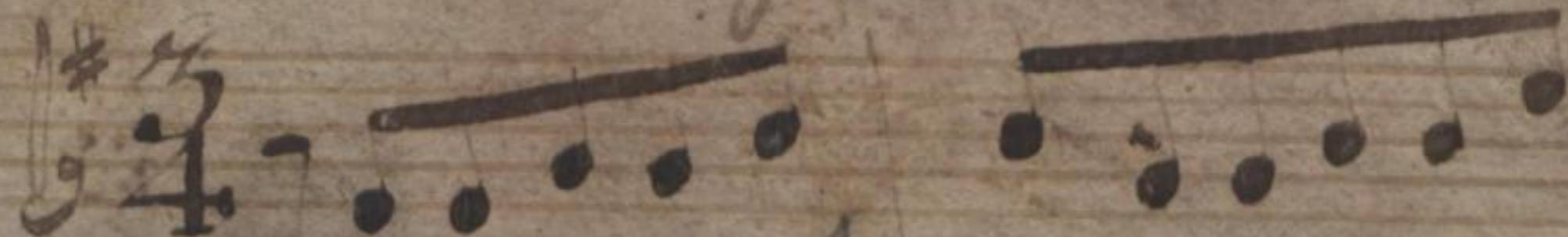


Schranner o. H.
25. Stück 40. Seite.

Alte ob: ob: Fl: ob: fag: ob:
Violon e Basso. 10. St
Dekkig. Selenman.



Sinfonia. Violino Primo

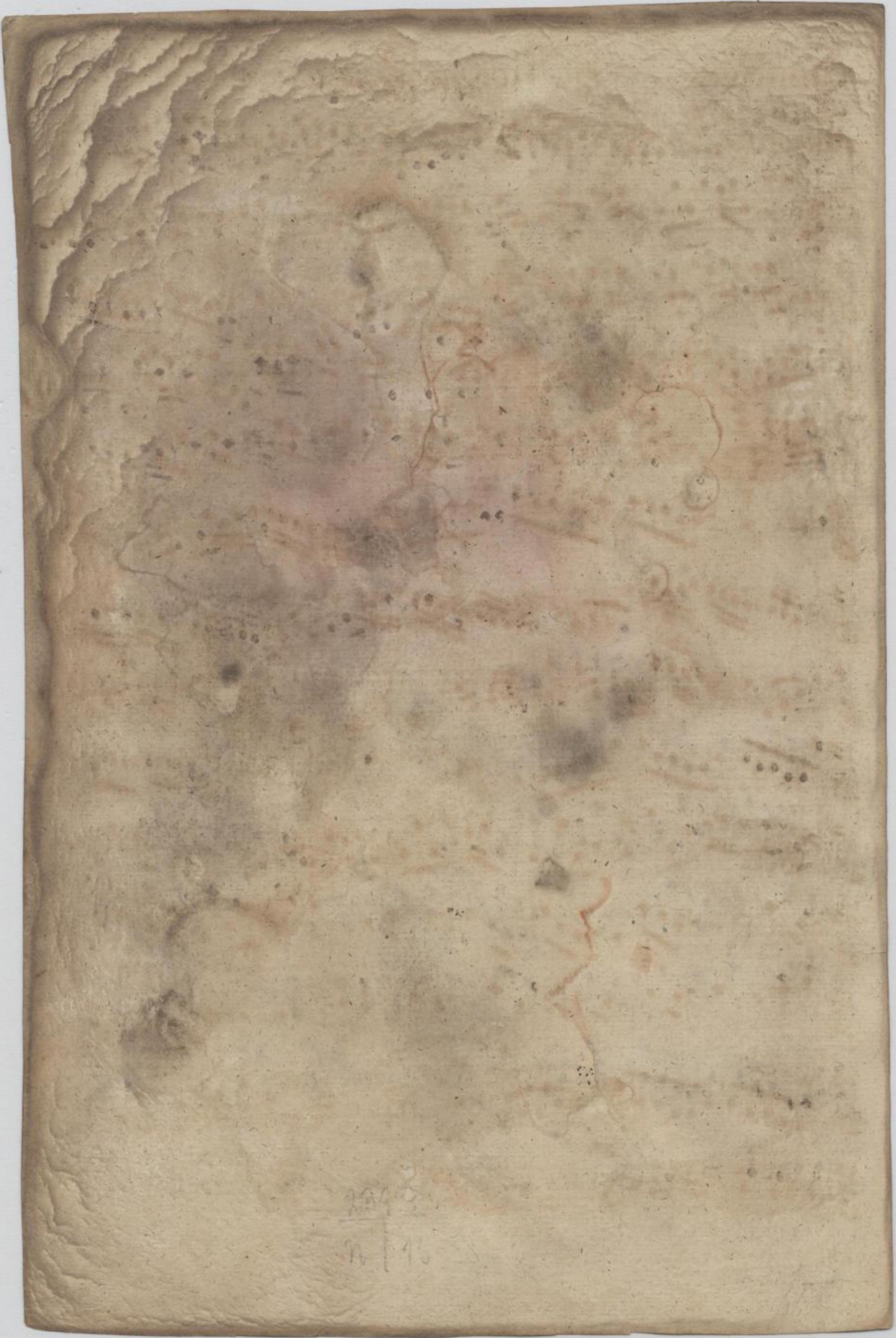
Violino Primo

A page from a handwritten musical manuscript. The title "Allegro" is at the top left. The music is written in 3/4 time, treble clef, and key signature of one sharp. It consists of ten staves of music. Various dynamics are indicated throughout, including "piano", "forte", "2. forte", "2.", "piano", "forte", "forte", "piano", "2. forte", "piano", "fatto", and "tutti". The manuscript shows signs of age and wear.

Mus. 2392 - N-16

Sächs.
Landes-
Bibl.

