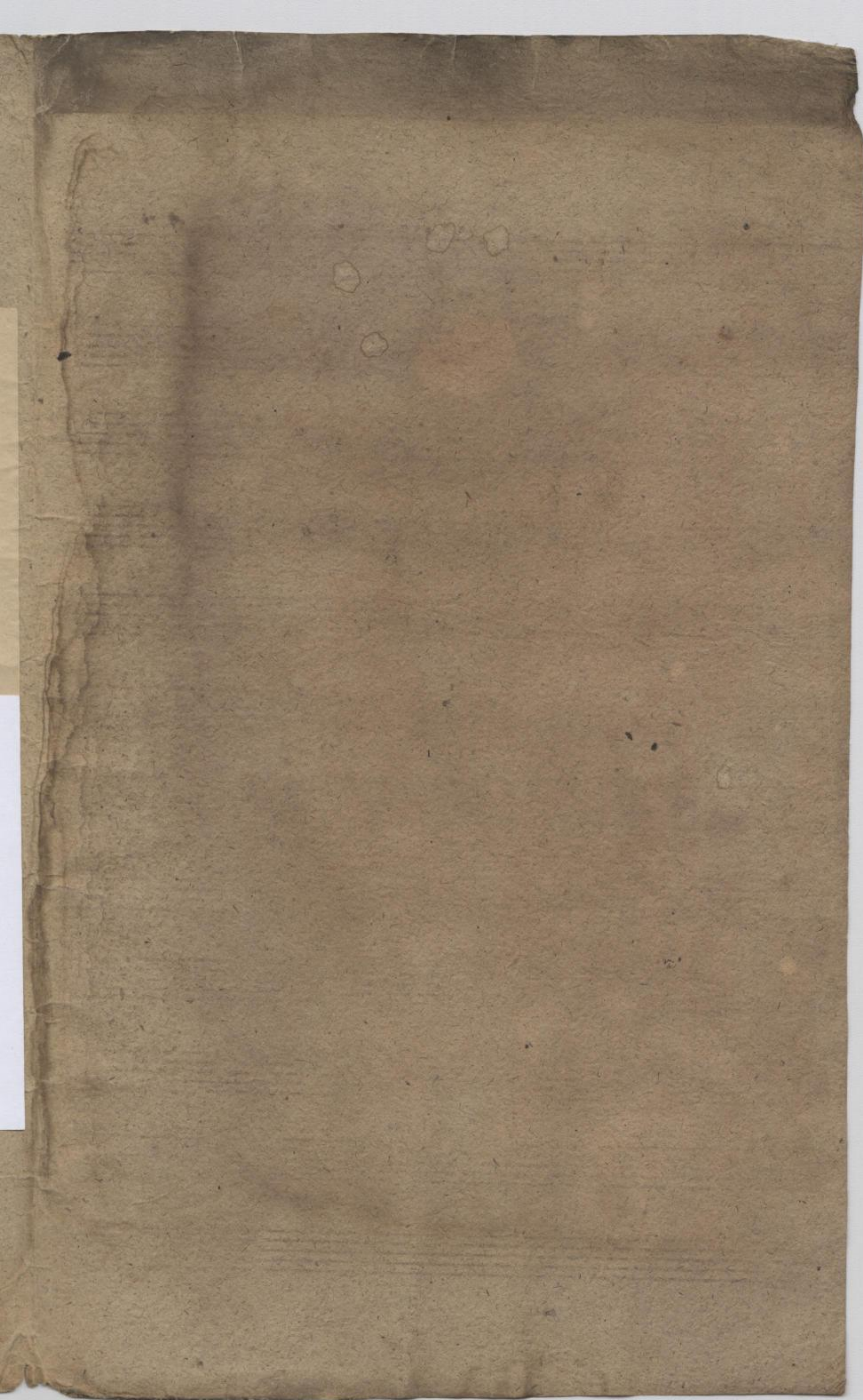
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Handwritten text, likely a library stamp or inventory number, appearing as "11. 10. 1843" in a cursive script.

Violino Concertante.

Finace.

Solo

tutti.

Solo

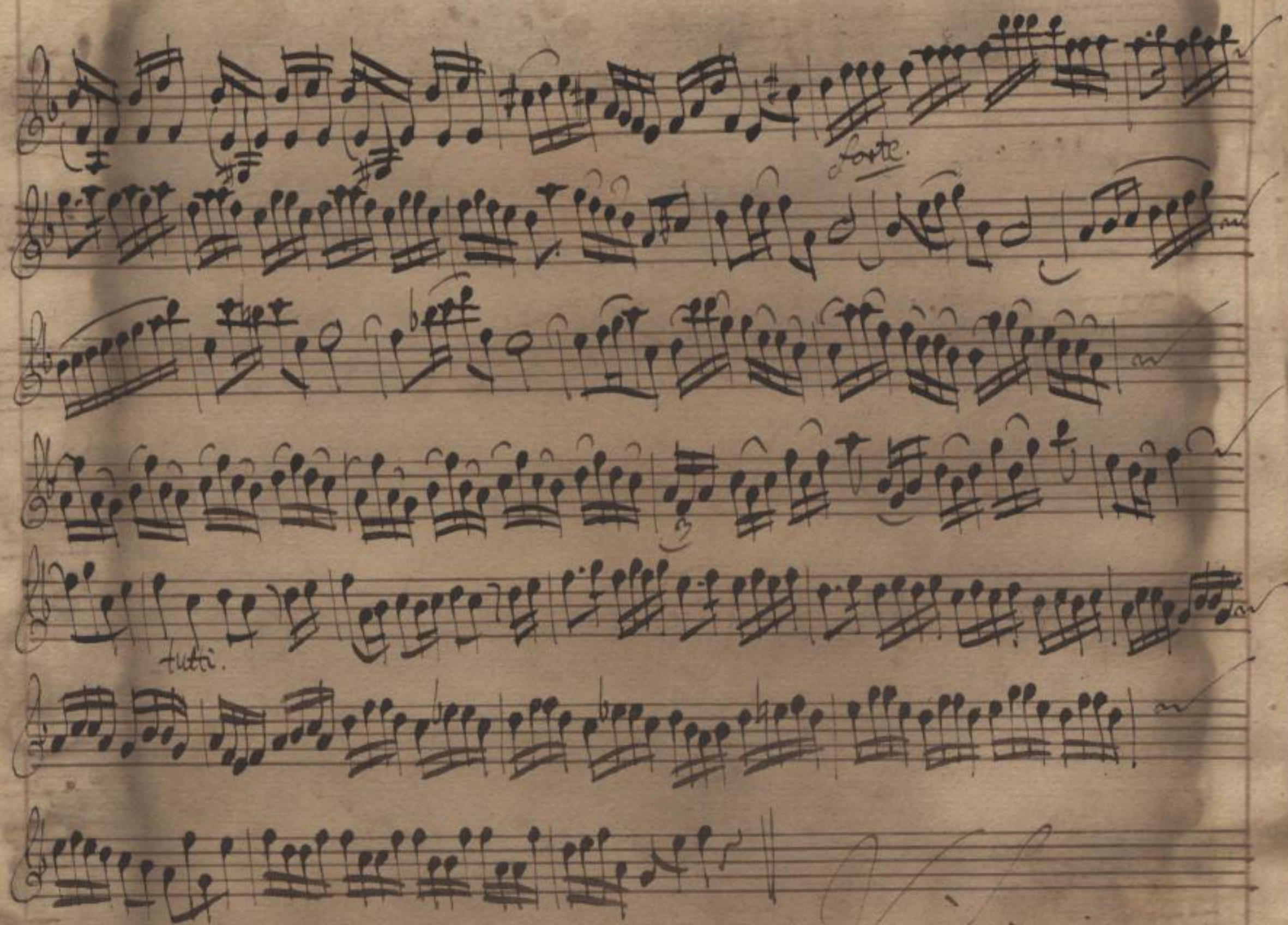
tutti.

Solo

Mus 2392-0-11

Sächs.
Landes-
Bibl.

