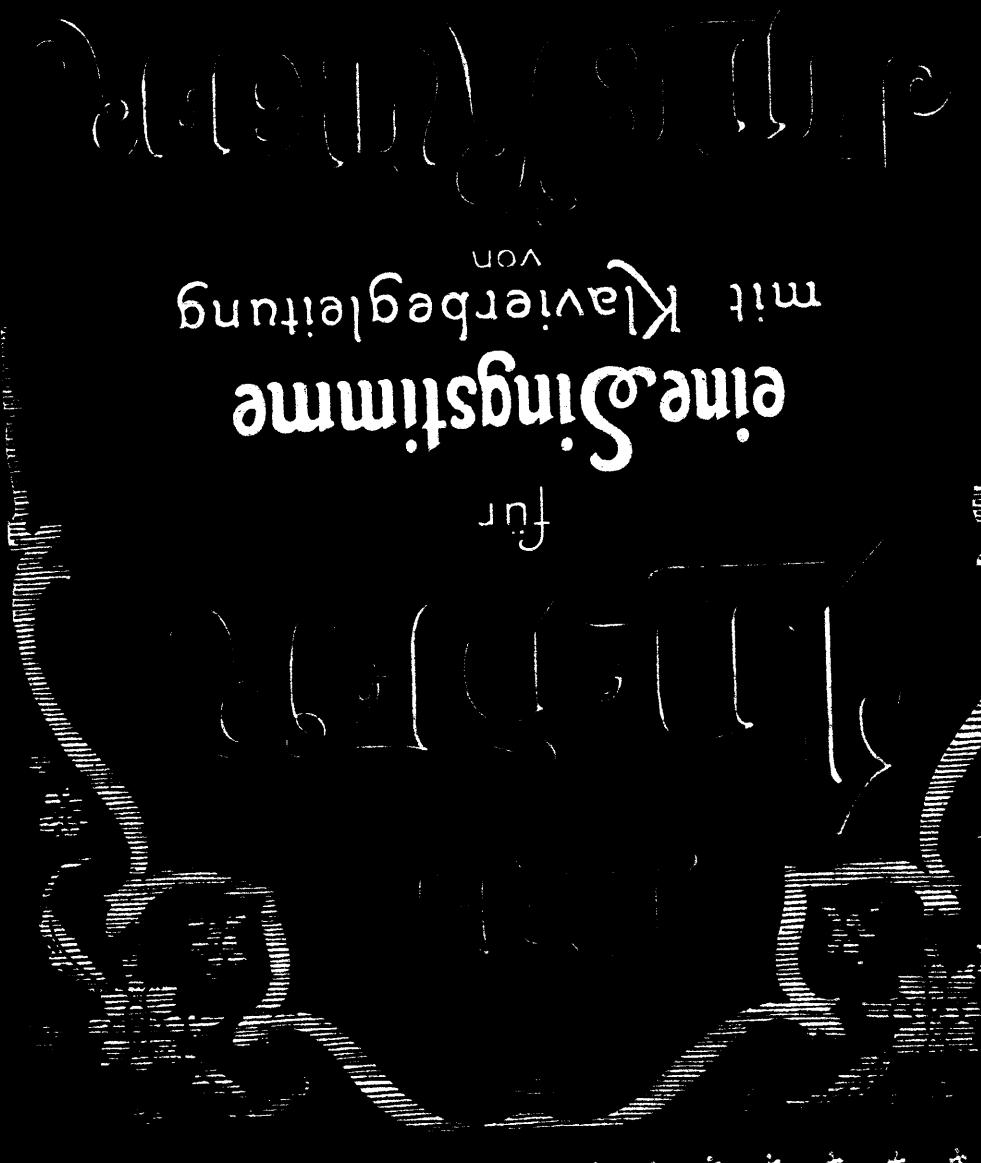


für  
eine Singstimme  
mit Klavierbegleitung  
von



KITTLITZ-SCHOTT & BIEGER  
MAINZ.

hoch.  
tief.

Op. 28. Eine alte Geschichte (Frieda Stern)  
Op. 46. Unendliche Liebe (Idistio)  
Op. 53. Verträumt (Frieda Stern)

Preis je M 1.50

# Verträumt.

(Frieda Stern.)

Orig. in C-dur.

Cantabile.

Julius Rüniger, Op. 53

PIANO.

Molto portando.

