

Schranck No. II.  
18. Fach 22. u. ge.

Conc. Vv. Vln. e Basso.  
13. St.  
Del. Sig. Melante.



# Violino Primo.

*Concerto Largo.*

*forte*

*Allegro.*

*piano*

*forte*

*piano*

*forte*

*piano*

*forte*

*piano*

*forte*

*piano*

*forte*

*piano*

*forte*

*piano*

*forte*

(C 27 648) Mus. 2392-N-12



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *Andante* and *allegro*. The paper shows signs of wear, including stains and discoloration.

Violino Secondo

The musical score is written on aged, yellowed paper with approximately 14 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo is marked *Allegro. Grave.* The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamic markings include *forte*, *piano*, and *piu forte*. The score concludes with a double bar line and a fermata.

(H 2648)

Mus. 2392-N-12

4



*Andante.*

*allegro.*

*ria.*

*f.*

*p.*

*f.*

*p.*

*f.*

*p.*

*f.*

*p.*

Alto Viola

Grave

Handwritten musical score for Alto Viola. The score consists of approximately 15 staves of music. It begins with a 'Grave' tempo marking. The notation includes various note values, rests, and dynamic markings such as 'piano', 'forte', and 'piano'. The paper shows signs of age, including staining and a small tear.

allegro.

piano

forte

piano

forte

piano

piano

piano

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(G. A. Bach)

forte



*Andante.*

*Allegro.*

Embalo.

Grave.

Allegro.

piano

pianissimo

piano

pianissimo

piano

pianissimo

piano

pianissimo

piano

pianissimo

piano

pianissimo

piano

pianissimo

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(C 35 648)



Andante.

Allegro.

# Violino Primo

*Largo*

*piano*

*forte*

*piano*

*Allegro*

*piano*

*forte*

*piano*

*forte*

*piano*

*piano*

*forte*

*piano*

*piano*

*forte*

*piano*

*piano*

(85 648)

Mus. 2392 - N - 12



10

Volltate

*Andante*  $\text{C}$

*Allegro*

*forte* *piano* *piano* *forte*

*forte* *piano* *piano* *forte*

*piano*

Violino Secondo

*Largo*

*piano* *forte*

*piano* *forte*

*piano* *forte*

*piano* *forte*

*forte*

*forte*

*forte*

*forte*

*forte*

*forte*

*forte*

*forte*

*forte*

*forte*

Mus. 2392 - N-12

Sächs. Landesbibl.

12

*forte*

*Volltate*

*Andante*

*Allegro*

*piano* *forte*

*piano* *forte*

*piano* *forte* *piano* *forte*

*piano* *forte*

*piano* *forte*

*piano*

Viola.

*Largo*

*piano* *forte* *piano*

*Allegro*

*piano* *forte* *piano*

*piano* *forte* *piano*

*piano* *forte*

The musical score is written on 14 staves. The first section, 'Largo', spans the first five staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo 'Largo' is written at the beginning. Dynamics include 'piano' and 'forte'. The second section, 'Allegro', spans the remaining nine staves. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo 'Allegro' is written at the beginning. Dynamics include 'piano' and 'forte'. The notation includes various note values, rests, and slurs.