24



Sinfonia

Violino Primo

Allegro $\frac{3}{4}$

piano z. forte

piano forte

z. z. z. forte

piano

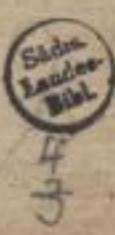
forte

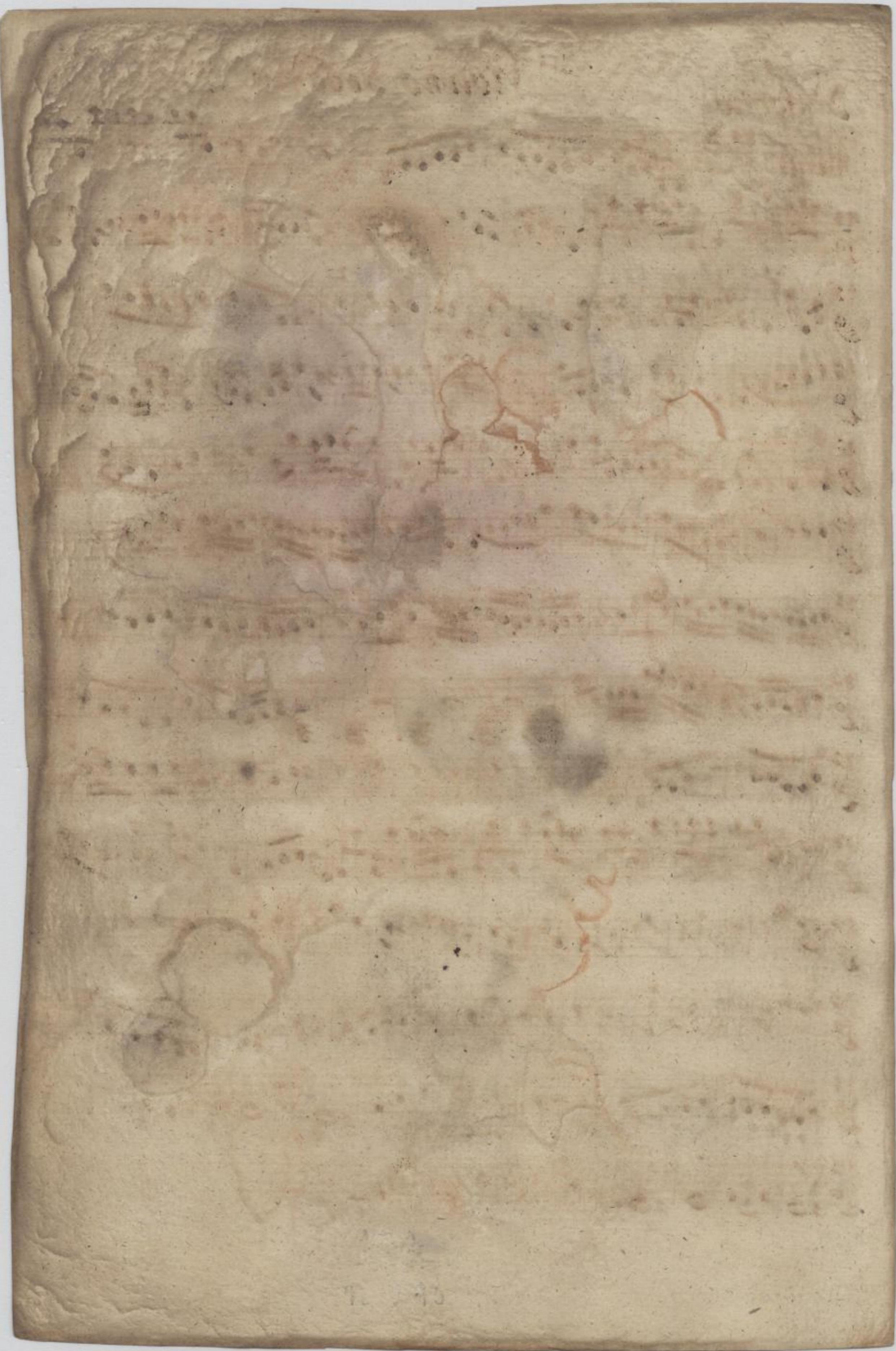
Largo

Da Capo

(63945)

Mus. 2392-N-16





Sinfonia

Violino Primo

Allegro $\frac{2}{4}$

piano forte

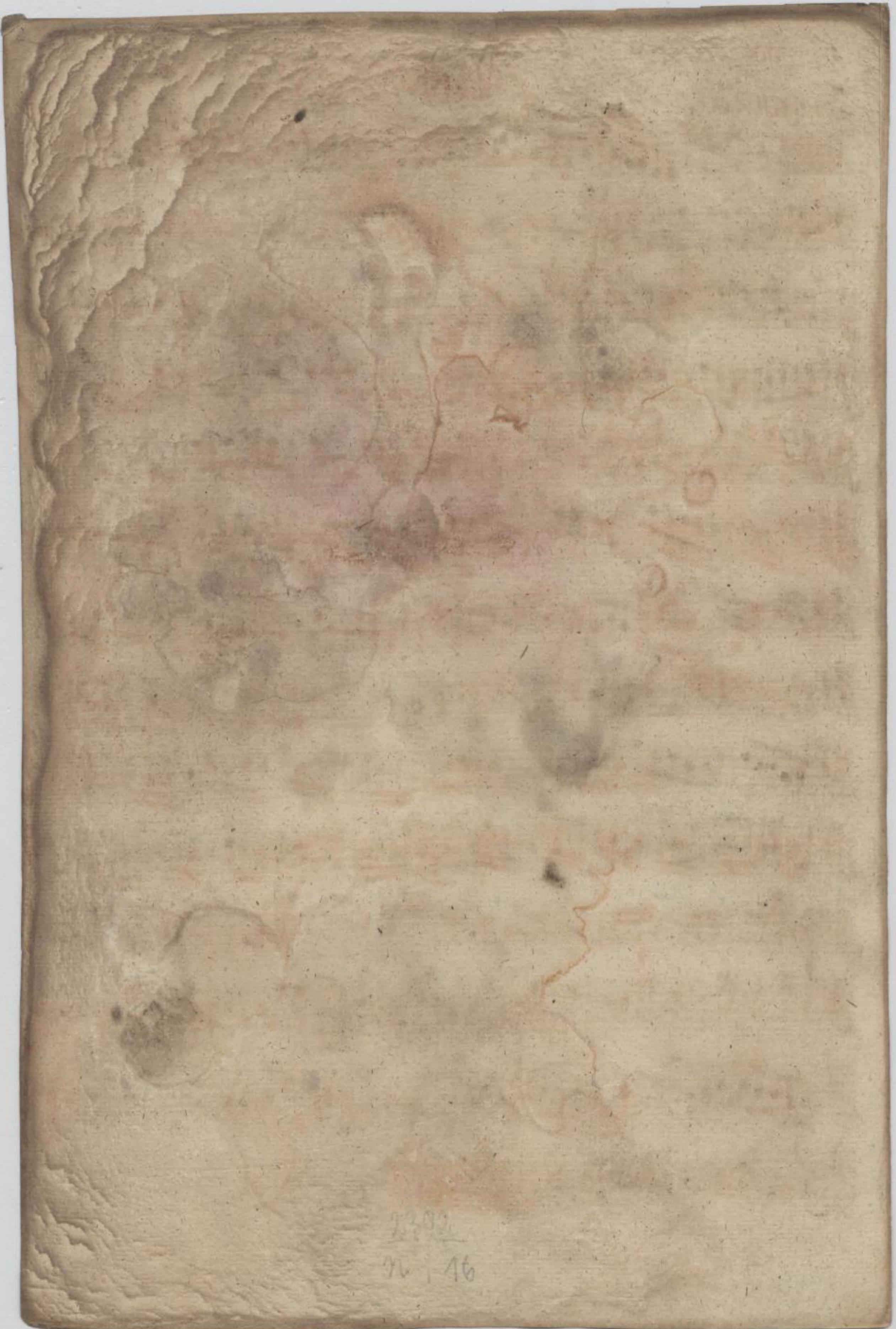
Largo

Da Capo

Mus. 2392 - N - 16



3
2



Sinfonia.

