

TRIOS

*a un Violon & un Hautbois
avec un Violoncello ou Basse Continue*

Composés

PAR M.^R JEAN CONRAD BAUSTETTER

Maistre de Chapelle de S. A. S.

MONSEIGNEUR LE PRINCE DE SALM



OPERA PRIMA

a

Amsterdam

CHEZ MICHEL CHARLES LE CENE

Libraire

N.^o 511

SONATA I

Allegro

Violino

3



A musical score for Violino, consisting of 11 staves. The notation is in treble clef with a key signature of one sharp (F#). The music is highly technical, featuring rapid sixteenth-note passages, slurs, and various articulation marks. The first staff begins with a treble clef and a key signature of one sharp. The notation includes many slurs and articulation marks, including a 't' (tongue) mark above the first staff and a '1' (finger) mark above the sixth staff. The music concludes with a double bar line and a final chord. The word 'Volti' is written below the final staff.

Volti

Violino

Handwritten musical score for a piano piece, featuring a "Fantasia" section. The score is written on ten staves, with a key signature of one flat (B-flat) and a common time signature (C). The tempo markings are "Adagio" and "Allegro". The piece includes dynamic markings such as "Piano" and "Forte". The notation includes various musical symbols, including notes, rests, and accidentals, with some notes marked with an 'x'.

The score is divided into two main sections: "Adagio" and "Allegro". The "Adagio" section is marked with a common time signature (C) and a key signature of one flat (B-flat). The "Allegro" section is marked with a 4/4 time signature and a key signature of one flat (B-flat). The piece includes dynamic markings such as "Piano" and "Forte". The notation includes various musical symbols, including notes, rests, and accidentals, with some notes marked with an 'x'.

Violino

5

t

Piano

Forte

Menuet

SONATA II

Allegro *Piano* *Forte*

Piano *Forte*

Piano *Forte*

Piano

Piano

Piano

Piano

Piano *Forte*

Violino

7

Piano *Forte*

Piano *Forte*

Adagio

Arpeggio

V.L.

Volti'

Capriccio

2/4
Vivace

Musical score for the first section, *Capriccio*, in 2/4 time, marked *Vivace*. The score consists of ten staves of music, primarily featuring eighth and sixteenth notes, with some triplets and slurs. The key signature has one sharp (F#).

SONATA III

Allegro

Musical score for the second section, *Sonata III*, in 3/4 time, marked *Allegro*. The score consists of five staves of music, primarily featuring eighth and sixteenth notes, with some slurs. The key signature has one flat (Bb). The first staff includes a repeat sign. The final staff is marked *Forte* and *Piano*.

Violino

9



A page of a musical score for Violino, page 9. The score is written on 12 staves in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece concludes with a double bar line and repeat dots.

Piano *Forte* *Piano* *Forte* *Cicilliana*

Volti
511

Violino

Allabreve

Vivace

t

Violino

11



Violino musical score, first system. The music is written on five staves in G major (one sharp) and 2/4 time. It features a complex, fast-paced melody with many sixteenth and thirty-second notes. The first staff ends with a repeat sign. The second staff has a 'w' marking at the end. The third staff has a 't' marking above a triplet. The fourth staff has a 'w' marking at the end. The fifth staff ends with a repeat sign.

Arpeggio

SONATA IV



Violino musical score, second system. The music is written on five staves in G major and 2/4 time. It features a complex, fast-paced melody with many sixteenth and thirty-second notes. The first staff has a 'w' marking at the end. The second staff has a 'w' marking at the end. The third staff has a 'w' marking at the end. The fourth staff has a 'w' marking at the end. The fifth staff has a 'w' marking at the end.

Gravement



Violino musical score, third system. The music is written on five staves in G major and 2/4 time. It features a complex, fast-paced melody with many sixteenth and thirty-second notes. The first staff has a 'w' marking at the end. The second staff has a 'w' marking at the end. The third staff has a 'w' marking at the end. The fourth staff has a 'w' marking at the end. The fifth staff has a 'w' marking at the end.

Volti

Violino

Handwritten musical score for a piece in 2/4 time, marked *Vivace*. The score consists of 12 staves of music, featuring various dynamics including *Piano* and *Forte*. The notation includes treble clefs, key signatures of one flat, and various musical symbols such as notes, rests, and accidentals.

Air Affettuoso

Fin

Da Capo
Volti

Giga
Allegro

Violino score for *Giga*, *Allegro*. The score consists of 11 staves of music in 12/8 time, key of B-flat major. The music is characterized by rapid sixteenth-note passages and slurs. The first staff begins with a treble clef, a key signature of two flats, and a 12/8 time signature. The piece concludes with a double bar line and repeat dots on the eleventh staff.

