

Concerto.

Violino Conc.

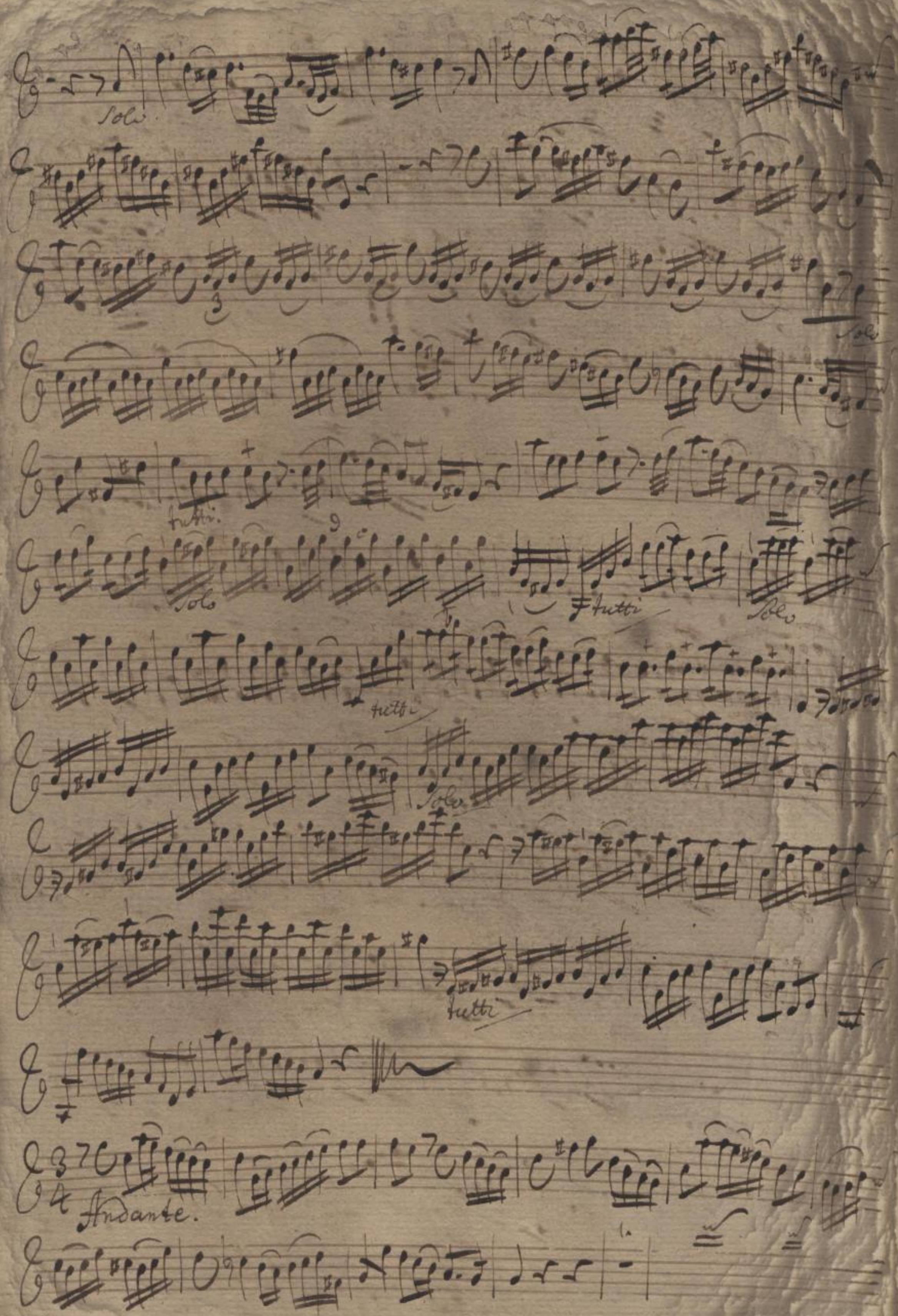
Handwritten musical score for Violino Concerto, featuring 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

