

Ernesto Eichner

Symphonie en Sol

Oeuvre VII^{ME} N°2

Violino II

1. Allegro

Unis

f *p* *f*

11 *p* *ff*

21

32 *Unis* *(p)* *rin* *p*

42 *p* *rin* *p*

51 *tr* *f*

58

66 *p* *cres il* *(f)* *ff*

74 *poco (f)* *p*

82 *Unis* *f*

90

95 *Unis*

99 *p*

110 *tr*

120

130 *b* *tr* *Unis* *f* *p*

140 *(f)* *(p)*

150 *f*

160 *Unis*

170 *p* *rin* *p*

179 *rin* *p* *tr*

188 *f*

196 *p* *cres* *(f)* *poco (f)* *ff*

204

2. Andante poco Allegro

11 23 32 41 49 58 69 82 90 99 108

p cres p cres p cres p

p cres p f p f p

f p f p f p f p f p f(p) f p

f p f p cres f p p

f p f p f p f p cres f p

f p p cres p cres p

cres p cres p cres p cres p cres

p cres f mezzo f

p f p

f p f p f p f p f p f(p) cres

f p f p

f p cres f p f p

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3. Presto

Violino II, 3. Presto. The score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The tempo is marked Presto. The score consists of 111 measures, divided into systems of five lines each. The first system (measures 1-9) features a series of eighth-note patterns with trills. The second system (measures 10-18) continues with eighth-note patterns. The third system (measures 19-26) includes a dynamic marking of *p* (piano) at measure 27. The fourth system (measures 27-37) includes a dynamic marking of *f* (forte) at measure 38. The fifth system (measures 38-47) includes a dynamic marking of *p* (piano) at measure 48. The sixth system (measures 48-57) includes a dynamic marking of *p* (piano) at measure 58. The seventh system (measures 58-68) includes a dynamic marking of *p* (piano) at measure 69. The eighth system (measures 69-81) includes a dynamic marking of *p* (piano) at measure 80. The ninth system (measures 82-91) includes a dynamic marking of *f* (forte) at measure 92. The tenth system (measures 92-101) includes a dynamic marking of *f* (forte) at measure 102. The eleventh system (measures 102-111) includes a dynamic marking of *f* (forte) at measure 111.

Measures 1-9: Trills and eighth-note patterns.

Measures 10-18: Eighth-note patterns.

Measures 19-26: Eighth-note patterns, dynamic *p* at measure 27.

Measures 27-37: Eighth-note patterns, dynamic *f* at measure 38.

Measures 38-47: Eighth-note patterns, dynamic *p* at measure 48.

Measures 48-57: Eighth-note patterns, dynamic *p* at measure 58.

Measures 58-68: Eighth-note patterns, dynamic *p* at measure 69.

Measures 69-81: Eighth-note patterns, dynamic *p* at measure 80.

Measures 82-91: Eighth-note patterns, dynamic *f* at measure 92.

Measures 92-101: Eighth-note patterns, dynamic *f* at measure 102.

Measures 102-111: Eighth-note patterns, dynamic *f* at measure 111.

Measures 120-149 of the musical score for 'The Rose Tree' in G major. The score is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#). The melody is characterized by frequent trills (tr) and grace notes. Measure 120 starts with a treble clef and a key signature of one sharp. The melody begins with a series of eighth and sixteenth notes, followed by a trill. Measure 128 features a piano (p) dynamic marking. Measure 139 includes a forte (f) dynamic marking. The piece concludes with a double bar line in measure 149.