

GAVOTTE I-II in B-Flat MAJOR

(from: *Ouverture - Suite in B-Flat Major, FaWV K:B6*)
for Violin and Harpsichord

Score (03':35")

Johann Friedrich Fasch (1688 - 1758)

Arr. Michel Rondeau

Gavotte I $\text{♩} = 90$

The musical score is written for Violin and Harpsichord. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked as $\text{♩} = 90$. The score is divided into four systems. The first system shows the beginning of the piece. The second and third systems show the continuation of the melody and accompaniment. The fourth system shows the end of the piece with a double bar line and repeat signs. The Violin part (Vln.) is written in a single staff, and the Harpsichord part (Hpschd.) is written in a grand staff (treble and bass clefs).

GAVOTTE I-II in B-Flat MAJOR - FaWV K:B6 - Fasch - Score

20

Vln.

Hpschd.

25

Vln.

Hpschd.

30

Vln.

Hpschd.

35

Vln.

Hpschd.

This image displays a musical score for measures 20 through 35 of the Gavotte I-II in B-flat Major by Georg Fasch. The score is arranged for Violin (Vln.) and Harpsichord (Hpschd.). The key signature is B-flat major (two flats), and the time signature is 3/4. The Violin part features a melodic line with various ornaments, including mordents and grace notes, and is marked with slurs. The Harpsichord part provides harmonic support with chords and arpeggiated figures. Measure numbers 20, 25, 30, and 35 are indicated at the start of their respective systems. The notation includes treble and bass staves for both instruments, with appropriate clefs and key signatures.

GAVOTTE I-II in B-Flat MAJOR - FaWV K:B6 - Fasch - Score

3

40

Vln.

Hpschd.

45

Vln.

Hpschd.

50

Vln.

Hpschd.

Gavotte II

55

Vln.

Hpschd.

p *f*

4

GAVOTTE I-II in B-Flat MAJOR - FaWV K:B6 - Fasch - Score

Vln. 60

Hpschd. 60

p *f*

Violin and Harpsichord parts, measures 60-64. The Violin part has a repeat sign at measure 63. The Harpsichord part has a repeat sign at measure 63. Dynamics *p* and *f* are indicated.

Vln. 65

Hpschd. 65

p

Violin and Harpsichord parts, measures 65-69. The Violin part has a repeat sign at measure 68. The Harpsichord part has a repeat sign at measure 68. Dynamic *p* is indicated.

Vln. 70

Hpschd. 70

f *p* *f*

Violin and Harpsichord parts, measures 70-74. The Violin part has a repeat sign at measure 73. The Harpsichord part has a repeat sign at measure 73. Dynamics *f*, *p*, and *f* are indicated.

Vln. 75

Hpschd. 75

Repeat Gav. I

Violin and Harpsichord parts, measures 75-79. The Violin part has a repeat sign at measure 78. The Harpsichord part has a repeat sign at measure 78. Text "Repeat Gav. I" is present.

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for Violin and Harpsichord

Violin

Johann Friedrich Fasch (1688 - 1758)

Arr. Michel Rondeau

Gavotte I $\text{♩} = 90$

6

12

18

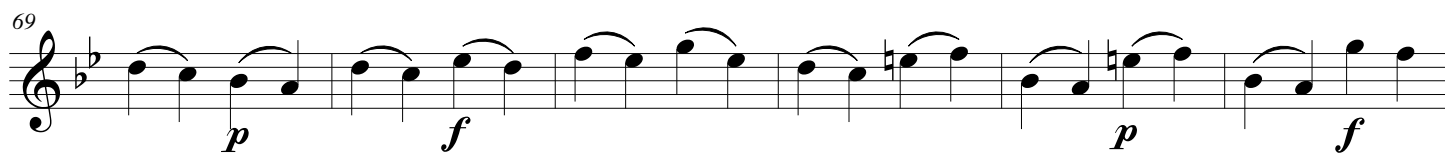
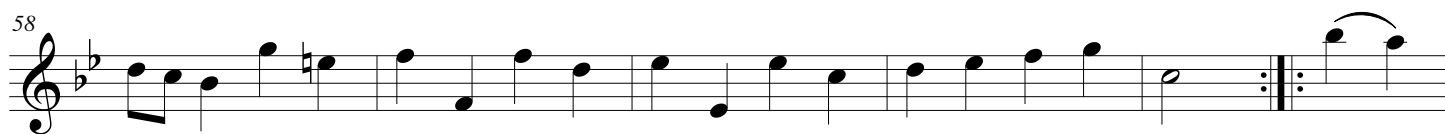
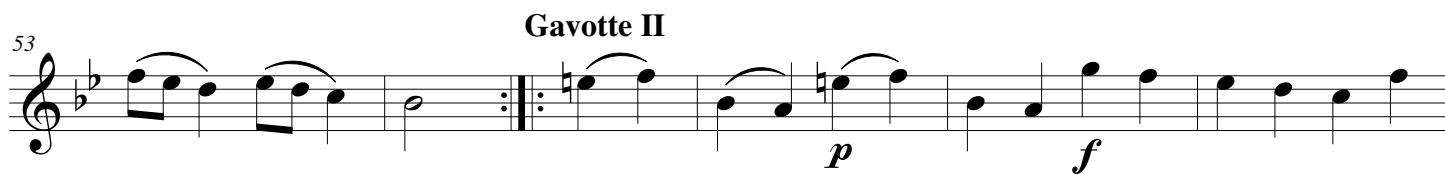
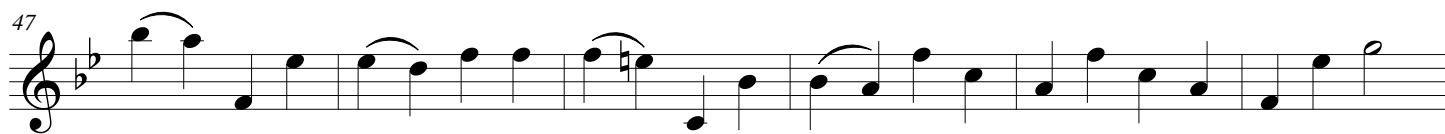
24

30

36

42

GAVOTTE I-II in B-Flat MAJOR - FaWV K:B6 - Fasch - Violin



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(from: *Ouverture - Suite in B-Flat Major, FaWV K:B6*)
for Violin and Harpsichord

Johann Friedrich Fasch (1688 - 1758)

Arr. Michel Rondeau

Harpsichord

Violin

Gavotte I $\text{♩} = 90$

Harpsichord

Vln.

Hpschd.

Vln.

Hpschd.

Vln.

Hpschd.

GAVOTTE I-II in B-Flat MAJOR - FaWV K:B6 - Fasch - Harpsichord

20

Vln.

Hpschd.

25

Vln.

Hpschd.

30

Vln.

Hpschd.

35

Vln.

Hpschd.

GAVOTTE I-II in B-Flat MAJOR - FaWV K:B6 - Fasch - Harpsichord

3

Vln. 40

Hpschd. 40

Vln. 45

Hpschd. 45

Vln. 50

Hpschd. 50

Gavotte II

Vln. 55

Hpschd. 55

p *f*

GAVOTTE I-II in B-Flat MAJOR - FaWV K:B6 - Fasch - Harpsichord

Vln. 60

Hpschd. 60

p *f*

Vln. 65

Hpschd. 65

p

Vln. 70

Hpschd. 70

f *p* *f*

Vln. 75

Hpschd. 75

Repeat Gav. I