

ВАРИАЦИИ

VARIATIONS

Tema

Andante

The musical score for the Tema section is written in 2/4 time and marked Andante. It consists of three systems of piano music. The first system begins with a piano (*p*) dynamic. The melody is primarily in the right hand, featuring eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment. The second and third systems continue the melodic and harmonic development, with the right hand playing more complex figures and the left hand providing a steady bass line.

Var. I

The musical score for Variation I (Var. I) is written in 2/4 time. It consists of one system of piano music. The melody is in the right hand, and the left hand provides a simple harmonic accompaniment. The dynamic is marked [*p*].

First system of a piano piece. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a harmonic accompaniment with chords and moving lines.

Second system of the piano piece, continuing the melodic and harmonic themes from the first system.

Var. II

Third system, labeled 'Var. II'. The right hand begins with a piano (*p*) dynamic marking. The tempo is 2/4. The system includes slurs and an 8-measure rest in the right hand.

Fourth system of the variation. The right hand continues with slurs and an 8-measure rest. The left hand features a melodic line with slurs. A *[legato]* marking is present below the left hand.

Fifth system of the variation. The right hand includes an 8-measure rest and slurs. The left hand continues with a melodic line and slurs.

Var. III

Var. IV

[Allegretto]

Var. V

[Allegro moderato]

Var. V is a musical piece in 2/4 time, marked [Allegro moderato]. It consists of three systems of music. The first system begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, and continues with eighth and quarter notes. The bass line starts with a quarter rest, followed by a quarter note G3, and continues with eighth and quarter notes. The second system continues the melody and bass line. The third system concludes the piece with a final cadence. Dynamics include [p] (piano) in the first system and [f] (forte) in the third system. A first ending bracket is present over the final measures of the third system.

Var. VI

[Allegro energico]

Var. VI is a musical piece in 2/4 time, marked [Allegro energico]. It consists of three systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, and continues with eighth and quarter notes. The bass line starts with a quarter note G3, followed by a quarter rest, then a quarter note A3, and continues with eighth and quarter notes. The second system continues the melody and bass line. The third system concludes the piece with a final cadence. Dynamics include [mf] (mezzo-forte) in the first system and [f] (forte) in the third system. A first ending bracket is present over the final measures of the third system.

Var. VII

[Andantino]

Musical score for Variation VII, Andantino tempo. The score is written for piano in 6/8 time, featuring a key signature of one sharp (F#). The piece consists of five measures. The first measure includes a piano (*p*) dynamic marking. The melody is primarily in the right hand, with an eighth-note triplet marked with an '8' and a bracket in the first measure. The bass line provides harmonic support with eighth and sixteenth notes. The final measure ends with a double bar line.

Var. VIII

Musical score for Variation VIII. The score is written for piano in 6/8 time, featuring a key signature of one sharp (F#). The piece consists of five measures. The first measure includes a mezzo-forte (*mf*) dynamic marking. The melody is primarily in the right hand, with a piano (*p*) dynamic marking in the third measure. The bass line provides harmonic support with eighth and sixteenth notes. The final measure ends with a mezzo-forte (*mf*) dynamic marking.



Var. IX
Allegretto



Var. X

[Allegro]

First system of musical notation (measures 1-7). The piece is in 2/4 time. The right hand (treble clef) starts with a piano (*p*) dynamic and features a melodic line with eighth-note patterns. The left hand (bass clef) provides a rhythmic accompaniment with eighth and quarter notes. A first ending bracket labeled '8' spans measures 1 through 6.

Second system of musical notation (measures 8-14). The right hand continues the melodic development with eighth-note patterns. The left hand accompaniment consists of quarter and eighth notes. A first ending bracket labeled '8' spans measures 8 through 13.

Third system of musical notation (measures 15-21). The right hand continues the melodic line. The left hand accompaniment features a mix of quarter and eighth notes. A first ending bracket labeled '8' spans measures 15 through 20.

Fourth system of musical notation (measures 22-28). The right hand continues the melodic line. The left hand accompaniment features a mix of quarter and eighth notes. A first ending bracket labeled '8' spans measures 22 through 27.

Fifth system of musical notation (measures 29-35). The right hand continues the melodic line. The left hand accompaniment features a mix of quarter and eighth notes. A first ending bracket labeled '8' spans measures 29 through 34. The system concludes with a double bar line and a final chord in both hands, marked with a forte (*f*) dynamic.