5
4



(46 x 888)

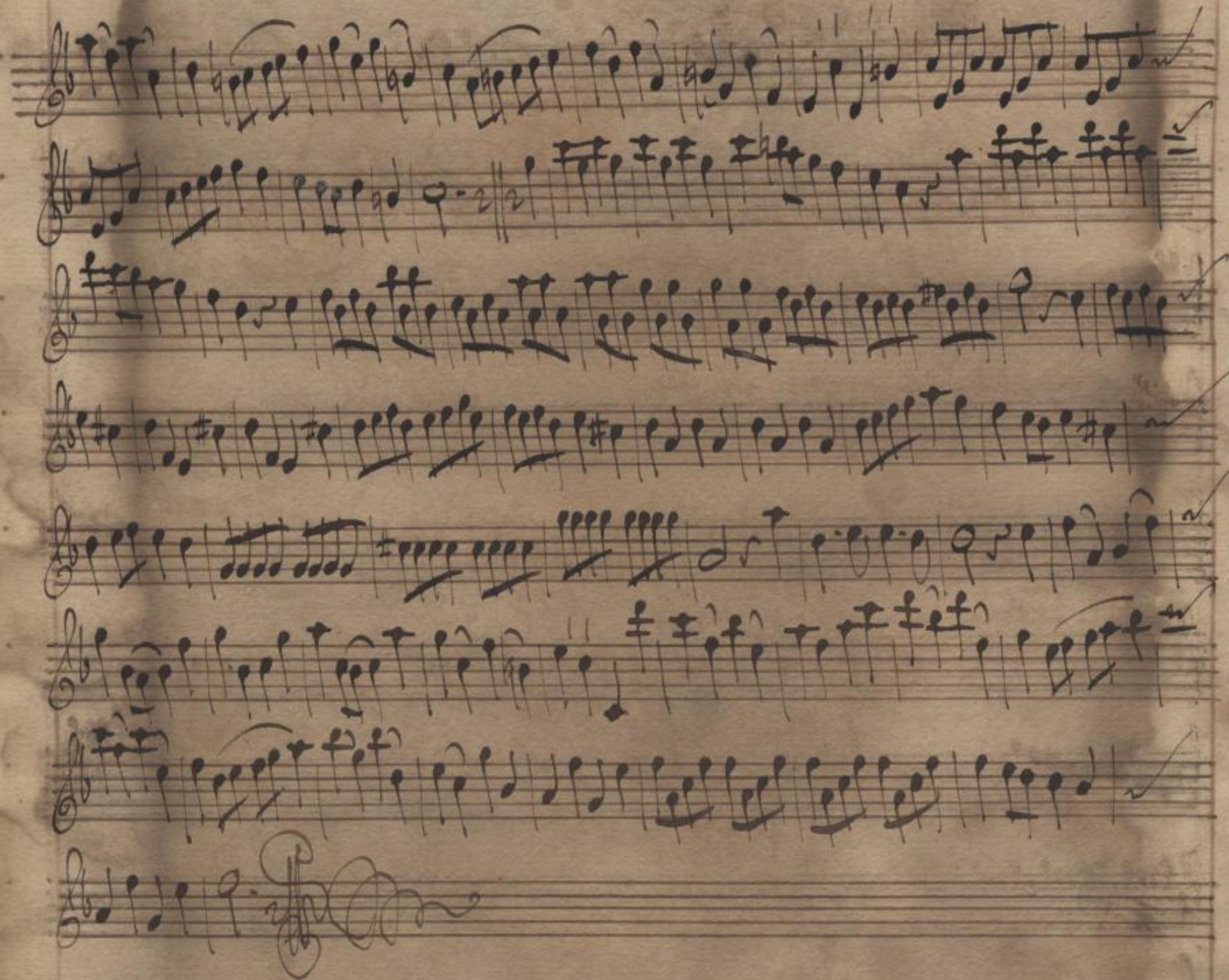
6
2
Mus 2392
0 1/1

Largo.

forte

Resto.

Violino Concertante



8
78-4

Violini

888

5
2

4

Violini Unisoni.

Finace.

piano

forte.

piano

forte

piano

piano

piano

Mus. 2392-0-11

Sächs.
Landes-
Bibl.

9

6

piano

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *forte* and *piano*. A tempo marking *Largo* is visible on the left side of the page. The manuscript is signed with a large, stylized signature at the bottom left.

(C 8888)

Allegro.

piano *forte* *piano* *forte* *piano* *forte* *piano* *forte*

Ms. 2392 11
8

Violetta

Finace!

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking *Finace!*. The notation includes various note values, rests, and dynamic markings. The dynamics *piano* and *forte* are written in italics. There are also markings for *forte* and *piano* on different staves. The score ends with a double bar line and a fermata.

27
26



Largo.

piano

forte

forte.

piano

forte

V. S.

28
27

41

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with the tempo marking *Allegro*. Dynamic markings include *piano*, *forte*, and *for.* (forte). The score concludes with a large, ornate flourish on the tenth staff.

Handwritten library markings at the bottom center of the page:

Mus. 2342
29
22
01.11

Violetta

~~6. 888~~

15 25

9

Viola.

Finale.

The musical score is written on ten staves. The first staff begins with the word "Finale." in a cursive hand. The notation is dense, with many beamed sixteenth and thirty-second notes. Dynamic markings "piano" and "forte" are used throughout the piece. The score concludes with a double bar line and a final flourish.

74
Mus. 2392-0-11

20
48



Largo.

piano

forte

forte

piano

forte.

24
79

75

Handwritten musical score on 12 staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The manuscript is written in a historical style, likely from the 18th or 19th century.

46 (C 3 888)

13 ²⁰/₂₂ Weiss 2392.
0/11

Viola

44 47

43

K. 2

Concerto A. 11.
a
Violino Concert.
Violini unis.
Messa
Viola
Basso

Del pre. Telemann.



Mus. 2392-0-11

33
4

(678 888)

47

Concerti.

Cembalo.

