

Friedrich der Große
Concerto No. 3 in C Dur SpiF 90

Ausgabe Friedrich Spitta 1889



I. Allegro.

Flauto

I

Violino

II

Alto

Basso

5

Fl

I

Vln

II

A

B.C.

9

Fl

I

Vln

II

A

B.C.

12

Fl

I

Vln

II

A

B.C.

16

Fl

I

Vln

II

A

B.C.

f

p

tr

f

p

f

p



20

Fl

I

Vln

II

A

B.C.

f

tr

f

tr

f

f

p senza Basso ripieno



24

Fl

I

Vln

II

A

B.C.

f

f

f

f

f tutti

p s.B.r.

28

Fl

I

Vln

II

A

B.C.

p

31

Fl

I

Vln

II

A

B.C.

p

35

Fl

I

Vln

II

A

B.C.

p

39

Fl

I

Vln

II

A

B.C.

f tutti

43

Fl

I

Vln

II

A

B.C.

p

47

Fl

I

Vln

II

A

B.C.

f

p

f

p

f

p

51

Fl

I

Vln

II

A

B.C.

p

p

p

p s.B.r.

54

Fl

I

Vln

II

A

B.C.

f

f

f

f tutti

p

p

p

p s.B.r.

57

Fl

I

Vln

II

A

B.C.

f *tutti* *p* *s.B.r.*

60

Fl

I

Vln

II

A

B.C.

f *tutti* *p*

63

Fl

I

Vln

II

A

B.C.

67

Fl

I

Vln

II

A

B.C.

f

70

Fl

I

Vln

II

A

B.C.

73

Fl

I

Vln

II

A

B.C.

p

p

p

p s.B.r.

77

Fl

I

Vln

II

A

B.C.

81

Fl

I

Vln

II

A

B.C.

6 7 6 7 6 7 6#

92

Fl

I

II

A

B.C.

10
96

Friedrich der Große — Concerto No. 3 in C Dur SpiF 90

Fl

I

Vln

II

A

B.C.

p

99

Fl

I

Vln

II

A

B.C.

p s.B.r.

f tutti

103

Fl

I

Vln

II

A

B.C.

p s.B.r.

f tutti

p s.B.r.

f tutti

p s.B.r.

106

Fl

I

Vln

II

A

B.C.

p

p

p

109

Fl

I

Vln

II

A

B.C.

$\frac{4}{2}$

112

Fl

I

Vln

II

A

B.C.

$\frac{6}{5}$ $\frac{5}{5}$ $\frac{6}{5}$

115

Fl

I

Vln

II

A

B.C.

118

Fl

I

Vln

II

A

B.C.

p

Friedrich der Große — Concerto No. 3 in C Dur SpiF 90

122

Fl

I

Vln

II

A

B.C.

p

f *tutti*

126

Fl

I

Vln

II

A

B.C.

f

130

Fl

I

Vln

II

A

B.C.

tr

134

Fl

I

Vln

II

A

B.C.

tr

II. Grave.

Flauto

I

Violino

II

Alto

Basso

tutti

p

pp

This block contains the first system of the musical score for measures 1-3. The Flauto part is silent. The Violino I and II parts play a rhythmic pattern of eighth notes, with Violino I featuring trills in measures 2 and 3. The Alto and Basso parts provide a harmonic foundation with quarter and eighth notes. Dynamics range from piano (p) to pianissimo (pp). A double bar line is present after measure 3.

4

Fl

I

Vln

II

A

B.C.

f

p

f

This block contains the second system of the musical score for measures 4-6. The Flauto part is silent. The Violino I and II parts continue their rhythmic pattern, with Violino I having trills. The Alto and Basso parts continue their harmonic support. Dynamics include forte (f) and piano (p). A double bar line is present after measure 6.