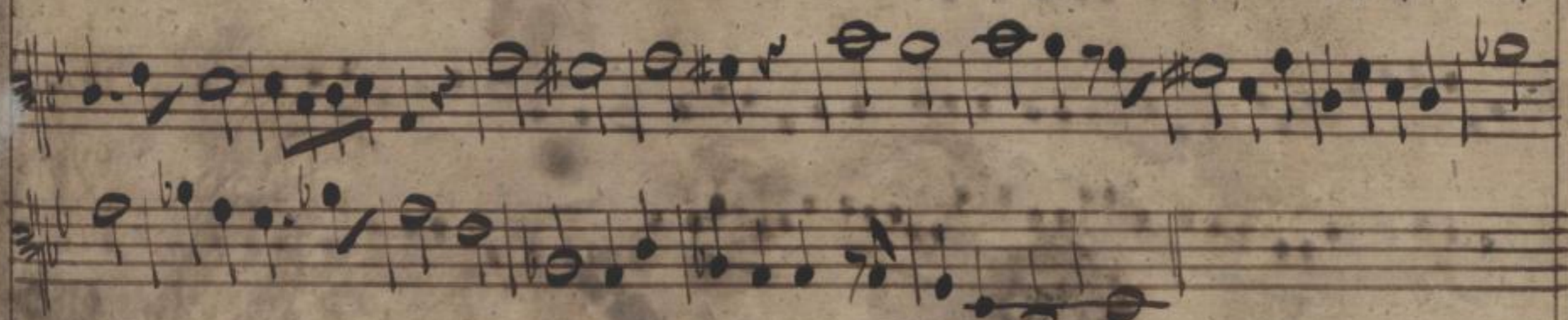
648

Mus. 2392-N-12

14

Sächs. Landesbibl.

Andante



Allegro



# Basfo

*Largo*

*forte*

*piano*

*Allegro*

*piano*

*piano*

*forte*

*piano*

*forte*

*piano*

*forte*

(C 3648)

Mus. 2392 - IV - 12



Volltate



Andante

Handwritten musical notation for the Andante section, consisting of five staves of music. The notation includes various notes, rests, and accidentals, typical of a handwritten manuscript.

Allegro