SONATA V

Allegro

Violino score for *SONATA V*, *Allegro*. The score consists of two staves of music in common time, key of B-flat major. The music features rapid sixteenth-note passages and slurs. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The piece concludes with a double bar line and repeat dots on the second staff.

Violino

15

This page of a musical score for Violino (Violin) contains 12 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and slurs. A trill (t) is marked above the first staff. An arpeggio (Arpeggio) is marked above the fifth staff. The page concludes with a double bar line and a repeat sign.

Volti
511

This page of a violin score, numbered 16, contains ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (3/4 and 4/8), and dynamic markings. The music features a variety of textures, including rapid sixteenth-note passages, sustained chords, and arpeggiated figures. Performance instructions like 'Gravement', 'Adagio', 'Presto', 'Vivace', 'Forte', and 'Piano' are interspersed throughout the score. Some staves include specific performance techniques like 'Arpeggio Solo' and 'Arpeggio'. The page concludes with a repeat sign and a final measure.

Gravement

Arpeggio Solo Adagio

Presto

Vivace

Arpeggio

Piano

Forte

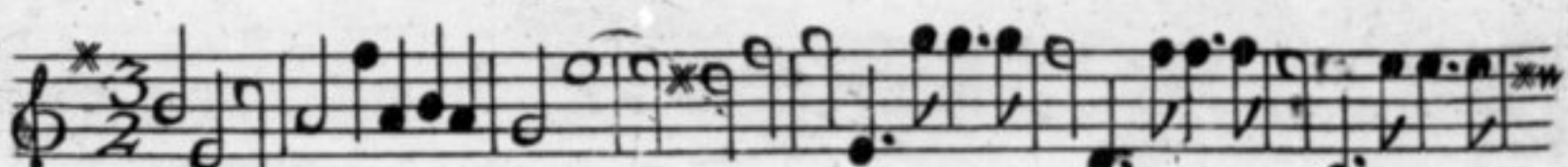
Violino

17



Violino musical score, measures 1-10. The notation is in treble clef with a key signature of one sharp (F#). The music consists of continuous sixteenth-note passages. Measure 4 includes a trill marked with a 't'. Measure 8 includes a triplet marked with a '3'. Measure 10 ends with a double bar line. Dynamics include *Piano* and *Forte*. The word *Arpeggio* is written below the staff in measure 9.

SONATA VI



SONATA VI musical score, measures 1-2. The notation is in treble clef with a key signature of one sharp (F#). The time signature is 3/2. The music begins with a half note followed by a quarter note.

Largo

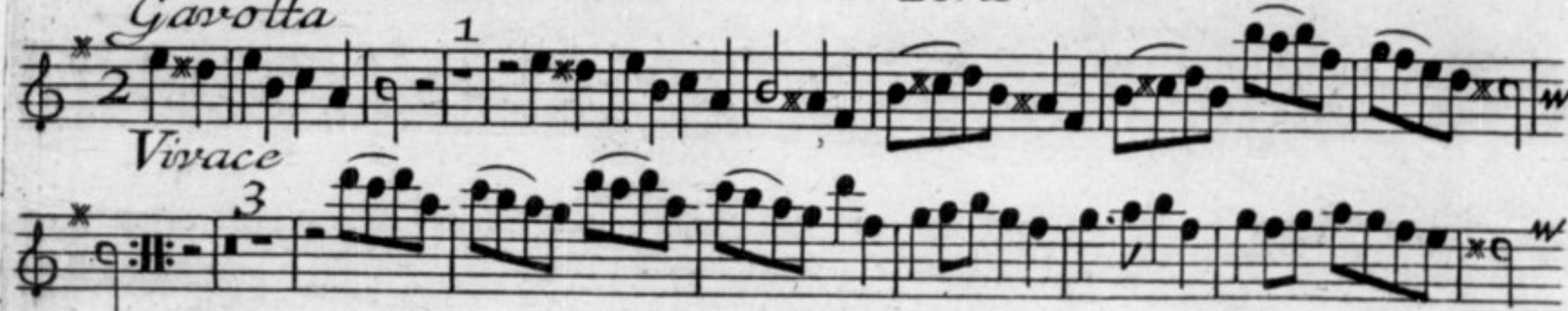


SONATA VI musical score, measures 3-8. The notation is in treble clef with a key signature of one sharp (F#). The time signature is 3/2. The music features a variety of note values including half notes, quarter notes, and eighth notes. Measure 6 includes a triplet marked with a '3'. Measure 8 ends with a double bar line. Dynamics include *Piano*.