*p*

*u. p. accel.*

The piano accompaniment for the first system is written for the right hand on a grand staff. It begins with a series of chords in the left hand, followed by a melodic line in the right hand. The tempo is marked 'Molto portando' and the dynamics are 'p' (piano) and 'u. p. accel.' (un poco accelerando).

GESANG.

*meno*

*rallent. p.*

*sempre colla voce*

Ich hab' mir er - träumt viel Lie - be und Glück, ich

In breit angelegten Phrasen vorzutragen.

The vocal line for the first system is written on a single staff. It begins with a series of notes, followed by a melodic line. The tempo is marked 'meno' and the dynamics are 'rallent. p.' and 'sempre colla voce'.

hab mir er - träumt ein se - lig' Ge - schick, —

*p*

*rit.*

*Tempo I.*

The vocal line for the second system is written on a single staff. It begins with a series of notes, followed by a melodic line. The tempo is marked 'Tempo I.' and the dynamics are 'p' (piano) and 'rit.' (ritardando).

hab mir er - träumt ein se - li - ges - schick.

*p*

*poco a poco riten.*

*a tempo*

The vocal line for the third system is written on a single staff. It begins with a series of notes, followed by a melodic line. The tempo is marked 'a tempo' and the dynamics are 'p' (piano) and 'poco a poco riten.' (poco a poco ritenuto).

Drei Lieder.

Verlag von Kistner-Schott & Biege, Mainz.

K-S. 8. B. 14

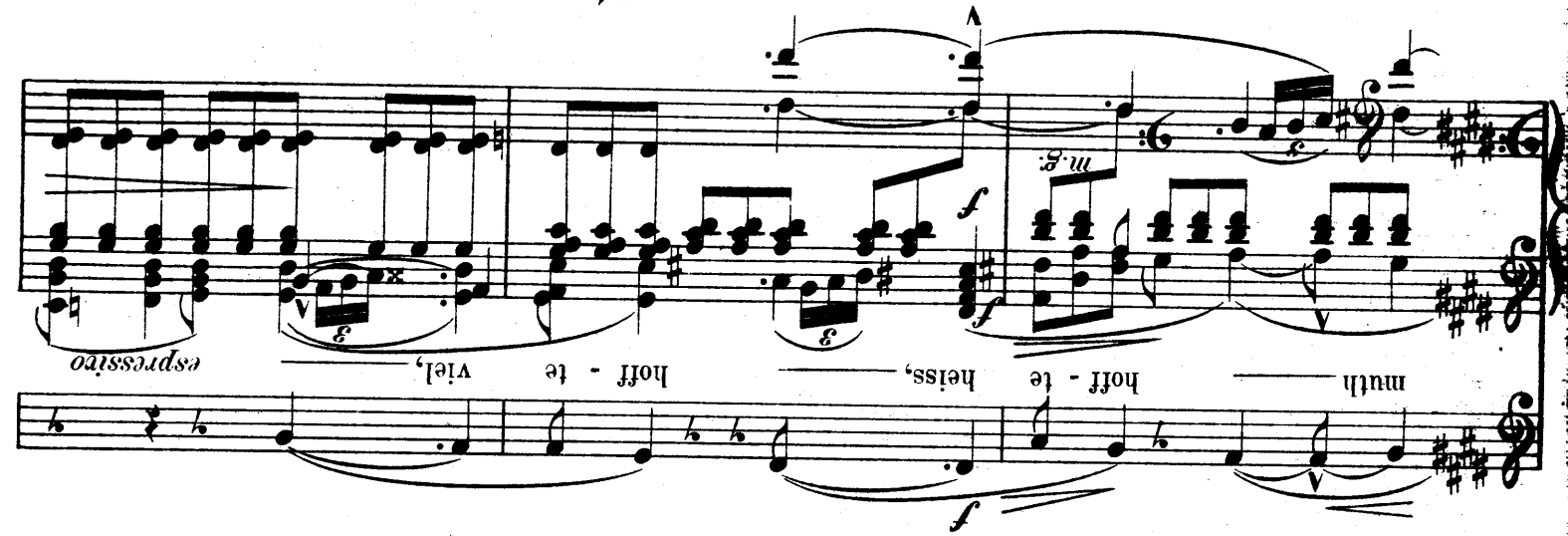
Stich u. Druck: Carl Bruns, Leipzig, vorm. F. W. Barthelme, Leipzig.