Handwritten musical notation for the Allegro section, consisting of eight staves of music. The notation includes various notes, rests, and accidentals, along with dynamic markings such as *forte* and *piano*. There are also some numerical markings like '4.' and '3' above notes.

# Cembalo

*Largo*

*forte*

*Allegro*

*piano*

*mano*

*6/5*

*6/5*

*piano*

*forte*

*mano*

*forte*

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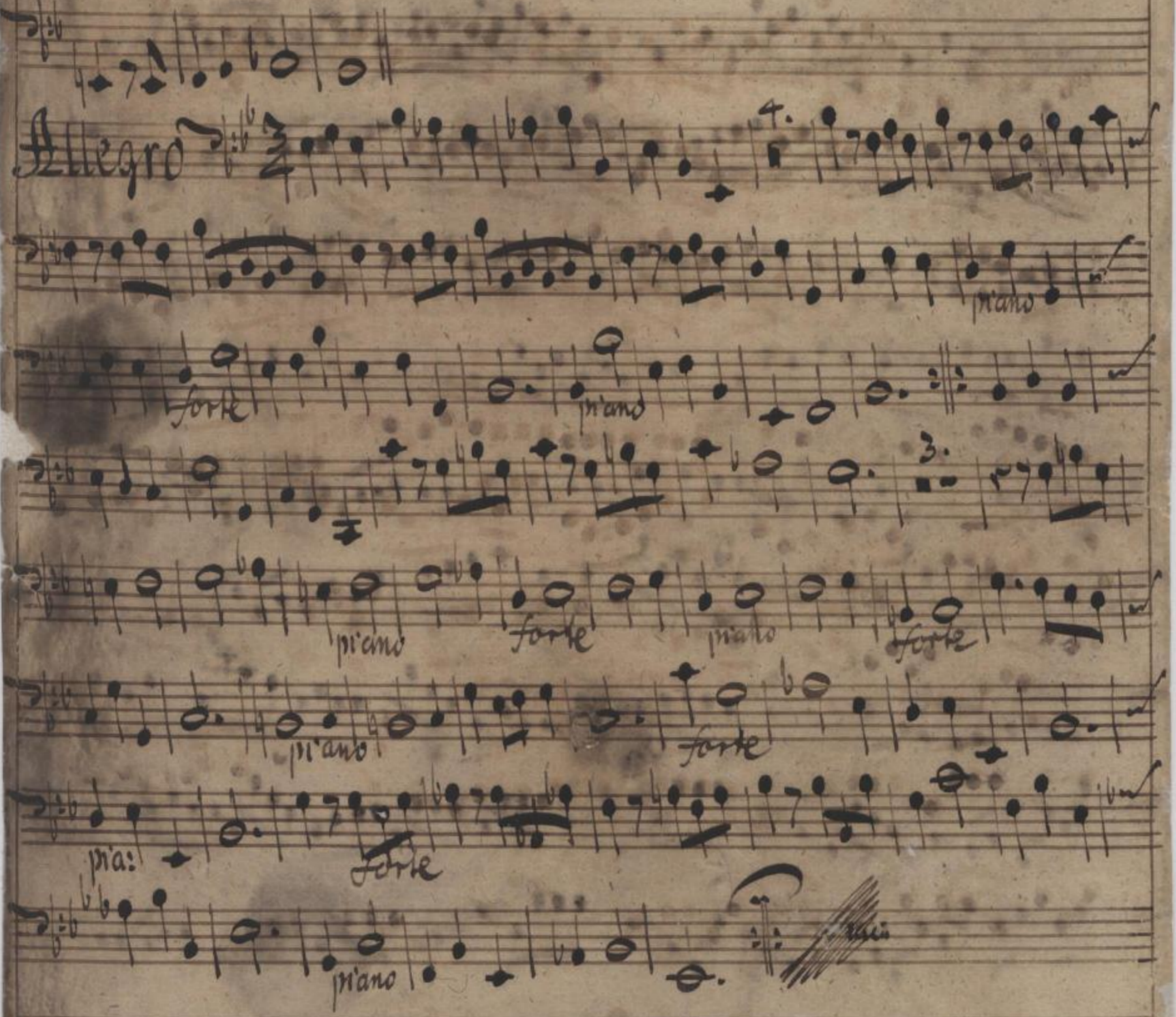