Violino Secondo

Allegro $\frac{2}{4}$

piano 2. forte

piano forte

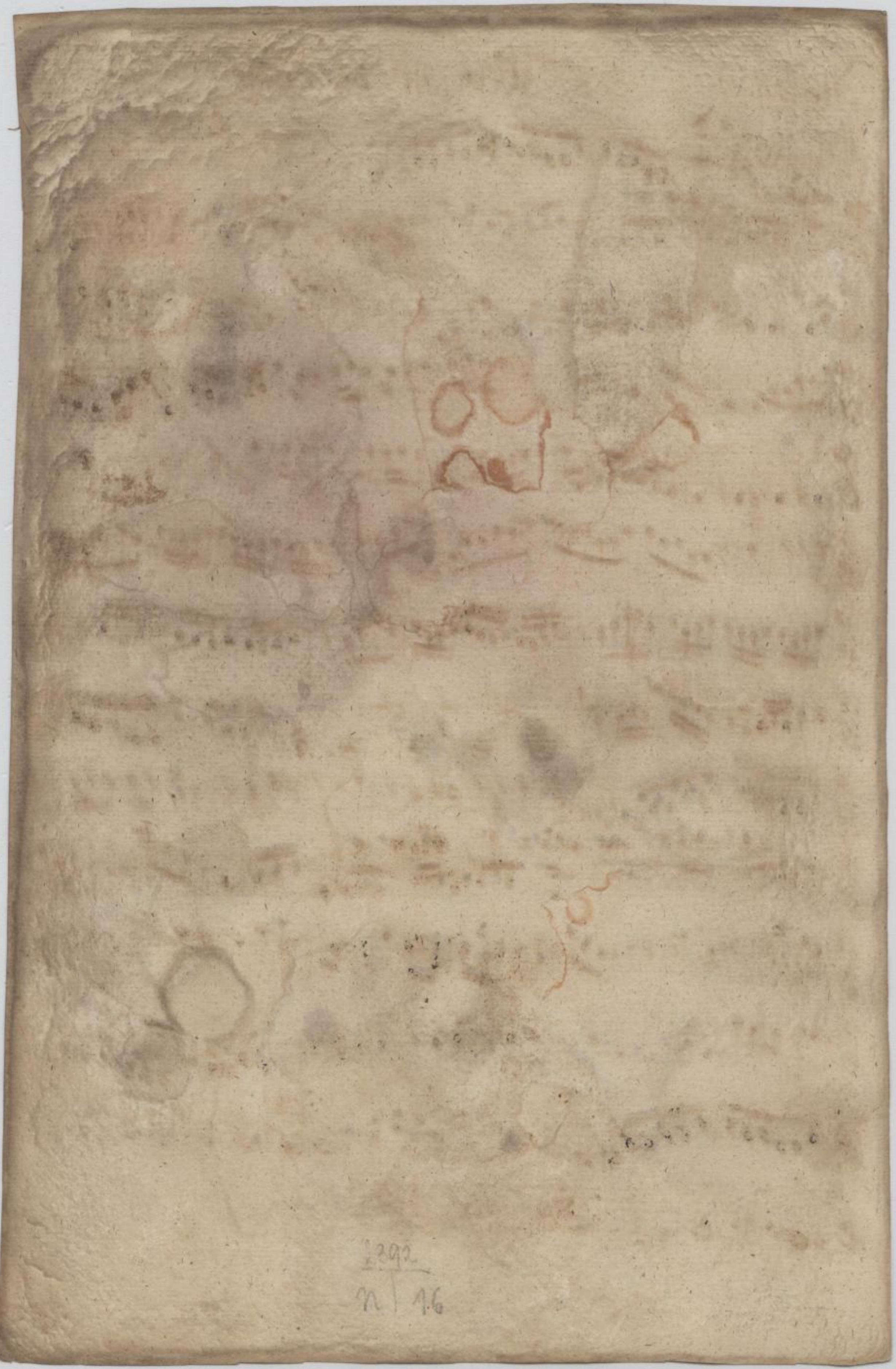
Largo

Da Capo ||

(f. 89v) Mus. 2392-N-16



6
5



Sinfonia.

Violino Secondo

Allegro

piano

forte

piano forte

2.

