

Raccolta Dell' Harmonia
COLLEZIONE QUARANTESIMA SECONDA
Del Magazino Musicale

SEI
TRIETTI

Per Flauto Traverso Violino e Violoncello
O Sia; Per Due Violini o Due Flauti col Basso

DEDICATI

A Sua Eccellenza il Sig^r Comte
DI GUINES

*Marecial di Campo delle Armate di S: M: Christianissima
Ministro plenipoteuziario di Francia alla Corte di Prussia.*

DEL SIG^R

WENDLING

Primo Flauto di. S. A. S. E. Palatina

OPERA III



A PARIS

*Au Bureau d'abonnement Musicale Cour de l'ancien grand Cerf S'Denis
Et aux adresses ordinaire de Musique*

A P D R

Les ouvrages Composés par cet Auteur sont
op 1^{ma} 6 Sonate p: Flauto e Basso
op 2^{da} 6 Trios p: Flauto Violino e Basso

Monsieur

La permission que Votre Excellence me

donne de lui dédier cet Ouvrage, m'est le comble à ma satisfaction.

L'Approbation qu'elle a daigné lui accorder, me répond des suffrages
du Public. Je ne pouvois mieux consacrer le fruit de mes travaux
qu'à l'Amateur et Connoisseur, qui veut bien attribuer les vîens
aux légers avis que j'ai eu l'honneur de lui communiquer.

Je suis avec respect,

De Votre Excellence

Le très humble et très
obeissant serviteur
Windling

TERZETTO I

Allegro

The musical score is for a piece titled "TERZETTO I" for Flute, marked "Allegro". It consists of 12 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. Dynamic markings include "F" (forte) and "hr" (ritardando). The piece concludes with a double bar line and a repeat sign.

Flauto

3

Tempo di Minuetto

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Tempo di Minuetto'. The score is composed of 13 staves. The first staff contains a series of eighth and sixteenth notes, with a forte 'f' marking. The second staff begins with a piano 'p' marking. The third staff features a triplet of eighth notes. The fourth staff has a piano 'p' marking. The fifth staff contains a forte 'f' marking. The sixth staff has a piano 'p' marking. The seventh staff features a forte 'f' marking. The eighth staff has a piano 'p' marking. The ninth staff contains a forte 'f' marking. The tenth staff has a piano 'p' marking. The eleventh staff features a forte 'f' marking. The twelfth staff has a piano 'p' marking. The thirteenth staff concludes the piece with a double bar line and repeat signs. Dynamics are indicated by 'p' (piano) and 'f' (forte) markings throughout the score.

Flauto

TERZETTO II

And^e. Grazioso

4

Flauto

TERZETTO II

And.^e Grazioso

Allegro

Flauto

5

This page contains ten staves of musical notation for a flute part. The notation is written in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and slurs. Dynamics include *F* (forte), *p* (piano), *Cres* (crescendo), and *rit* (ritardando). Articulations such as accents (+) and staccato (stacc.) are used throughout. The piece concludes with a double bar line on the final staff.

TERZETTO III

Andante

Flauto

TERZETTO III

Andante

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Flauto

7

Allegro

The musical score for Flauto, page 7, is written in 2/4 time and marked *Allegro*. It consists of 12 staves of music. The notation includes various note values, rests, slurs, and dynamic markings such as *F* (forte) and *p* (piano). The score includes first and second endings (I, II) and a repeat sign. The music is written in treble clef.

TERZETTO IV

Flauto

Ind.º Grazioso

TERZETTO IV *Flauto*

And.^{te} grazioso

p *f* *p*

f *p* *f* *p* *Cres* *p*

f *I*

p

f *p* *f* *p* *Cres* *p* *f*

f *I*

Allegro

f *p*

f *p*

Flauto

9

This page of musical notation represents a single melodic line for a piano piece. The key signature consists of two sharps (F# and C#), and the time signature is 3/4. The notation is spread across 12 staves. Dynamic markings include 'F' (Forte) and 'p' (piano). The piece features various musical elements such as eighth and sixteenth notes, rests, and slurs. The notation is written in a single melodic line on a grand staff.

TERZETTO V

Allegro

The musical score for Flauto, Terzetto V, Allegro, is written in 2/4 time. The notation is in treble clef and features a complex, fast-paced melody with many sixteenth and thirty-second notes. The score is divided into measures by vertical bar lines, and some measures contain repeat signs. The overall style is classical, likely from the 19th century.

Dynamic markings include *p* (piano), *f* (forte), and *ff* (fortissimo). The tempo is marked *Allegro*.

Flauto

11

Tempo di Minuetto Allegro

The musical score is written for a single melodic line on a flute. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Tempo di Minuetto Allegro'. The notation includes a variety of rhythmic patterns, with frequent eighth and sixteenth notes. Dynamic markings are used throughout: 'p' (piano) appears on staves 4, 6, 8, 10, and 12; 'f' (forte) appears on staves 5 and 11; and 'I' (first ending) is marked on staves 4 and 10. Trills are indicated by a small 'tr' above a note on staves 3, 5, 7, 9, and 11. Triplets are marked with a '3' over a group of notes on staves 4, 5, 6, 7, 8, 9, 10, and 11. The piece ends with a double bar line on the final staff.