Vollate

*Andante*



*Allegro*



# Polino Basso

*Largo*  $\frac{3}{4}$

*piano*

*forte*

*piano*

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20



*Allegro*

3 3

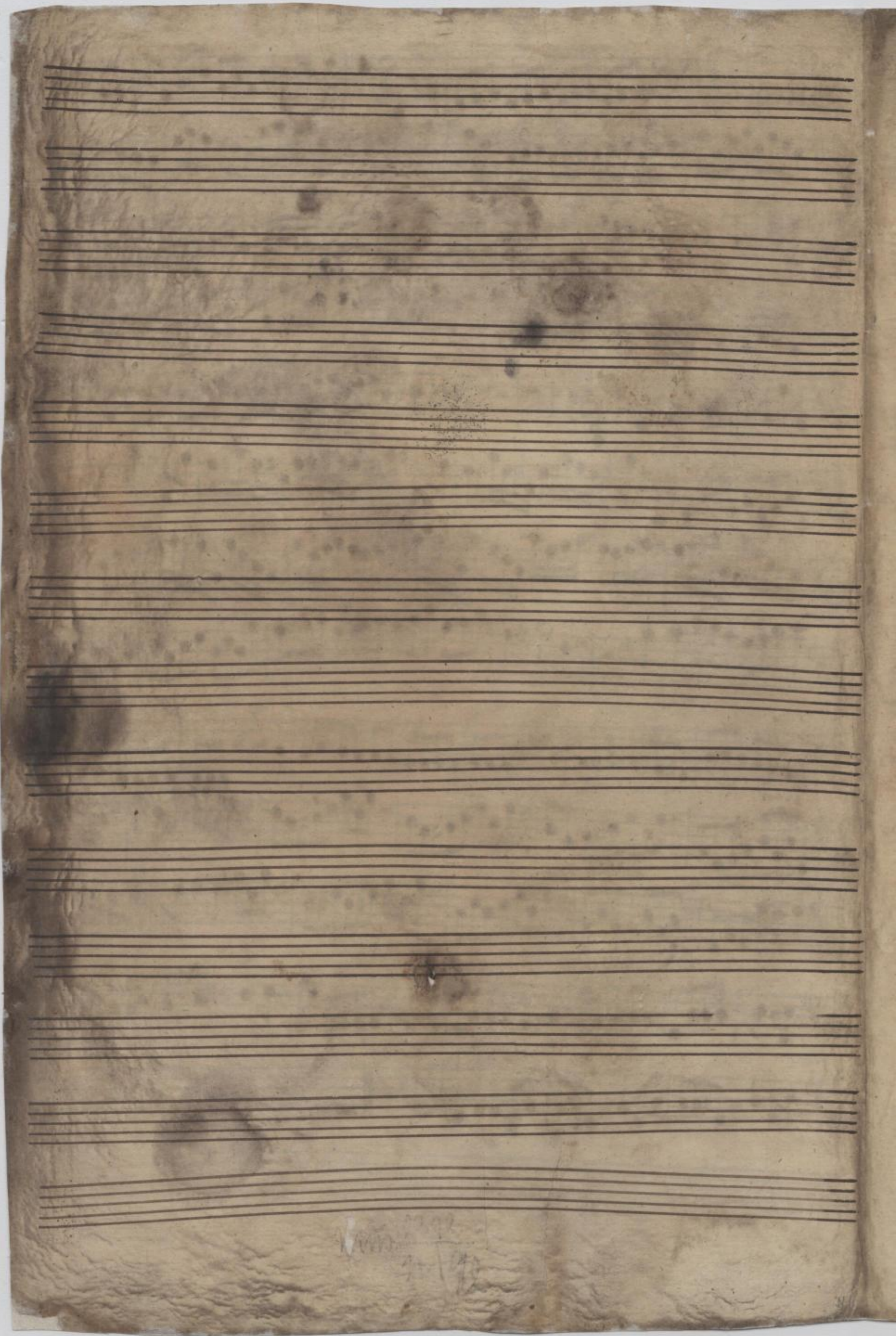
*forte*

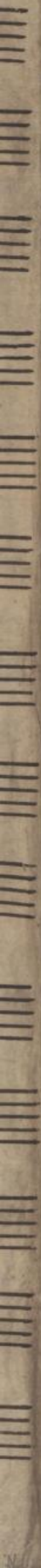
*piano*


*forte*

*piano*

The image shows a page of handwritten musical notation on aged, yellowed paper. The music is written in a single system across ten staves. The first staff begins with the tempo marking 'Allegro' and has the number '3' written above it. The notation includes various note values, rests, and dynamic markings such as 'forte' and 'piano'. There are also some handwritten annotations, including '3' and '7' above certain notes, and asterisks in some measures. The paper shows signs of age, including some staining and a slightly uneven texture. At the bottom of the page, there are three empty staves and the number '21' written in the center.





~~6. 6. 18~~ (17-18)  