piano forte

Largo

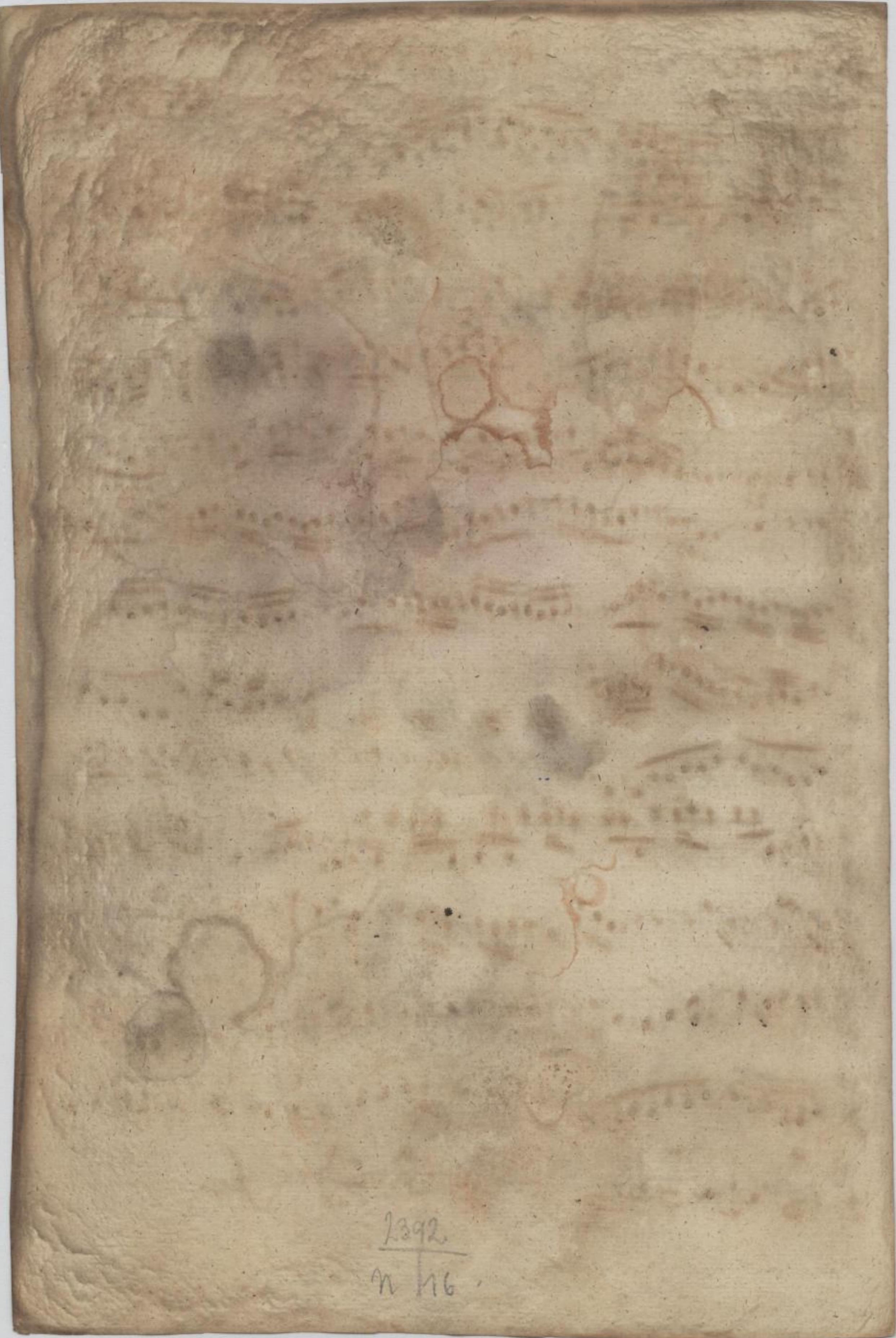
Gacapo

Mus. 2392 - N - 16.



5

(62845)



Sinfonia

Violino Secondo

Allegro $\frac{2}{4}$

piano
forte
2.
piano
forte
2.
piano
forte
f.
forte
f.
piano
forte
f.
piano
Largo
Da Capo ||

(Hör 975) Mus. 2392 - N-16

7
6

1382

M 116

Sinfonia *Violetta.*

4/16/25

Allegro $\text{B}^{\#}$ $\frac{3}{4}$

The musical score consists of ten staves of handwritten music. The key signature is $\text{B}^{\#}$, and the time signature is $\frac{3}{4}$. The first staff begins with a treble clef and a bass clef, followed by a tempo marking 'Allegro'. The subsequent staves are mostly treble clef, with some bass clef markings. The music includes various dynamics such as 'piano', 'forte', and 'Largo'. Measure numbers '2.', '3.', and '4.' are placed above certain measures. The score concludes with a 'Da capo' instruction and a repeat sign. The manuscript is written in black ink on aged paper.

Mus. 2392-N-16



12

8
7

(1392)
n T 16

Sinfonia

Violetta.

Allegro $\text{B}^{\#}$ 4

The musical score consists of ten staves of handwritten music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features a dynamic marking 'forte' above the first measure. Subsequent staves switch between bass and treble clefs, and various key signatures (B major, A major, G major) and time signatures (common time, 2/4). Dynamics such as 'piano' and 'forte' are frequently indicated. Measure numbers 1 through 10 are written above the staves. The score concludes with a final instruction 'Da Capo ||'.

Mus. 2392-N-16

(670925)



9
8

2392
n | 16

637

Bass.

Sinfonia

Allegro

1. *forte*

piano

piano forte

2.

3.

piano

forte

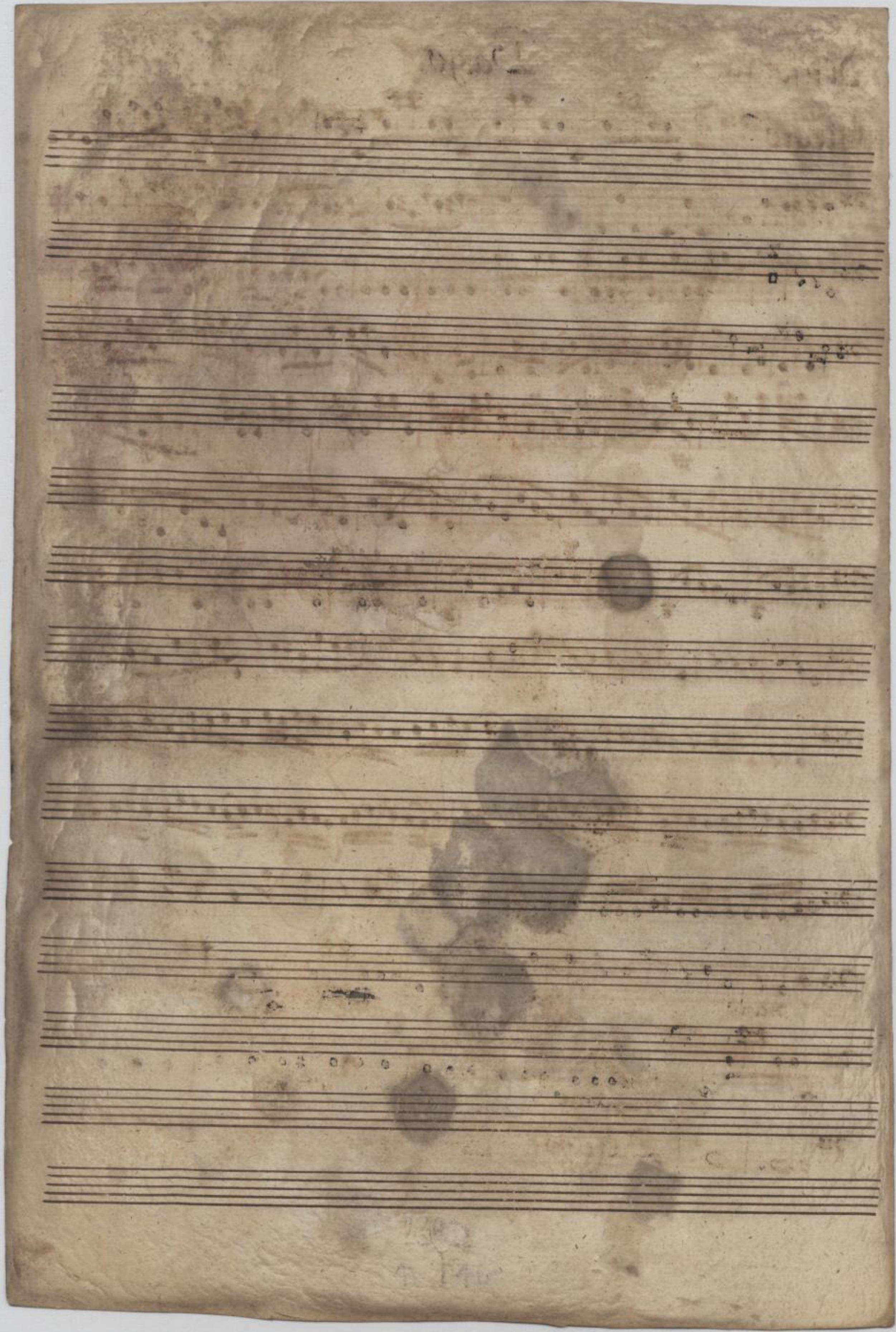
Largo.