Volti

511

Violino



Violino

19

A musical score for Violino, measures 1 through 18. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of continuous eighth and sixteenth notes, often beamed together in groups. There are several repeat signs (double bar lines with dots) and a trill marked with a '3' over a note in measure 10. The piece concludes with a double bar line and a repeat sign in measure 18.

Giga Presto

FINE



V. m .
1634 .
2

V. m⁷ 1119

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SONATA I

Allegro

1

4

3

1

1

1

1

1

1

1

1

Oboe

3

Ten staves of musical notation for Oboe. The notation is in treble clef and includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and slurs. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings (e.g., *mf*, *f*, *ff*). The staves are numbered 1 through 10.

Adagio

Three staves of musical notation for Oboe, marked *Adagio*. The notation is in treble clef and includes various rhythmic values, slurs, and dynamic markings. The music is characterized by slower, more melodic lines. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings (e.g., *mf*, *f*, *ff*). The staves are numbered 11 through 13.

Volti

Allegro

Fantasia

Piano

Forte *Piano* *Forte*

Piano

Forte *Piano* *Forte*

Piano *Forte*

Piano *Forte*

Piano *Forte* *Piano* *Forte*

Menuet

SONATA II

Allegro *Piano* *Forte*

Oboe

5

Piano *Forte* *Piano* *Forte*

Piano *Forte*

Piano

1

Piano *Forte*

Piano *Forte*

Piano *Forte*

Piano *Forte*

Piano

Forte

Volti
511

Oboe

Adagio

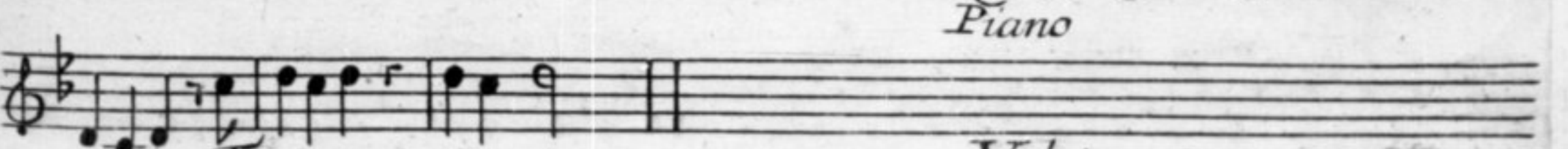
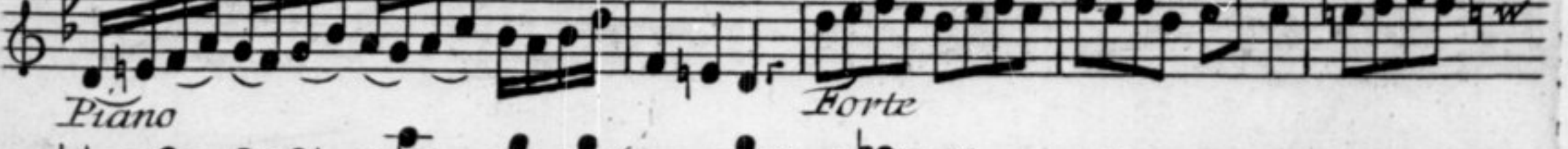
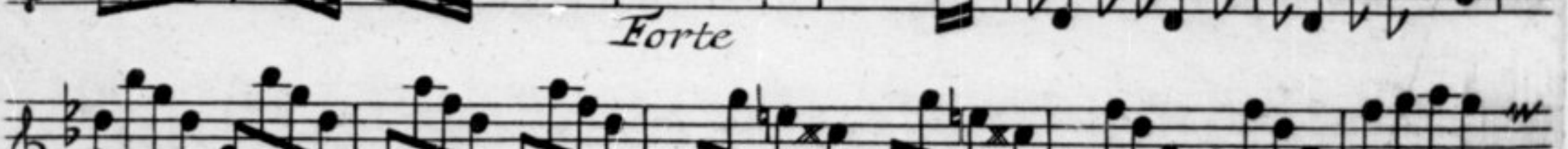
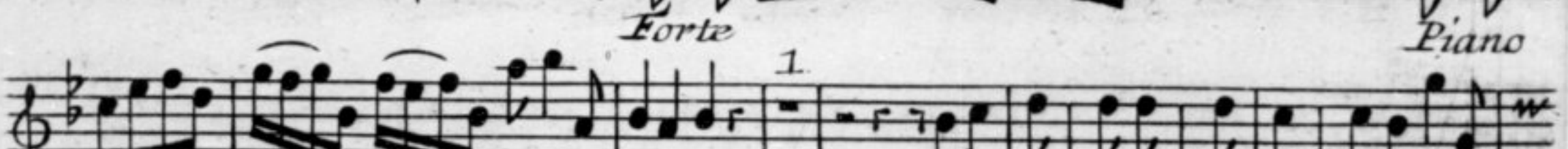
Capriccio