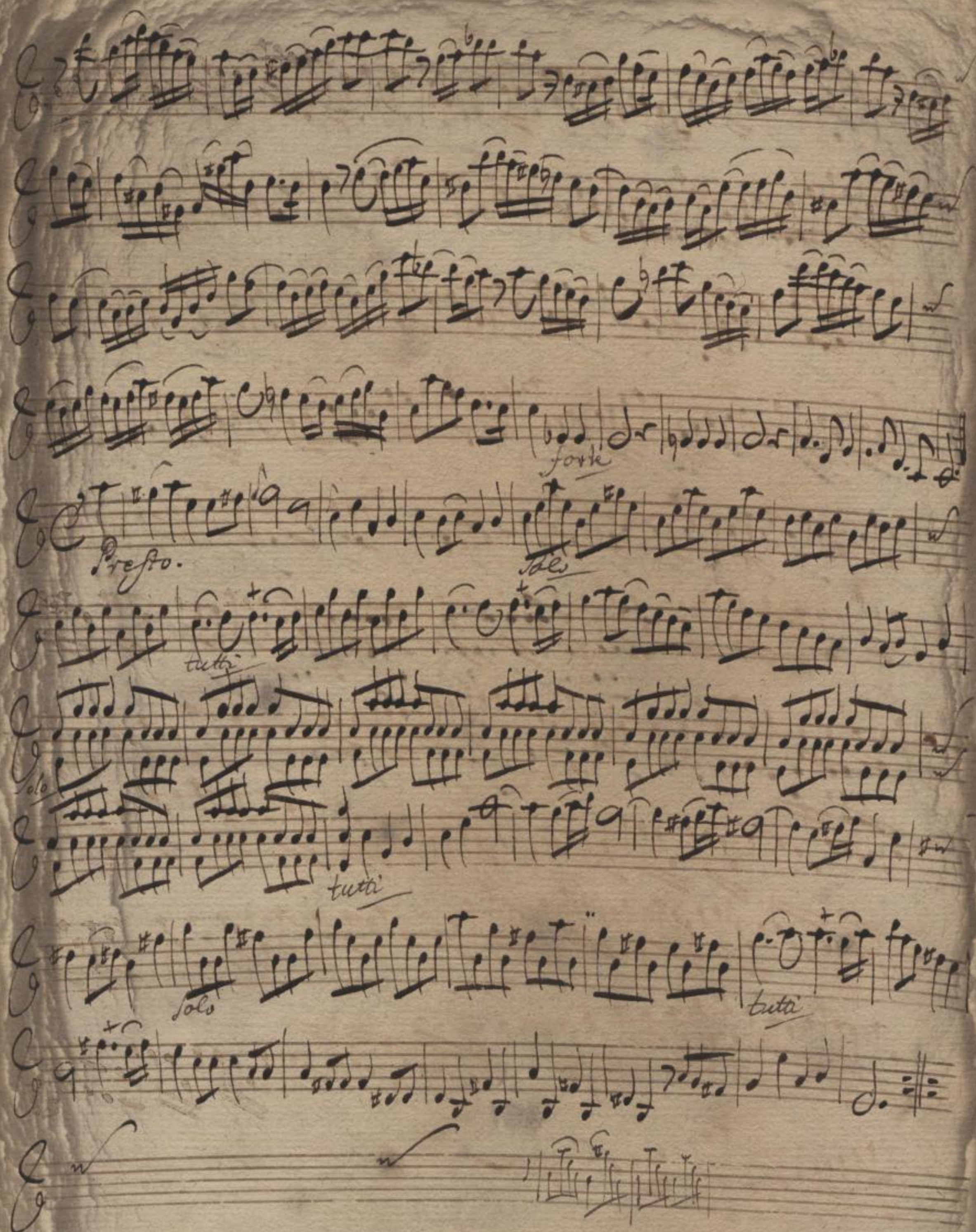
- Allegro* (written below the first staff)
- 9.* (written above the third staff)
- Solo* (written above the fourth staff)
- f* (written below the fifth staff)
- Solo* (written below the sixth staff)
- f* (written below the seventh staff)
- Solo* (written below the eighth staff)
- f* (written below the ninth staff)
- f* (written below the tenth staff)
- f* (written below the eleventh staff)
- f* (written below the twelfth staff)
- f* (written below the thirteenth staff)
- f* (written below the fourteenth staff)
- f* (written below the fifteenth staff)
- f* (written below the sixteenth staff)
- f* (written below the seventeenth staff)
- f* (written below the eighteenth staff)
- f* (written below the nineteenth staff)
- f* (written below the twentieth staff)
- f* (written below the twenty-first staff)
- f* (written below the twenty-second staff)
- f* (written below the twenty-third staff)
- f* (written below the twenty-fourth staff)
- f* (written below the twenty-fifth staff)
- f* (written below the twenty-sixth staff)
- f* (written below the twenty-seventh staff)
- f* (written below the twenty-eighth staff)
- f* (written below the twenty-ninth staff)
- f* (written below the thirtieth staff)
- f* (written below the thirty-first staff)
- f* (written below the thirty-second staff)
- f* (written below the thirty-third staff)
- f* (written below the thirty-fourth staff)
- f* (written below the thirty-fifth staff)
- f* (written below the thirty-sixth staff)
- f* (written below the thirty-seventh staff)
- f* (written below the thirty-eighth staff)
- f* (written below the thirty-ninth staff)
- f* (written below the fortieth staff)
- f* (written below the forty-first staff)
- f* (written below the forty-second staff)
- f* (written below the forty-third staff)
- f* (written below the forty-fourth staff)
- f* (written below the forty-fifth staff)
- f* (written below the forty-sixth staff)
- f* (written below the forty-seventh staff)
- f* (written below the forty-eighth staff)
- f* (written below the forty-ninth staff)
- f* (written below the fiftieth staff)
- f* (written below the fifty-first staff)