Da Capo

Mus. 2392 - N - 16



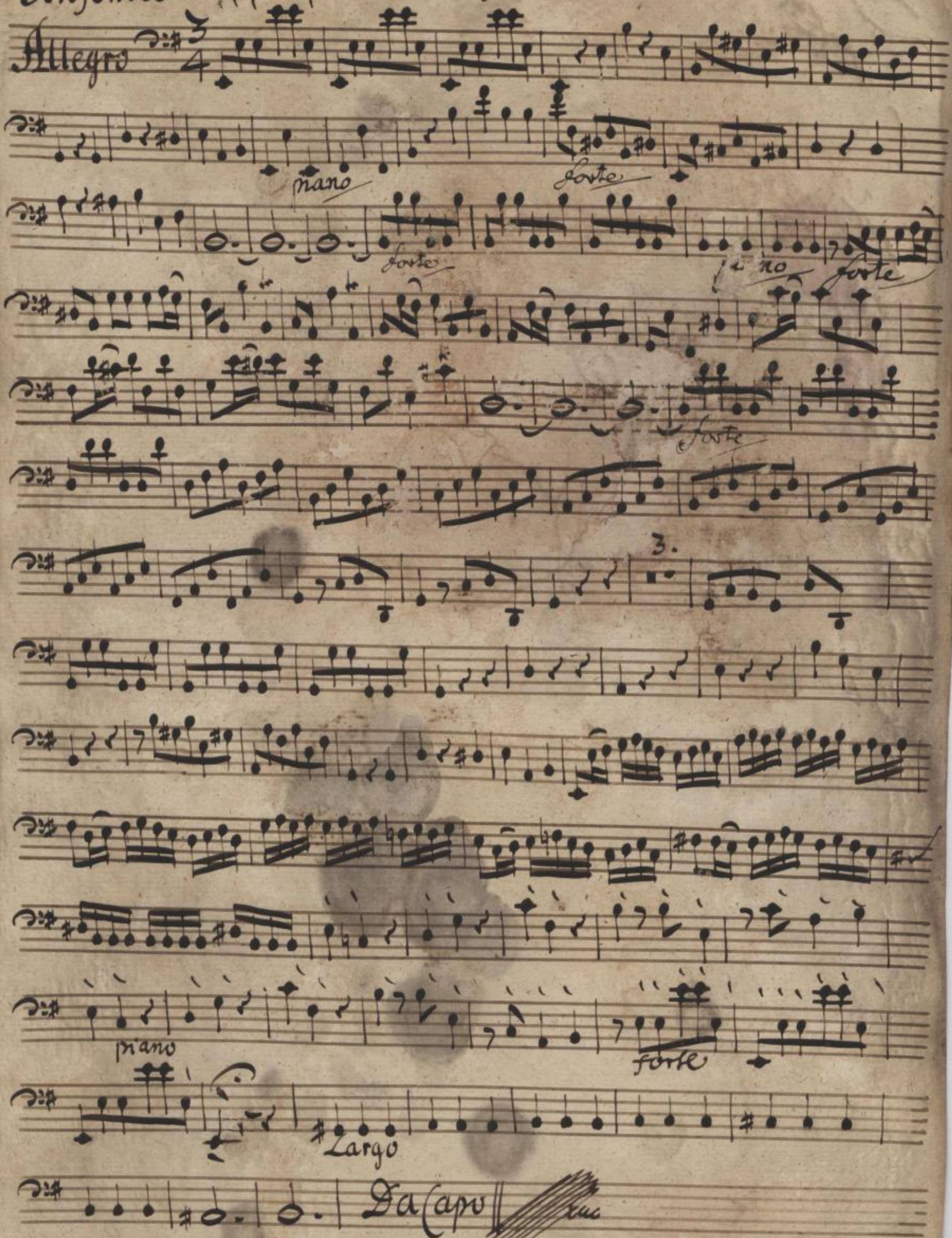
20
49



Sinfonia

Bass

Allegro

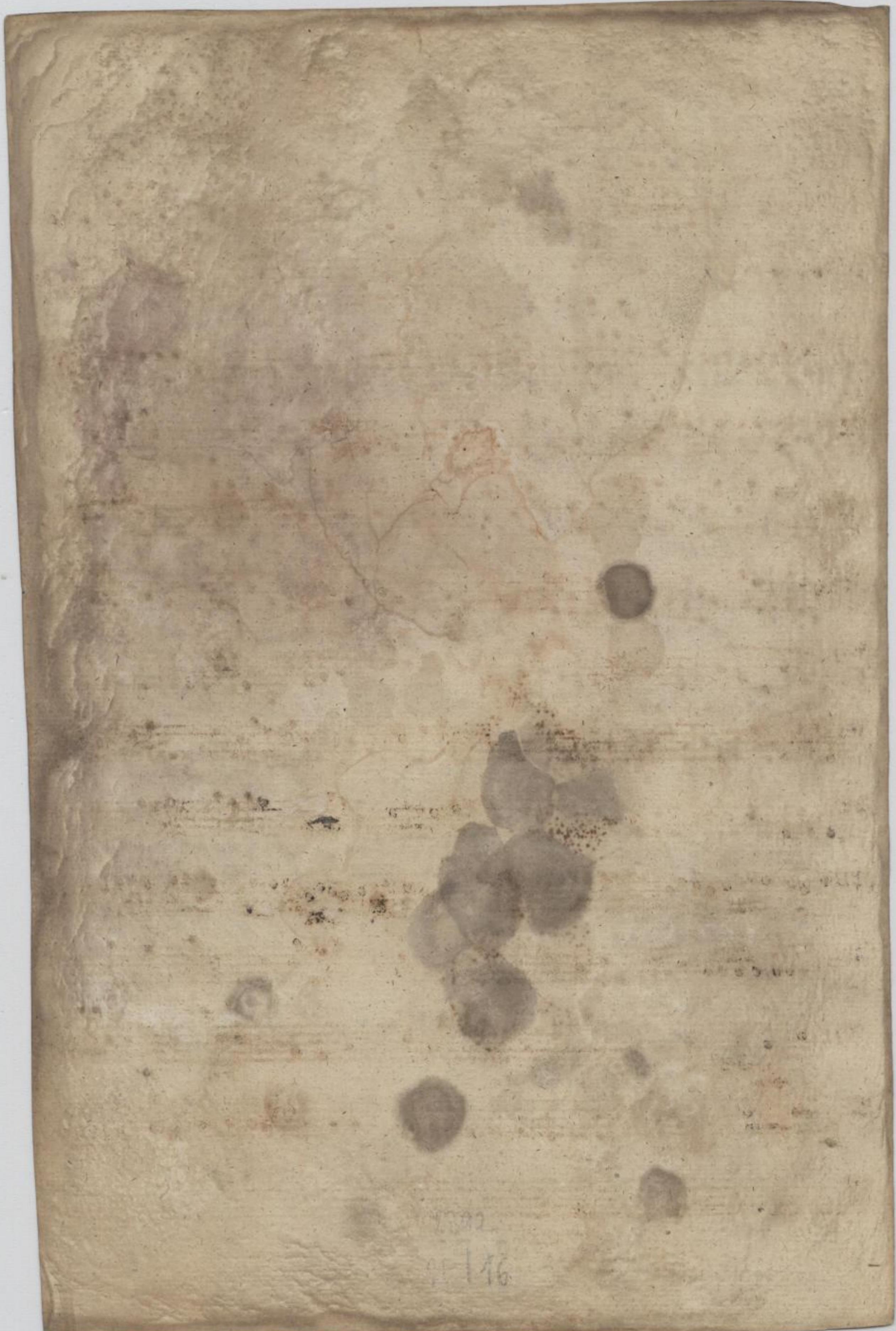


Mus. 2392 - N-16



10
91

(65975)



Sinfonia

Basso

Allegro

A handwritten musical score for the basso part of a symphony. The score consists of twelve staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music is written in two systems. The first system starts with a forte dynamic and includes dynamics such as piano, forte, and piano again. The second system begins with a piano dynamic and ends with a forte dynamic. The score concludes with a repeat sign and the instruction 'Da Capo'.

Mus. 2392 - N-16



12
41

(68975)



Sinfonia

Bassu.

Allegro

z. piano forte piano forte

z. 3.

piano forte

Largo

