

(from: J. C. Kühnau - Choral - Vorspiele für die Orgel, Berlin, ca. 1790)
for Flute, Oboe, Clarinet and Bassoon

Adagio e mesto di molto = 55

Arr. Michel Rondeau

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PRELUDE in C MINOR - Schale - Score

10

Fl.

Ob.

B♭ Cl.

Bsn.

f

f

f

f

15

Fl.

Ob.

B♭ Cl.

Bsn.

p

cresc.

f

dim.

p

cresc.

f

dim.

p

cresc.

f

dim.

p

cresc.

f

dim.

19

Fl.

Ob.

B♭ Cl.

Bsn.

f

p

f

p

f

p

f

p

PRELUDE in C MINOR

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Flute

Christian Friedrich Schale (1713 - 1800)

Arr. Michel Rondeau

Adagio e mesto di molto ♩ = 55

The musical score for the Flute part is written in C minor (three flats) and 2/4 time. It consists of four staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and a crescendo hairpin. The second staff starts at measure 7 with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) and a piano (*p*) dynamic, then returns to forte (*f*). The third staff starts at measure 13 with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a forte (*f*) dynamic, then decrescendos (*dim.*) to piano (*p*). The fourth staff starts at measure 19 with a forte (*f*) dynamic, then decrescendos (*dim.*) to piano (*p*). The score includes various musical notations such as slurs, ties, and articulation marks.

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for Flute, Oboe, Clarinet and Bassoon

Oboe

Christian Friedrich Schale (1713 - 1800)

Arr. Michel Rondeau

Adagio e mesto di molto ♩ = 55

mf

cresc.

f

8

dim.

p

f

15

p

cresc.

f

dim.

f

p

PRELUDE in C MINOR

(from: J. C. Kühnau - Choral - Vorspiele für die Orgel, Berlin, ca. 1790)

for Flute, Oboe, Clarinet and Bassoon

Clarinet in B $\flat$

Adagio e mesto di molto $\text{♩} = 55$

Christian Friedrich Schale (1713 - 1800)

Arr. Michel Rondeau

The musical score for Clarinet in B $\flat$ is presented in three staves. The first staff contains measures 1 through 7, starting with a *mf* dynamic and a *cresc.* marking. The second staff contains measures 8 through 15, featuring a *dim.* marking and a *p* dynamic. The third staff contains measures 16 through 23, including a *cresc.* marking and a *p* dynamic. The score is written in C minor, 2/4 time, and includes various musical notations such as slurs, ties, and accidentals.

PRELUDE in C MINOR

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for Flute, Oboe, Clarinet and Bassoon

Bassoon

Christian Friedrich Schale (1713 - 1800)

Arr. Michel Rondeau

Adagio e mesto di molto ♩ = 55

8

16

mf *cresc.* *f*

dim. *p* *f* *p*

cresc. *f* *dim.* *f* *p*

The musical score is written for Bassoon in C minor, 2/4 time. It consists of three staves of music. The first staff (measures 1-7) begins with a mezzo-forte (*mf*) dynamic and includes crescendo and decrescendo markings. The second staff (measures 8-15) starts with a decrescendo (*dim.*) and piano (*p*) dynamic, followed by a forte (*f*) dynamic and another decrescendo to piano (*p*). The third staff (measures 16-22) begins with a crescendo (*cresc.*) and forte (*f*) dynamic, followed by a decrescendo (*dim.*) and a final forte (*f*) dynamic before ending on a piano (*p*) note.