маса

Bole

Forde

piano

Love

Solo

orte

1860

1872
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Solo

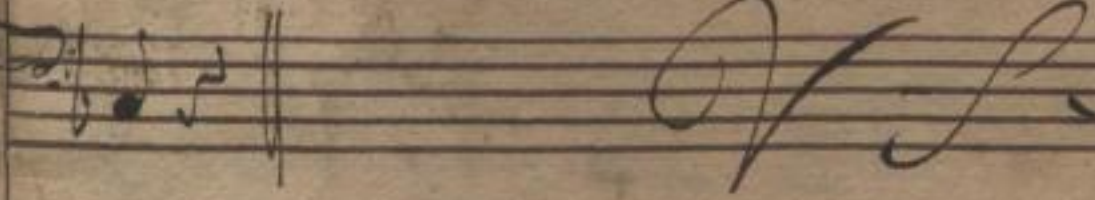
62

Foto

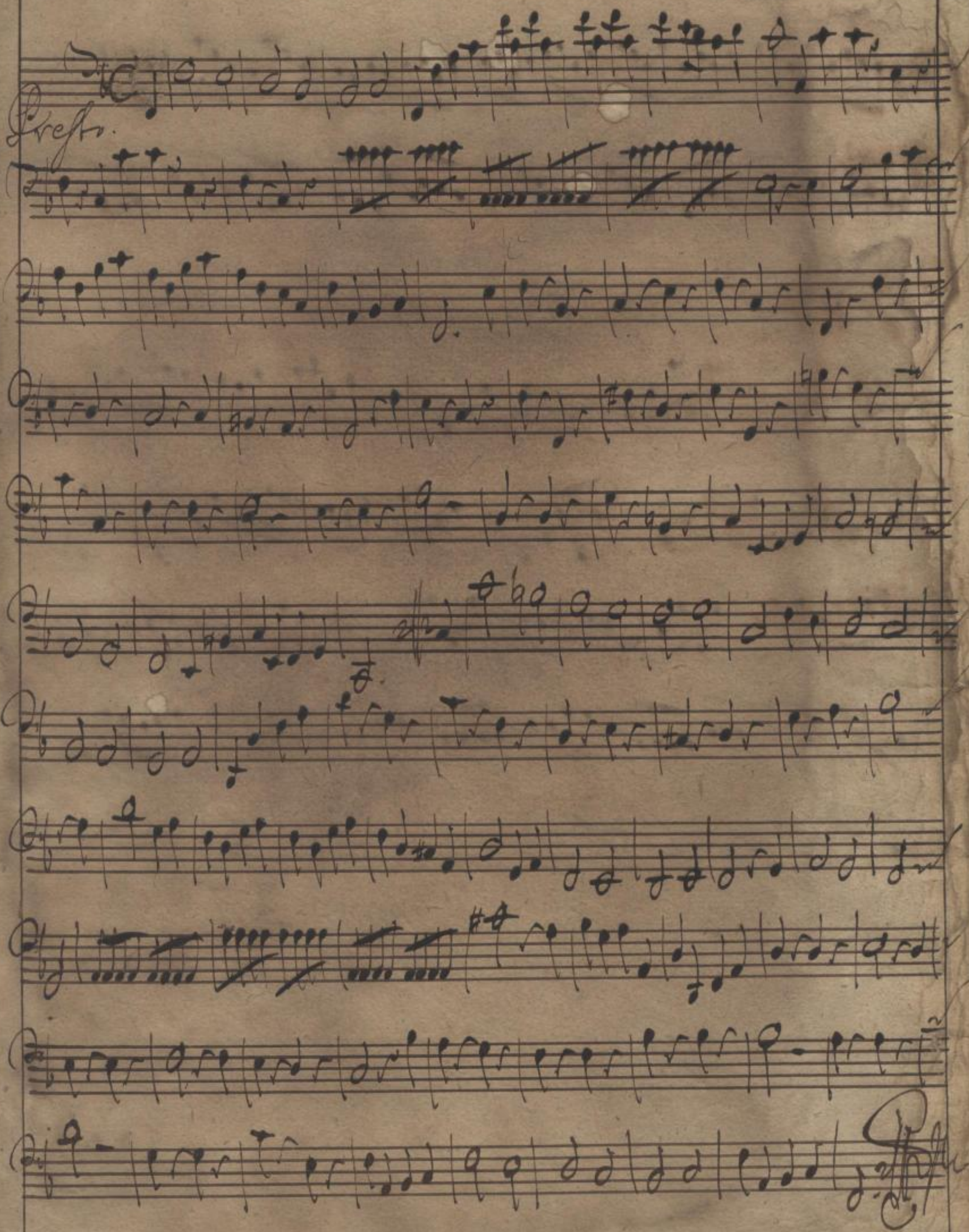
forte

piano

piant



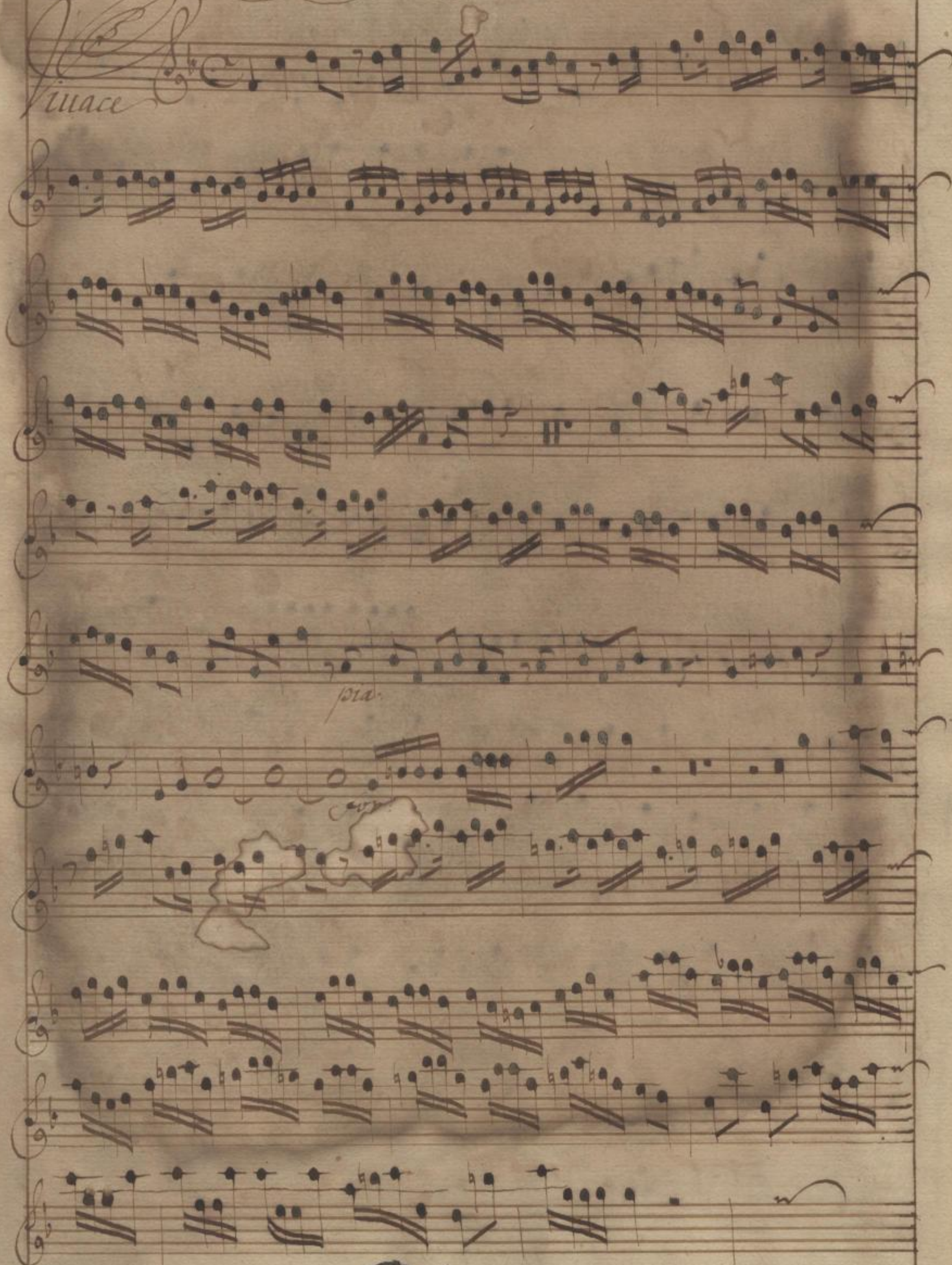
3. 35
22



20

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36

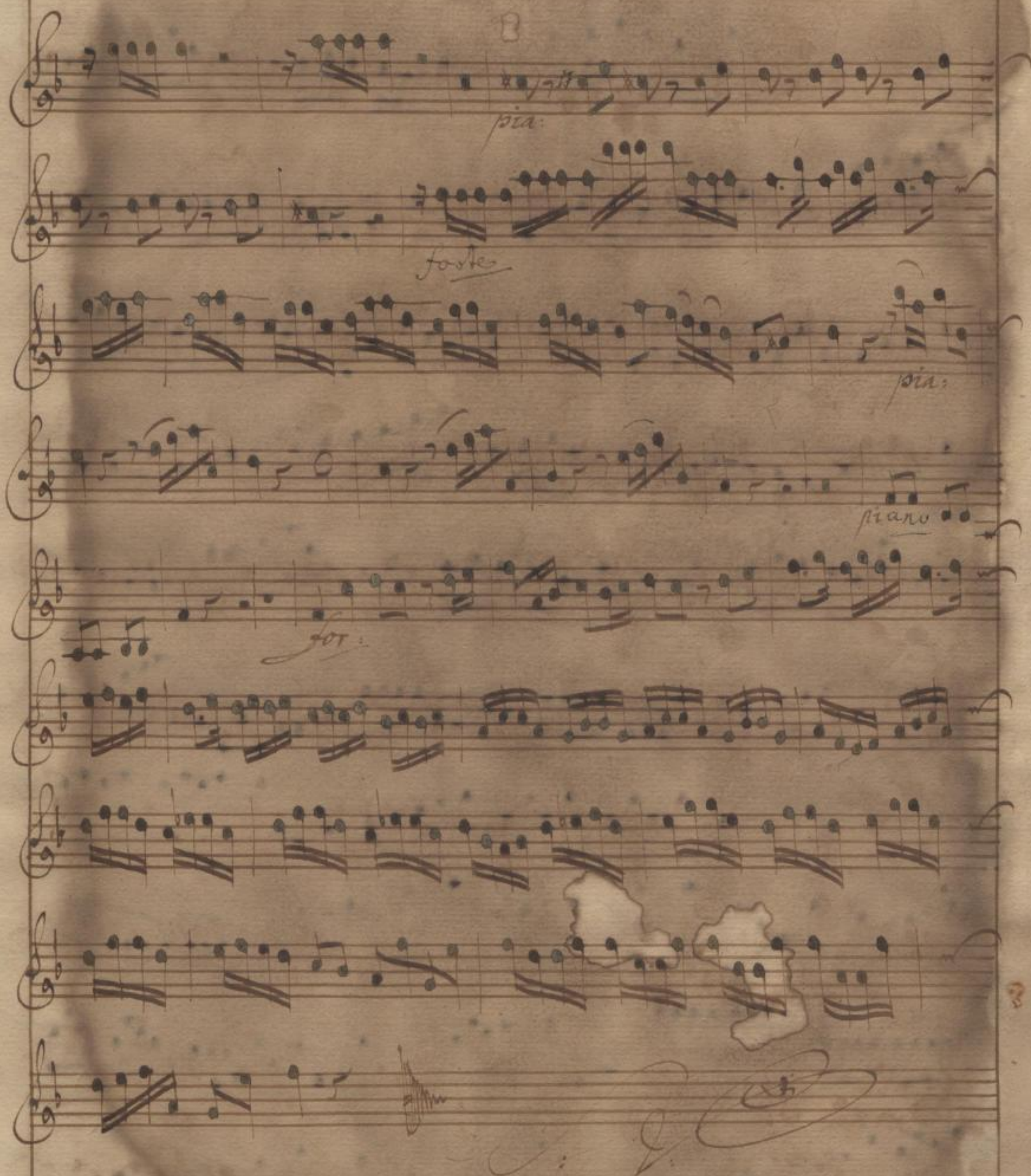
Concerto. Violini Unisoni



Mus. 2392-0-11



42-9



argv.

ria.

for.

ria.

Presto.

