Double-Reed Septet

(Alternate score with Contrabassoon
substitution for Sarrusophone also available)

Kemble Stout

(1945-46)

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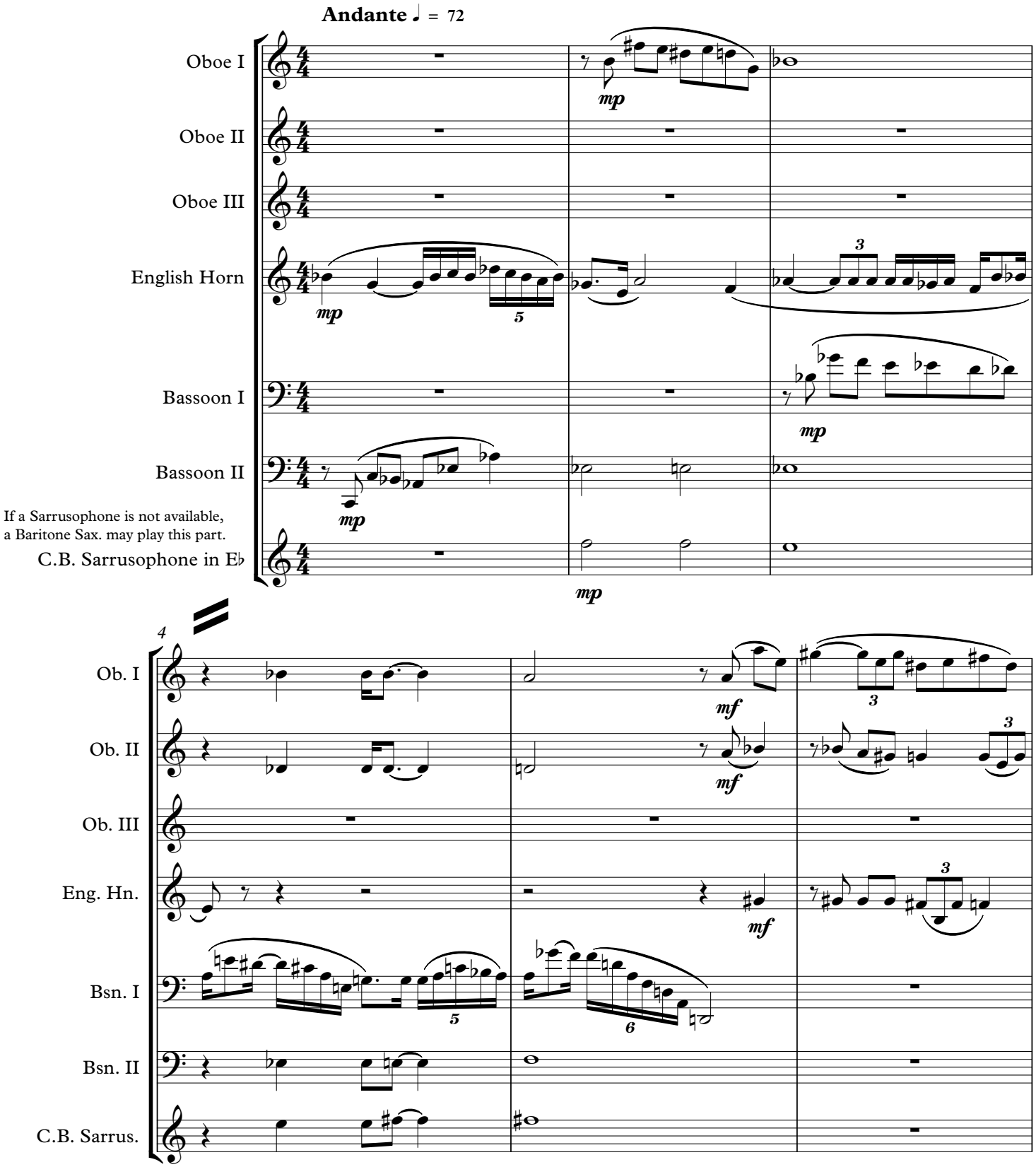
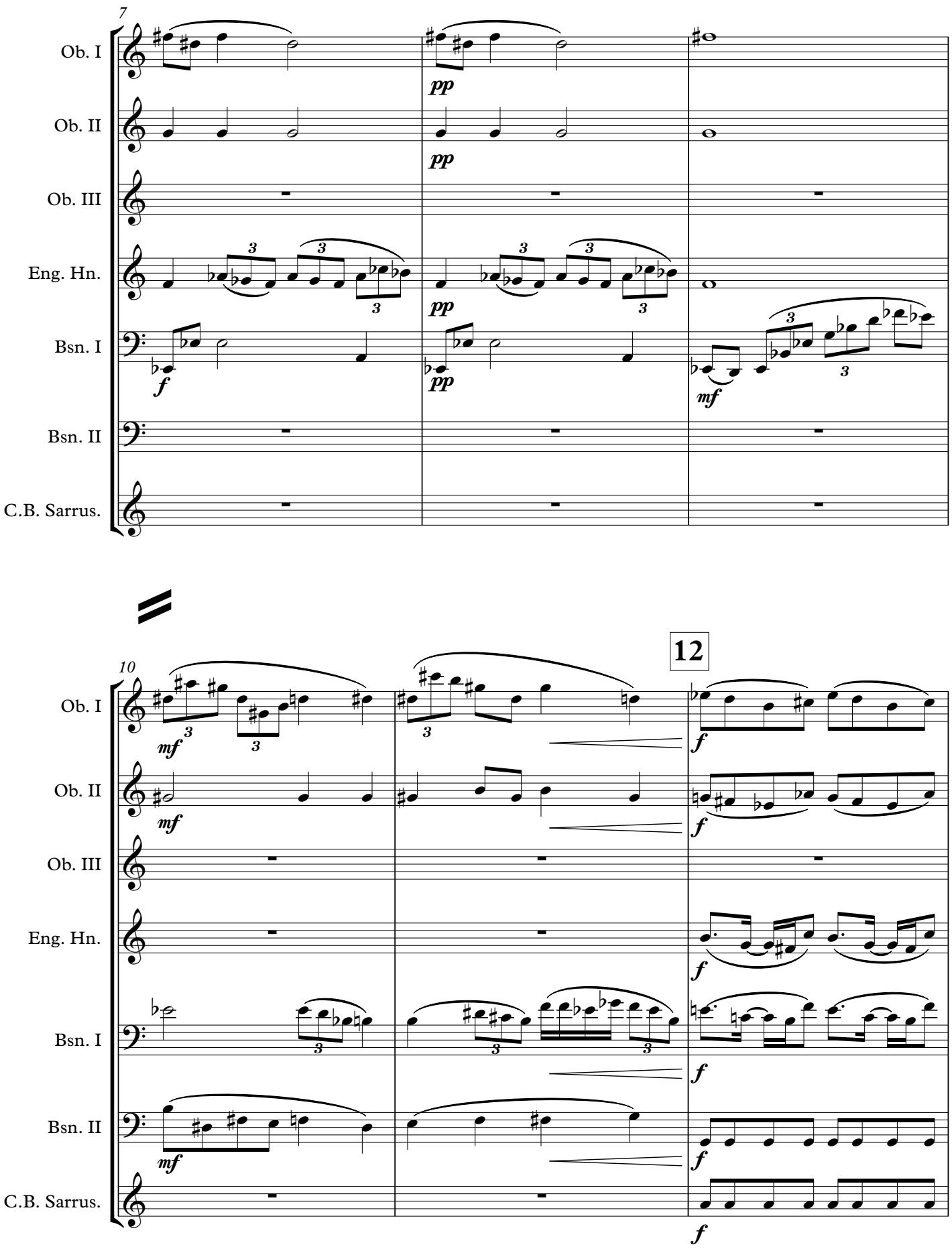
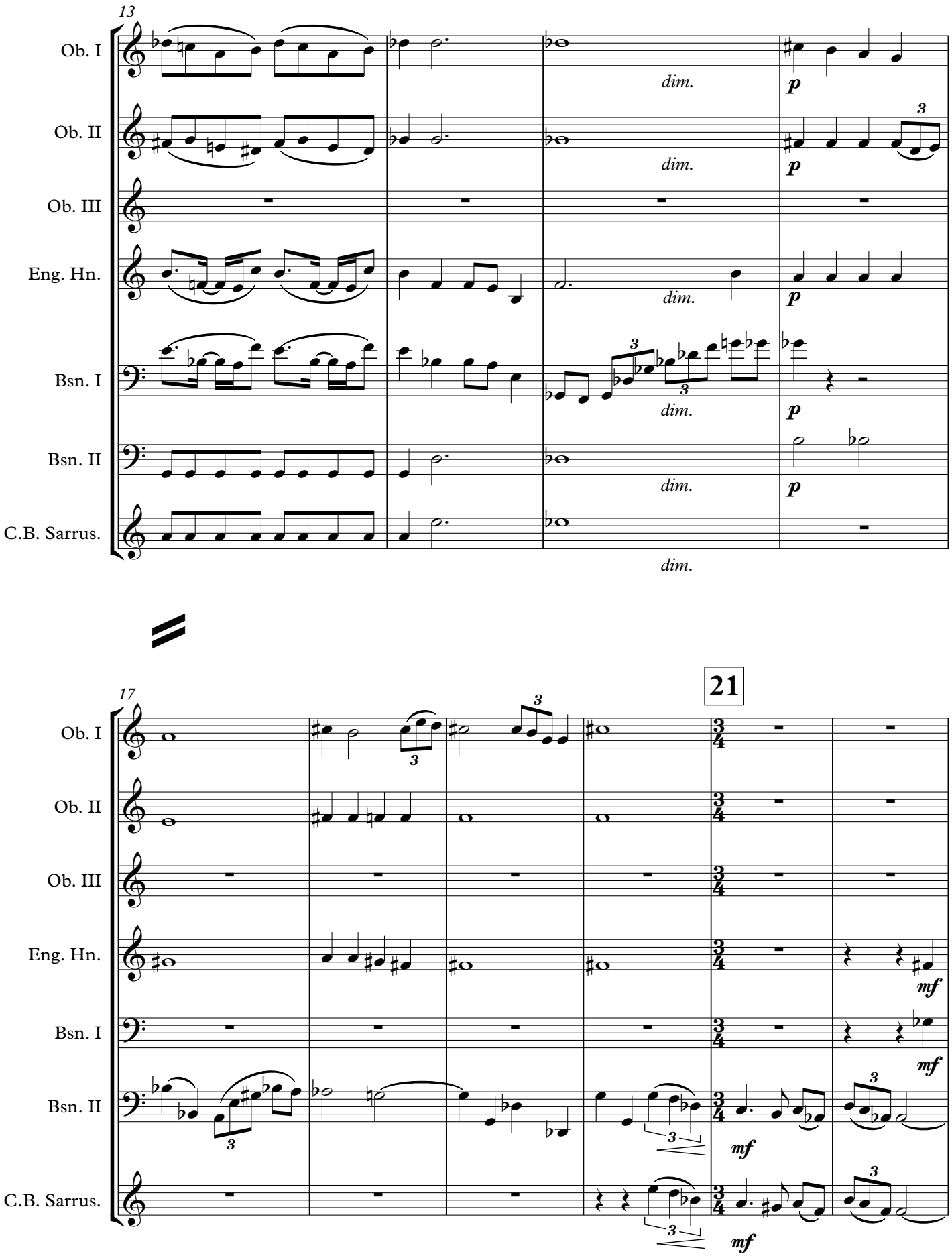
Transp. Score