*Violino solo*

*Largo*  $\frac{3}{4}$

*piano*

*forte*

*piano*

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648





*Allegro*

*piano*

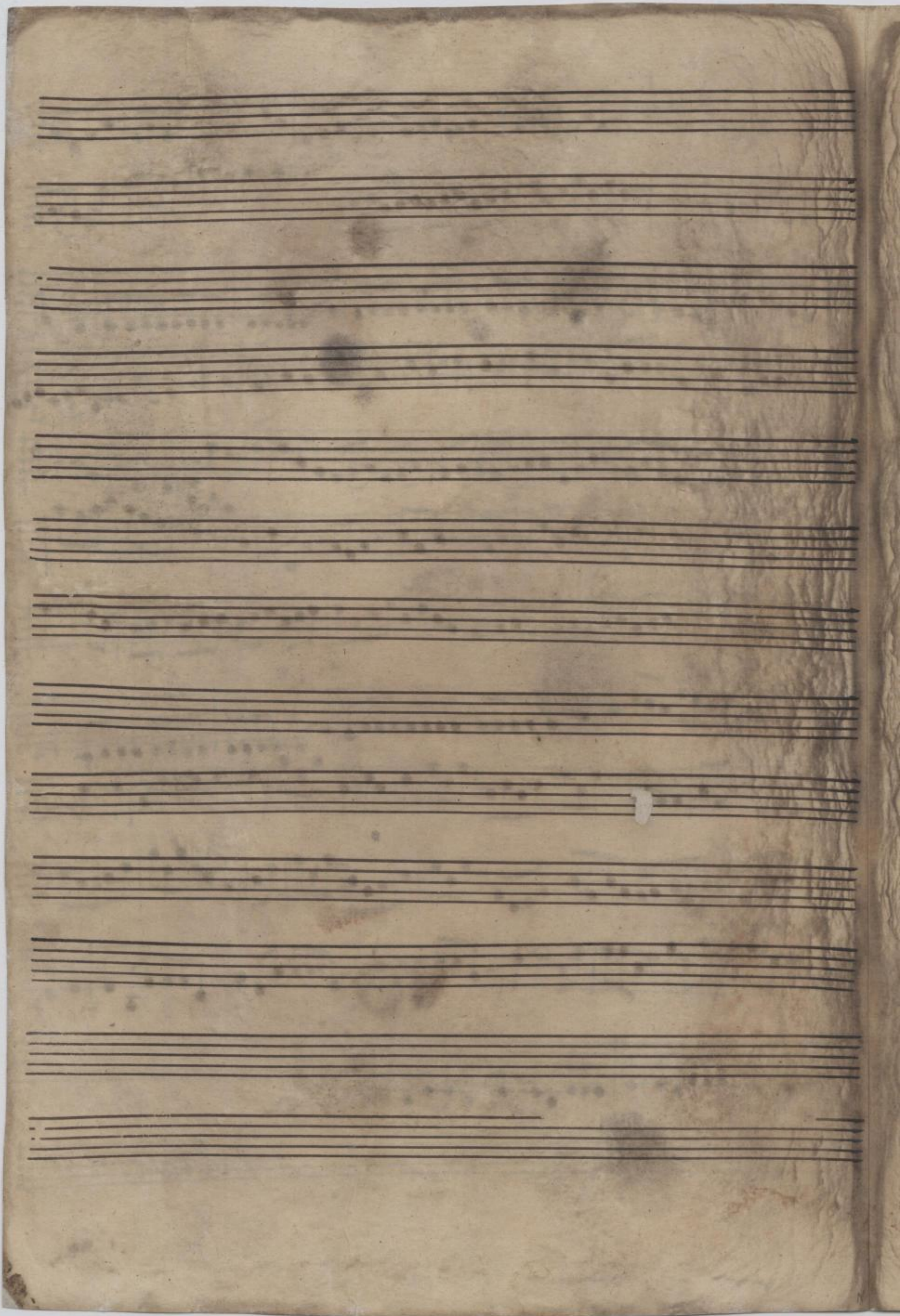
*forte*

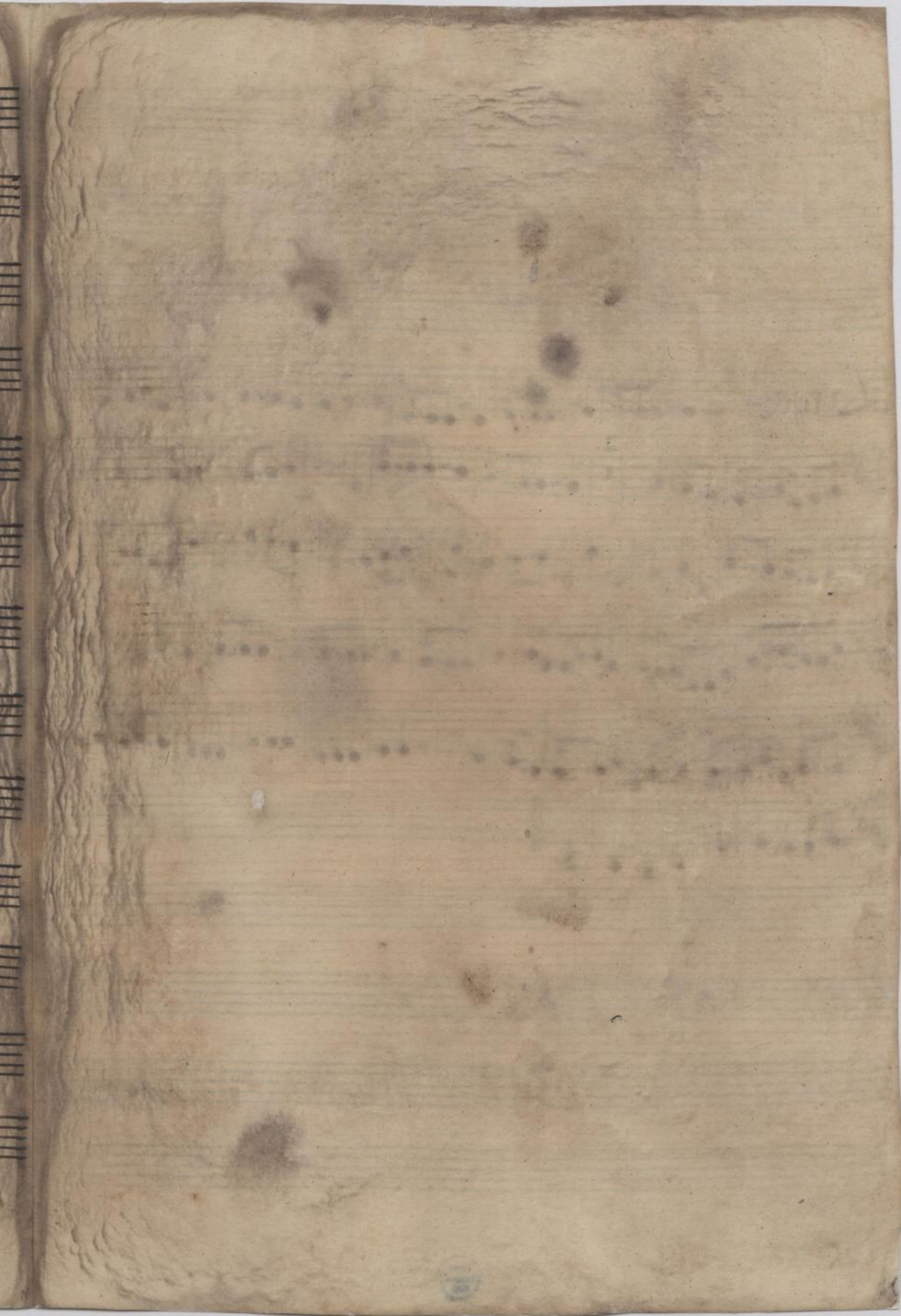
*piano*

*forte*

*Follate*

2392  
7-1-12  
23





*Viola.*

*Largo*  $\frac{3}{4}$

Handwritten musical notation for the Largo section, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as "piano" and "forte".

*Allegro*  $\frac{1}{2}$

Handwritten musical notation for the Allegro section, consisting of ten staves. The notation is more rhythmic and includes dynamic markings like "piano" and "forte".