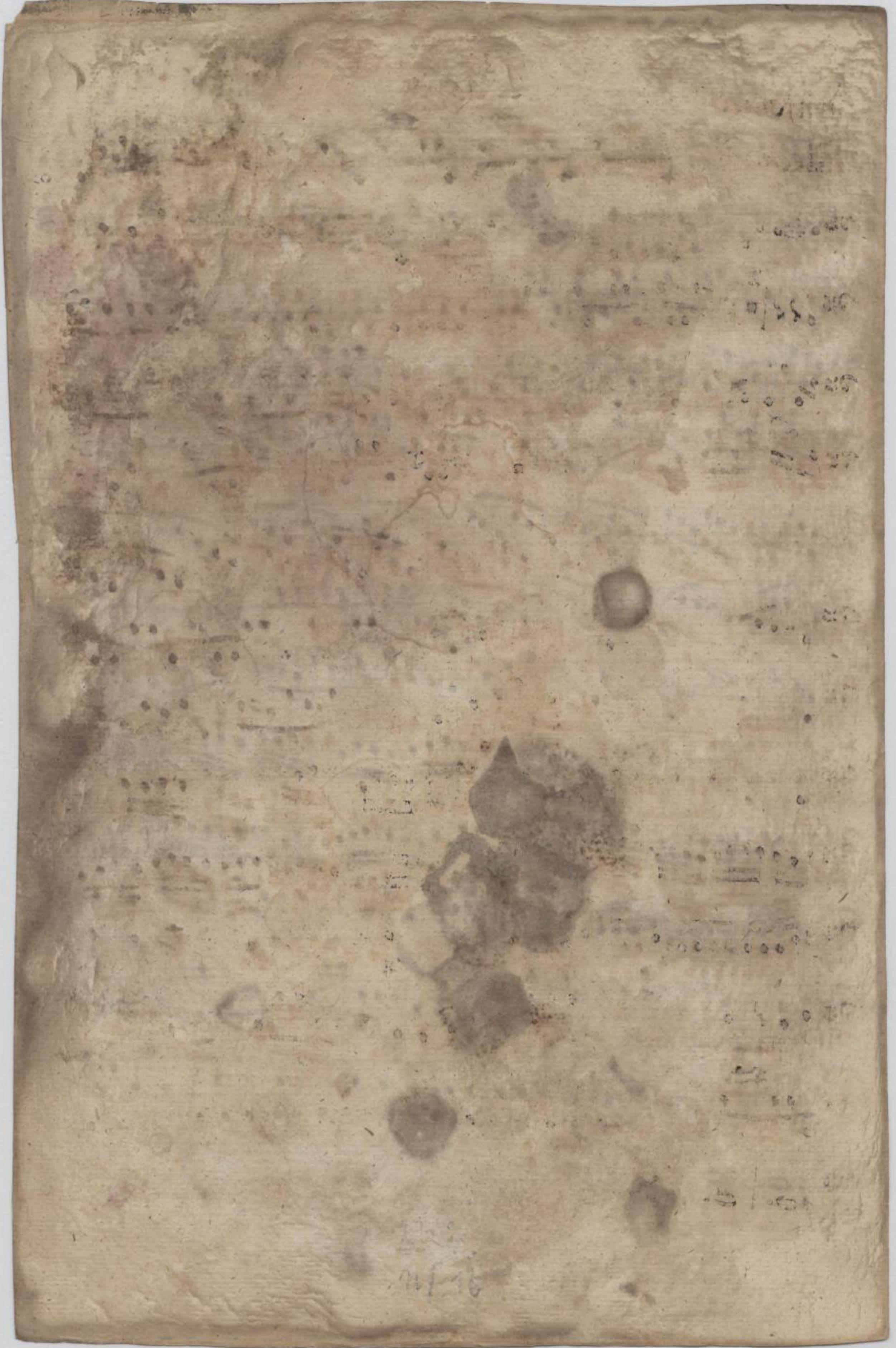
Da Capo || Iaa

Mus. 2392 - N - 16



11
40

(L 2 975)



Sinfonia.

Cembalo

Allegro

piano forte

3.

3.

3.

piano forte

Largo

Da Capo

Mus. 2392-N-16



13
42

(40475)

Müs. 1392
nr. 16

Sinfonia

Flauto Traversiero Primo

A handwritten musical score for a solo flute (Flauto Traversiero). The score consists of ten staves of music, each with a key signature of one sharp (G major) and common time. The music is written in two systems. The first system ends with a repeat sign and the instruction "Capo". The second system begins with a dynamic marking "tutti". Various musical elements are present, including eighth and sixteenth note patterns, grace notes, and slurs. The score is written on aged, yellowish paper.

Mus. 2392-N-16



2392
n | 16

Sinfonia.