Double-Reed Septet

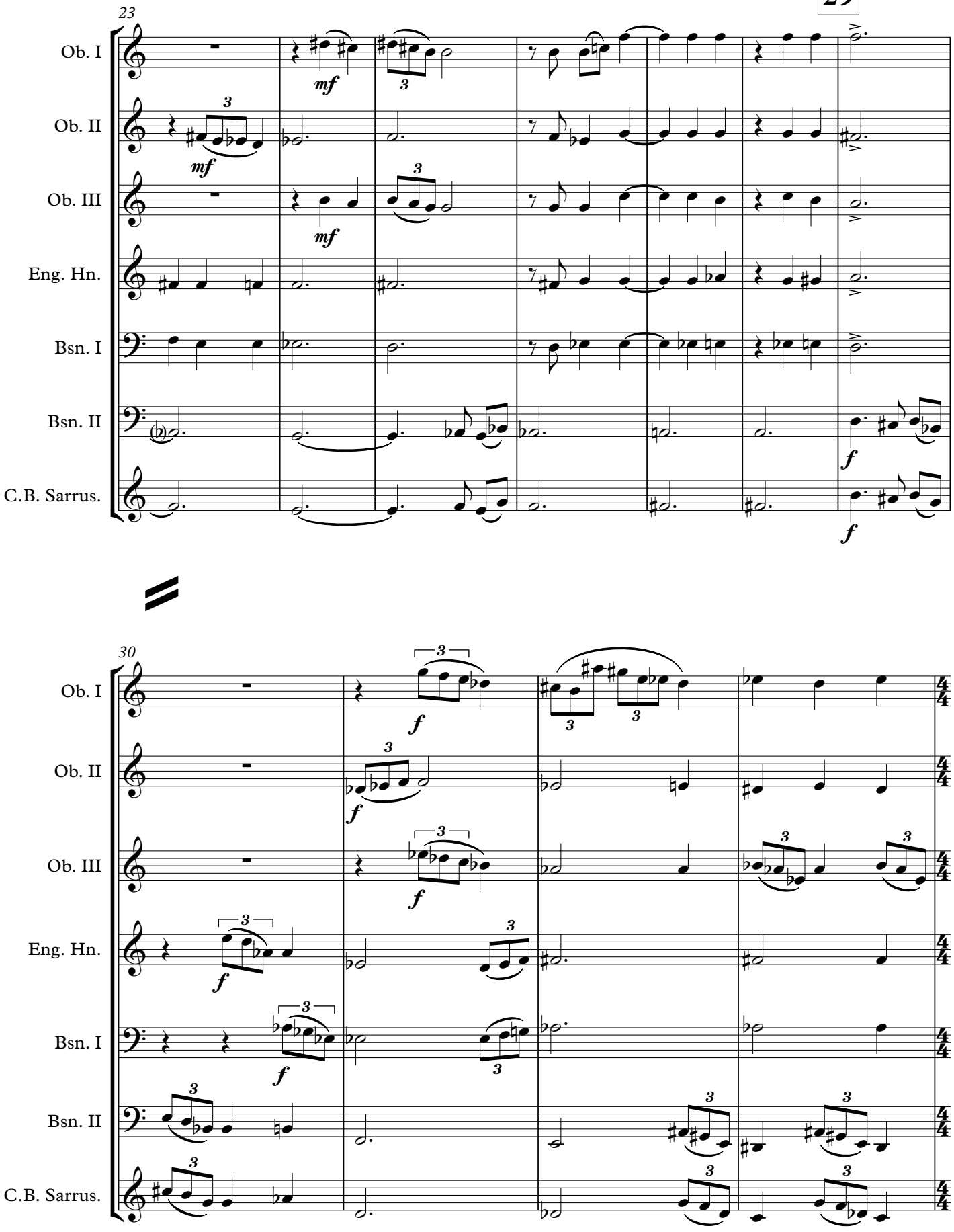
Kemble Stout

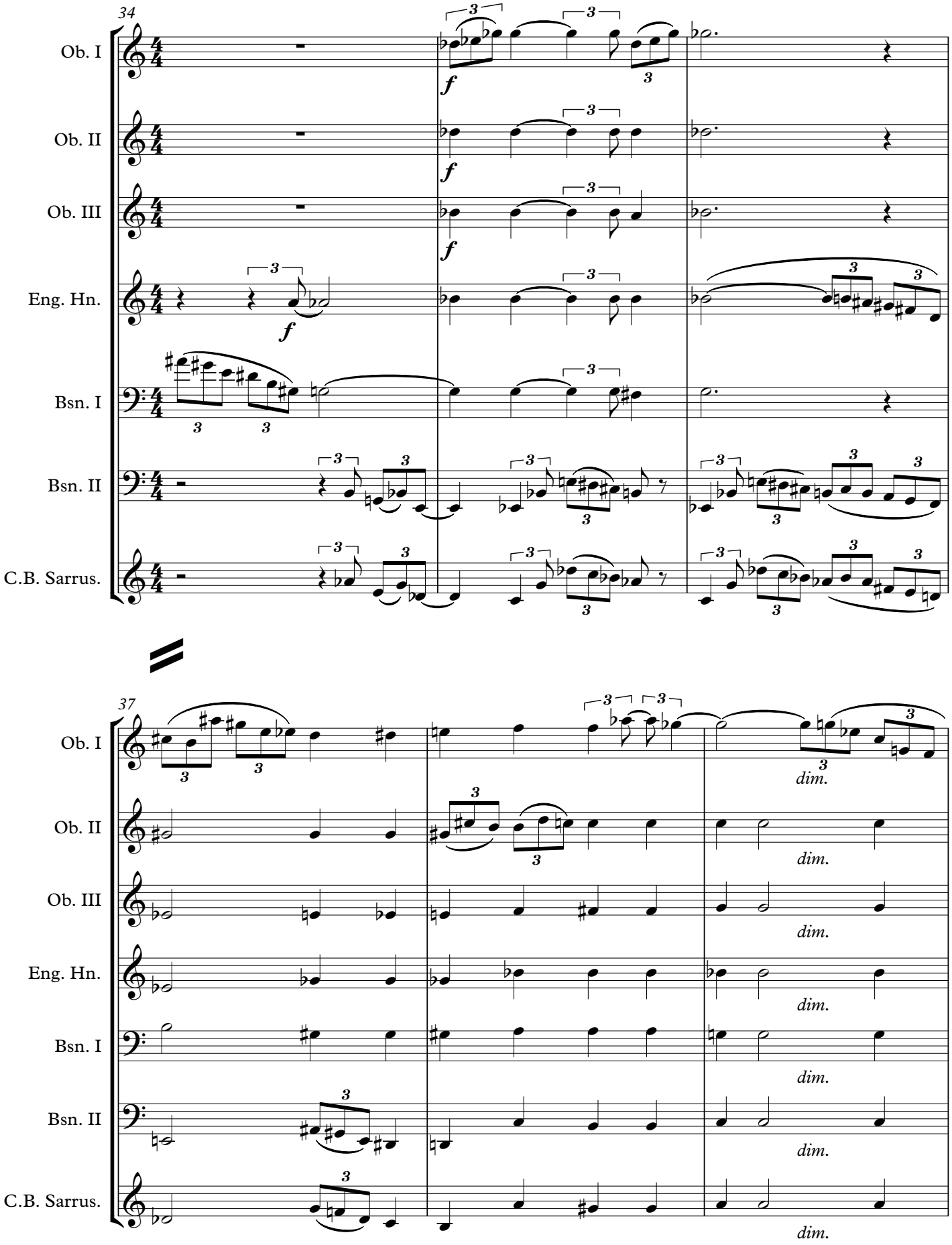


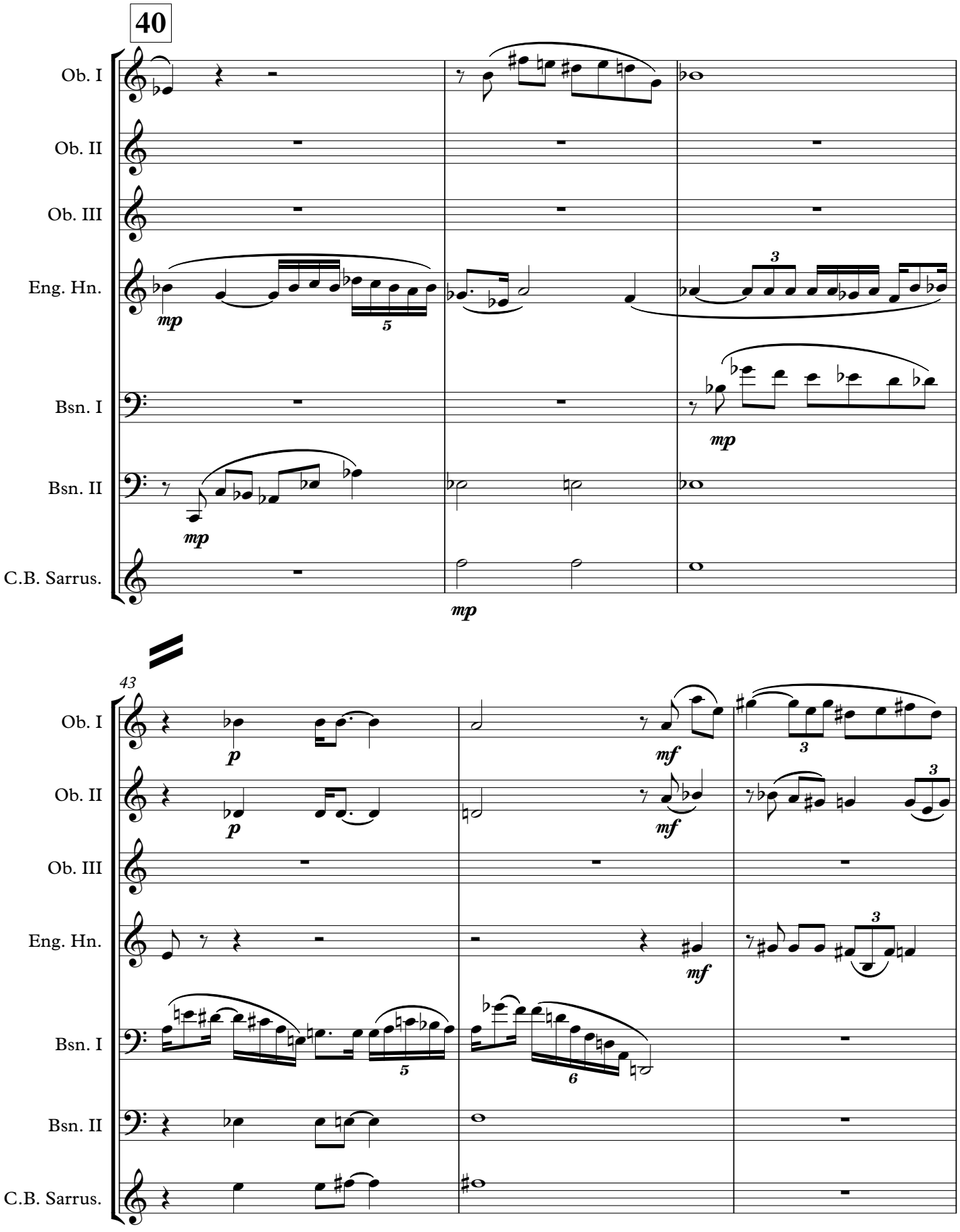

7
Ob. I
Ob. II
Ob. III
Eng. Hn.
Bsn. I
Bsn. II
C.B. Sarrus.
pp
f
mf
10
12