Vivace

Oboe

7

SONATA III



Voti

Oboe

Handwritten musical score for Oboe, featuring two sections: *Cicilliana* and *Allabreve*.

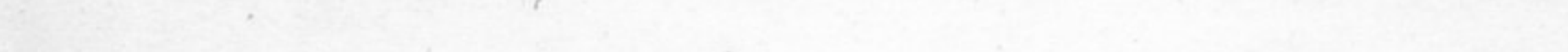
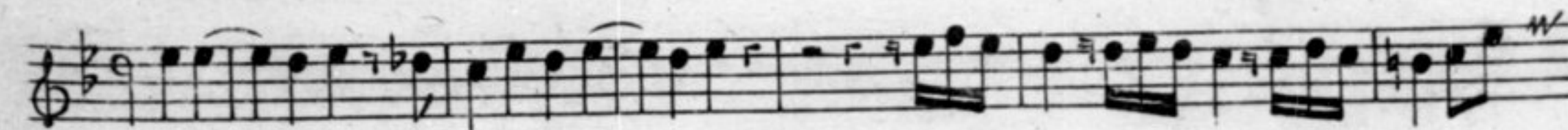
The *Cicilliana* section (measures 1-12) is in 12/8 time, marked with a '1' above the staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody is characterized by eighth and sixteenth notes, often beamed together, and includes a repeat sign at measure 10. The section concludes with a double bar line and a repeat sign.

The *Allabreve* section (measures 13-24) is in 6/8 time, marked with a '6' above the staff. It begins with a treble clef and a key signature of one flat. The tempo is indicated by the section name. The melody continues with eighth and sixteenth notes, featuring a repeat sign at measure 18. The section concludes with a double bar line and a repeat sign.

The score is written on ten staves, with the first five staves corresponding to the *Cicilliana* section and the remaining five staves to the *Allabreve* section. The notation includes various musical symbols such as clefs, key signatures, time signatures, note values, rests, and dynamic markings.

Oboe

9



Oboe

Vivace

Piano

Piano

Forte

Piano

Forte

This page contains 12 staves of musical notation for the Oboe part. The music is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked *Vivace*. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamics are indicated by *Piano* and *Forte*. There are also first and second endings marked with '1' and '2'.