Flauto Traversiero Secondo

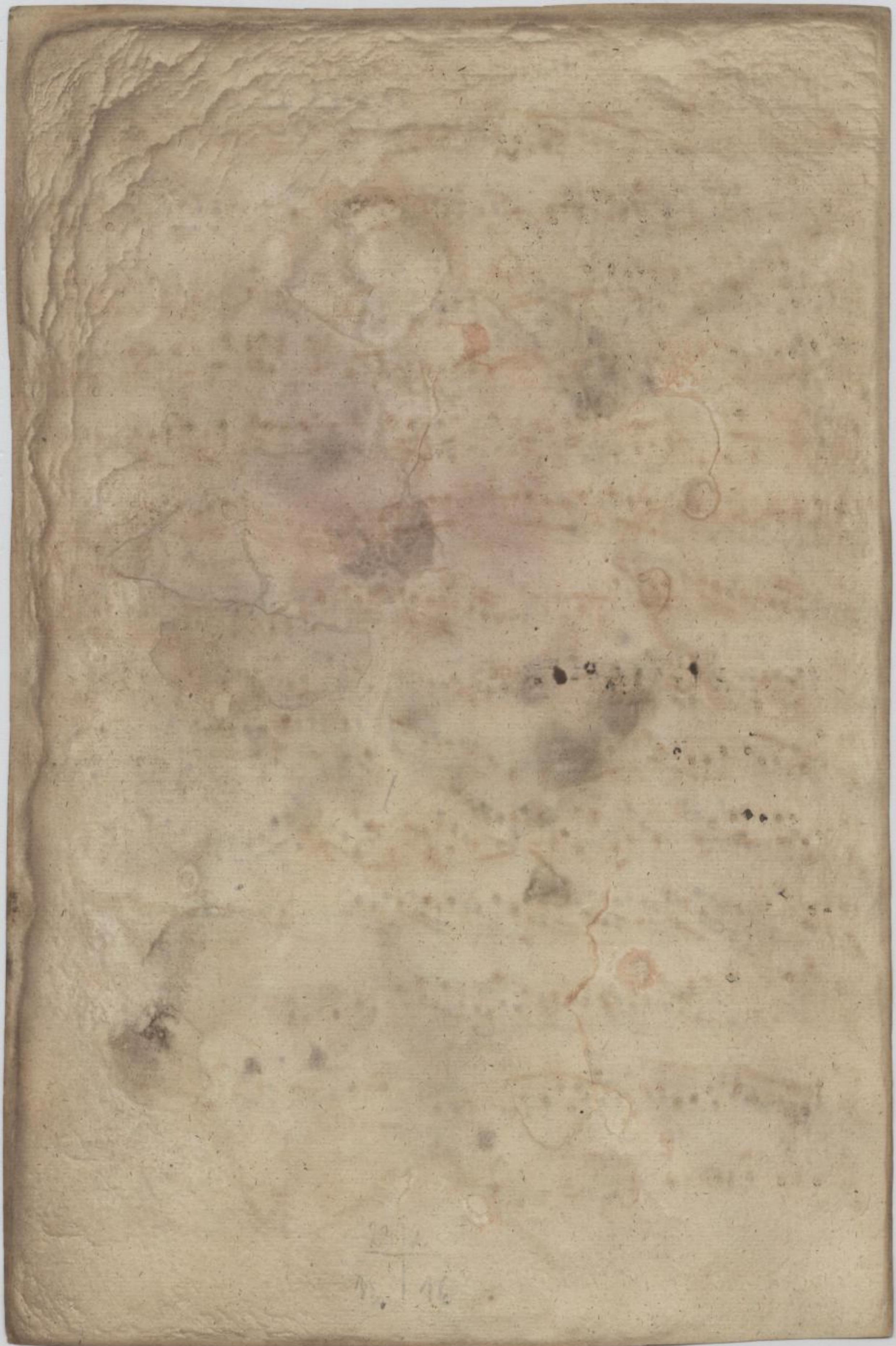
allegro $\frac{3}{4}$

The score consists of ten staves of handwritten musical notation. The first staff begins with a dynamic marking 'allegro' followed by a time signature of $\frac{3}{4}$. The notation includes various note heads, stems, and bar lines. Staff 2 continues the musical line. Staff 3 starts with a dynamic 'trio'. Staff 4 features a prominent bassoon-like line. Staff 5 includes a dynamic 'tutti'. Staff 6 shows a continuation of the melodic line. Staff 7 and 8 are mostly blank. Staff 9 contains a single measure of music. Staff 10 concludes with a dynamic 'tutti' and a repeat sign with '8.' above it, followed by a 'Da Capo' instruction and a double bar line.



Mus. 2392 - N-16

15
44



Sinfonia

Oboe Primo

Allegro $\frac{2}{4}$

tutti

soli

trio

soli

tutti

trio

soli

tutti

pianissimo

fitti piano.

tutti

Largo.

Da Capo

Largo.

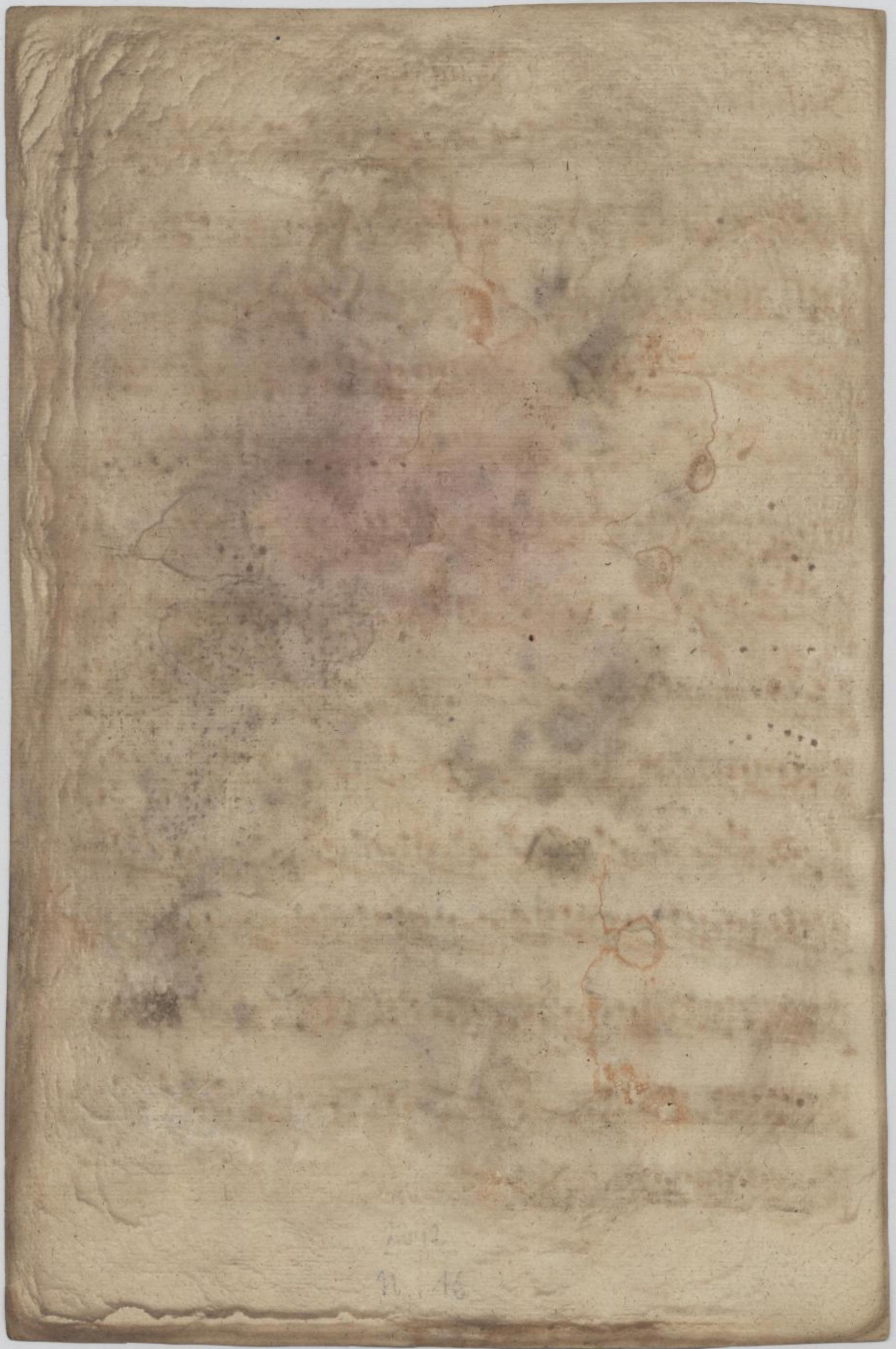
8.