7

Fl

I

Vln

II

A

B.C.

f

p

pp

This block contains the third system of the musical score for measures 7-9. The Flauto part is silent. The Violino I and II parts continue their rhythmic pattern, with Violino I having trills. The Alto and Basso parts continue their harmonic support. Dynamics include forte (f) and piano (p). A double bar line is present after measure 9.

14

Friedrich der Große — Concerto No. 3 in C Dur SpiF 90

10

Fl

I

Vln

II

A

B.C.

p s.B.r.

2

$\frac{6}{5}$

5 6 7 6

13

Fl

I

Vln

II

A

B.C.

f tutti

p s.B.r.

7 6 $\frac{4}{4}$

16

Fl

I

Vln

II

A

B.C.

19

Fl

I

Vln

II

A

B.C.

f tutti

p s.B.r.

f tutti

22

Fl

I

Vln

II

A

B.C.

p s.B.r.

f

f tutti

p s.B.r.

25

Fl

I

Vln

II

A

B.C.

27

Fl

I

Vln

II

A

B.C.

f

f

f

f tutti

29

Fl

I

Vln

II

A

B.C.

p

p

p s.B.r.

32

Fl

I

Vln

II

A

B.C.

6 6 6

37

Fl

I

Vln

II

A

B.C.

p

pp

f

p

pp

f

p

f

p

f

tr

III. Allegro assai.

Flauto

I

Violino

II

Alto

Basso

tutti.

8

Fl

I

Vln

II

A

B.C.

p

16

Fl

I

Vln

II

A

B.C.

f

25

Fl

I

Vln

II

A

B.C.

32

Fl

I

Vln

II

A

B.C.

p

f

42

Fl

I

Vln

II

A

B.C.

p s.B.r.

51

Fl

I

Vln

II

A

B.C.

f

59

Fl

I

Vln

II

A

B.C.

f

6

66

Fl

I

Vln

II

A

B.C.

tutti

f

tr

p

73

Fl

I

Vln

II

A

B.C.

f

f

f

f s.B.r.

p

80

Fl

I

Vln

II

A

B.C.

p

p

p

86

Fl

I

Vln

II

A

B.C.

tr

20

Friedrich der Große — Concerto No. 3 in C Dur SpiF 90

94

Fl

I

Vln

II

A

B.C.

f

f

f

f tutti

101

Fl

I

Vln

II

A

B.C.

p

p

p

p

108

Fl

I

Vln

II

A

B.C.

f

f

f

115

Fl

I

Vln

II

A

B.C.

p

p

p

f

124

Fl

I

Vln

II

A

B.C.

p s.B.r.

133

Fl

I

Vln

II

A

B.C.

139

Fl

I

Vln

II

A

B.C.

145

Fl

I

Vln

II

A

B.C.

151

Fl

I

Vln

II

A

B.C.

f

p

p

6

6

159

Fl

I

Vln

II

A

B.C.

f

f

f

tutti

f

168

Fl

I

Vln

II

A

B.C.

tr

p

f

tr

p

f

p

f

176

Fl

I

Vln

II

A

B.C.

p s.B.r.

183

Fl

I

Vln

II

A

B.C.

f

p

p

191

Fl

I

Vln

II

A

B.C.

f

f

f

f tutti

198

Fl

I

Vln

II

A

B.C.

p

p

p

p

205

Fl

I

Vln

II

A

B.C.

p s.B.r.

6

Friedrich der Große — Concerto No. 3 in C Dur SpiF 90

24
212

Fl

I

Vln

II

A

B.C.

f *tr* *f* *tr* *f* *tutti* *p s.B.r.*

219

Fl

I

Vln

II

A

B.C.

p *p* *p* *(p)*

225

Fl

I

Vln

II

A

B.C.

231

Fl

I

Vln

II

A

B.C.

tr *tr* *tr*

238

Fl

I

Vln

II

A

B.C.

246

Fl

I

Vln

II

A

B.C.

f tutti

p

f

254

Fl

I

Vln

II

A

B.C.

p

B.r.

p

262

Fl

I

Vln

II

A

B.C.

f