Oboe

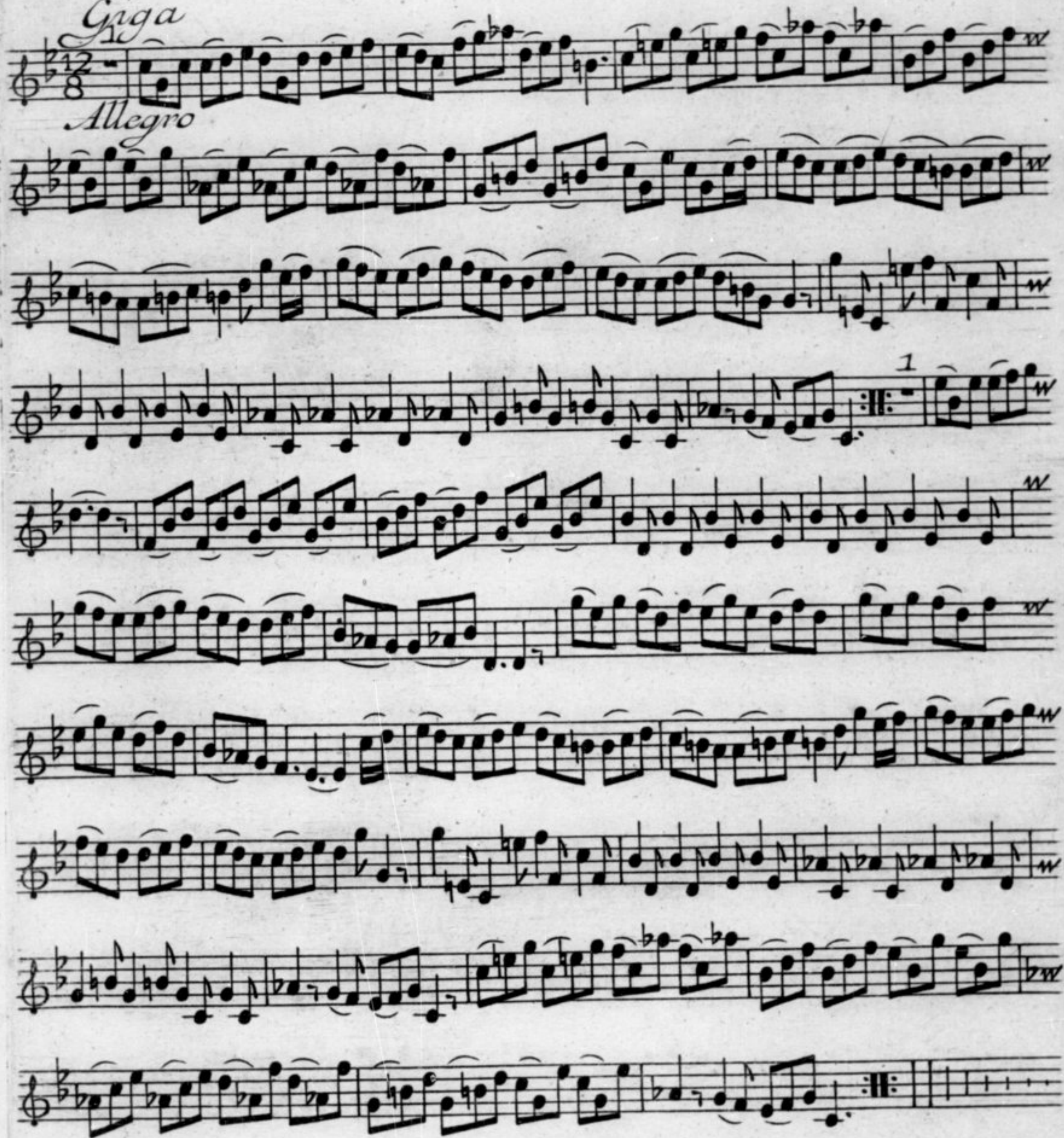
11

Fin

Air Affettuoso

Da Capo

Volti

*Giga**Allegro*

SONATA V

Allegro

Oboe

13

Handwritten musical score for Oboe, page 13. The score consists of 12 staves of music in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The music is written in a continuous line across the staves. The second staff has a '2' above it, and the third staff has a 't' above it. The fourth staff has a '1' above it. The fifth staff has a 'w' at the end. The sixth staff has a 'w' at the end. The seventh staff has a 'w' at the end. The eighth staff has a 'w' at the end. The ninth staff has a 'w' at the end. The tenth staff has a 'w' at the end. The eleventh staff has a 'w' at the end. The twelfth staff has a 'w' at the end. The score ends with a double bar line and a 'V' at the end of the twelfth staff.

Volti

511

3

Gravement

t

t 1 41

Adagio Presto Tacet Vivace

Piano *Forte*

Piano *Forte*

Piano *Forte*

SONATA VI

Largo

Oboe

15



Piano



Allegro



Piano

Forte



Piano

Forte

Piano Forte



Piano

Forte



Gavotta Vivace



Volti
511

Oboe

Sarabanda

Andante

The Sarabanda section consists of ten measures of music in 3/4 time. The melody is written in treble clef with a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, often beamed together, with occasional rests and slurs. The tempo is marked 'Andante'. The notation includes various musical symbols such as accidentals, slurs, and dynamic markings like 't' (tutti) and 'w' (weak).

Giga Presto

The Giga Presto section consists of nine measures of music in 6/8 time. The tempo is marked 'Presto'. The melody continues in treble clef with a key signature of one sharp. It features a more rapid and rhythmic pattern of eighth and sixteenth notes, often beamed together. The notation includes various musical symbols such as accidentals, slurs, and dynamic markings like 't' (tutti) and 'w' (weak).

FINE



V.m

1634

3.

Vm⁷ 1119

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SONATA I

Allegro

This musical score is for the Basso Continuo or Violoncello part of Sonata I, marked Allegro. It consists of 11 staves of music. The notation includes various rhythmic values, accidentals, and figured bass figures (numbers 1-7, x, and 4x) placed above or below the notes. The key signature has one sharp (F#), and the time signature is 3/8. The score concludes with the word "Voti" and a double bar line.