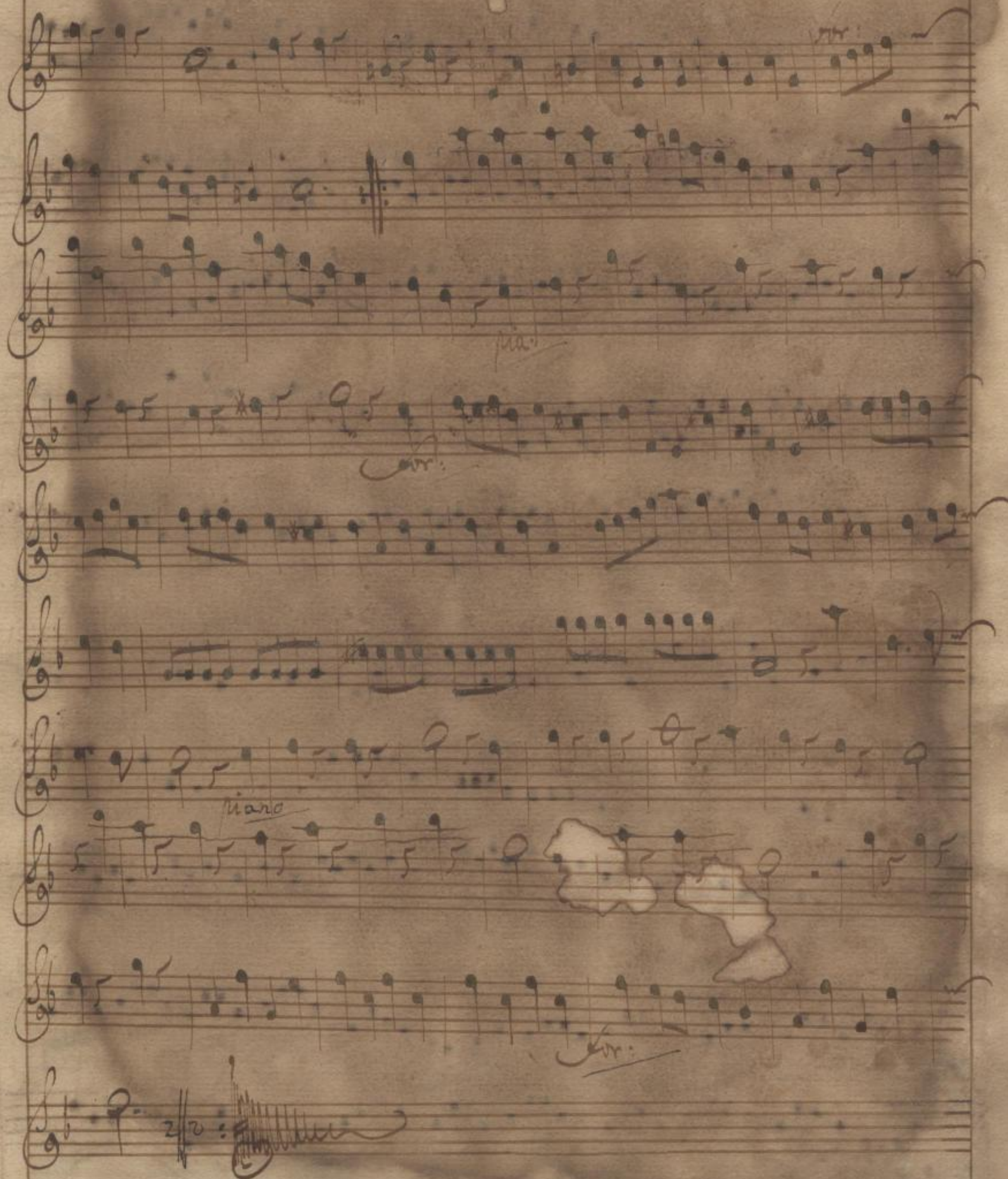
ria.

for.

ria.

ms. 2392
44
74
0111

Violini



(65888)

3 15 72

Concerto *Violini Unisoni*

Vivace

pia

for

Mus. 2392-0-11

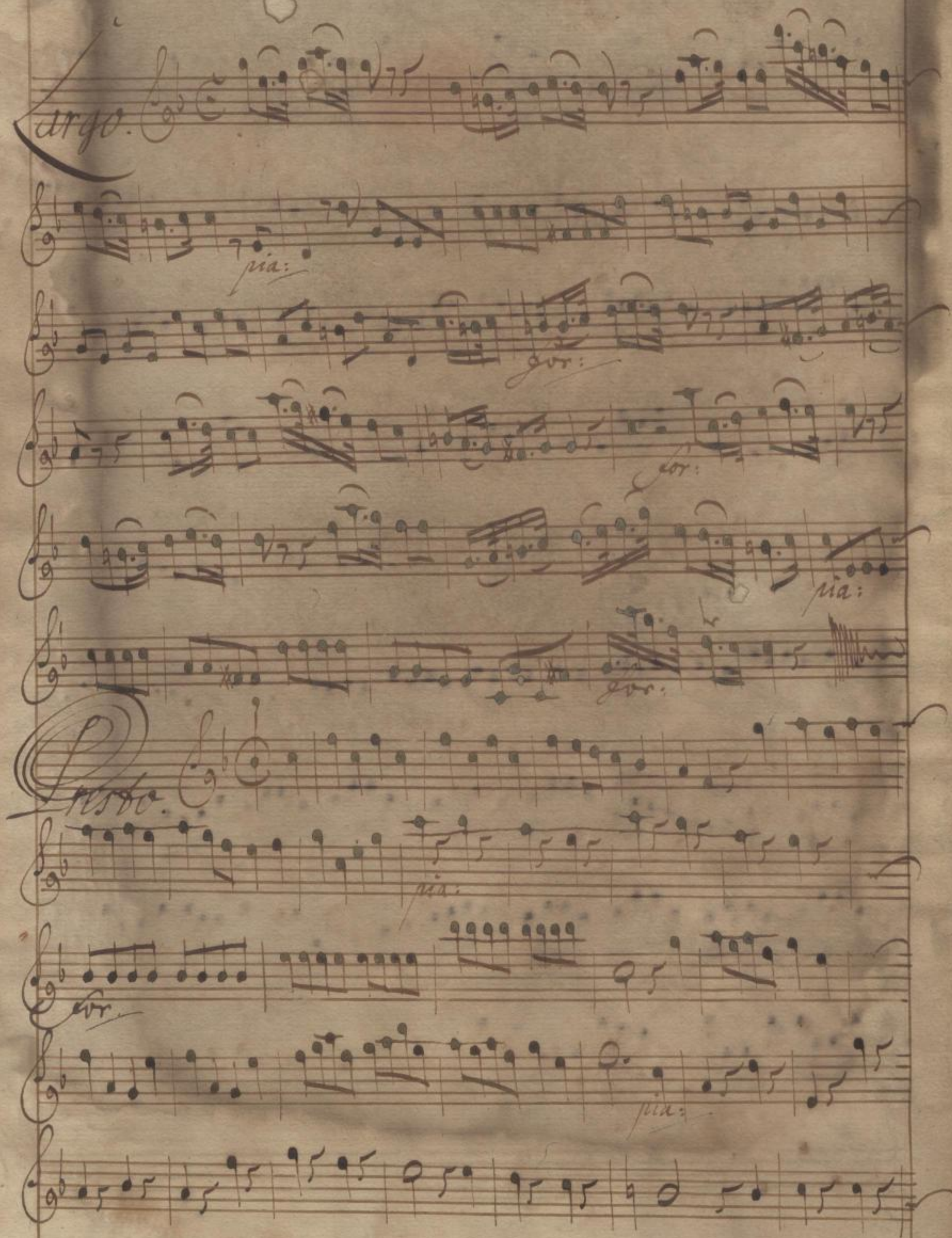
(67888)

Sächs.
Landes-
Bibl.

20 46
13

Handwritten musical score on ten staves. The notation includes treble clefs, key signatures, and various musical notes and rests. Dynamic markings such as *pian*, *piano*, and *for.* are visible. The manuscript is written in brown ink on aged, stained paper.

17
114
27
Muss 1392
0 1 11



Violini

A handwritten musical score for violin, consisting of 12 staves. The notation is in a single system, with each staff containing a series of notes and rests. The paper is aged and shows signs of wear, including stains and a small tear. The handwriting is in dark ink, and the notes are clearly legible. The score begins with a treble clef and a key signature of one sharp (F#). The tempo or mood is indicated by the word "Molto" written below the fourth staff. The score concludes with a double bar line and a final flourish.

