

Vocalise-étude

...alla gitana

Andantino, un poco a capriccio (♩ = 72)

Paul DUKAS
arr. Jacques Larocque

2 *poco accel* ... *esit* ... *poco f* *risoluto* *p* 3

6 *poco accel* ... *esit* ... *poco accel* ... *cresc.*

10 *poco accel* ... *poco rit.* ... *a tempo* *p*

14

19

23

27 *poco rinf.* *dim. poco a poco* *poco rit. . . .* *a tempo* *p*

32 *poco a poco accel. . .* *p très égal*

Un poco più mosso (♩ = ♩ = 80)

37 *pp*

41 *rit. . .* **Tempo I°** *pp* **Un poco più mosso** *più f*

45 *5*

49 *5* *f* *6* *6*

52 *6* *mp* *mf* *dim. poco a poco*

Tempo I°

poco rit. . . .

55 *p* *poco cresc.*

58 *p* *poco cresc.*

61 *mf* *dim. poco a poco* *p*

65 *cresc. poco a poco* *f* *poco f* *p*

70 *cresc. poco a poco* *poco f*

73 *rit . . .* *poco più lento* *Tempo I°*
dim. poco a poco *pp*

77 *poco cresc.* *pp* *ppp*

The musical score is written for Clarinet in B-flat and Piano. It consists of seven staves of music. The first staff (measures 55-57) begins with a 'poco rit.' marking and a 'Tempo I°' instruction. It features a melodic line with a triplet of eighth notes, a trill, and a piano (*p*) dynamic. The second staff (measures 58-60) continues the melodic line with a piano (*p*) dynamic and a 'poco cresc.' marking. The third staff (measures 61-64) features a melodic line with a mezzo-forte (*mf*) dynamic, a 'dim. poco a poco' marking, and a piano (*p*) dynamic. The fourth staff (measures 65-69) features a melodic line with a 'cresc. poco a poco' marking, a forte (*f*) dynamic, a 'poco f' marking, and a piano (*p*) dynamic. The fifth staff (measures 70-72) features a melodic line with a 'cresc. poco a poco' marking and a 'poco f' dynamic. The sixth staff (measures 73-76) features a melodic line with a 'rit . . .' marking, a 'poco più lento' marking, a 'Tempo I°' instruction, a 'dim. poco a poco' marking, and a pianissimo (*pp*) dynamic. The seventh staff (measures 77-80) features a melodic line with a 'poco cresc.' marking, a pianissimo (*pp*) dynamic, and a pianississimo (*ppp*) dynamic.

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poco accel. . . *esit. . .*

poco f *risoluto* *3* *p*

poco accel. . . *esit. . .* *poco accel. . .* *cresc.*

poco accel. . . *poco rit. . .* *a tempo* *p*

2

6

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27 *poco rinf.* *dim. poco a poco* *poco rit. . . .* *a tempo* *p*

32 *poco a poco accel. . .* *p très égal*

37 **Un poco più mosso** (♩ = ♩ = 80) *pp*

41 *rit . . .* **Tempo I°** *pp* **Un poco più mosso** *più f*

45 *5*

49 *5* *f* *6* *6*

52 *6* *3* *6* *mp* *mf* *dim. poco a poco*

poco rit. . . . **Tempo I°**

55 *p* *poco cresc.*

58 *p* *poco cresc.*

61 *mf* *dim. poco a poco* *p*

65 *cresc. poco a poco* *f* *poco f* *p*

70 *cresc. poco a poco* *poco f*

rit. . . *poco più lento* **Tempo I°**

73 *dim. poco a poco* *pp*

77 *poco cresc.* *pp* *ppp*

The musical score is written for Clarinet in B-flat and Piano. It consists of six staves of music. The first staff (measures 55-57) begins with a 'poco rit.' marking and a 'Tempo I°' instruction. It features a triplet of eighth notes, a trill, and a piano (*p*) dynamic. The second staff (measures 58-60) continues with sixteenth-note runs and a piano (*p*) dynamic. The third staff (measures 61-64) includes a mezzo-forte (*mf*) dynamic, a 'dim. poco a poco' marking, and a piano (*p*) dynamic. The fourth staff (measures 65-69) shows a crescendo 'poco a poco' leading to a forte (*f*) dynamic, followed by a 'poco f' marking and a piano (*p*) dynamic. The fifth staff (measures 70-72) continues the crescendo 'poco a poco' and features a 'poco f' dynamic. The sixth staff (measures 73-76) begins with a 'rit.' marking, followed by 'poco più lento', and ends with a 'Tempo I°' instruction. It includes a 'dim. poco a poco' marking and a pianissimo (*pp*) dynamic. The seventh staff (measures 77-80) starts with a 'poco cresc.' marking, followed by a pianissimo (*pp*) dynamic, and ends with a pianississimo (*ppp*) dynamic.