

Ernesto Eichner

Symphonie en Sol

Oeuvre VII^{ME} N°2

Violino I

1. Allegro

Unis

f *p* *f*

11 *p* *ff*

21

31 *Unis*

38 *p* *rin* *p* *p*

47 *rin* *p* *tr*

55 *f*

60

64 *p* *cres* *il* *poco (f)*

69 *f* *ff*

73 *tr* *p*

80 *Unis* *f*

88

93 *Unis*

Detailed description: This is a musical score for Violino I, first movement, 1. Allegro. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of 93 measures. The notation includes various dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), *rin* (ritardando), *cres* (crescendo), and *poco (f)* (a little forte). There are also trills marked with *tr*. The score is divided into systems, with measure numbers 11, 21, 31, 38, 47, 55, 60, 64, 69, 73, 80, 88, and 93 indicated at the start of their respective staves. The first system (measures 1-10) starts with a *f* dynamic and a *Unis* instruction. The second system (measures 11-20) starts with a *p* dynamic and ends with a *ff* dynamic. The third system (measures 21-30) is a continuous sixteenth-note pattern starting with a *f* dynamic. The fourth system (measures 31-37) starts with a *Unis* instruction. The fifth system (measures 38-46) starts with a *p* dynamic and includes a *rin* marking. The sixth system (measures 47-54) starts with a *rin* marking and includes a *tr* marking. The seventh system (measures 55-59) is a continuous sixteenth-note pattern starting with a *f* dynamic. The eighth system (measures 60-63) continues the sixteenth-note pattern. The ninth system (measures 64-68) starts with a *p* dynamic and includes *cres*, *il*, and *poco (f)* markings. The tenth system (measures 69-72) starts with a *f* dynamic and includes a *ff* marking. The eleventh system (measures 73-79) starts with a *tr* marking and ends with a *p* dynamic. The twelfth system (measures 80-87) starts with a *Unis* instruction and ends with a *f* dynamic. The thirteenth system (measures 88-92) continues the sixteenth-note pattern. The final system (measures 93) starts with a *Unis* instruction.

97 *p*

106

117

128 *tr* *Unis* *f*

138 *p* *f* *p*

148 *f*

158

167 *Unis* *(p)* *rin* *p*

177 *tr* *rin* *p* *tr*

186 *f*

192

196 *tr* *p* *cres* *il*

201 *poco (f)* *(f)* *ff*

205 *tr*

Detailed description: This is a page of a musical score for Violino I, measures 97 to 205. The key signature is one sharp (F#). The score is written on a single staff. It begins with measure 97, which has a piano (*p*) dynamic. Measures 106, 117, and 128 follow. Measure 128 includes a trill (*tr*) and the instruction *Unis*, with a forte (*f*) dynamic. Measure 138 has piano (*p*), forte (*f*), and piano (*p*) dynamics. Measure 148 is marked forte (*f*). Measure 158 continues the forte passage. Measure 167 includes the instruction *Unis*, a piano (*p*) dynamic, and the marking *rin*. Measure 177 includes a trill (*tr*), the marking *rin*, a piano (*p*) dynamic, and another trill (*tr*). Measure 186 is marked forte (*f*). Measures 192 and 196 follow. Measure 196 includes a trill (*tr*), a piano (*p*) dynamic, and the markings *cres* and *il*. Measure 201 has dynamics *poco (f)*, *(f)*, and *ff*. Measure 205 includes a trill (*tr*) and ends with a double bar line.

2. Andante poco Allegro

Violino I score, 2. Andante poco Allegro. The score is written in G major (one sharp) and 2/4 time. It consists of six staves of music, with measure numbers 10, 17, 25, 34, 43, and 50 indicated at the beginning of their respective staves. The notation includes various dynamics (p, f, cres, (p), (f)), articulations (trills, slurs), and phrasing marks (breath marks, repeat signs). The key signature has one sharp (F#).

Measures 1-9: *p*, *cres*, *p*, *cres*, (*p*), *cres*, *p*. Trills are present in measures 5, 6, and 9.

Measures 10-16: *cres*, *p*, *cres*, *p*, (*f*), (*p*), *f*. Trills are present in measures 12, 14, and 16.

Measures 17-24: (*p*). Trills are present in measures 18, 20, 22, and 24.

Measures 25-33: *f p*, *f p*, *f p*, *f p*, *f p*, *f p*, *f p*, *f p*. Trills are present in measures 26, 28, 30, 32, and 33.

Measures 34-42: *cres*, *f*, *p*, *p*, *f p*. Trills are present in measures 35, 37, 39, and 42.

Measures 43-49: *f p*, *f p*, *f p*, *cres*, (*f*), (*p*), (*f*). Trills are present in measures 44, 46, 48, and 49.

Measures 50-54: *p*, *p*, *cres*, *p*, *cres*, *p*. Trills are present in measures 51, 53, and 54.

58 *cres* *p* *cres* *p* *cres* *p* *cres*

67 *p* *cres* *p* *cres* *f* *p* *tr* *tr*

76 *f p* *f p* *f p* *f p* *f p*

86 *f (p)* *f p* *f p* *f p* *f p* *tr*

95 *f p* *f p* *f p* *cres* *f* *p* *tr*

103 *f p* *f p* *f p* *f p* *cres*

111 *f* *p* *f* *p*

3. Presto

Violino I

3. Presto

Measures 1-118

Key signature: One sharp (F#)

Time signature: 3/8

Measures 1-9: First system, ending with a repeat sign.

Measures 10-19: Second system.

Measures 20-28: Third system.

Measures 29-40: Fourth system, starting with a *p* dynamic marking.

Measures 41-50: Fifth system, ending with a *(f)* dynamic marking.

Measures 51-61: Sixth system, starting with a *p* dynamic marking.

Measures 62-73: Seventh system, ending with a *p* dynamic marking.

Measures 74-85: Eighth system, ending with a *p* dynamic marking.

Measures 86-97: Ninth system.

Measures 98-107: Tenth system, ending with a *f* dynamic marking.

Measures 108-117: Eleventh system.

Measure 118: Twelfth system.

Dynamic markings: *p* (piano), *f* (forte).

Trills: Indicated by *tr* above notes in measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119.

The image displays a musical score for the song "The Rose Tree". It consists of three staves of music, each beginning with a measure number: 126, 138, and 149. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a single melodic line on a treble clef. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. There are several trills (tr) and a fermata (a curved line over a note). Dynamics are indicated by the letters *p* (piano) and *f* (forte). The score ends with a double bar line and repeat dots.