- f* (written below the fifty-second staff)
- f* (written below the fifty-third staff)
- f* (written below the fifty-fourth staff)
- f* (written below the fifty-fifth staff)
- f* (written below the fifty-sixth staff)
- f* (written below the fifty-seventh staff)
- f* (written below the fifty-eighth staff)
- f* (written below the fifty-ninth staff)
- f* (written below the sixtieth staff)
- f* (written below the sixty-first staff)
- f* (written below the sixty-second staff)
- f* (written below the sixty-third staff)
- f* (written below the sixty-fourth staff)
- f* (written below the sixty-fifth staff)
- f* (written below the sixty-sixth staff)
- f* (written below the sixty-seventh staff)
- f* (written below the sixty-eighth staff)
- f* (written below the sixty-ninth staff)
- f* (written below the seventieth staff)
- f* (written below the seventy-first staff)
- f* (written below the seventy-second staff)
- f* (written below the seventy-third staff)
- f* (written below the seventy-fourth staff)
- f* (written below the seventy-fifth staff)
- f* (written below the seventy-sixth staff)
- f* (written below the seventy-seventh staff)
- f* (written below the seventy-eighth staff)
- f* (written below the seventy-ninth staff)
- f* (written below the eightieth staff)
- f* (written below the eighty-first staff)
- f* (written below the eighty-second staff)
- f* (written below the eighty-third staff)
- f* (written below the eighty-fourth staff)
- f* (written below the eighty-fifth staff)
- f* (written below the eighty-sixth staff)
- f* (written below the eighty-seventh staff)
- f* (written below the eighty-eighth staff)
- f* (written below the eighty-ninth staff)
- f* (written below the ninetieth staff)
- f* (written below the ninety-first staff)
- f* (written below the ninety-second staff)
- f* (written below the ninety-third staff)
- f* (written below the ninety-fourth staff)
- f* (written below the ninety-fifth staff)
- f* (written below the ninety-sixth staff)
- f* (written below the ninety-seventh staff)
- f* (written below the ninety-eighth staff)
- f* (written below the ninety-ninth staff)
- f* (written below the hundredth staff)

