

(6)

CONCERTO

A

FLAUTO PRINCIPALE

da gio Balta

WENDLING

Virtuoso di Camera di S. A. S. Elettore Palatina.

Prix 4^l. 4^s.

A PARIS



Chez { *Madame Berault M^{te} de Musique rue de la Comédie
françoise fauxbourg S^t Germain au Dieu de l'Harmonie.
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où l'on trouve un assortiment général de toutes sortes de Musique Française et Italienne.*

[illegible]

CONCERTO II

Allegro

Flauto principale

Handwritten musical score for Concerto II, Flauto principale, Allegro. The score consists of 13 staves of music. The first staff is marked 'Flauto principale'. The second staff is marked 'Solo' and '26'. The third staff is marked 'Solo' and 'P'. The fourth staff is marked 'F'. The fifth staff is marked 'P'. The sixth staff is marked 'P'. The seventh staff is marked 'P' and '13'. The eighth staff is marked 'Solo'. The ninth staff is marked 'Solo'. The tenth staff is marked 'Solo'. The eleventh staff is marked 'Solo'. The twelfth staff is marked 'Solo'. The thirteenth staff is marked 'Solo' and 'P'.

Flauto principale

3

P *F* *P* *P* *F* *P*

Solo *3/4*

Andante grazioso

tutti

Solo

3 *w*

Volta Subito



4 *Solo* *Flauto principale*

JF P JF P

Allegro 26 *P F*

Solo *P F*

tutti *Solo*

This is a handwritten musical score for a flute part, titled "Flauto principale". The score is written on ten staves. The first staff begins with a "4" in the top left corner, followed by the word "Solo". The music is written in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics "JF" (likely mezzo-forte) and "P" (piano) are used throughout. A section marked "Allegro" begins on the seventh staff, with the number "26" indicating a measure or rehearsal mark. The score concludes with the markings "tutti" and "Solo" on the final staff.

Flauto principale

5

13

Solo

1

3

Solo

2

tutti P

F





CONCERTO III

Violino primo

Allegro

Violino primo

Allegro

F P F FF P

F P

Solo P

F P PP

tutti F

Solo P

3 3

PP F

Solo P

F P Rinf P

Violino primo

3

2

Rinf *mezo f* *PP* *Rinf*

P

PP

tutti F *tutti F*

Solo *Andante gracioso* *tutti*

F *P*

1 *Solo*

2 *P* *tutti F*

JF *P* *JF* *P* *Solo* *P*

JF *P* *JF* *P* *P*

JF *P* *JF* *P* *F* *P*

tutti F



Violino primo

Allegro

P *F*

P *F*

solo P *F P*

1 *PP*

F P *PP*

tutti F *solo P* *F*

solo P *tutti F* *solo P*

PP

F P *tutti F*

1 *solo P* *tutti F* *tutti F*

F

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CONCERTO II

Violino Secondo

Allegro

The musical score for Violino Secondo, Concerto II, Allegro, is written on 15 staves. The key signature is one sharp (F#). The tempo is marked *Allegro*. The score includes various dynamics and performance instructions:

- Staff 1: *Allegro*
- Staff 2: *F*, *FF*
- Staff 3: *P*
- Staff 4: *P*, *F*
- Staff 5: *Solo*, *P*
- Staff 6: *F*, *P*, *F*, *P*, *F*, *P*
- Staff 7: *PP*
- Staff 8: *F*, *tutti*
- Staff 9: *Solo*
- Staff 10: *PP*
- Staff 11: *tutti*
- Staff 12: *Solo*, *P*
- Staff 13: *P Rinf*, *P Rinf*, *2*, *mezo F*
- Staff 14: *PP*, *Rinf F*, *P*

Violino Secondo

3

pp

tutti

f tutti

19

F P

Andante gracioso

1 Solo

P

2 P

tutti

Solo

P

JF P

P

JF P JF P F

P

tutti

A page of musical notation for a piano concerto, featuring multiple staves with various dynamics and markings. The notation includes treble clefs, a key signature of one flat (B-flat), and a time signature of 6/8. The tempo is marked "Allegro". Dynamics include *P* (piano), *F* (forte), *PP* (pianissimo), *Rinf* (rinforzando), *tutti F*, and *Solo P*. There are also first ending brackets marked with "1". The music is written in a single system across ten staves. A circular library stamp is visible in the bottom right corner.



