



Periodical Amusements.

For the
Spanish Guitar.

Humbly Dedicated to

H. R. H.

THE DUCHESS OF YORK,

(B.) Bortolazzi!



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N^o. 2.

LA VIOLETTA.

1

A Favorite Canzonetta

With an accompaniment for the Spanish Guitar.
Arranged by B. Bortolazzi

CANTO
ANDANTE
CHITARRA



(2)

Cosi nel petto
Celo l' affetto,
Onde m' accese
Cupido an di;

Alla mia barbara
Spietata Clori,
Miei fidi amori
Celo cosi.

B. Bortolazzi

CONCERTANTE
For the Violin and Spanish Guitar.

VIOLIN
or
MANDOLINE.

GUITAR.

MAESTOSO

This musical score is for a piece titled "CONCERTANTE" for Violin or Mandoline and Spanish Guitar. The tempo is marked "MAESTOSO". The score is written in C major and 2/4 time. It consists of eight systems of music, each with a Violin/Mandoline staff and a Guitar staff. The Violin/Mandoline part features various melodic lines, including trills, slurs, and triplets. The Guitar part provides harmonic support with chords and arpeggios. Dynamics include *f* (forte), *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). The piece concludes with a double bar line and repeat signs in the final system.



VIOLINO.

LARGHETTO.

GUITAR.



Handwritten musical score on page 5, featuring multiple systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the page, with multiple staves per system. The notation is in a single system across the page, with multiple staves per system. The notation is in a single system across the page, with multiple staves per system.

Dynamic markings visible include *sf* (sforzando), *p* (piano), *f* (forte), *smorzando* (diminuendo), and *pp* (pianissimo).

RONDO. ALLEGRETTO.

VIOLINO.

con espressione.

GUITAR.





A R I E T T A .
Composed by S. Mayer.

GUITAR
or

CANTO

ANDANTINO GRAZIOSO

Piano Forte

Io son Contadi -

- nella al-la Campagna avezza, che gala non ap-prezza ne cura la Cit-

- ta'; Io ta'; ac-costu-ma-ta sono in grembo all'erb' ei fiori, e in

1mo 2do

mezzo de Pas-to - ri goder la - li - ber - ta', ac - ta'.

1mo 2do
2nd VERSE

Di bon matin mi levo prendo la rocca il
dolce

1mo 2do

fuso come costume ed uso mi metto a lavo - rar, Di - rar;

1mo 2do

esco dalla ca-panna con le mie peco-relle, capre monto-nia-gnelle conduco a pasco-

1mo 2do

-- lar, lar, capre montoni agnel-le conduco a pascolar, con-duco a pasco-

1mo 2do

-- lar, con-duco a pascolar.