Mus. 2392-0-133

Sächs.
Landes-
Bibl.

Alti cito.

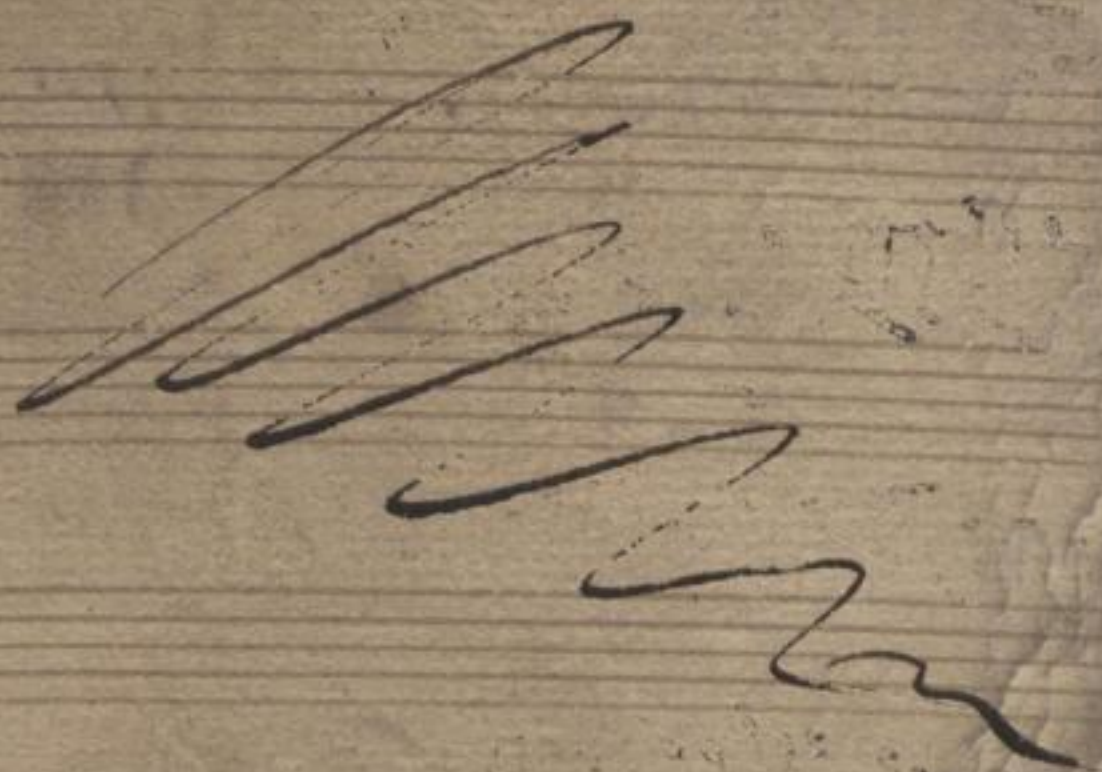
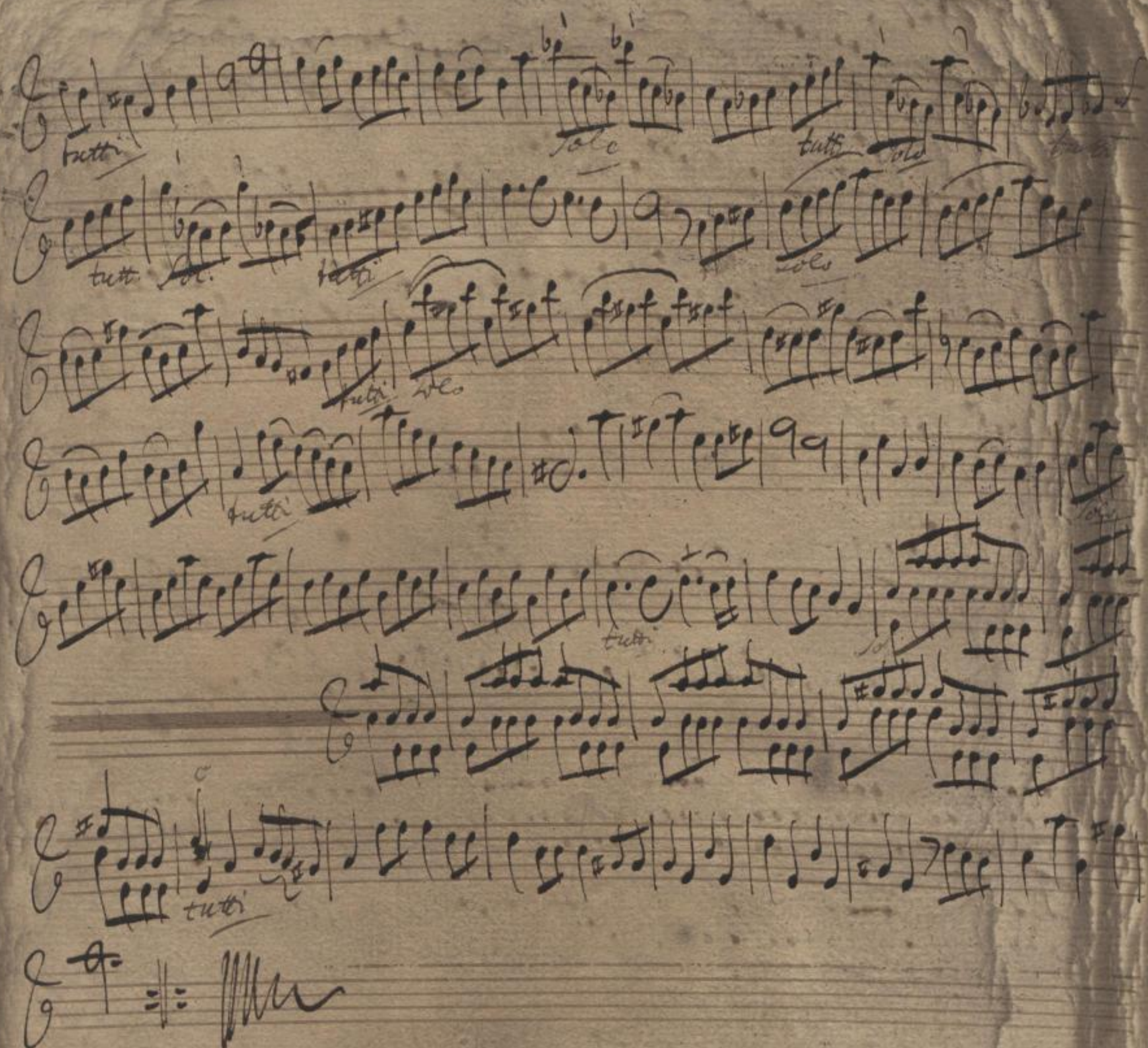