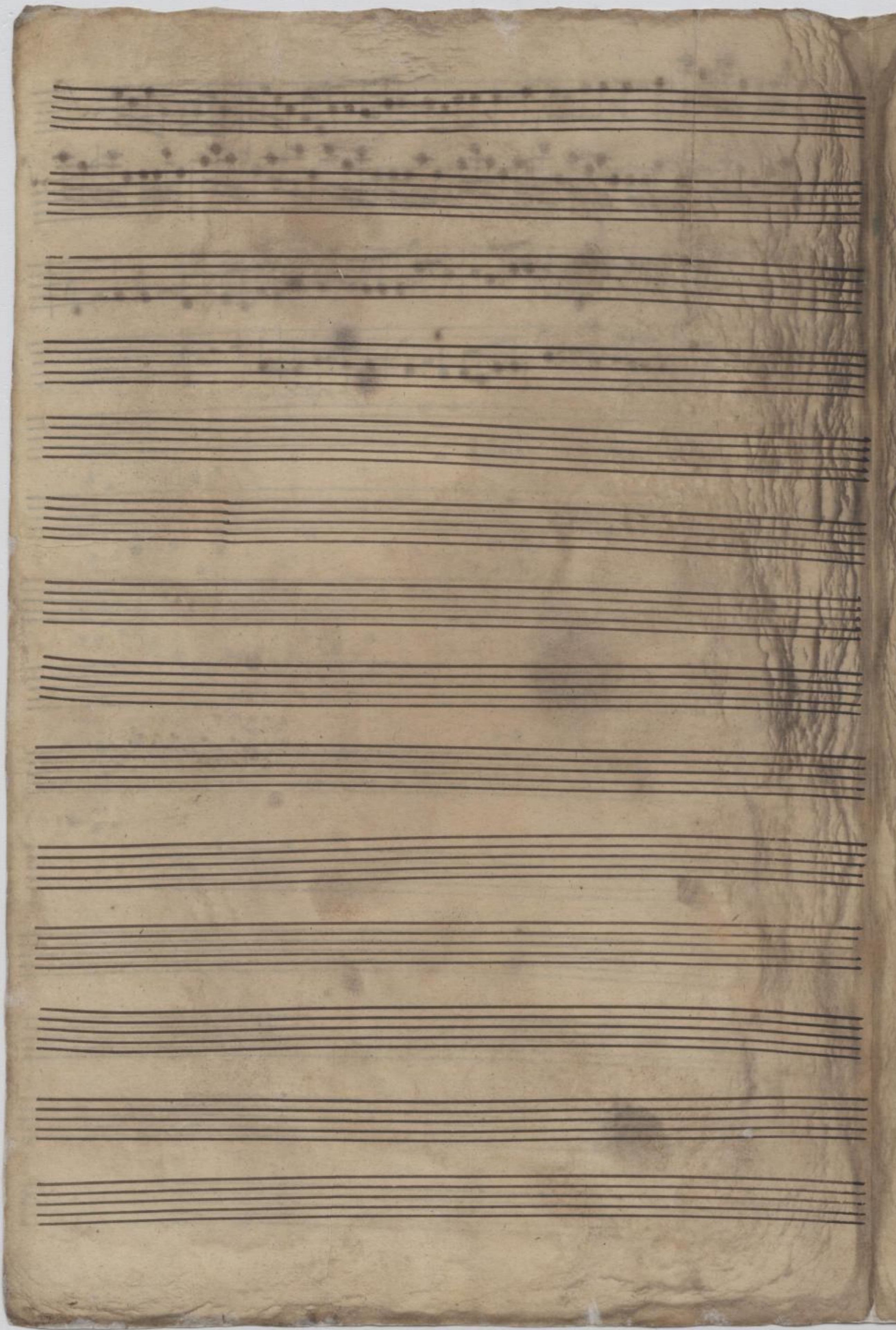
(46 3648)