Basso Continuo o Violoncello

This page of musical notation is for a piano sonata, featuring several movements and dynamic markings. The notation is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The movements and sections include:

- Adagio**: The first movement, marked "Adagio", is in 3/4 time. It features a slow, melodic line with many accidentals and dynamic markings like "Piano" and "Forte".
- Allegro**: The second movement, marked "Allegro", is in 2/4 time. It is a faster, more rhythmic piece with many accidentals and dynamic markings.
- Fantasia**: A section marked "Fantasia" in 4/2 time, featuring a more complex, improvisatory feel with many accidentals and dynamic markings.
- Menuet**: A section marked "Menuet" in 3/4 time, featuring a simple, elegant melody with many accidentals and dynamic markings.
- Sonata II**: The final section, marked "Sonata II", is in 3/4 time and features a more complex, rhythmic melody with many accidentals and dynamic markings.

The notation includes many accidentals (sharps, flats, naturals) and dynamic markings (Piano, Forte) throughout the piece. The page is numbered "1" in the bottom right corner.

Basso Continuo o Violoncello

3

The musical score is written for Basso Continuo or Violoncello. It consists of several systems of staves. The notation includes notes, rests, and figured bass (numbers 1-7, X, and w). Dynamic markings such as *Piano* and *Forte* are used throughout. The score concludes with the word *Volti* and a final staff marked *Forte*.

Basso Continuo o Violoncello

Adagio

Capriccio Vivace

SONATA III

Allegro

Basso Continuo o Violoncello

[illegible]

Votti

Basso Continuo o Violoncello

This page contains a handwritten musical score for a Basso Continuo or Violoncello. The score is written on ten staves, each beginning with a C-clef and a 12/8 time signature. The first section is titled "Cicilliana" and is marked with a 6/8 time signature. The second section is marked "Allabreve" and is in common time (C). The notation includes various musical symbols such as notes, rests, and accidentals, along with extensive figured bass notation (numbers 1-7) indicating fingerings and intervals. The score concludes with a double bar line and a repeat sign.

Cicilliana

Allabreve

Basso Continuo o Violoncello

Handwritten musical score for "The Merry Widow" by Franz Lehár. The score is written on ten staves, featuring a piano introduction and a waltz section. The tempo is marked "Vivace". The notation includes various musical symbols such as notes, rests, and fingerings, along with a key signature change to one flat and a time signature change to 3/4. The score is a single system, with the piano introduction and waltz section clearly delineated by a double bar line and a repeat sign.

SONATA IV

SONATA IV

Gravement

Vatti

Basso Continuo o Violoncello

Vivace

Piano

Forte

Piano

Forte

Air Affettuoso

Fin

Basso Continuo o Violoncello.

9

This page contains a handwritten musical score for Basso Continuo or Violoncello. It consists of 12 staves of music, each beginning with a C-clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and fingerings (numbers 1-5). The score is divided into two main sections by a double bar line. The first section is marked 'da Capo' and the second section is marked 'Giga Allegro'. The music is written in a style typical of 18th-century manuscript notation.

SONATA V

Allegro

The musical score for Sonata V, Basso Continuo or Violoncello, is written in G minor (one flat) and common time. The tempo is marked *Allegro*. The score consists of 12 staves of music. The notation includes various note values, rests, and fingerings (numbers 1-7). The piece concludes with a double bar line and a repeat sign.

Gravement

Basso Continuo o Violoncello

This image shows a page of musical notation for a guitar piece. The notation is written on twelve staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is characterized by a fast tempo, indicated by the marking "Presto". The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece ends with a double bar line and the word "Vatti".