Vatti.

7

8



0 43

Concerto.

Violino 1.

piano *piano* *forte*

piano

forte *piano* *forte*

forte *piano* *forte*

piano

forte *piano*

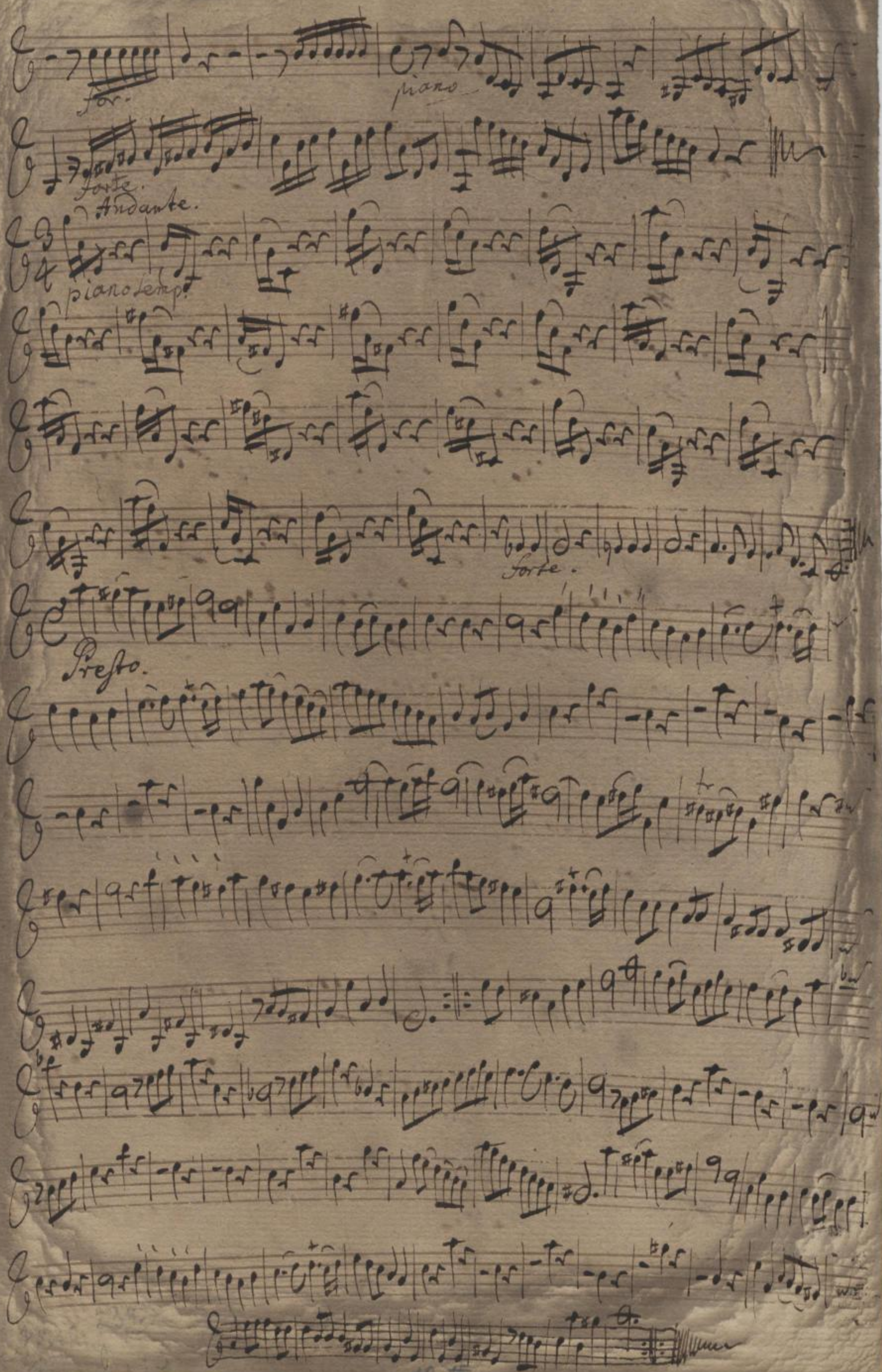
forte *piano*

forte *piano* *for.* *pian.* *for.*

folli cito.

Mus. 2392-0-73a 14





Concerto.

Violino 2.

Handwritten musical score for Violino 2, Concerto. The score is written on 15 staves, featuring various musical notations including notes, rests, and dynamic markings. The tempo is marked "Vivace." at the beginning. The score includes dynamic markings such as "piano", "forte", and "Vivace." throughout. The notation is in a single system, with measures separated by bar lines. The paper is aged and shows signs of wear.

Dynamic markings: *piano*, *forte*, *Vivace.*

Measure numbers: 1, 8, 4.

Bottom right corner: *Volti.* (Sächs. Landesbibl.)

Andante.

Handwritten musical score on aged, yellowed paper. The score is written in a single system with multiple staves. The tempo is marked "Andante." at the top left. The key signature is one sharp (F#). The time signature is 3/4. The notation includes various note values, rests, and dynamic markings. The first staff has the marking "piano sempre" written below it. The fourth staff has the marking "forte." written above it. The fifth staff has the marking "Presto." written below it. The score ends with a double bar line and a repeat sign. The paper shows signs of age, including creases and discoloration.

Concerto.

Viola.

