

Violino II

Concerto No. 3 in C Dur
für Flöte und Streichorchester
SpiF 90

Friedrich der Große

I. Allegro.

4

7

10

13

16

20

27

p

f

p

f

p

2

3

6

39 *f* *tr.* *tr.*

42

45 *p* *f* *p*

49 *f* *tr.* *p*

53 *f* *p*

57 *f* *p*

61 *f* *p*

64 (h)

67 *f*

70

73 *p*

78 *f* 5

Detailed description: This is a musical score for Violino II, measures 39 to 78. The key signature is one sharp (F#), and the time signature is 3/4. The score is written on a single staff. Measure 39 starts with a forte (*f*) dynamic and a trill (*tr.*) on the first note. Measures 42-45 show a variety of dynamics including piano (*p*) and forte (*f*). Measure 49 features a trill (*tr.*) and a piano (*p*) dynamic. Measure 53 has a forte (*f*) dynamic. Measure 57 has a piano (*p*) dynamic. Measure 61 has a forte (*f*) dynamic. Measure 64 has a half note (h) and a piano (*p*) dynamic. Measure 67 has a forte (*f*) dynamic. Measure 70 has a piano (*p*) dynamic. Measure 73 has a piano (*p*) dynamic. Measure 78 has a forte (*f*) dynamic and a five-measure rest (5).

87 *tr*

90

93

96

99 *f* *3*

105 *p*

110

114

118 *p* *2*

124 *f*

128 *tr*

131

134 *tr*

Detailed description: This is a page of a musical score for Violino II, measures 87 to 134. The music is in C major and 3/4 time. The score consists of 11 staves of music. Measure 87 starts with a treble clef and a key signature of one sharp (F#). The first staff (measures 87-89) features a melodic line with trills (tr) in measures 88 and 89. The second staff (measures 90-92) continues the melodic line with eighth notes and quarter notes. The third staff (measures 93-95) shows a more active melodic line with eighth and sixteenth notes. The fourth staff (measures 96-98) features a series of sixteenth-note runs. The fifth staff (measures 99-101) begins with a forte (f) dynamic and a triplet of eighth notes. The sixth staff (measures 102-104) continues the melodic line. The seventh staff (measures 105-107) starts with a piano (p) dynamic and features a melodic line with rests. The eighth staff (measures 108-110) continues the melodic line. The ninth staff (measures 111-113) continues the melodic line. The tenth staff (measures 114-116) continues the melodic line. The eleventh staff (measures 117-119) begins with a piano (p) dynamic and a second (2) marking. The twelfth staff (measures 120-122) continues the melodic line. The thirteenth staff (measures 123-125) features a forte (f) dynamic and a melodic line with eighth notes. The fourteenth staff (measures 126-128) continues the melodic line. The fifteenth staff (measures 129-131) features a trill (tr) in measure 130. The sixteenth staff (measures 132-134) continues the melodic line. The final staff (measures 135-137) ends with a trill (tr) in measure 136 and a final note in measure 137.

II. Grave.

Violino II, II. Grave. Musical score for measures 1 through 39. The key signature is C major (one sharp, F#). The time signature is common time (C). The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings (p, pp, f) and trills (tr). Measure numbers 3, 5, 7, 9, 11, 14, 17, 21, 24, 30, 35, and 38 are indicated at the start of their respective staves.

Measures 1-39. Key signature: C major (one sharp, F#). Time signature: common time (C). Dynamic markings: *p*, *pp*, *f*. Trills: *tr*. Measure numbers: 3, 5, 7, 9, 11, 14, 17, 21, 24, 30, 35, 38.

III. Allegro assai.

Violino II, III. Allegro assai. Musical score for measures 1 through 141. The score is written in treble clef, 2/4 time, and C major. It features various musical notations including eighth notes, sixteenth notes, and triplets. Trills (tr) are indicated above several notes. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). Measure numbers 8, 18, 28, 39, 58, 71, 81, 99, 107, 117, 128, and 141 are marked at the beginning of their respective staves. A repeat sign with a first ending bracket is present in measure 99. The score concludes with a final measure (141) marked with a double bar line and a fermata.

Musical score for "The Rose Tree" in G major, 2/4 time. The score is written for a single melodic line on a treble clef staff. It consists of 260 measures, divided into eight systems of seven measures each. The key signature has one sharp (F#). The tempo is marked "Allegretto". The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamics include *f* (forte), *p* (piano), and *tr* (trill). The piece concludes with a double bar line and repeat dots.