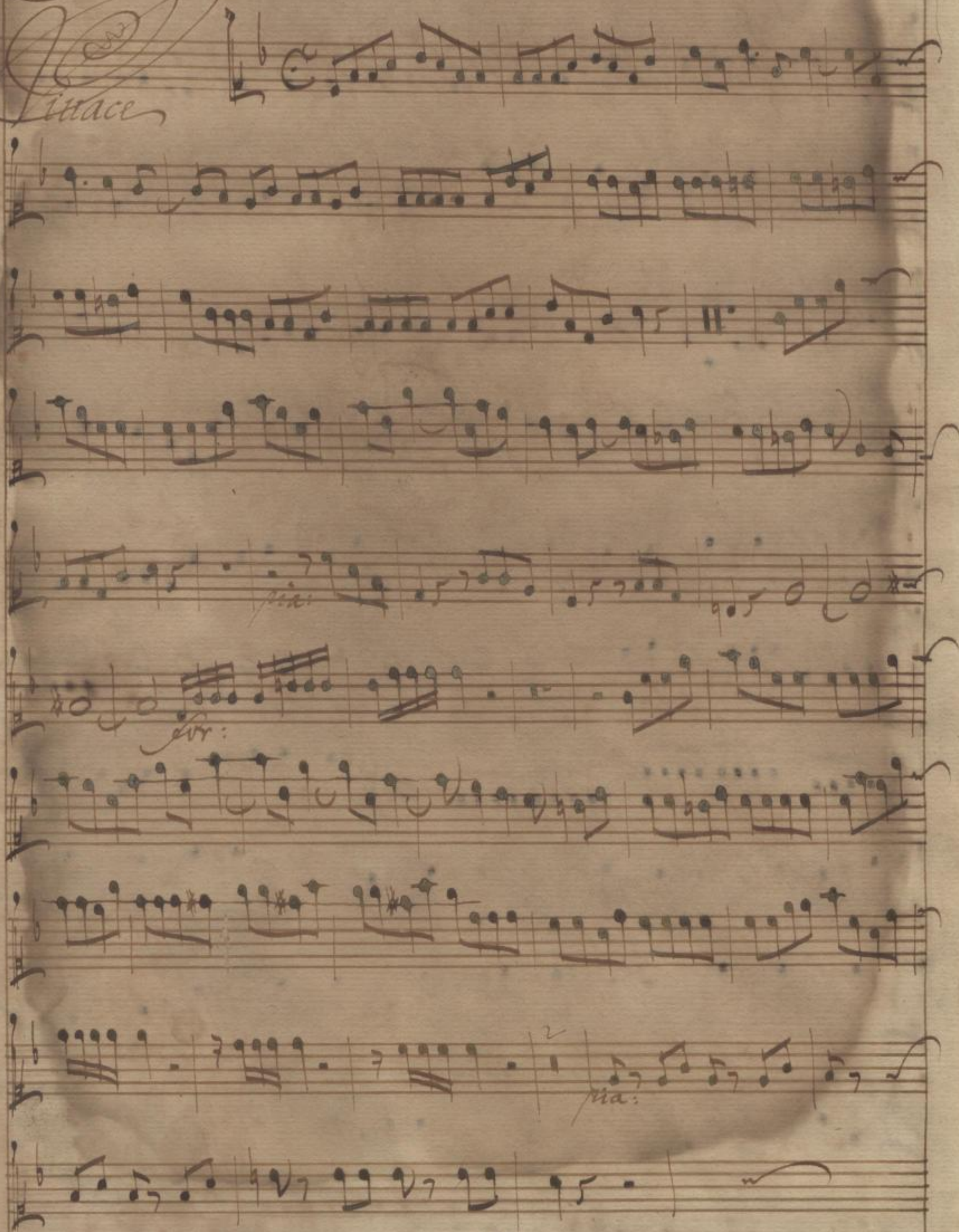


49
76

CONCERTO.

Violotta

Allegro
Trance

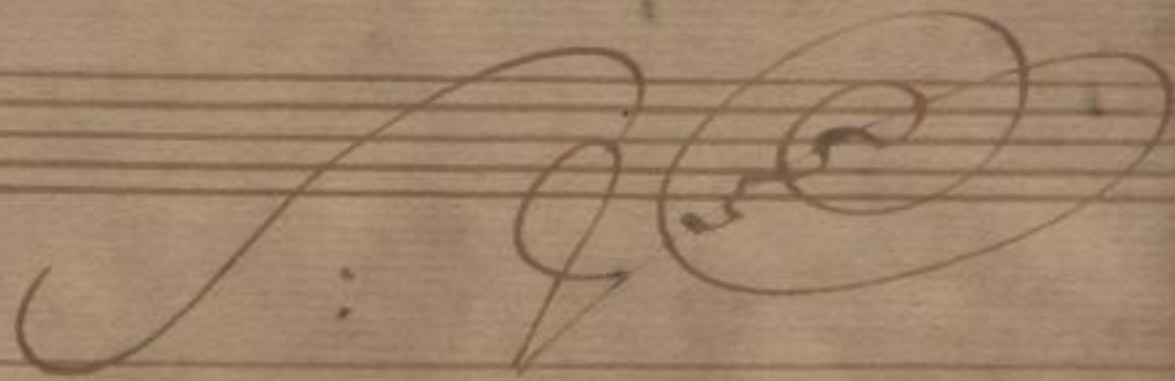
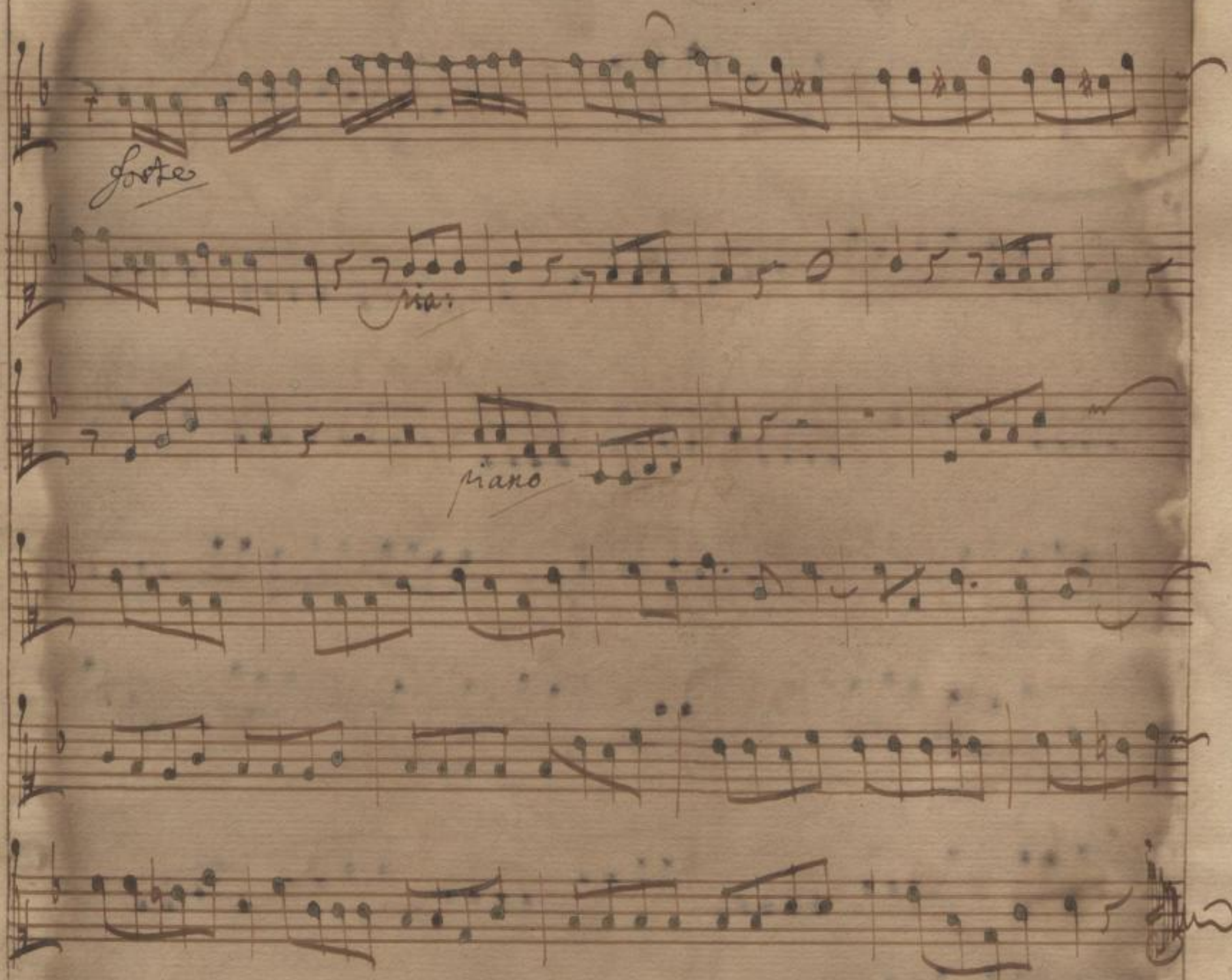