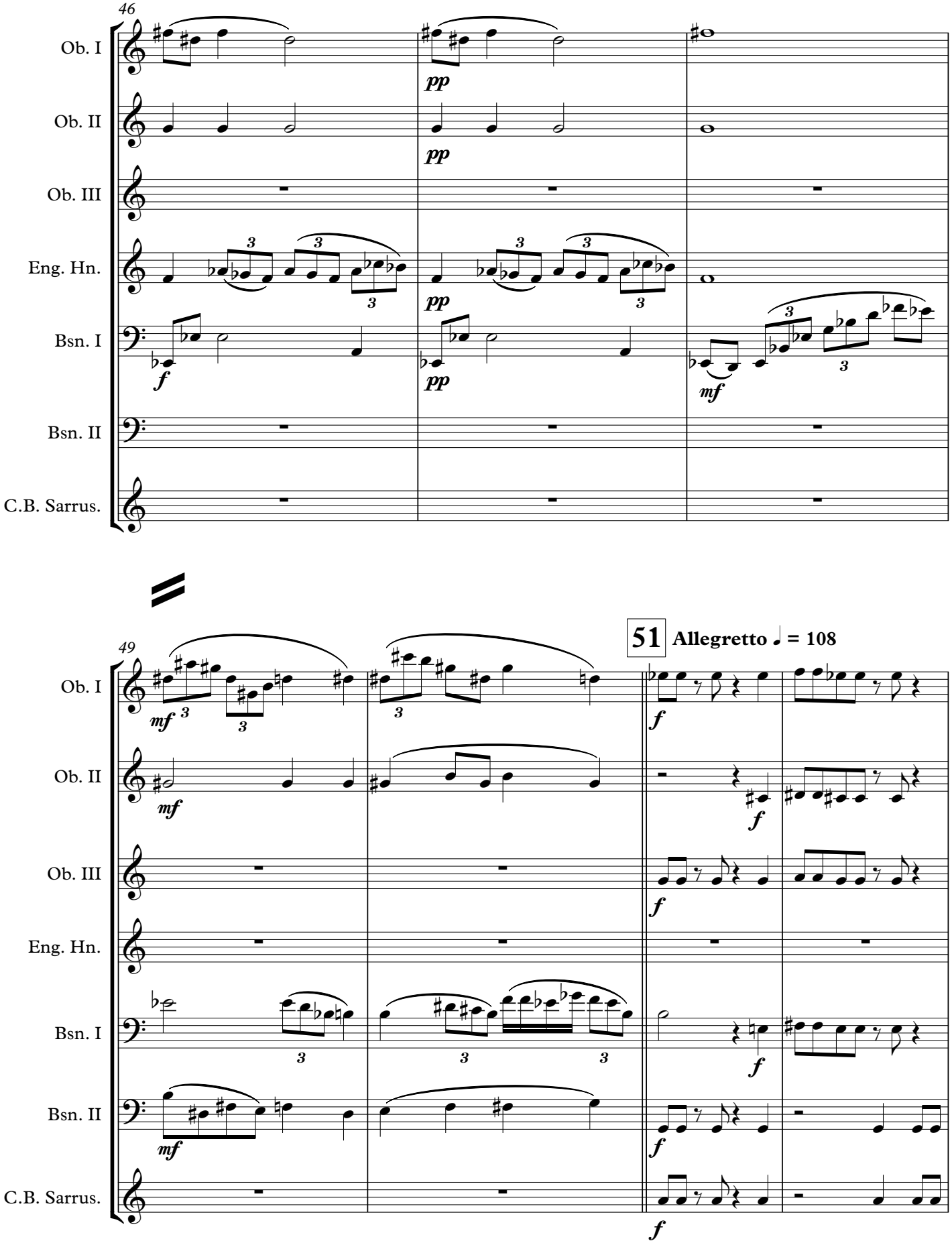

13
Ob. I
Ob. II
Ob. III
Eng. Hn.
Bsn. I
Bsn. II
C.B. Sarrus.
dim.
p
17
21
mf

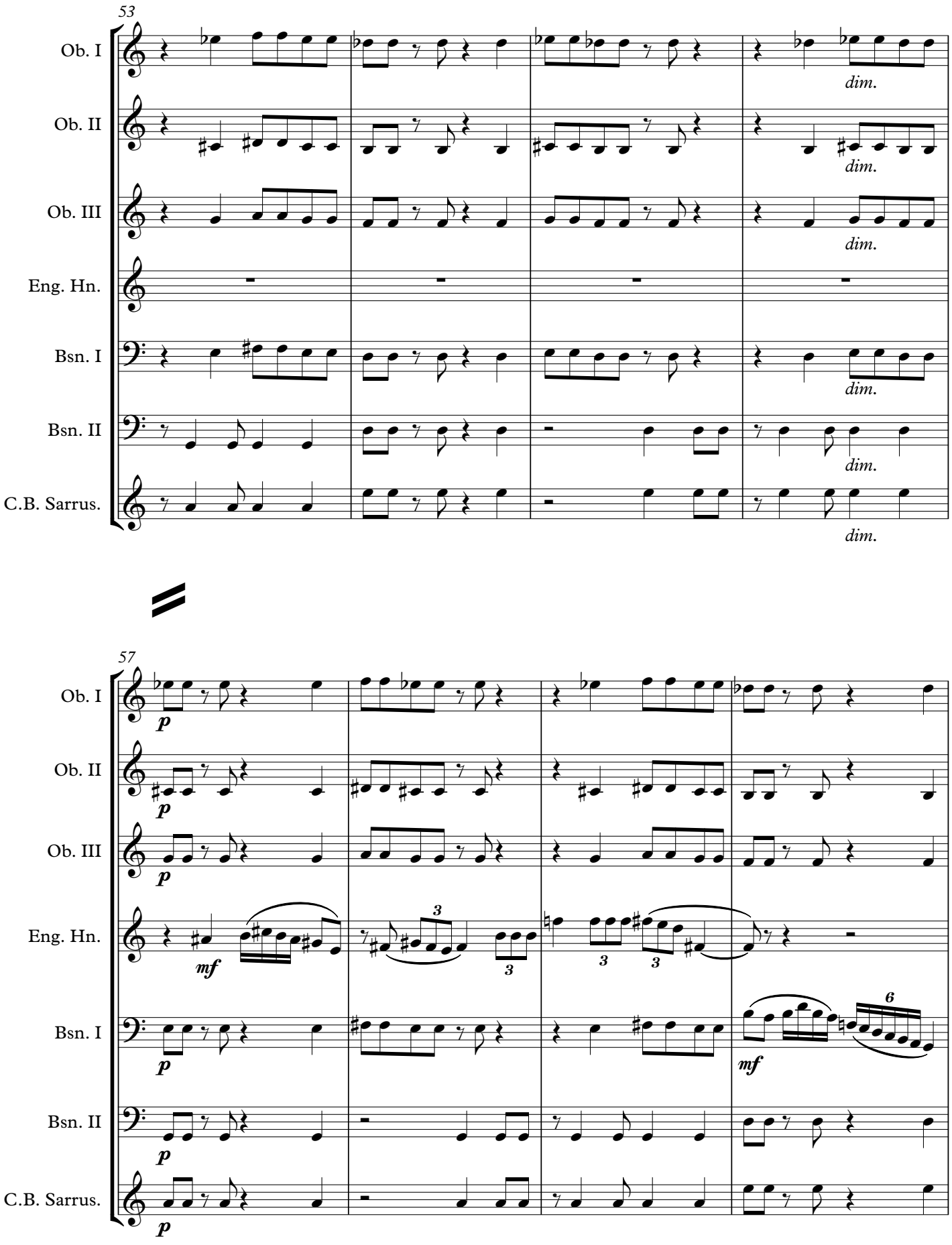
29

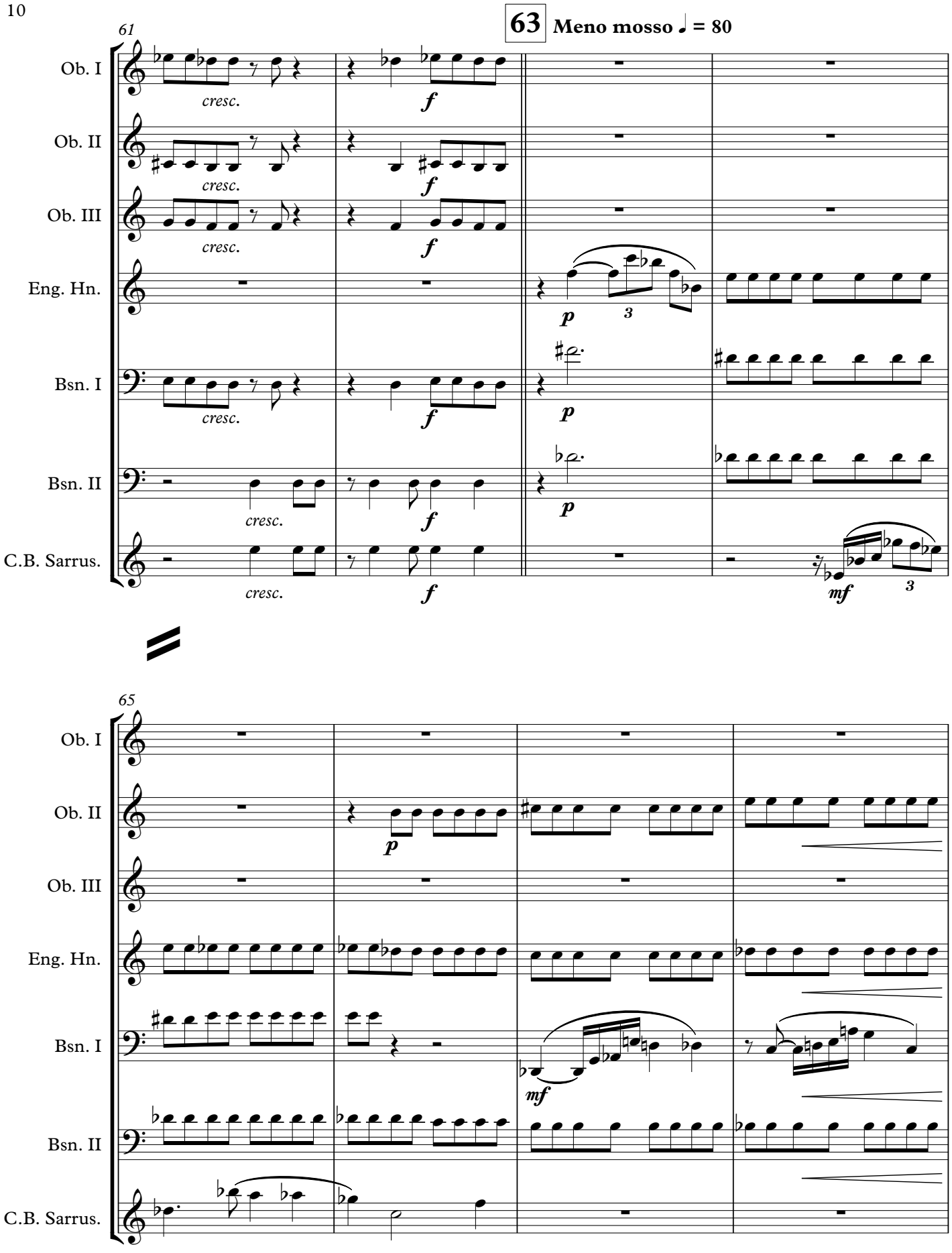



34
Ob. I
Ob. II
Ob. III
Eng. Hn.
Bsn. I
Bsn. II
C.B. Sarrus.