TERZETTO VI

Flauto
Allegro *p*

The musical score for Terzetto VI, Flauto, is written in 2/4 time. It begins with a tempo marking of *Allegro* and a dynamic of *p*. The score consists of 14 staves of music. The first staff has a 4-measure rest followed by a triplet of eighth notes. The second staff has a triplet of eighth notes. The third staff has a triplet of eighth notes. The fourth staff has a triplet of eighth notes. The fifth staff has a triplet of eighth notes. The sixth staff has a triplet of eighth notes. The seventh staff has a triplet of eighth notes. The eighth staff has a triplet of eighth notes. The ninth staff has a triplet of eighth notes. The tenth staff has a triplet of eighth notes. The eleventh staff has a triplet of eighth notes. The twelfth staff has a triplet of eighth notes. The thirteenth staff has a triplet of eighth notes. The fourteenth staff has a triplet of eighth notes. The score includes various musical notations such as triplets, slurs, and articulation marks.

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Presto

p *f* *p* *f* *p* *f*

V. m.
2954.
2.

Vm⁷ 6645

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Terzetto I

All.

Violino

This musical score is for a violin part, titled "Terzetto I". It begins with the tempo marking "All." (Allegretto) and the instrument name "Violino". The music is written on 12 staves, organized into six systems of two staves each. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamic markings are present throughout, including "mezzo F." (mezzo-forte), "F." (forte), and "P." (piano). The piece concludes with a double bar line and repeat signs.

Violino

3

Tempo di Minuetto

Violino score for the first section, *Tempo di Minuetto*. The music is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The piece consists of 16 measures. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamic markings 'P.' (piano) and 'F.' (forte) are placed below the staff at measures 2, 4, 6, 8, 10, 12, 14, and 16. There are also trills marked with 'tr' at measures 10 and 14. The section concludes with a double bar line and repeat dots.

Terzetto II

And^{te} Grasso

Rin

Violino score for the second section, *Terzetto II*. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piece consists of 24 measures. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamic markings 'P.' (piano) and 'F.' (forte) are placed below the staff at measures 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, and 24. There are also trills marked with 'tr' at measures 10 and 14. The section concludes with a double bar line and repeat dots.

Allegro *Violino*

12 staves of music for Violino, *Allegro* tempo. The score includes dynamic markings (F, P, Rinf, cresc) and fingerings (I, II, III, IV).

Terzetto III *Andante*

4 staves of music for Terzetto III, *Andante* tempo. The score includes dynamic markings (P, F, Rinf) and fingerings (I, II, III, IV).

Violino

5

Allegro II

II

Terzetto IV

Violino

And^{te} Gratoso

The musical score for Violino, Terzetto IV, is written in 2/4 time and features a variety of musical elements. The tempo is marked *And^{te} Gratoso*. The score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is characterized by frequent use of slurs, accents, and trills. Dynamics are indicated by 'F.' (forte) and 'P.' (piano) throughout the piece. The score includes several measures with first and second endings, marked with '1' and '2'. The tempo changes to *Allegro* at the beginning of the 11th staff, indicated by the word 'Allegro' and a change in the tempo marking to 'P.' (piano). The key signature remains two sharps. The score concludes with a final cadence on the 15th staff.

Violino

7

Violino musical score, measures 1-5. The notation is in treble clef with a key signature of two sharps (F# and C#). The music features a series of eighth and sixteenth notes, often beamed together. Dynamic markings include *P* (piano) and *F.* (forte). Fingerings are indicated by numbers 1, 2, and *I*. A *2* above a measure indicates a second ending.

Terzetto V

All^o

Terzetto V musical score, measures 1-12. The notation is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music consists of continuous sixteenth-note patterns. Dynamic markings include *mezo F.* (mezzo-forte) and *P* (piano). Fingerings are indicated by numbers 1, 2, and *I*. A *2* above a measure indicates a second ending.

Tempo di Minuetto

Violino

1
All^o

F. P. F. P. F. P. F.

Terzetto VI

All^o mez F.

Rinf Rinf Rinf

P. F. P. F. mez F. F. P. mez F. Rinf Rinf P. mez F. Rinf Rinf

3
mez o F. P. F.

Violino

9

P. *P.* *F.*

Presto *mezo F.* *mezo F.* *F.*

P. *mezo F.*

P. *mezo F.*

P. *F.*

2 *P.*

F. *P.* *F.* *P.*

F. *P.* *F.* *P.*

P. *mezo F.*

2 *P.* *F.* *P.*

F. *P.* *F.* *P.*



V. m.
2984.
3.

V^m 6645

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Basso

TERZETTO

I.

*All.^o mez. F**un po' F*

The musical score is written for a Bassoon (Basso) in 3/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The first section, marked 'All.^o mez. F' and 'un po' F', consists of 10 staves. The second section, marked 'Tempo di Minuetto', consists of 8 staves. The score includes various dynamics such as *p* (piano), *f* (forte), *sf* (sforzando), and crescendos. The first section ends with a double bar line, and the second section ends with a double bar line.

3

II

TERZETO *And. Gracioso*

II

Allegro

III.

Andante^P

[illegible]

And^{te} Grazioso Basso

TERZETO

IV

5

F P F P F P F

F P

F P

4 F P F P *mez* F P F

P F *All^o* P F

3 P

2 F P F P F P F

P F P

tr F P

4 F P

4 F P F P *pianis*

tr P

F P

F

V.

[illegible]

TERZER

TERZER

VI.

All.^o mer F

 rinf

21

2d

men

mer F

mez Te

1911

Presto

mer F

 $mc.F$

3

3

4

P

F

P

me ?

P

3 -

3 -

F

F

F

1

F