

PRELUDE in F MINOR

(from : J.C. Kühnau - Choral - Vorspiele für Orgel, Berlin, ca. 1790)

for Flute, Oboe, Clarinet and Bassoon

Score (01':20")

Christian Friedrich Schale (1713 - 1800)

Arr. Michel Rondeau

Moderato ♩ = 64

The image displays the first six measures of a musical score for four instruments: Flute, Oboe, Clarinet in Bb, and Bassoon. The score is written in F minor (three flats) and 3/4 time. The tempo is marked 'Moderato' with a quarter note equal to 64 beats. The first system (measures 1-4) features the Flute and Oboe playing a melodic line with trills in measures 3 and 4, while the Clarinet and Bassoon provide harmonic support. Dynamics range from *mp* to *mf*. The second system (measures 5-6) continues the melodic development, with the Flute and Oboe playing a more active line and the Clarinet and Bassoon providing a steady accompaniment. Dynamics include *f*, *p*, and *mf*. A rehearsal mark '6' is placed above the first measure of the second system.

Flute
Oboe
Clarinet in B $\flat$
Bassoon

Fl.
Ob.
B $\flat$ Cl.
Bsn.

PRELUDE in F MINOR - Schale - Score

12

Fl.

Ob.

B♭ Cl.

Bsn.

18

Fl.

Ob.

B♭ Cl.

Bsn.

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

23

Fl.

Ob.

B♭ Cl.

Bsn.

p *mf*

p *mf*

p *mf*

p *mf*

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Flute

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The musical score for the Flute part consists of four staves of music. The first staff (measures 1-6) begins with a *mp* dynamic and a trill (tr) on the fifth measure. The second staff (measures 7-13) features dynamics of *f*, *p*, and *mf*. The third staff (measures 14-19) continues with various melodic lines. The fourth staff (measures 20-24) includes a *cresc.* marking followed by *f*, *p*, and *mf* dynamics, ending with a double bar line.

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Oboe

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The musical score for the Oboe part consists of four staves of music. The first staff (measures 1-6) begins with a *mp* dynamic, followed by a crescendo leading to a *mf* dynamic at measure 6, which includes a trill. The second staff (measures 7-13) starts with a *f* dynamic, followed by a *p* dynamic at measure 10 and a *mf* dynamic at measure 13. The third staff (measures 14-20) continues with various dynamics and articulation. The fourth staff (measures 21-24) begins with a *cresc.* marking, followed by a *f* dynamic at measure 22, a *p* dynamic at measure 23, and a *mf* dynamic at measure 24, ending with a double bar line.

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Clarinet in B $\flat$

Christian Friedrich Schale (1713 - 1800)

Arr. Michel Rondeau

Moderato $\text{♩} = 64$

The musical score for Clarinet in B $\flat$ is written in treble clef with a key signature of two flats (B $\flat$ and E $\flat$) and a 3/4 time signature. The tempo is Moderato, with a quarter note equal to 64 beats. The score consists of four staves of music, with measure numbers 8, 15, and 23 indicated at the beginning of their respective staves. The first staff (measures 1-7) begins with a mezzo-piano (*mp*) dynamic, followed by a crescendo leading to a mezzo-forte (*mf*) dynamic. The second staff (measures 8-14) starts with a forte (*f*) dynamic, then a piano (*p*) dynamic, and ends with a mezzo-forte (*mf*) dynamic. The third staff (measures 15-22) begins with a mezzo-forte (*mf*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The fourth staff (measures 23-29) starts with a piano (*p*) dynamic, then a mezzo-forte (*mf*) dynamic, and ends with a forte (*f*) dynamic. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and slurs.

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Bassoon

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Arr. Michel Rondeau

Moderato ♩ = 64

7

14

22

mp

f *p* *mf*

cresc.

f *p* *mf*