

SIX

D U O S

Pour deux Violons

Composé

PAR

DEMACKI

œuvre. 3.

Prix. 6ⁿ

A PARTS

*Chez le J^r Sieber rue St Honoré à l'hotel Duligre pres la croix
du trafoire et au adresse ordinaires de Musique.
A Lyon chez M^r Casteau*

A. P. D. R.

21

Adagio

Violino Secondo

DUETTO I

rinf.

P

Fuga

P

F

P

Violino Secondo

3

Violino Secondo

P

Minuetto

Minuetto

F P F P F P F P

26^o Duo.

4

And^{te} Comodo Violino Secondo

DUETTO II

The musical score is for a Violino Secondo part, labeled "DUETTO II" and "26^o Duo". It is in G major (one sharp) and 4/4 time. The tempo is marked "And^{te} Comodo" at the beginning and "Allegro" near the end. The score consists of 16 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written for a single violin. The score includes various dynamics, with "P" (piano) and "F" (forte) markings. There are also articulation marks, including accents and staccato marks. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The score is divided into two main sections by a double bar line. The first section is marked "And^{te} Comodo" and the second section is marked "Allegro".

Violino Secondo



Violino Secondo musical score, measures 1 through 14. The notation is in treble clef with a key signature of one flat (B-flat). The music features a complex, fast-paced melody with many sixteenth and thirty-second notes. There are several dynamic markings: *P* (piano) at measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, and 14. There are also markings for *F* (forte) at measures 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, and 14. A trill marking (*tr*) is present above the eighth measure. The piece concludes with a double bar line and a repeat sign at the end of the 14th measure.

Menuetto



Menuetto musical score, measures 1 through 14. The notation is in treble clef with a key signature of one flat (B-flat). The music is in 3/4 time and features a more rhythmic, dance-like melody. There are several dynamic markings: *P* (piano) at measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, and 14. There are also markings for *F* (forte) at measures 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, and 14. A trill marking (*tr*) is present above the eighth measure. The piece concludes with a double bar line and a repeat sign at the end of the 14th measure.

6

Andante Violino Secondo

DUETTO III

DUET TOLL

Andante

111

Allegro

Allegro

2/4

P F

P F P F

F

Violino Secondo

7

Handwritten musical score for Violino Secondo, page 63. The score consists of 14 staves of music in G major (one sharp) and 3/4 time. The first section is a continuous melody with various dynamics including piano (p), forte (f), and piano (p). The second section, starting at measure 11, is marked 'Menuetto P' and features a change to 3/4 time. The piece concludes with a double bar line and repeat signs at the end of the 14th staff.

Andante Violino Secondo

DUETTO IV

The musical score is written for Violino Secondo. It begins with a double asterisk (**) and a 7/8 time signature. The tempo is marked 'Andante'. The piece is titled 'DUETTO IV'. The score consists of 15 staves. The first 7 staves are marked with a double asterisk (**) and a 7/8 time signature. The 8th staff is marked 'All. Sost.' and the 9th staff has a 'P' dynamic marking. The 10th staff has a 'P' dynamic marking. The 11th staff has a 'P' dynamic marking. The 12th staff has a 'P' dynamic marking. The 13th staff has a 'P' dynamic marking. The 14th staff has a 'P' dynamic marking. The 15th staff has a 'P' dynamic marking.

Violino Secondo



Violino Secondo musical score, measures 1 through 14. The notation is in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *m.f.* (mezzo-forte) at measure 10 and *P.* (piano) at measure 12. The piece concludes with a double bar line at measure 14.

Rondeau All^o

Rondeau All^o musical score, measures 15 through 28. The notation is in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *P.* (piano) at measure 15 and *Dacapo* at measure 20. The piece concludes with a double bar line at measure 28.

10

And.^e espresione Violino Secondo

DUETTO V

This musical score is for a violin duet, specifically the second violin part. It begins with a tempo and expression marking of *And.^e espresione*. The score is written on ten staves, with the first five staves containing the main duet and the last five staves containing a variation section. The variation section is marked *Variatione All.^o con esp.^{ne}*. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamics such as *P* (piano) and *F* (forte) are indicated throughout. The score includes various musical notations such as slurs, ties, and accidentals (sharps, flats, and naturals). The first staff begins with a treble clef and a common time signature (C). The variation section begins on the sixth staff with a treble clef and a 2/4 time signature. The score concludes with a final cadence on the tenth staff.