First system of the musical score. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a triplet of eighth notes. The tempo is marked *a tempo*. The key signature has two sharps (F# and C#).

hott - te  
heiss, - te  
hott - te

*a tempo*



Second system of the musical score. The piano accompaniment features a triplet of eighth notes. The tempo is marked *a tempo*. The key signature has two sharps (F# and C#).

hoff - te  
heiss, - te  
hoff - te

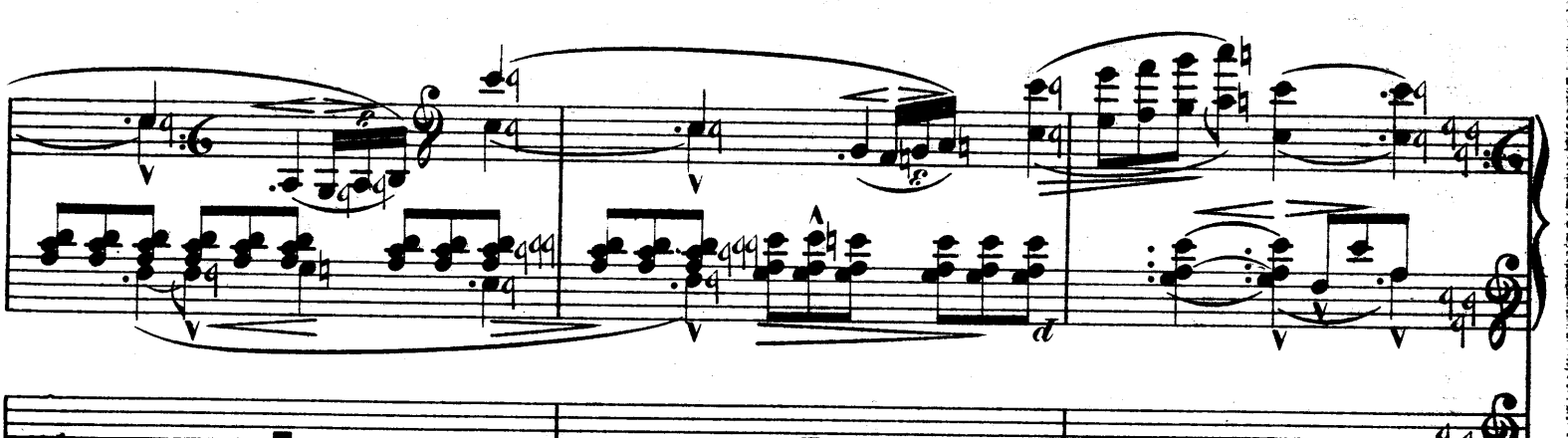
*a tempo*



Third system of the musical score. The piano accompaniment features a triplet of eighth notes. The tempo is marked *a tempo*. The key signature has two sharps (F# and C#).

hoff - te  
heiss, - te  
hoff - te

*a tempo*



Fourth system of the musical score. The piano accompaniment features a triplet of eighth notes. The tempo is marked *a tempo*. The key signature has two sharps (F# and C#).

hoff - te  
heiss, - te  
hoff - te

*a tempo*

*rallent.*  
*molto riten. espressivo*  
 nie erreicht mein Ziel.

*sforz.*  
*p un poco meno*  
 hab nie erreicht mein Ziel, hab

*passionato*  
*f*  
 A - sehe ward die Gluth, zu ja, A - sehe ward die

*molto cresc. accel.*  
*un poco rit.*  
*a tempo*  
 viel, doch zu

fuhl ichs trüb und ban - ge, dass die Ju - gend ich ver -

und ha - be zu lan - ge ge - säumt, nun

Ruhig declam. Ich hoff - te, harr - lan - ge

Ich hoff - te, harr - lan - ge

First system of the musical score. The piano part (left) features chords and arpeggiated figures with dynamic markings *ddd* and *dd*. The vocal line (right) begins with a melodic phrase in 4/4 time, marked with *h* (half note) and *dd* (diminuendo).

Second system of the musical score. The piano part continues with arpeggiated patterns and chords, marked with *dd* and *ddd*. The vocal line includes the lyrics "ich ver - träumt," with dynamic markings *dd* and *molto dim.* (molto diminuendo).

Third system of the musical score. The piano part features a dense texture of arpeggiated chords, marked with *rit.* (ritardando) and *dd*. The vocal line includes the lyrics "fu - gend, die ju - gen - d," with dynamic markings *rit.* and *dd*.

Fourth system of the musical score. The piano part features a dense texture of arpeggiated chords, marked with *rit.* and *rall.* (rallentando). The vocal line includes the lyrics "träumt, die ju - gend, die ju - gend," with dynamic markings *rit.* and *rall.*