

Friedrich der Große
Concerto No. 3 in C Dur SpiF 90

Ausgabe Friedrich Spitta 1889



I. Allegro.

Flauto

This section shows the first four measures of the concerto. The Flauto part is silent. The I Violino and II Violino play eighth-note patterns. The Alto and Basso provide harmonic support with sustained notes and eighth-note chords.

Fl

This section shows measures 5 through 8. The Flute (Fl) enters with eighth-note patterns. The I and II Violins play eighth-note chords. The Alto and Bassoon (B.C.) provide harmonic support.

Fl

This section shows measures 9 through 12. The Flute (Fl) continues its eighth-note patterns. The I and II Violins play eighth-note chords. The Alto and Bassoon (B.C.) provide harmonic support.

Fl

This section shows measures 12 through 15. The Flute (Fl) has a trill. The I and II Violins play eighth-note chords with trills. The Alto and Bassoon (B.C.) provide harmonic support. Dynamic markings indicate piano (p) at the end of each measure.

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4

16

Fl

I
Vln
II

A

B.C.



20

Fl

I
Vln
II

A

B.C.

p senza Basso ripieno



24

Fl

I
Vln
II

A

B.C.

f tutti

p s.B.r.

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5

28

Fl
I Vln
II
A
B.C.

31

Fl
I Vln
II
A
B.C.

35

Fl
I Vln
II
A
B.C.

39

Fl
I Vln
II
A
B.C.

p

p

tr

tr

f

f

f tutti

43

Fl

I Vln

II Vln

A

B.C.

47

Fl

I Vln

II Vln

A

B.C.

51

Fl

I Vln

II Vln

A

B.C.

54

Fl

I Vln

II Vln

A

B.C.

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7

57

Fl
I Vln
II
A
B.C.

f
p
f
p
f
p
f tutti
p s.B.r.

60

Fl
I Vln
II
A
B.C.

f
p
f
p
f
p
f tutti

63

Fl
I Vln
II
A
B.C.

(h)
(h)

67

Fl
I Vln
II
A
B.C.

f

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8

70

Fl

I Vln

II

A

B.C.

73

Fl

I Vln

II

A

B.C.

p s.B.r.

77

Fl

I Vln

II

A

B.C.

81

Fl

I Vln

II

A

B.C.

tr

6 7 6 7 6 7 6 7 6#

85

F_l *f*

I Vln *f*

II Vln *f*

A B.C. *f*

B.C. *f tutti*

tr

tr

≡

89

F_l

I Vln *tr*

II Vln *tr*

A B.C.

B.C.

≡

92

F_l

I Vln

II Vln

A B.C.

≡

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10

96

Fl

I

Vln

II

A

B.C.

99

Fl

I

Vln

II

A

B.C.

103

Fl

I

Vln

II

A

B.C.

106

Fl

I

Vln

II

A

B.C.

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11

109

F_l

I

Vln

II

A

B.C.

$\frac{4}{2}$

Flute (F1) has a continuous eighth-note pattern. Violin I (I) and II (II) play eighth-note chords. Bassoon (A) and Double Bass (B.C.) provide harmonic support. Measure 111 ends with a 4/2 time signature.

112

F_l

I

Vln

II

A

B.C.

$\frac{6}{5} \quad \frac{5}{5} \quad \frac{6}{5}$

Flute (F1) continues its eighth-note pattern. Violin I (I) and II (II) play eighth-note chords. Bassoon (A) and Double Bass (B.C.) provide harmonic support. Measures 113 and 114 feature changes in time signature: 6/5, 5/5, and 6/5 respectively.

115

F_l

I

Vln

II

A

B.C.

Flute (F1) continues its eighth-note pattern. Violin I (I) and II (II) play eighth-note chords. Bassoon (A) and Double Bass (B.C.) provide harmonic support.

118

F_l

I

Vln

II

A

B.C.

p

Flute (F1) plays eighth-note patterns with grace notes. Violin I (I) and II (II) play eighth-note chords. Bassoon (A) and Double Bass (B.C.) provide harmonic support. Dynamics include piano (p) in measure 119.

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12

122

F1
I
II
A
B.C.

126

Fl
I
Vln
II
A
B.C.

130

Fl
I
Vln
II
A
B.C.

134

Fl
I
Vln
II
A
B.C.

II. Grave.

Flauto

I
Violino

II

Alto

Basso

tutti



4

Fl

I
Vln

II

A

B.C.

f

p

f



7

Fl

I
Vln

II

A

B.C.

f

p

pp

tr

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14

Fl
I Vln
II Vln
A
B.C.

p s.B.r.

2 6 5 6 7 6

13

Fl
I Vln
II Vln
A
B.C.

f tutti

p s.B.r.

7 6 5 4 3 2 1

16

Fl
I Vln
II Vln
A
B.C.

7 6 5 4 3 2 1

19

Fl
I Vln
II Vln
A
B.C.

f tutti

p s.B.r.

f tutti

22

Fl
I
Vln
II
A
B.C.

p s.B.r. $6\frac{1}{2}$ *f tutti* *p s.B.r.*

25

Fl
I
Vln
II
A
B.C.