f
37
dim.


40
Ob. I
Ob. II
Ob. III
Eng. Hn.
Bsn. I
Bsn. II
C.B. Sarrus.
mp
43
p
mf


46
Ob. I
Ob. II
Ob. III
Eng. Hn.
Bsn. I
Bsn. II
C.B. Sarrus.
pp
f
mf
49
51
Allegretto ♩ = 108


53
Ob. I
Ob. II
Ob. III
Eng. Hn.
Bsn. I
Bsn. II
C.B. Sarrus.
dim.
57
p
mf
3
6


61
63 Meno mosso ♩ = 80
Ob. I
Ob. II
Ob. III
Eng. Hn.
Bsn. I
Bsn. II
C.B. Sarrus.
cresc.
f
p
3
mf
65

69

70 **Presto** ♩ = ♪

Ob. I

Ob. II

Ob. III

Eng. Hn.

Bsn. I

Bsn. II

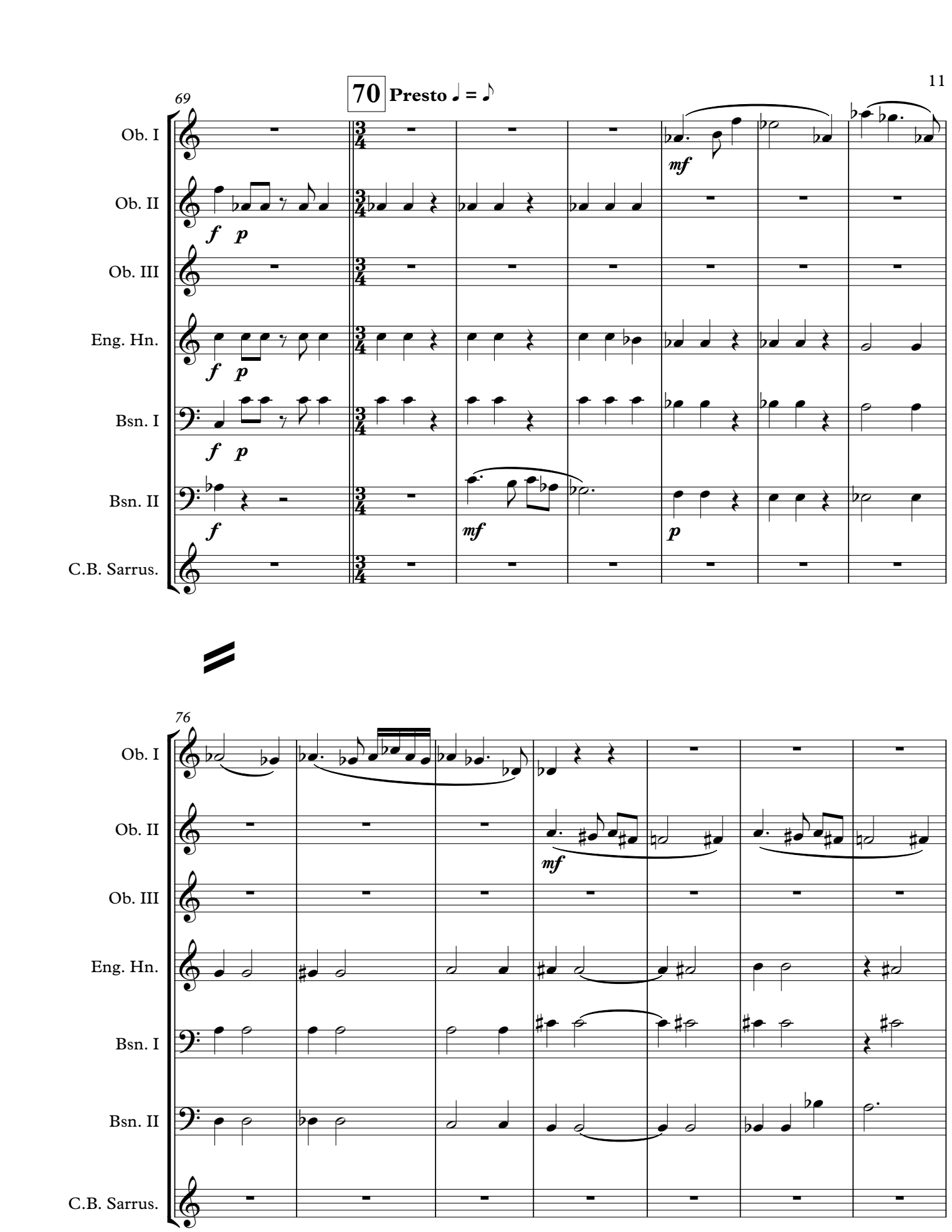
C.B. Sarrus.

