

Violino I

Concerto No. 3 in C Dur
für Flöte und Streichorchester
SpiF 90

Friedrich der Große

I. Allegro.

4

7

10

13

16

20

27

tr

f

p

f

p

f

p

2

6

39 *f* *tr.* *f* *tr.*

42

45 *p* *f* *p* *tr.*

49 *f* *tr.* *p*

53 *f* *p*

57 *f* *p*

61 *f* *p*

64 (h)

67 *f*

70

73 *p*

78 *f* 5

Detailed description: This is a page of a musical score for Violino I, measures 39 to 78. The music is in C major (C Dur) and 3/4 time. The score is written on ten staves. Measure 39 starts with a forte (*f*) dynamic and a trill (*tr.*) on the first note. Measures 42-45 show a variety of dynamics including piano (*p*) and forte (*f*), with a trill in measure 45. Measures 49-53 continue with forte and piano dynamics, including a trill in measure 49. Measures 57-61 show a sequence of forte and piano dynamics. Measure 64 includes a breath mark (h). Measures 67-70 feature a forte dynamic and a trill. Measures 73-78 show a piano dynamic, a trill, and a forte dynamic, with a fingering '5' indicated in measure 78.

87 *tr* *tr*

91

95

98 *f* 3

104 *p*

108

112

116 2

121 *p*

125 *f*

128 *tr*

131

134 *tr*

Detailed description: This image shows a page of a musical score for Violino I, measures 87 to 134. The score is written on ten staves. Measure 87 features two trills. Measures 95-98 contain a triplet of eighth notes marked with a forte (f) dynamic. Measure 104 has a piano (p) dynamic marking. Measure 116 features a second ending bracket. Measure 121 has a piano (p) dynamic marking. Measure 125 has a forte (f) dynamic marking. Measure 128 features a trill. Measure 134 features a trill. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

II. Grave.

3

5

7

9

11

14

17

20

22

25

28

30

33

36

38

III. Allegro assai.

8

18

28

39

9

57 *f* 3 2 *tr*

69 *tr* *p* *f*

78 *p* 9 *f*

97 *tr* *tr*

104 *p* *f*

113 *tr* *tr* *tr* *tr* *p* *f*

123 *tr* *tr* *tr* *p*

133

146 *f* 5 *p*

161 4 *f* *p* *f*

174 2

183 *f* *p*

193 *f* *tr*

Detailed description: This is a page of a musical score for Violino I, measures 57 to 193. The music is in C major (C Dur) and 3/4 time. The score is written on ten staves. Measure numbers are placed at the beginning of each staff. Dynamics include *f* (forte), *p* (piano), and *tr* (trill). Fingerings are indicated by numbers 1-5. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#) for the second staff, indicating a key change to D major.

Violino I score, measures 201-261. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro' (implied by the 'SpiF' tempo code). The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 201-216: First system, measures 201-216. Measure 201 starts with a treble clef and a key signature of one sharp. The music features a series of eighth notes and sixteenth notes, with a dynamic marking of *p* (piano) at measure 204. Measure 216 ends with a double bar line.

Measures 217-231: Second system, measures 217-231. Measure 217 starts with a treble clef and a key signature of one sharp. The music features a series of eighth notes and sixteenth notes, with a dynamic marking of *p* (piano) at measure 217. Measure 231 ends with a double bar line.

Measures 232-251: Third system, measures 232-251. Measure 232 starts with a treble clef and a key signature of one sharp. The music features a series of eighth notes and sixteenth notes, with a dynamic marking of *f* (forte) at measure 232. Measure 251 ends with a double bar line.

Measures 252-261: Fourth system, measures 252-261. Measure 252 starts with a treble clef and a key signature of one sharp. The music features a series of eighth notes and sixteenth notes, with a dynamic marking of *p* (piano) at measure 252. Measure 261 ends with a double bar line.