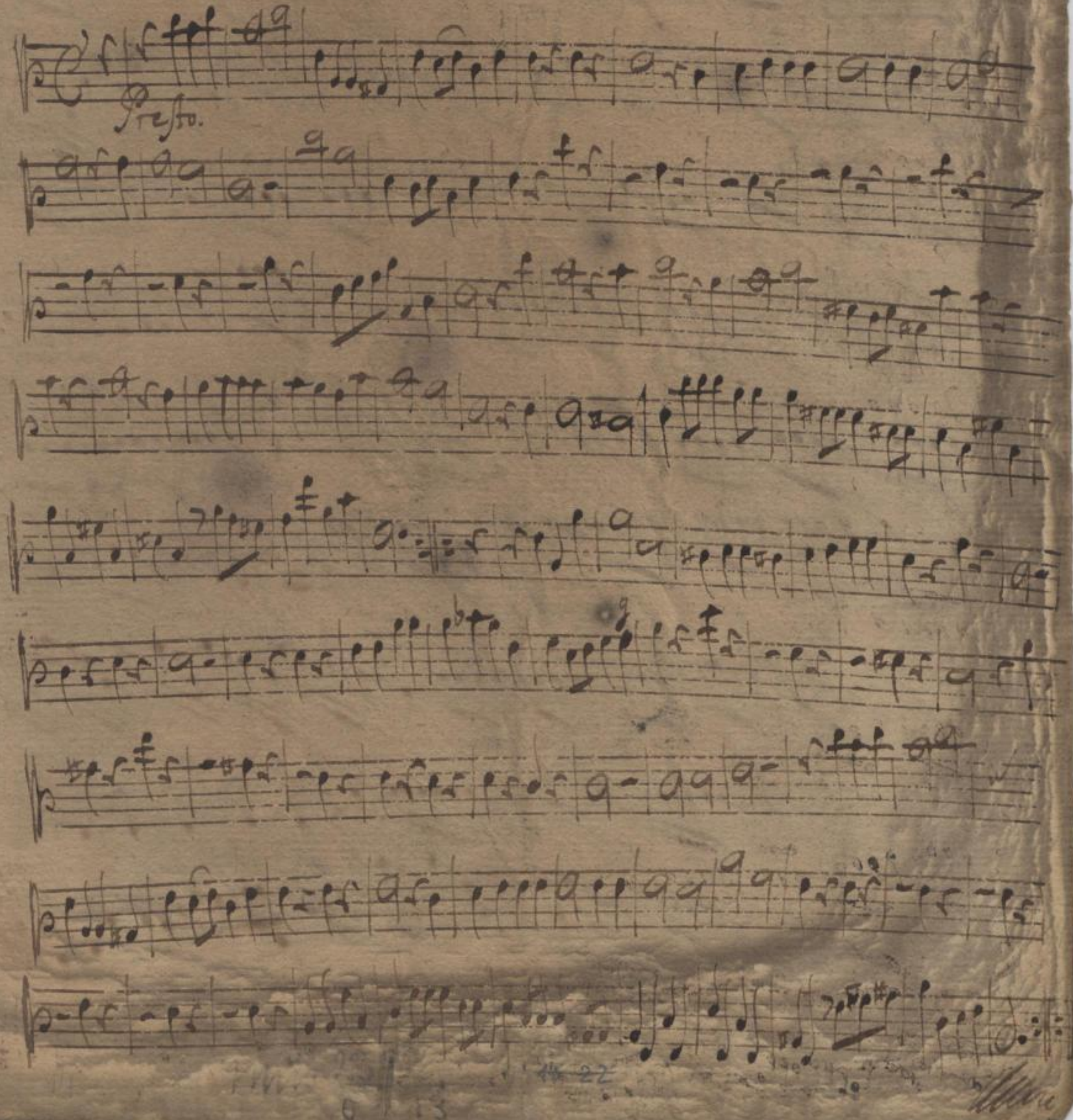
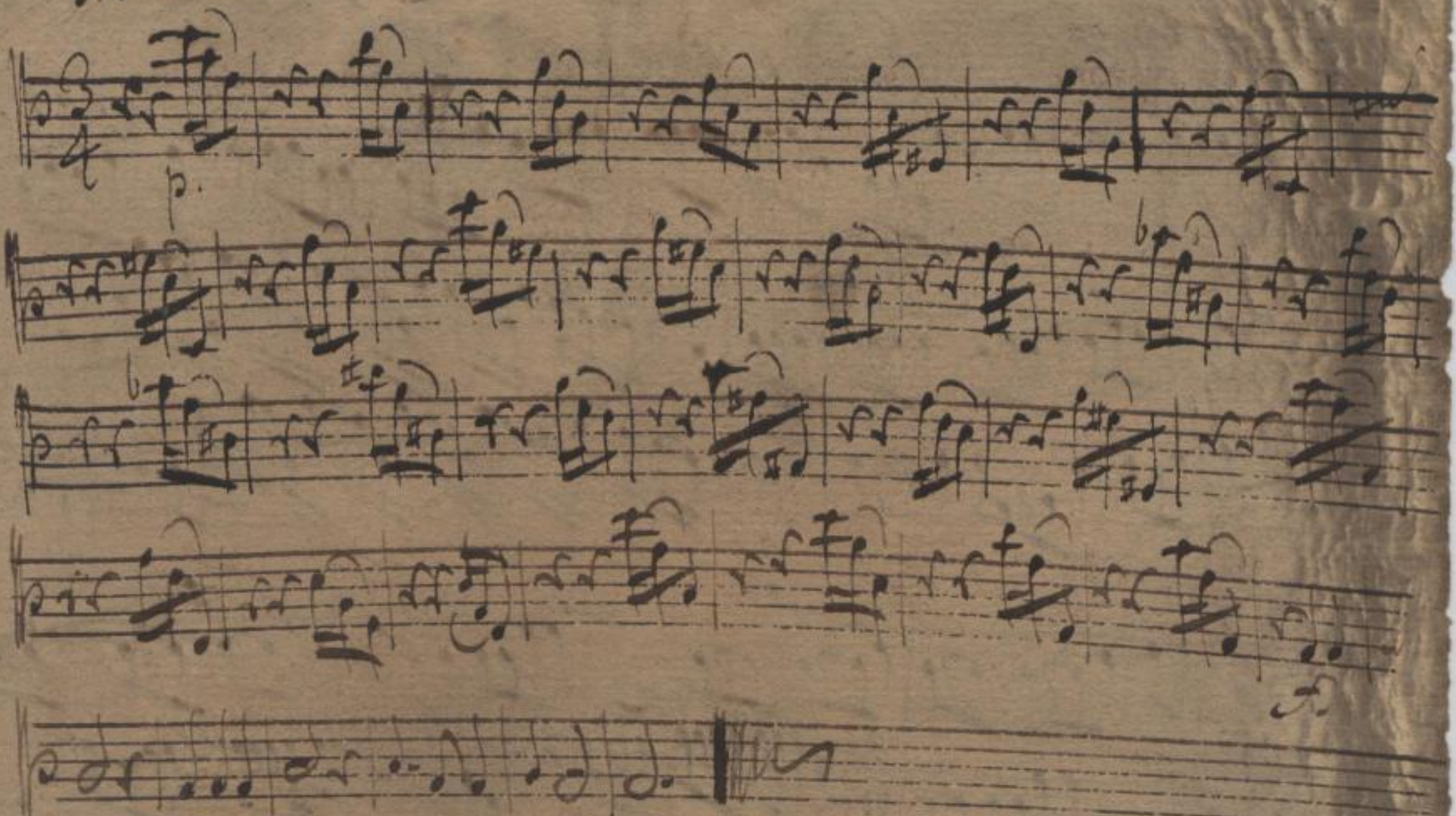
Handwritten musical score for Viola, Concerto. The score is written on 12 staves. It features various musical notations including notes, rests, and dynamic markings such as 'piano', 'forte', and 'f'. The paper is aged and stained.

Solti.

Mus. 2392-0-13 21/138



Andante.



9

N. 9.

CONCERTO.
a. 5.

Violino Conc.

Violino 1.

Violino 2.

Viola.

et
Cembalo. ou Violoncello.

dell' Sigr. Telemann.

~

4
2

Mus. 2392-0-13a



Concerto.

Emballo.

Handwritten musical score for a concerto, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Dynamic markings include:

- Allegro.*
- piano*
- forte*

The score includes various musical notations such as clefs, time signatures, and fingerings (e.g., 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth and sixteenth notes. The word "forte" is written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a series of eighth and sixteenth notes. The word "Andante" is written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a series of eighth and sixteenth notes. The word "Andante" is written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a series of eighth and sixteenth notes. The word "Andante" is written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a series of eighth and sixteenth notes. The word "Andante" is written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a series of eighth and sixteenth notes. The word "Andante" is written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a series of eighth and sixteenth notes. The word "Andante" is written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a series of eighth and sixteenth notes. The word "Andante" is written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a series of eighth and sixteenth notes. The word "Andante" is written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a series of eighth and sixteenth notes. The word "Andante" is written below the staff.

Volte.