Mus. 2392-O-11

30
24

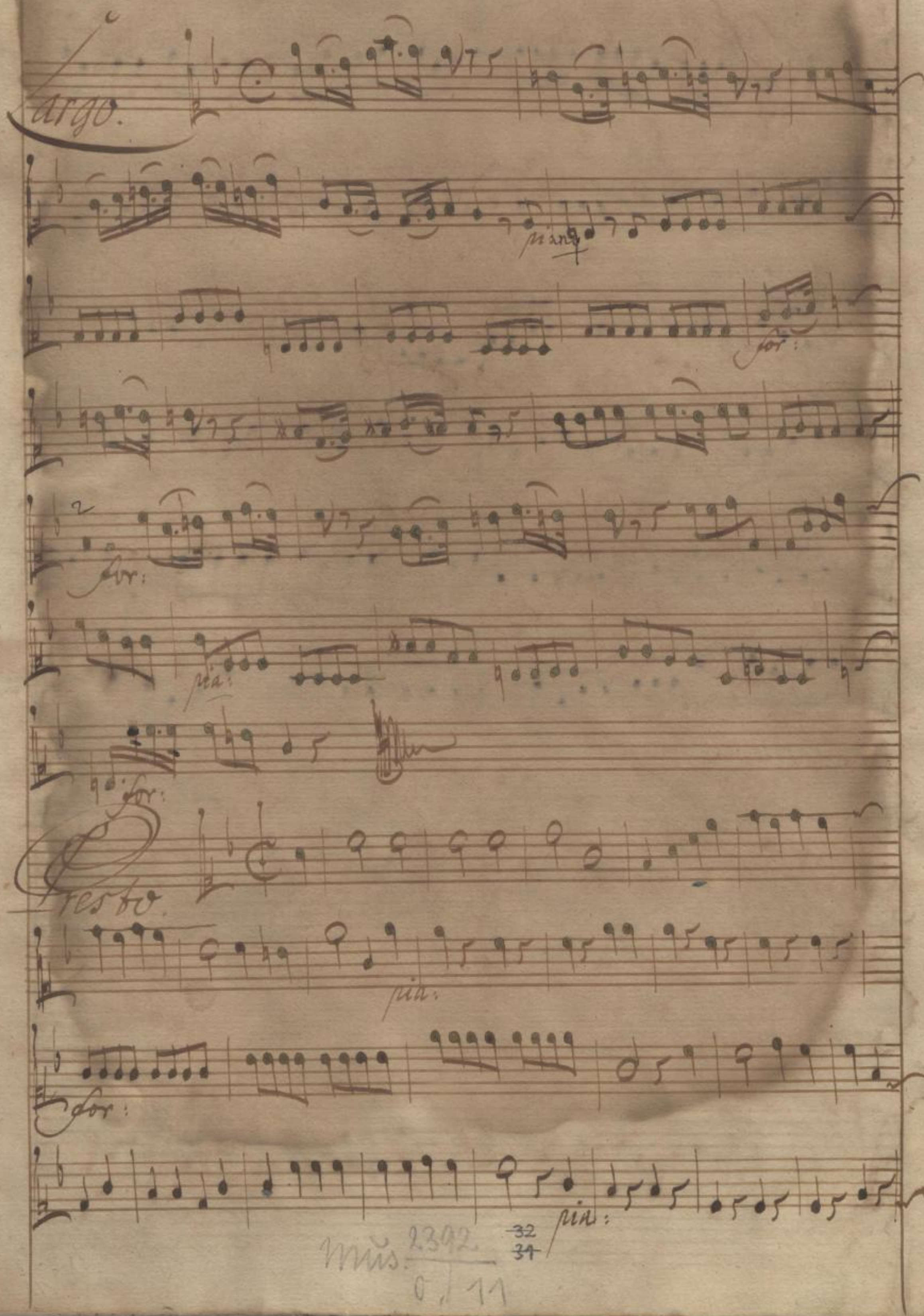


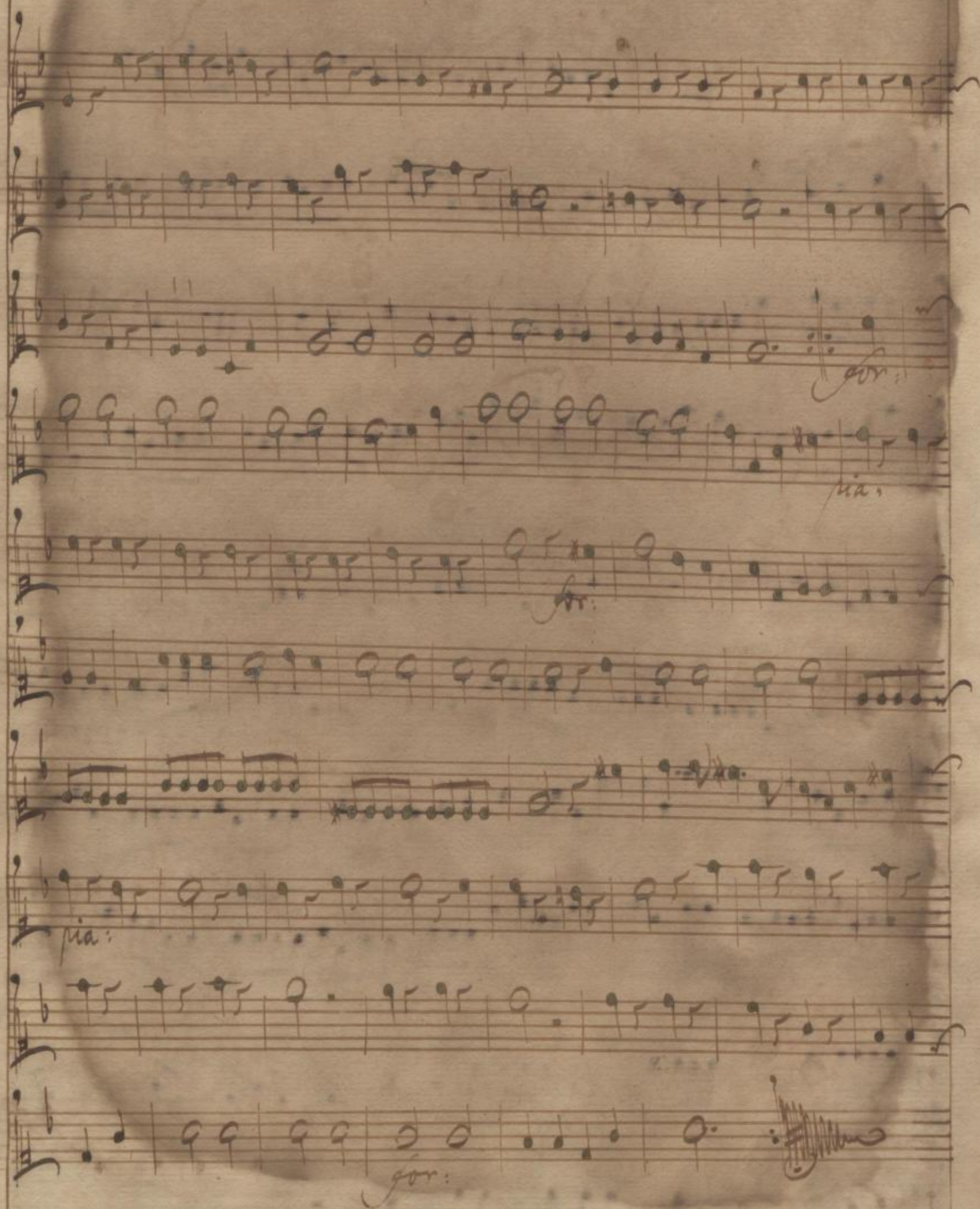
Violetta.



34
30

40





(B 888)

9 33
32

CONCERTO.

Viola

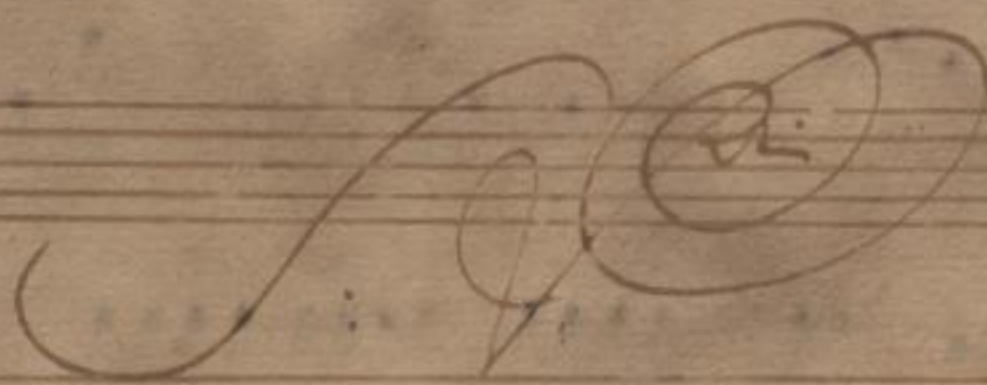
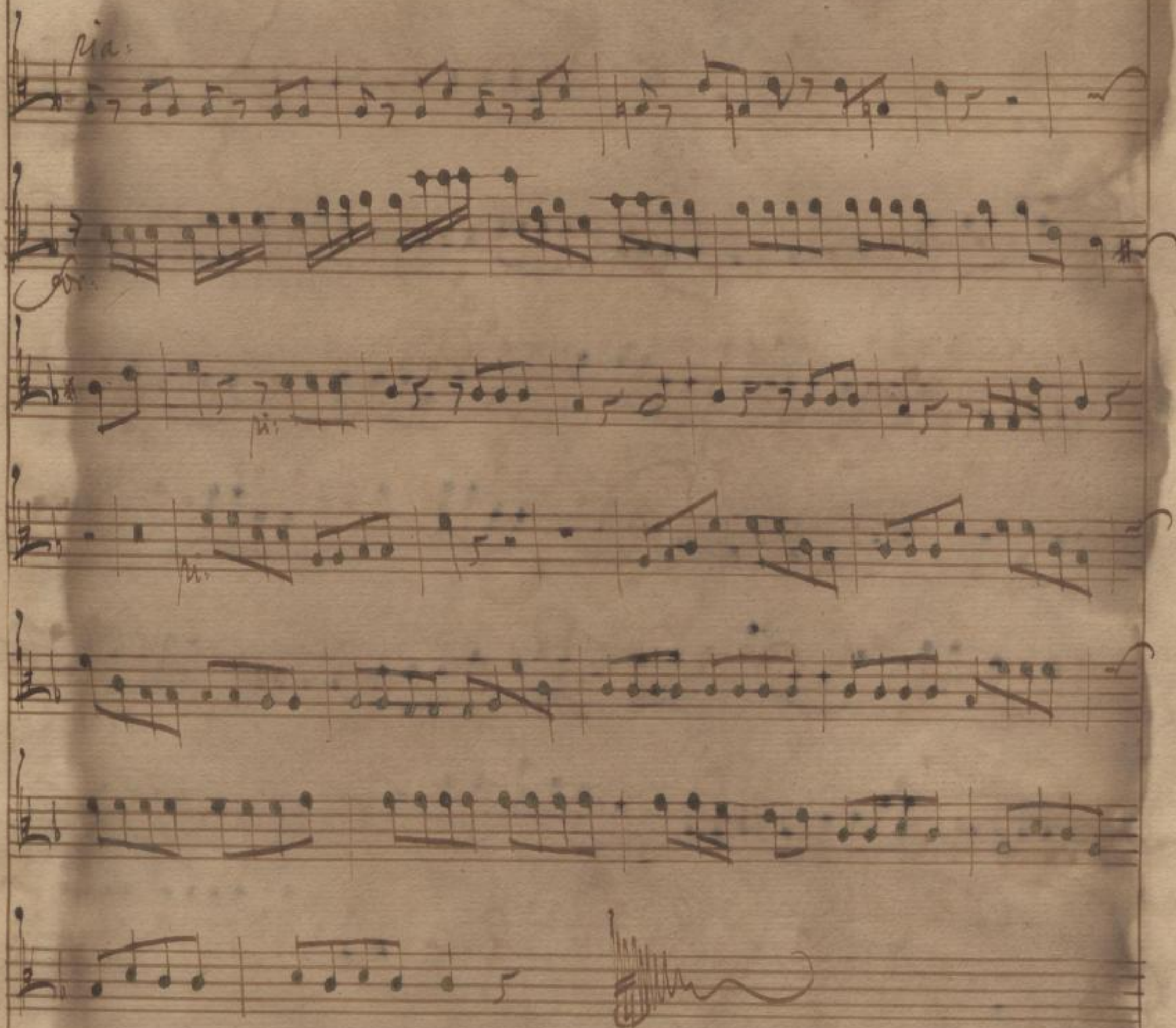
Allegro