Violino Secondo

11

Handwritten musical score for Violino Secondo, page 11. The score consists of 15 staves of music. The first 12 staves are a single melodic line. The 13th staff begins a section labeled *Minuetto* in 3/4 time. The 14th and 15th staves are a *Trio sempre* section, marked with a double bar line and a key signature change to one flat. The piece ends with a *D.C.* (Da Capo) instruction.

Allegro

Violino Secondo

DUE TO VI

[illegible]

Violino Secondo

13

And^c Cantabile

Minuetto

SIX

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CATALOGUE

De Musique Appartenant à *M. SIEBER*, rue S^t Honoré, à l'Hotel *D'ALIGRE*, à *PARIS*.

[illegible]

2

*Adagio**Violino Primo*

DUETTO I

Adagio

Violino Primo

DUETTO I

P

rinf.

P

Fuga

1

Violino Primo

3

Violino Primo musical score, measures 1-10. The music is in G major (one sharp) and 4/4 time. It features a complex, flowing melody with many sixteenth and thirty-second notes, including triplets and slurs. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings like 'f' and 'p'.

Minuetto

Minuetto musical score, measures 1-10. The music is in G major (one sharp) and 3/4 time. It features a more rhythmic and structured melody than the Violino Primo section, with frequent use of eighth and sixteenth notes. The notation includes dynamic markings such as 'P.' (piano) and 'F.' (forte), and articulation marks like 'tr' (trill) and 'x' (accents).

4 And^e Comodo Violino Primo

DUETTO II

DUETTO II

The musical score consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains several measures of music with notes, rests, and dynamic markings such as *m F.*, *P.*, and *F.*. The second staff continues the piece, also in B-flat major and common time, with similar notation and dynamics. A section labeled *Allegro* appears later in the score, indicating a change in tempo. The notation includes various note values, rests, and articulation marks throughout both parts.

Violino Primo

Handwritten musical score for Violino Primo, featuring a Minuetto section. The score is written on ten staves, organized into two systems of five staves each. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system contains a Minuetto section, indicated by the word "Minuetto" written below the staff. The second system continues the piece, featuring a section marked "8^{va}" (octave) and "loco" (loco). The score concludes with a double bar line and repeat signs. The handwriting is in ink, and the paper shows signs of age and wear.

Violino Primo

Andante

DUETTO III

Andante

DUETTO II

R F P F P F P

All

F P F

Violino Primo

7

Menuetto

Fin

Violino Primo

DUETTO IV *Andante* *F. P. F. P.*

All.^o Comodo *P.*

F. P. *P.* *F.* *P.*

The musical score is written for Violino Primo. It begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Andante'. The first staff is labeled 'DUETTO IV' and 'Andante'. The dynamics 'F. P.' (Fortissimo) and 'F. P.' are indicated. The score includes various musical notations such as trills, slurs, and articulation marks. The piece concludes with a double bar line and repeat signs.

Violino Primo

Handwritten musical score for Violino Primo, featuring multiple staves of music. The score includes various musical notations, including notes, rests, and accidentals. Key annotations include:

- Rondeau All^o* (Allegro) in the lower section.
- Siege* (Sieg) in the lower section.
- Dacapo* (Da Capo) in the lower section.
- Dynamics: *p* (piano), *P* (Piano), and *f* (forte).
- Rehearsal marks (double bar lines with dots).
- Repeat signs (double bar lines with dots).
- Trill ornaments (marked with 'x' and a trill symbol).

10

And'expresio

Violino, Primo

DUETTO V.

DUETTO V.

Molto espressivo

P F P F

P

F P F P F

P

F P F P

F

Variante
P Con esp: ne

P

F

Violino Primo

Handwritten musical score for Violino Primo, featuring multiple staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Segue* (written above the 11th staff)
- Minuetto* (written below the 12th staff)
- Trio* (written above the 14th staff)
- D.C.* (written below the 14th staff)
- al Fine* (written below the 14th staff)

The score is written on 14 staves, with the first staff starting with a treble clef and a key signature of one flat. The music is characterized by rapid sixteenth-note passages and various rests. The page number 22 is written in the top right corner.

12

Allegro *Violino Primo*

DUETTO VI

Allegro
DUETTO VI

The musical score is written for two staves in treble clef, with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked *Allegro*. The piece begins with a series of eighth and sixteenth notes, followed by a section marked *P* (Piano) and *F* (Forte). The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a final cadence.

Violino Primo

13