Mus. 2392-N-16

16
45

104945



Sinfonia

Oboe Secondo

Allegro $\frac{2}{4}$

tutti

trio

solo

tutti

tutti

tutti

tr. tr. tr. tr.

solo

tutti

trio

tutti

piano

tutti

8. Da Capo

Largo

Mus. 2392-N-16



17
16

2392
n. 46

Sinfonia

Bassono

Allegro

piano *trio* *forte*

forte piano *forte*

forte

3.

piano

forte

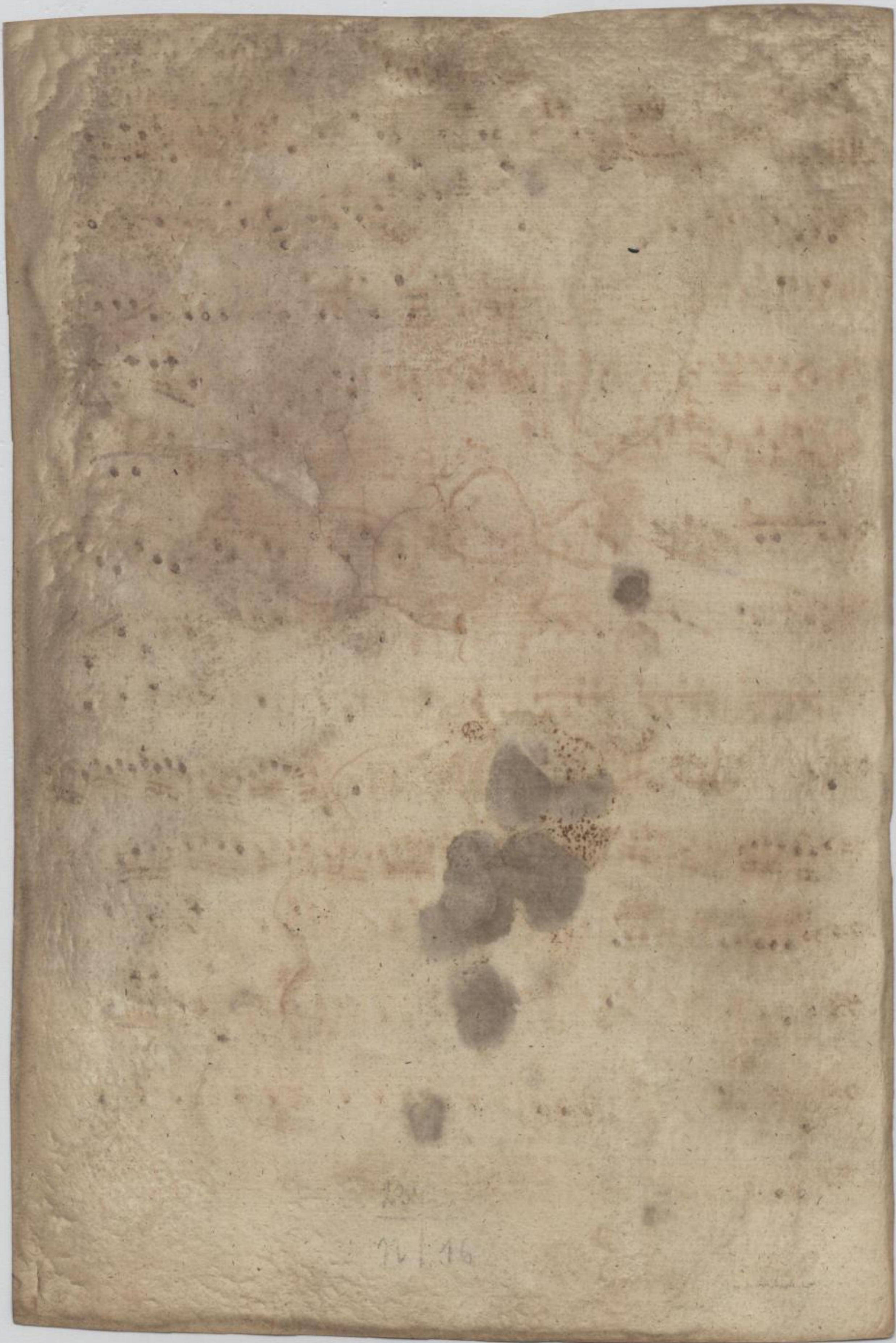
Largo

Da Capo

(103975)

Mus. 2392-N-16





Sinfonia

Bassono

Allegro

Handwritten musical score for Bassono, Allegro, 4/4 time. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The music features various note heads, stems, and bar lines. Several dynamics are written in: 'piano' appears at the beginning of the second and third staves, 'forte' appears at the end of the second and third staves, and 'forte' appears again at the end of the eighth staff. The score concludes with a 'Largo' instruction and a 'Ga Capo' instruction. The manuscript is on aged, yellowish paper.

Mus. 2392-N-16



19
48

(1948)

