



ST. LOUIS SERENADING WALTZ

ARRANGED FOR THE

GUITAR

by

CHARLES BALMER.

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Entered according to act of Congress, A.D. 1851 by Balmer & Weber in the Clerk's office of the Dist. Court of Mo.

Moderato.

A handwritten musical score on eight staves. The notation is in treble clef with a key signature of three sharps (F#, C#, G#). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. The bass line is indicated by a double bar line with a 'p' (pedal) marking. The score includes several dynamic markings, including 'p' (piano) and 'Bis.' (bis). The final section of the score is marked with '1st' and '2^d' indicating first and second endings. The notation is written in ink on aged paper.