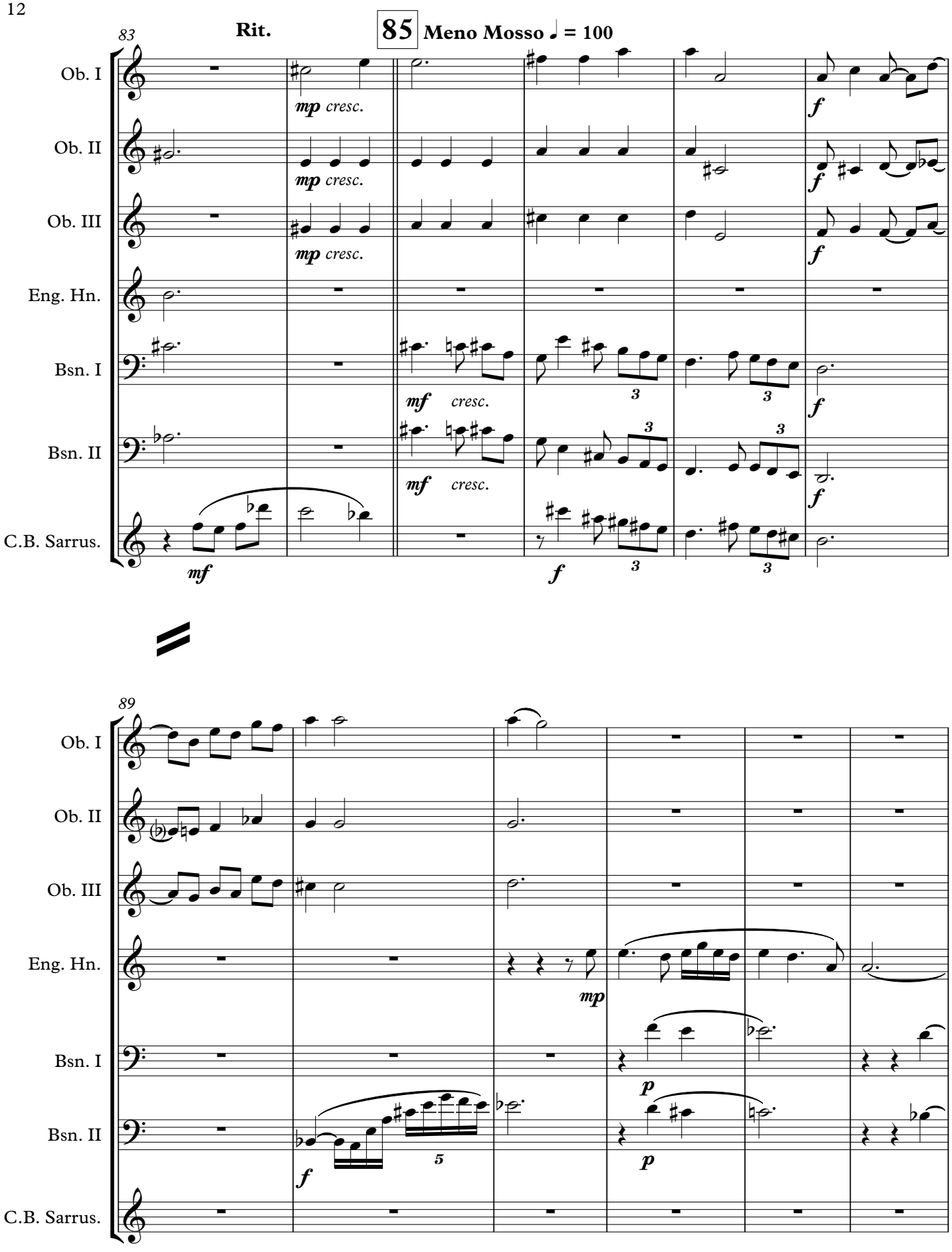
f *p*

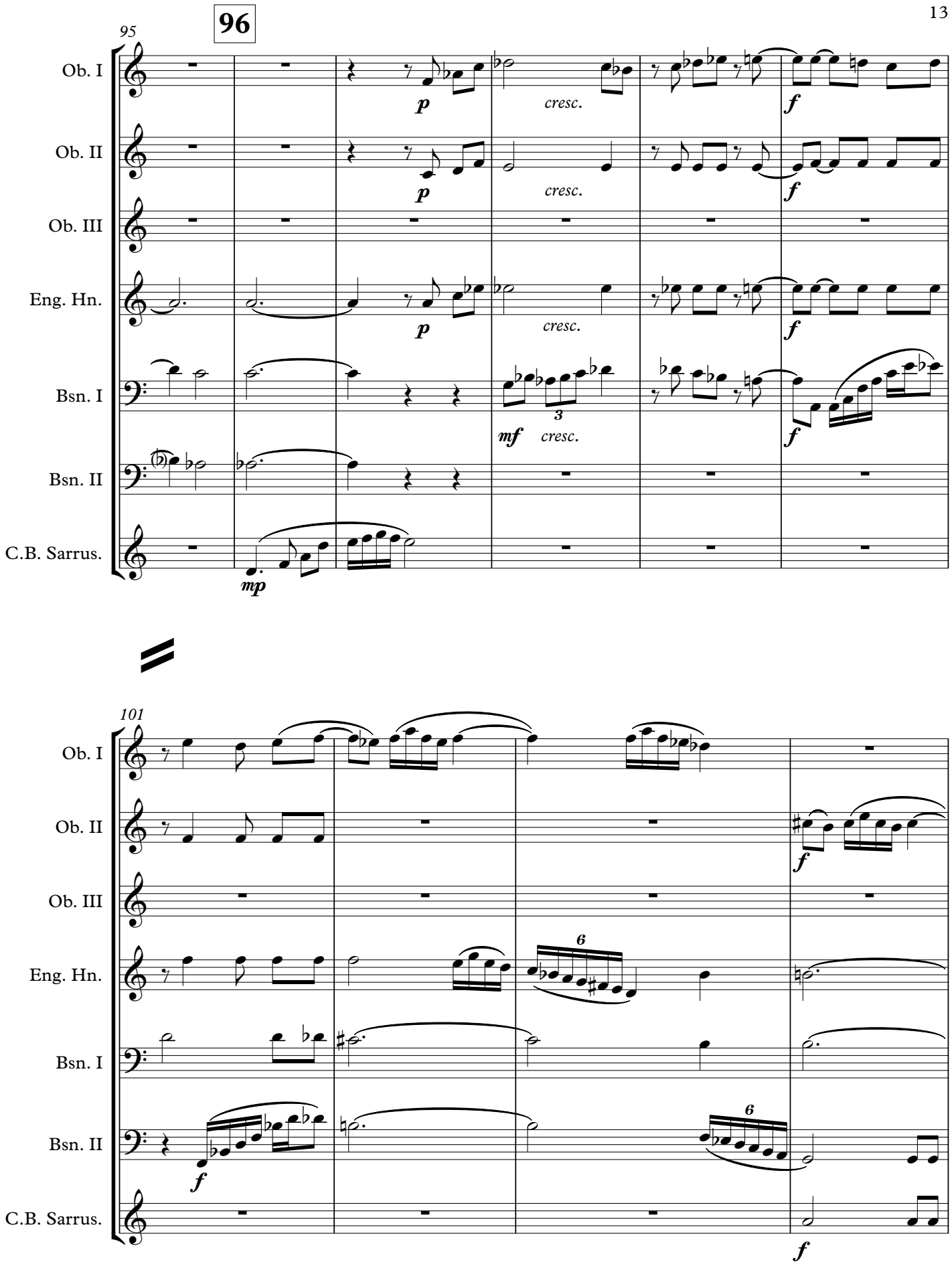
mf

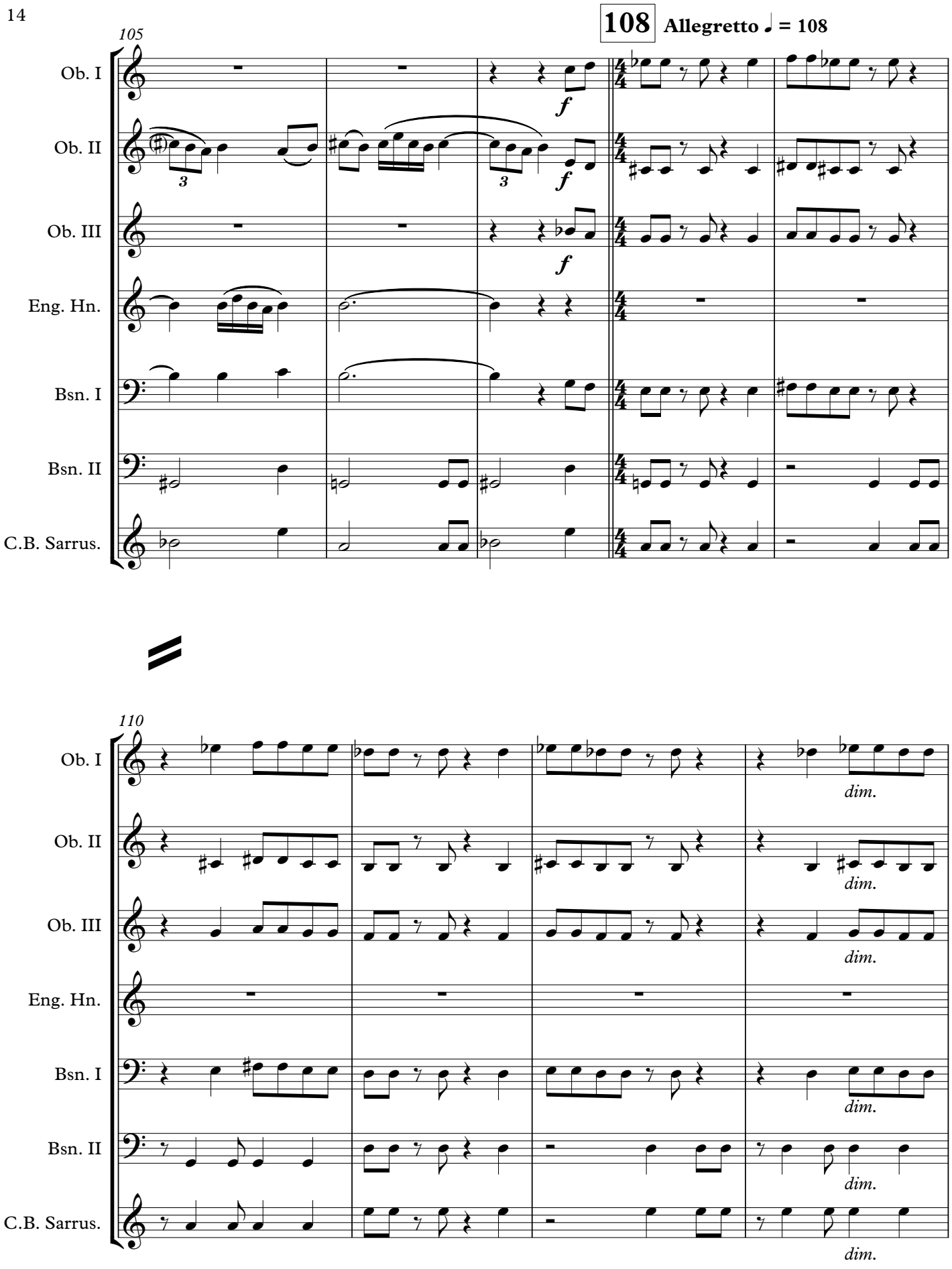
p

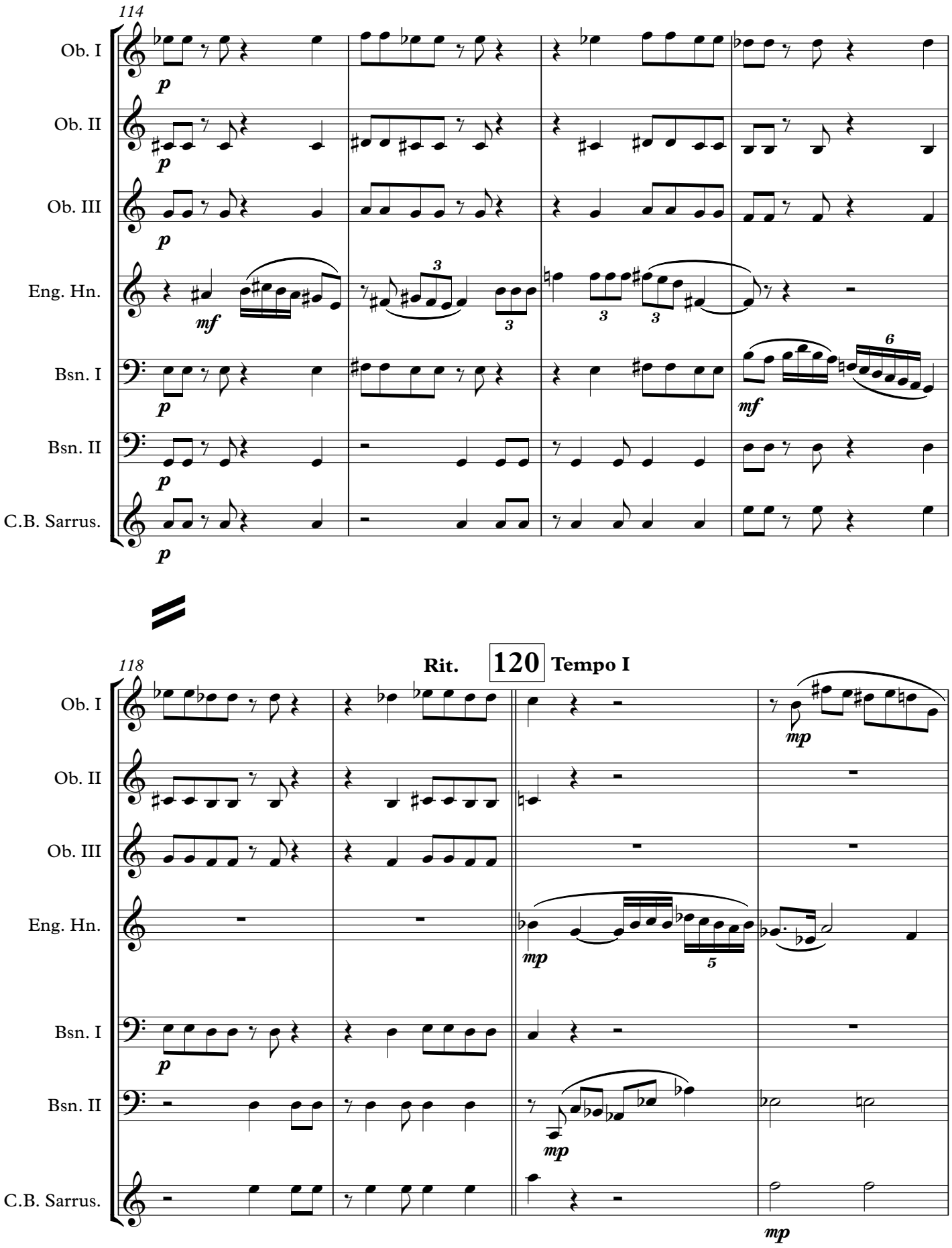
76

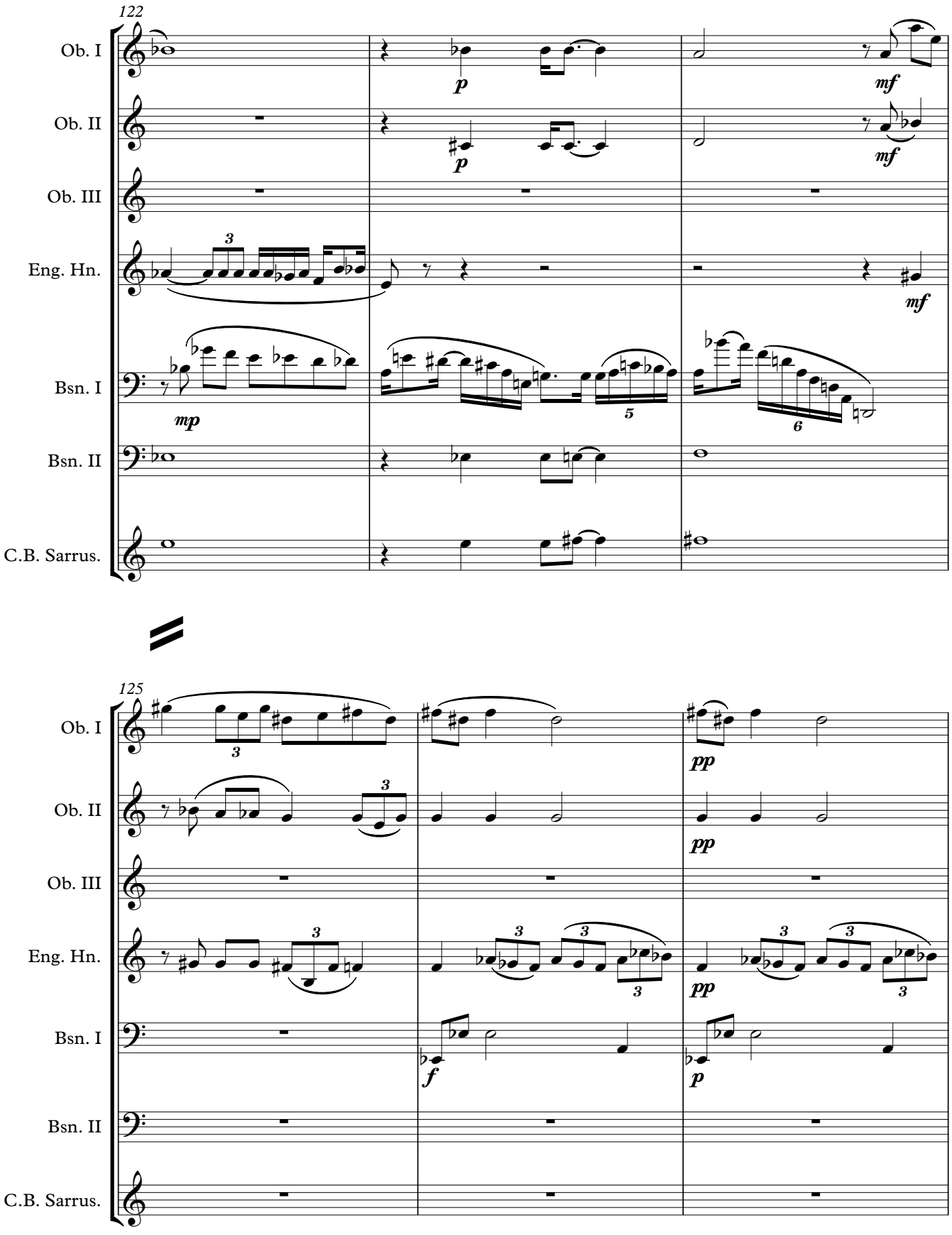


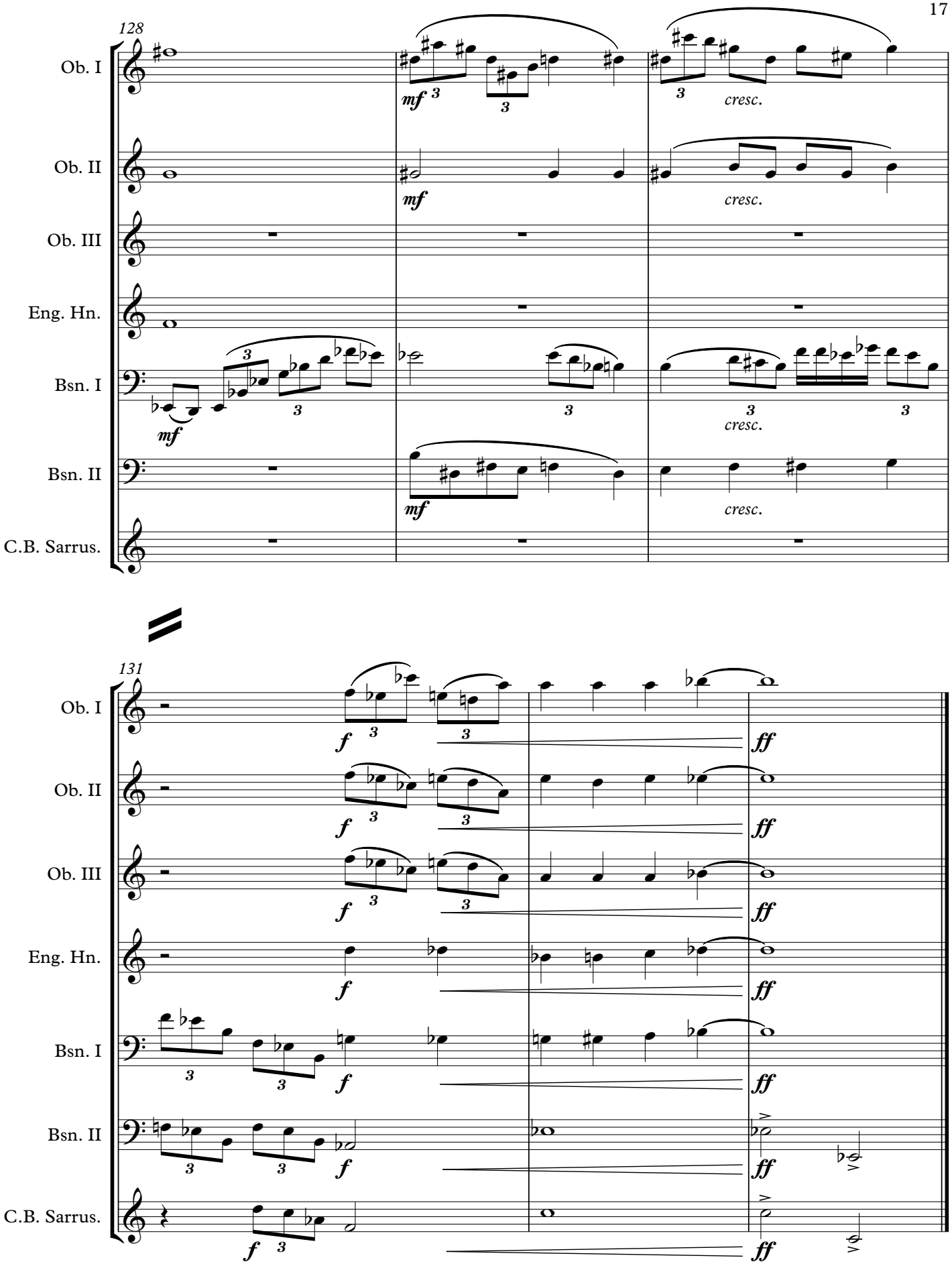

83
Rit.
85
Meno Mosso ♩ = 100
Ob. I
Ob. II
Ob. III
Eng. Hn.
Bsn. I
Bsn. II
C.B. Sarrus.
mp cresc.
mf cresc.
mf
f
p
3
5
89


96
95
Ob. I
Ob. II
Ob. III
Eng. Hn.
Bsn. I
Bsn. II
C.B. Sarrus.
p
cresc.
f
mf
mp
3
101
6


105
108
Allegretto ♩ = 108
Ob. I
Ob. II
Ob. III
Eng. Hn.
Bsn. I
Bsn. II
C.B. Sarrus.
f
3
110
dim.


114
Ob. I
Ob. II
Ob. III
Eng. Hn.
Bsn. I
Bsn. II
C.B. Sarrus.
p
mf
3
6
118
Rit.
120
Tempo I
mp
5


122
Ob. I
Ob. II
Ob. III
Eng. Hn.
Bsn. I
Bsn. II
C.B. Sarrus.
p
mf
mp
125
pp
f


128
Ob. I
Ob. II
Ob. III
Eng. Hn.
Bsn. I
Bsn. II
C.B. Sarrus.
mf
cresc.
131
f
ff