Mus. 2392-0-11

23
24



Viola



24
22

f

Largo.

ma:

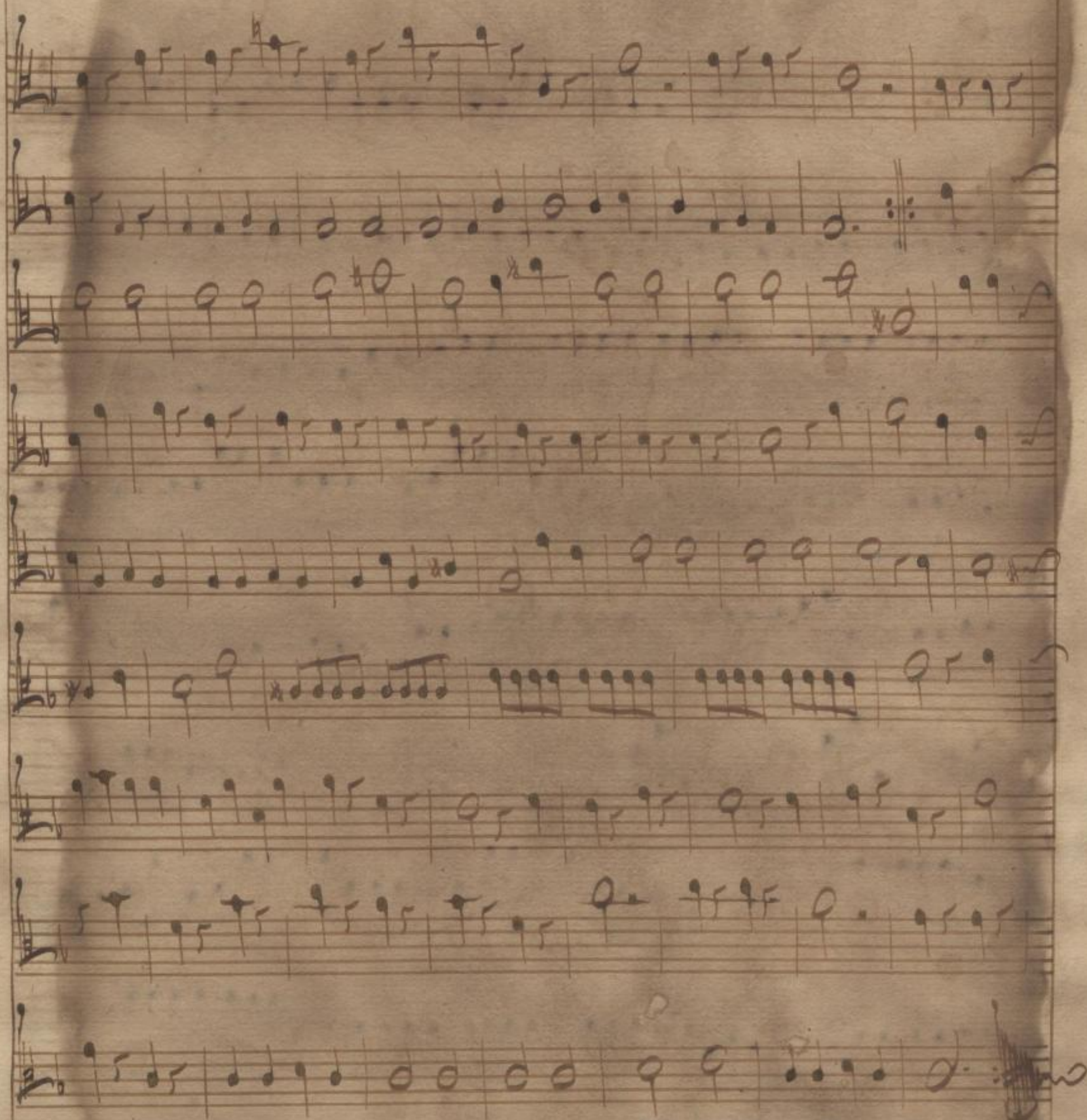
forte

for:

mano

Presto.

25-23
2392
0111



(67888)

7

26
24

CONCERTO.

Cembalo.

Allegro

Solo.

For:

Ma:

Solo.

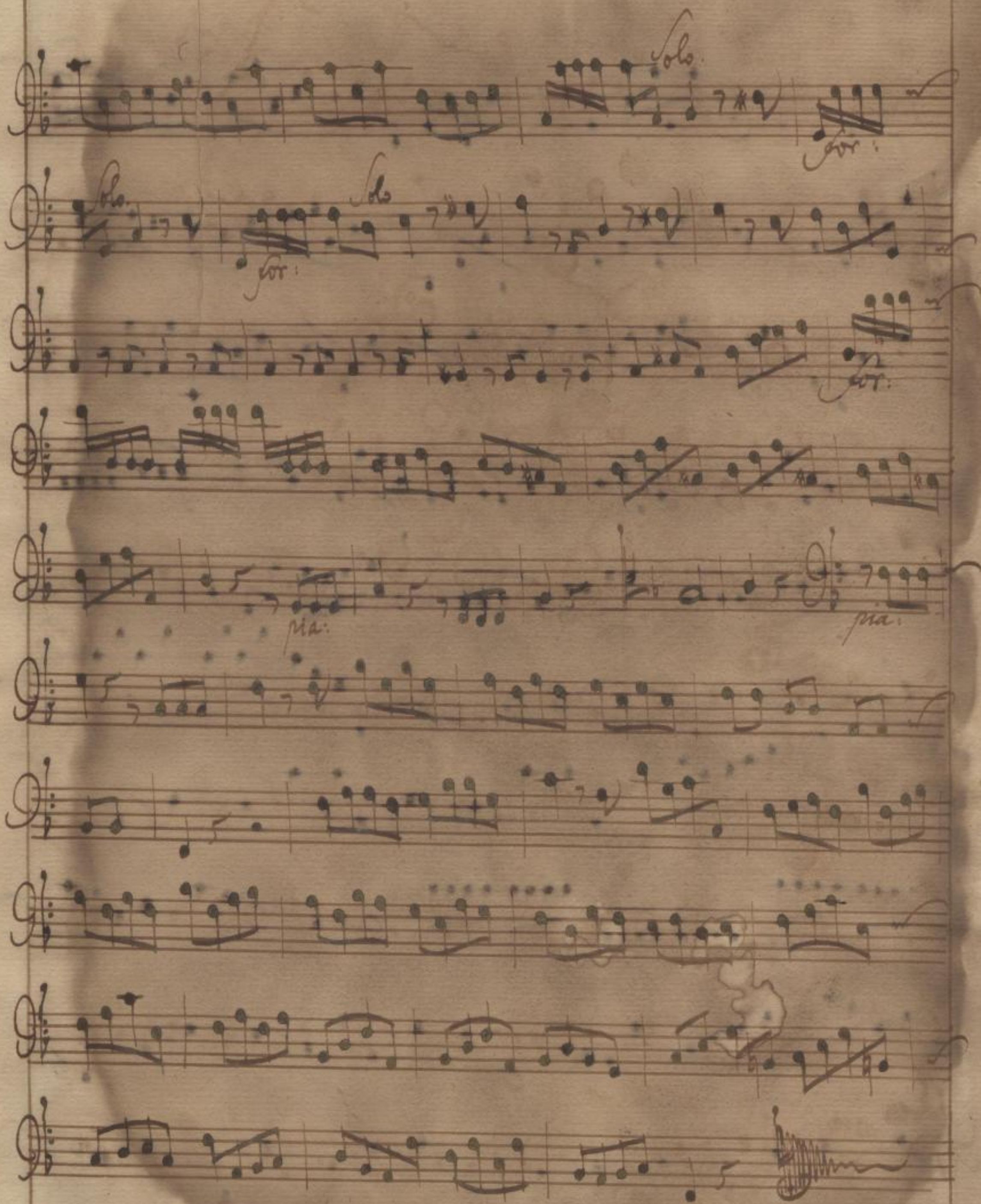
For:

For:

Mys. 2392 - 0 - 11

34
37





Largo.

