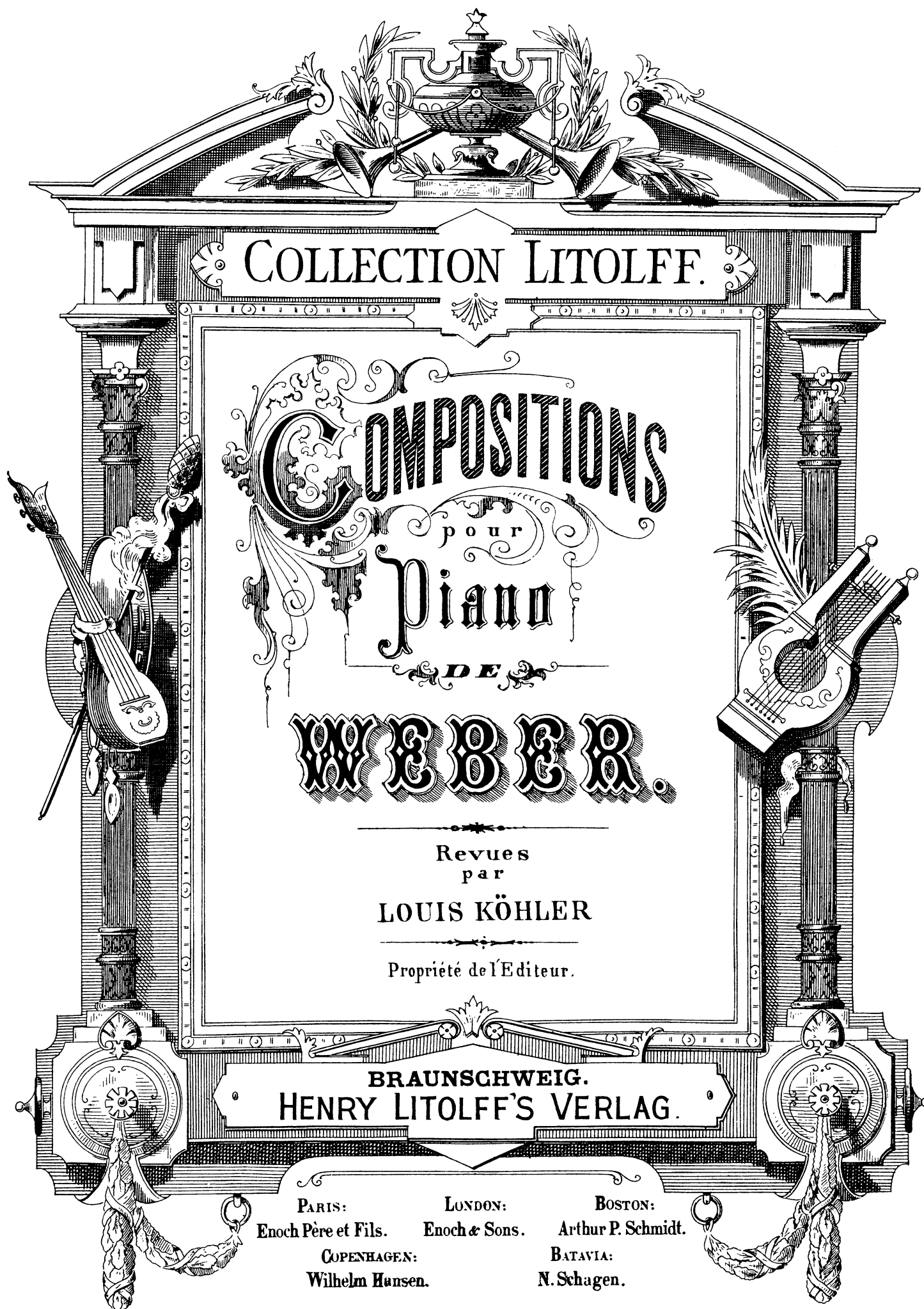




COLLECTION LITOLFF.

COMPOSITIONS
pour
Piano
DE
WEBER.

Revue
par
LOUIS KÖHLER

Propriété de l'Éditeur.

BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.

PARIS: Enoch Père et Fils.
LONDON: Enoch & Sons.
BOSTON: Arthur P. Schmidt.
COPENHAGEN: Wilhelm Hansen.
BATAVIA: N. Schagen.

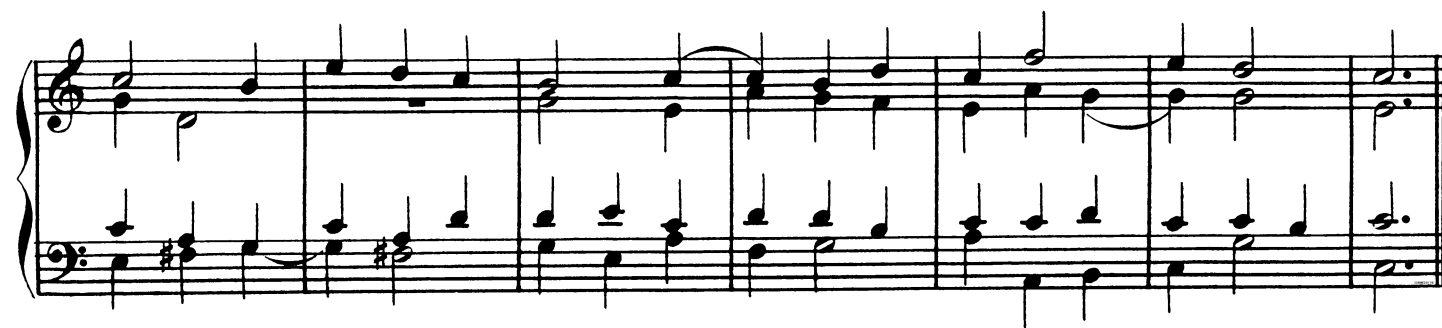
VI FUCHETTEN.

№ 1.

C. M. von Weber, Op. 1.



№ 2.



№ 3.

First system of music for piece № 3. It consists of five measures. The treble clef staff has a key signature of one flat (B-flat) and a common time signature (C). The bass clef staff also has a key signature of one flat and a common time signature. The melody in the treble staff begins with a quarter rest, followed by eighth and sixteenth notes. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

№ 4.

Second system of music for piece № 4. It consists of five measures. The treble clef staff has a key signature of one flat and a common time signature. The bass clef staff also has a key signature of one flat and a common time signature. The melody in the treble staff begins with a quarter rest, followed by eighth and sixteenth notes. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

Continuation of piece № 4, measures 6-10. The treble clef staff has a key signature of one flat and a common time signature. The bass clef staff also has a key signature of one flat and a common time signature. The melody in the treble staff continues with eighth and sixteenth notes. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

№ 5.

Third system of music for piece № 5. It consists of five measures. The treble clef staff has a key signature of one sharp (F-sharp) and a common time signature. The bass clef staff also has a key signature of one sharp and a common time signature. The melody in the treble staff begins with a quarter rest, followed by eighth and sixteenth notes. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

№ 6.

Fourth system of music for piece № 6. It consists of five measures. The treble clef staff has a key signature of two flats (B-flat, E-flat) and a 3/4 time signature. The bass clef staff also has a key signature of two flats and a 3/4 time signature. The melody in the treble staff begins with a quarter rest, followed by eighth and sixteenth notes. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

Continuation of piece № 6, measures 6-10. The treble clef staff has a key signature of two flats and a 3/4 time signature. The bass clef staff also has a key signature of two flats and a 3/4 time signature. The melody in the treble staff continues with eighth and sixteenth notes. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.