Basso Continuo o Violoncello

Vivace

Piano

Forte

Piano

Forte

6 3 6 5 6 7 6 5 4 3 2 1

SONATA VI

Largo

Piano

6 7 6 5 6 7 6 5 4 3 2 1

Basso Continuo o Violoncello

13

7 6 x 6 6 6 5 3 7 6 6 x 6 6 x 6 w

Allegro

6 6 x 6 6 x 6 6 4 7 7 6 x w

6 6 x 6 x 6 x x 6 x 6 6 6

Piano Forte Piano Forte Piano Forte

6 6 6 4 3 7 x 7 x 7 7 7 7 7

7 7 7 x 4 x 7 7 7 7 7 7 7 x 4 x

Piano Forte

x 6 7 6 x 6 6 x 6 x 6 6 x x 6 w

Gavotta Vivace

6 6 6 6 6 6 6 6 6 6

6 6 4 3 6 6 6 x 6 6 6 6 x

6 7 6 6 7 6 6 x 6 6

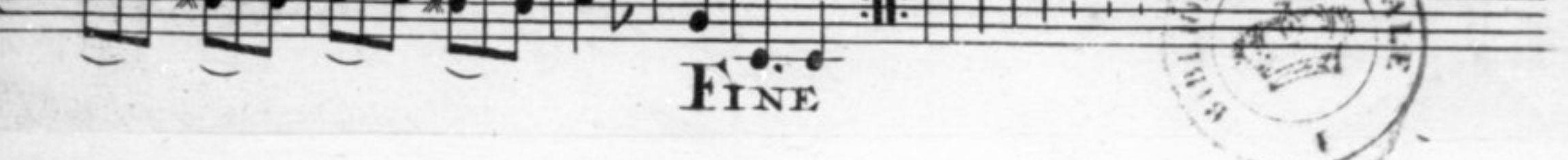
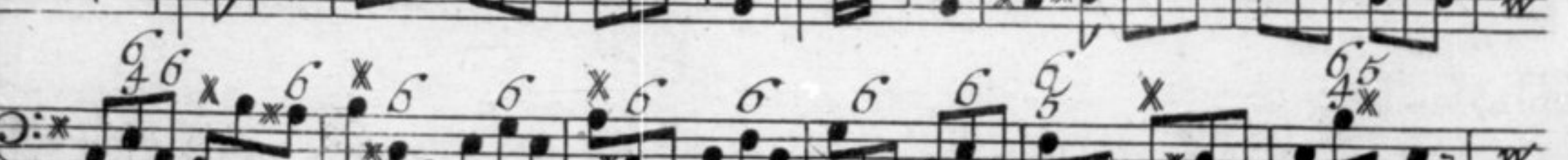
6 6 x

Volti

Sarabanda



Andantè



FINE



V^m
1634.
4.

V^m 7 1119

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SONATA I

Allegro

This musical score is for the Basso Continuo or Violoncello part of Sonata I. It consists of 14 staves of music. The notation includes various musical symbols such as clefs, key signatures, time signatures, and note values. Above the notes, there are numerous figures (fingerings) and some accidentals (sharps and flats). The music is written in a style typical of 17th or 18th-century manuscript notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score concludes with a double bar line on the 14th staff.

Volti

[illegible]

Basso Continuo o Violoncello

3

This musical score is for a Basso Continuo or Violoncello. It consists of several systems of staves. The notation includes various note values, rests, and dynamic markings such as *Piano* and *Forte*. Fingerings are indicated by numbers 1-5, and some notes are marked with an 'X'. The score is written in a single clef, likely C-clef for the Violoncello or F-clef for the Basso Continuo. The piece concludes with a double bar line and the word *Volti* below the final staff.

Basso Continuo o Violoncello

Adagio

Capriccio Vivace

SONATA III

Allegro

Basso Continuo o Violoncello

5

Handwritten musical score for Basso Continuo or Violoncello. The score consists of ten staves of music, each beginning with a C-clef and a 7/8 time signature. The music is written in a single system, with various fingerings (6, 5, 4, 3, 2, 1) and dynamics (Piano, Forte) indicated. The score concludes with the instruction "Vatti" and a double bar line. The final staff is empty.

6 5 4 3 2 1

Piano Forte

Piano Forte

Piano Forte

Piano Forte

Piano Forte

Piano Forte

Piano Forte

Piano Forte

Piano Forte

Vatti

Basso Continuo o Violoncello

This page contains a handwritten musical score for Basso Continuo or Violoncello, consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and fingerings (numbers 1-7) above the notes. The first staff begins with a treble clef and a 12/8 time signature. The second staff is labeled "Cicilliana" and features a key signature change to one flat. The third staff includes a repeat sign. The fourth staff has a key signature change to two flats. The fifth staff includes a key signature change to one flat and a key signature change to two flats. The sixth staff includes a key signature change to one flat. The seventh staff includes a key signature change to one flat. The eighth staff includes a key signature change to one flat and a key signature change to two flats. The ninth staff includes a key signature change to one flat. The tenth staff includes a key signature change to one flat. The score concludes with a double bar line and a repeat sign.

Cicilliana

Allabreve

Basso Continuo o Violoncello

[illegible]

SONATA IV

SONATA IV

Gravement

Vatti

Volti

Basso Continuo o Violoncello

Vivace

Piano

Piano

Forte

Piano

Forte

Air Affettuoso

Fin

Basso Continuo o Violoncello.