Pia.

Arr.

Presto

Mus. 2392
0/11
36-39

Ba. 3

A handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The paper is aged and shows significant water damage, particularly in the lower right quadrant where the ink is partially obscured by large, irregular stains.

(C. x 888)

37
40

Concerto.

Cembalo.

Vivace.

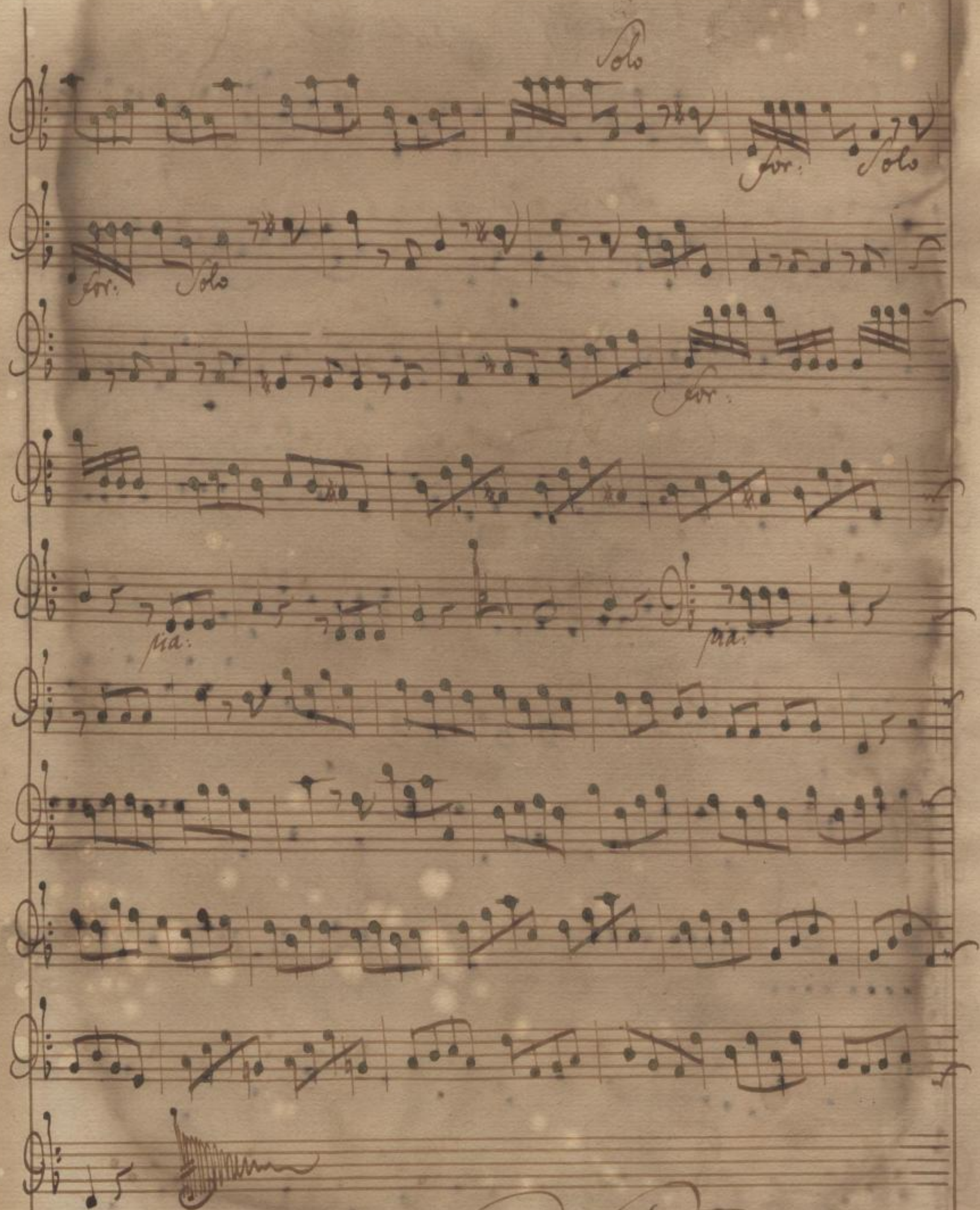
A handwritten musical score for Cembalo, consisting of ten staves. The notation is in brown ink on aged paper. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking 'Vivace.' is written below the first staff. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several annotations in the margins: 'Solo.' appears below the third, fourth, sixth, and eighth staves; 'For.' appears below the fifth and seventh staves; and 'ria:' appears above the sixth staff. The notation is fluid and characteristic of 18th or 19th-century manuscript notation.

Mus. 2392 - 0 - 11

38

49





42
39

Largo.

Solo

for.

pia:

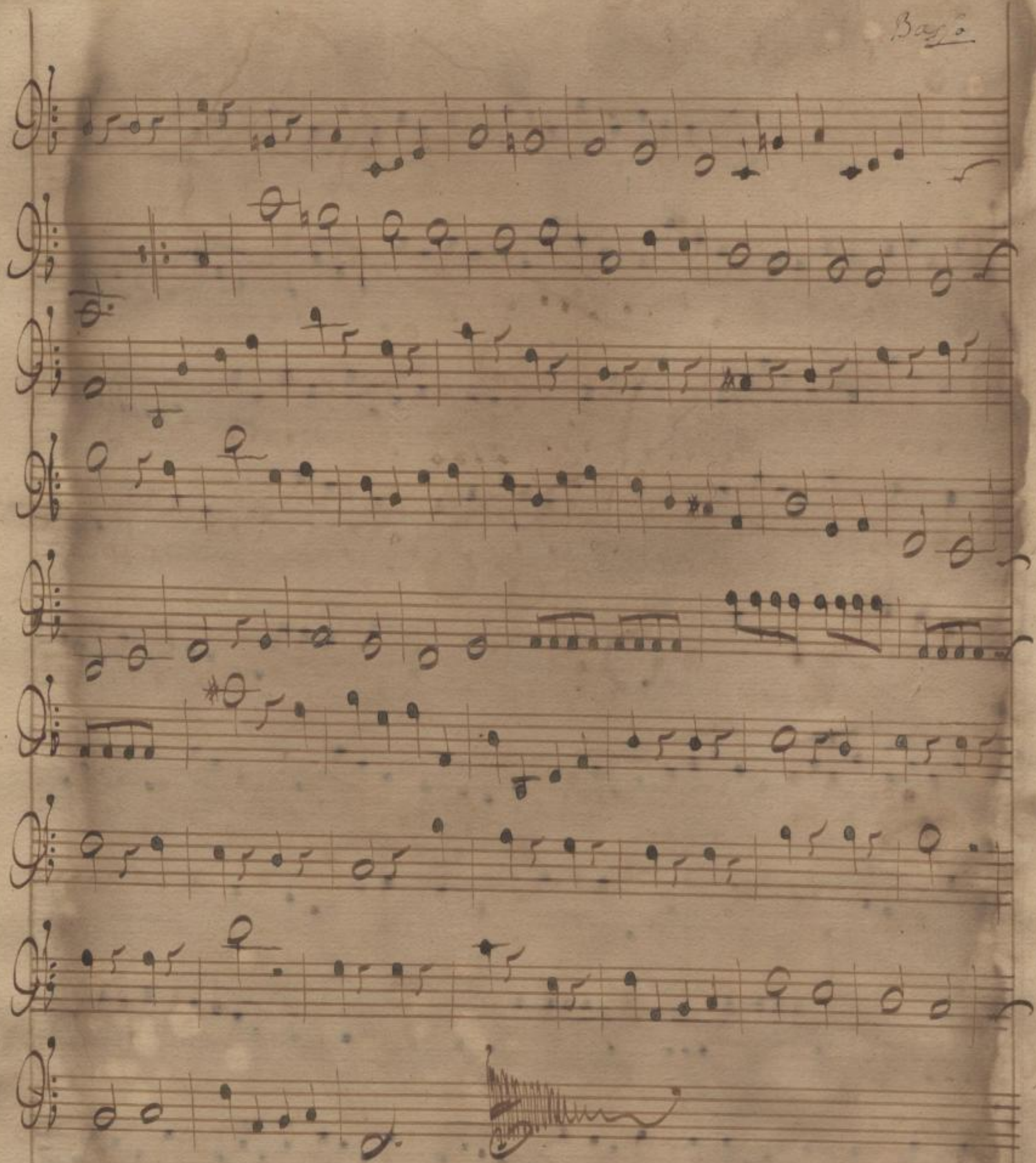
for.

resto.

(C. 888)

44 *Mus* 2392
43 40 0 11

Bagge



44 41