

Ernesto Eichner

Symphonie en Sol

Oeuvre VII^{ME} N°2

Viola

1. Allegro

Unis

Musical staff 1: Measures 1-8. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *f*, *p*.

Musical staff 2: Measures 9-16. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *f*, *p*.

Musical staff 3: Measures 17-23. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *ff*.

Musical staff 4: Measures 24-29. Key signature: one sharp (F#). Time signature: 3/4.

Unis

Musical staff 5: Measures 30-35. Key signature: one sharp (F#). Time signature: 3/4.

Musical staff 6: Measures 36-44. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *p*, *rin*, *p*.

Musical staff 7: Measures 45-56. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *rin*, *p*, 3.

Musical staff 8: Measures 57-62. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *f*.

Musical staff 9: Measures 63-68. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *p*, *cres*, *il*, *poco (f)*.

Musical staff 10: Measures 69-74. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *f*, *ff*.

Musical staff 11: Measures 75-84. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *p*.

Unis

Musical staff 12: Measures 85-92. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *f*.

Unis

Musical staff 13: Measures 93-98. Key signature: one sharp (F#). Time signature: 3/4.

99 *p*

2. Andante poco Allegro

Musical score for Viola, 2. Andante poco Allegro, measures 1-110. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. The music features a variety of dynamics and articulations, including accents, crescendos, and slurs.

Measure numbers and dynamic markings are as follows:

- Measures 1-11: *p*, *cres*, *p*, *cres*, *p*, *cres*, *p*, *cres*, *p*
- Measures 12-23: *cres*, *p*, *p*, *f*, *p*
- Measures 24-33: *fp*, *fp*, *fp*, *fp*, *fp*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*
- Measures 34-43: *cres*, *f*, *p*, *p*, *f*, *p*, *f*, *p*
- Measures 44-52: *f*, *p*, *f*, *p*, *cres*, *f*, *p*, *f*, *p*
- Measures 53-63: *p*, *cres*, *p*, *cres*, *p*, *cres*, *p*, *cres*, *p*, *cres*, *p*
- Measures 64-75: *cres*, *p*, *cres*, *p*, *cres*, *p*, *cres*, *f*, *p*
- Measures 76-86: *f*, *fp*, *fp*, *fp*, *fp*, *f*, *p*, *f*, *p*, *f*, *p*
- Measures 87-96: *f*, *p*, *cres*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*
- Measures 97-110: *f*, *p*, *f*, *p*, *cres*, *f*, *p*, *f*, *p*