CONCERTO III

Alto

All.

2

CONCERTO II

Alto

Allo

F P

tutti F

Jolo

PP

F P F P F

tutti

Jolo

PP

F

6

38 tutti

Jolo

tutti F

Solo P

Andante gratooso

tutti

F P

F

F

tutti

F

F

P

Alto

P

F

P

tutti

P

F

Allegro

F

P

3 5

PP

F

P

8 tutti

F

5 F

tutti

8

Solo

P

1 3

PP

F

P

8 tutti

F

2 0 tutti

F

This page contains a handwritten musical score. The top section is for the Alto voice, starting with a treble clef and a key signature of one flat. It features a melodic line with various ornaments and dynamic markings (P, F). Below this is a piano accompaniment with a bass clef, featuring a steady eighth-note pattern. The bottom section is marked 'Allegro' and continues the piano accompaniment with more complex rhythmic patterns, including triplets and sixteenth notes. The score includes numerous dynamic markings (P, F, PP, tutti, Solo) and fingerings (3 5, 8, 1 3, 2 0). The paper is aged and shows some wear at the edges.



CONCERTO III

Allegro

The musical score for the Bassoon (Basso) part of Concerto III is written on 15 staves. The tempo is marked *Allegro*. The score includes various dynamics and articulations:

- Staff 1:** Starts with a *F* (forte) dynamic.
- Staff 2:** Features first endings marked with a '1' and *F* dynamics.
- Staff 3:** Includes a *F* dynamic and a *Solo* marking with a *p* (piano) dynamic.
- Staff 4:** Shows alternating *F* and *P* (piano) dynamics, followed by a *pp* (pianissimo) dynamic.
- Staff 5:** Continues with a *pp* dynamic.
- Staff 6:** Includes a *F* dynamic and a *Solo* marking.
- Staff 7:** Features a *P* dynamic, a *Solo* marking, and a *pp* dynamic.
- Staff 8:** Includes a *F* dynamic and a *tutti* marking.
- Staff 9:** Shows a *P* dynamic, a *Solo* marking, and a *pp* dynamic.
- Staff 10:** Includes a *pp* dynamic and a *F* dynamic.
- Staff 11:** Features a *pp* dynamic and a *F* dynamic.
- Staff 12:** Includes a *tutti* marking and a *F* dynamic.
- Staff 13:** Shows a *Solo* marking, a *P* dynamic, and a *F* dynamic.
- Staff 14:** Includes a *Solo* marking and a *F* dynamic.
- Staff 15:** Features a *Solo* marking and a *F* dynamic.

The score concludes with a *Andante grazioso* tempo change and a *Solo* marking.

Basso

3

This page of a handwritten musical score for Bassoon contains 15 staves of music. The notation includes various note values, rests, and articulations such as slurs and accents. Dynamics are marked throughout, including *F* (forte), *P* (piano), *PP* (pianissimo), and *tutti*. The tempo is indicated as *Allegro* on the sixth staff. Measure numbers 4, 5, 8, 13, and 14 are placed above the staves. The score concludes with a double bar line on the final staff.

Corno primo

CONCERTO III

in D

Allegro

1 1 1 4

F F

48

tutti

1 31

53 *tutti F*

in G 20 *P* 31

Andante 48 *tutti F*

p in D 4

Allegro 4 1

55

5 10 50

24 1

F P F



Corno Secondo

CONCERTO III

in D

Allegro

1

3

48 *tutti*

31

53 *tutti*

in G 30 *Andante* *P* *F* 21 *F*

48

P *in D* *tutti F* *F* 4 *P*

Allegro 4 *P* 1 *F*

55 *F*

5 10 50 *F*

24 *P* 1 *F*