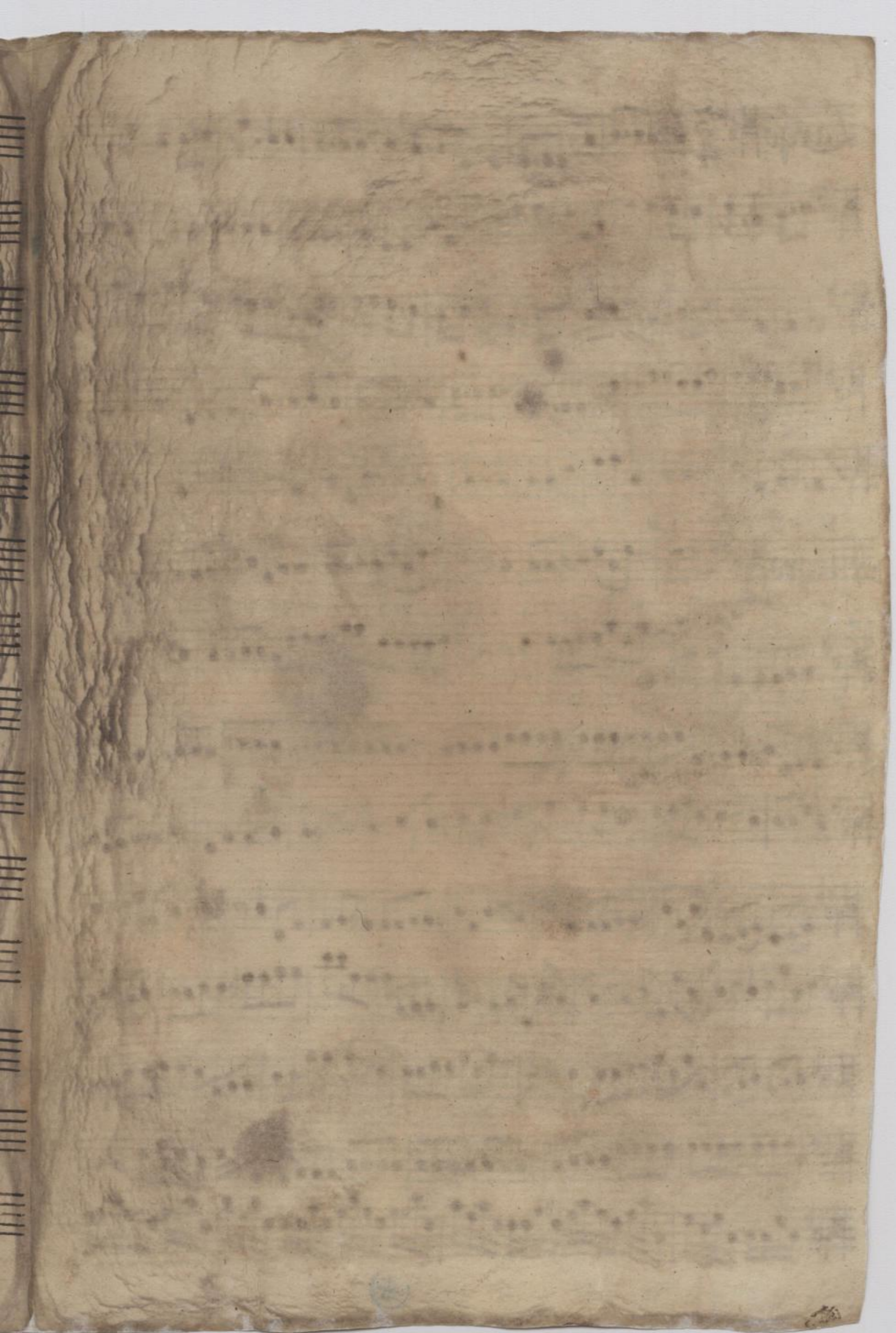
Mus. 2392-N-12 24



Handwritten musical notation on four staves. The notation includes notes, rests, and dynamic markings. The first two staves contain dense melodic lines with many notes. The third and fourth staves continue the melody with some rests. The word *Andante* is written in cursive below the first staff, and *forte* is written below the fourth staff. The paper is aged and shows some staining.

25 7.132





# Bass.

*Largo*  $\text{3/4}$

*forte*

*piano*

*Allegro*  $\text{C}$

*piano*

*piano*

*piano*

*piano*

*piano*

(602648) Mus. 2392-N-12





*piano*

*forte*

*forte*