27

Fl
I
Vln
II
A
B.C.

$4\frac{1}{2}$ *f tutti*

29

Fl
I
Vln
II
A
B.C.

p s.B.r.

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Fl

I
Vln
II

A

B.C.

6 6 6^h



Fl

I
Vln
II

A

B.C.

(C)
(C)
(C)

f tutti



Fl

I
Vln
II

A

B.C.

p
pp
f
pp

p
f

III. Allegro assai.

Flauto

I
Violino

II
Violino

Alto

Basso

tutti.

8

Fl

I
Vln

II
Vln

A

B.C.

16

Fl

I
Vln

II
Vln

A

B.C.

f

25

Fl

I
Vln

II
Vln

A

B.C.

Fl

I Vln

II

A

B.C.

66

Fl
I Vln
II Vln
A
B.C.

tutti

f *p* *p*

73

Fl
I Vln
II Vln
A
B.C.

f *f* *f* s.B.r. *p*

80

Fl
I Vln
II Vln
A
B.C.

p

86

Fl
I Vln
II Vln
A
B.C.

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20

94

Flute (Fl) plays eighth-note patterns. Violin I (I Vln) and Violin II (II Vln) play eighth-note patterns with dynamic *f*. Bassoon (B.C.) plays eighth-note patterns with dynamic *f tutti*. Bassoon (A) plays eighth-note patterns with dynamic *f*. Measures 94-95.

101

Flute (Fl) rests. Violin I (I Vln) and Violin II (II Vln) play eighth-note patterns with dynamic *p*. Bassoon (A) plays eighth-note patterns with dynamic *p*. Bassoon (B.C.) plays eighth-note patterns with dynamic *p*. Measures 101-102.

108

Flute (Fl) rests. Violin I (I Vln) and Violin II (II Vln) play eighth-note patterns with dynamic *f*. Bassoon (A) plays eighth-note patterns with dynamic *f*. Bassoon (B.C.) plays eighth-note patterns with dynamic *f*. Measures 108-109.

115

Flute (Fl) rests. Violin I (I Vln) and Violin II (II Vln) play eighth-note patterns with dynamic *tr*. Bassoon (A) plays eighth-note patterns with dynamic *p*. Bassoon (B.C.) plays eighth-note patterns with dynamic *p*. Measures 115-116.

124

Fl

I Vln

II

A

B.C.

p s.B.r.

Fl

I Vln

II

A

B.C.

133

Fl

I Vln

II

A

B.C.

Fl

I Vln

II

A

B.C.

139

Fl

I Vln

II

A

B.C.

Fl

I Vln

II

A

B.C.

145

Fl

I Vln

II

A

B.C.

Fl

I Vln

II

A

B.C.

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151

Fl
I Vln
II Vln
A
B.C.

p 6 6

159

Fl
I Vln
II Vln
A
B.C.

f *f* *f*

tutti *f*

168

Fl
I Vln
II Vln
A
B.C.

p *f*

176

Fl
I Vln
II Vln
A
B.C.

p s.B.r.

183

Fl
I Vln
II Vln
A
B.C.

191

Fl
I Vln
II Vln
A
B.C.

198

Fl
I Vln
II Vln
A
B.C.

205

Fl
I Vln
II Vln
A
B.C.

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24

212

Fl

I Vln

II

A

B.C.

f *tr*

f *tr*

f

f tutti

p s.B.r.



219

Fl

I Vln

II

A

B.C.

p

b

b

p

(*p*)



225

Fl

I Vln

II

A

B.C.

#

#

#

#



231

Fl

I Vln

II

A

B.C.

#

#

#

#

tr

tr

238

Flute part: Starts with a sixteenth-note figure, followed by eighth-note pairs, then sixteenth-note pairs, and finally eighth-note pairs again.

Violin I part: Rests throughout the measure.

Violin II part: Rests throughout the measure.

Bassoon part: Rests throughout the measure.

Double Bass part: Playing eighth-note pairs.

246

Flute part: Playing eighth-note pairs.

Violin I part: Playing eighth-note pairs.

Violin II part: Playing eighth-note pairs.

Bassoon part: Playing eighth-note pairs.

Double Bass part: Playing eighth-note pairs.

Dynamic markings: *f*, *p*, *f*, *p*, *f*.

Performance instruction: *f tutti*, *p*, *f*.

254

Flute part: Rests throughout the measure.

Violin I part: Playing sixteenth-note patterns.

Violin II part: Playing sixteenth-note patterns.

Bassoon part: Playing eighth-note pairs.

Double Bass part: Playing eighth-note pairs.

Dynamic markings: *p*, *B.r.*, *p*.

262

Flute part: Rests throughout the measure.

Violin I part: Playing eighth-note pairs.

Violin II part: Playing eighth-note pairs.

Bassoon part: Playing eighth-note pairs.

Double Bass part: Playing eighth-note pairs.

Dynamic markings: *f*, *f*, *f*.