9

This page contains a handwritten musical score for Basso Continuo or Violoncello. The score is written on 12 staves, each beginning with a bass clef and a key signature of one flat (B-flat). The music is characterized by a continuous flow of sixteenth and thirty-second notes, often beamed together. Fingerings are indicated by numbers 1 through 7 above the notes. There are several repeat signs (double bar lines with dots) and a section marked 'da Capo' with a '12/8' time signature. The tempo is marked 'Allegro'. The score concludes with a double bar line and a repeat sign. The paper is aged and shows some staining.

Basso Continuo o Violoncello

SONATA V

The musical score for Sonata V, Basso Continuo or Violoncello, consists of 12 staves of music. The notation includes various fingerings (6, 7, 4, 3, 2, 1) and dynamics (Allegro, Gravement). The score is written in a single system, with the tempo change from Allegro to Gravement occurring at the end of the 11th staff. The music is in a single key and time signature, with a common time signature 'C' at the beginning of the first staff. The notation includes various note values, rests, and accidentals, with some notes marked with 'x' to indicate specific fingerings or techniques. The score is written in a single system, with the tempo change from Allegro to Gravement occurring at the end of the 11th staff.

Allegro

Gravement

Basso Continuo o Violoncello

11

Presto

Voti

Basso Continuo o Violoncello

Vivace

Piano

Forte

Piano

Forte

This section of the score is written for Basso Continuo or Violoncello. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/2. The first staff is marked *Vivace*. The music consists of a series of chords and melodic fragments, often with fingerings indicated by numbers 1-7. The second staff is marked *Piano*. The third staff is marked *Forte*. The fourth staff is marked *Piano*. The fifth staff is marked *Forte*. The section ends with a double bar line and repeat signs.

SONATA VI

Largo

Piano

This section of the score is for Sonata VI. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/2. The first staff is marked *Largo*. The music consists of a series of chords and melodic fragments, often with fingerings indicated by numbers 1-7. The second staff is marked *Piano*. The section ends with a double bar line and repeat signs.

Basso Continuo o Violoncello

13

7 6 x 6 6 6 5 3 7 6 6 x 6 6 x 6 w

6 Allegro 6 x 6 6 6 6 6 7 7 6 x

6 6 6 x 6 x 6 x 6 x 6 6

Piano Forte Piano Forte Piano Forte

6 6 6 4 3 7 x 7 x 7 7 7 7

7 7 7 x 4 x 7 7 7 7 7 7 7 x 4 x

Piano Forte

x 6 7 6 x 6 6 x 6 x 6 5 x x 6

Gavotta Vivace

6 6 6 6 6 6 6 6 6 6

6 6 4 3 6 6 6 x 6 6 6 6 x

6 7 6 6 7 6 6 x 6 6

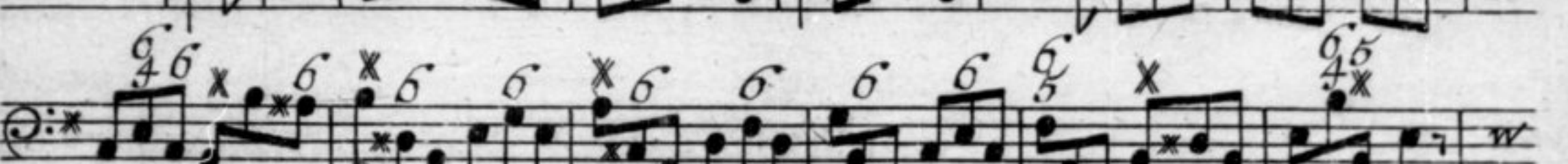
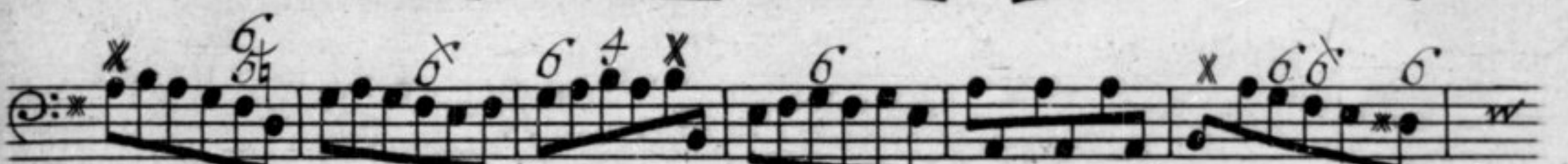
6 6 x

Volti

Sarabanda



Andantè



FINE

