

DEUX
SIMPHONIES
CONCERTANTES

Pour deux Violons obligés, deux Violons
Ripieno, deux Cors, deux Hautbois, Alto
et Basse, avec un Violoncello obligé, pour
la premiere seulement.

COMPOSÉES

PAR M.^R DAVAU^X

ŒUVRE V.^E

Mis au Jour par M.^R BAILLEUX

Prix 7^m 4^s.

A PARIS

Chez M.^r Bailleux M.^d de Musique Ordinaire des Menus plaisirs du Roy

Rue S.^t Honoré à la Reole d'Or.

à Lyon à Bordeaux à Toulon.

A.P.D.R.

Écrit par Ribière

H. 292. a

SINFONIA I

Violine Primo ripieno

All:

SINFONIA I

Handwritten musical score for Sinfonia I. The score consists of 12 staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *f* (forte), *p* (piano), *pp* (pianissimo), *ff* (fortissimo), and *cresc.* (crescendo) are used throughout. There are also markings like *rit.* (ritardando) and *Solo*. The score is written in a single system, with the title "SINFONIA I" at the top left. The handwriting is in dark ink on aged paper.

Violino Primo ripieno

3

This page of musical notation is for a piano piece, likely a sonata or concerto, written in a single system. The notation is arranged in 12 staves, with the first staff being the treble clef and the subsequent staves being bass clefs. The music is written in a key signature of one flat (B-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece is marked with a tempo of *All.* (Allegro). The notation is written in a clear, legible style, with a focus on the melodic and harmonic development of the piece. The piece concludes with a *fin* (fine) marking and a *minore tacet al mare* instruction.

Violino Primo ripieno

SINFONIA II

All^o moderato

p

cres.

f tutti

p

rinf p

p

Smorzato

p

cres.

f

f^{mo}

Solo

rinf

I

I

2

p

p

f

f

8

2

I

p

f

tutti

f

cres.

f

Solo

tutti

f

p

f

p

p

6

p

cres.

Violino Primo ripieno

[illegible]

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Écrit par Ribier

H. 292. b

SINFONIA I *All^o Violino Secondo Ripieno*

The musical score is written for Violino Secondo Ripieno in G major, 4/4 time. It consists of 15 staves. The tempo is marked *All^o*. The score includes various dynamics such as *f* (forte), *p* (piano), *cresc.* (crescendo), *decresc.* (decrescendo), *Solo*, and *tutti*. There are also performance markings including *1*, *2*, and *3*, which likely refer to first, second, and third endings or measures. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#), and the time signature is 4/4.

Violino Secondo Ripieno

3

6
p

f *p* *f* *p* *f*

3 *2*
p

I
p *tutti*

p *p* *p* *p* *f*

f *f* *f* *f* *f*

f *f* *f* *f* *f*

Allo
p *f* *p* *f*

f *p* *rinf* *f* *rinf* *f* *ff*

f *fin P* *Sole* *f* *p* *f*

p *f* *p* *p* *p* *p* *f*

2 *p* *p* *p* *p* *f*

p *f* *p* *rinf* *f*

rinf *f* *ff* *f*

minore tacet darapo

SINFONIA II

All^o moderato

Violino Secondo Ripieno

p *cresc.* *f* *p* *rinf.* *p* *cresc.* *f* *Soli* *f* *2* *3* *2* *1* *f* *tutti* *8* *2* *f* *tutti* *p* *cresc.* *f* *p* *f* *tutti* *p*

Violino Secondo Ripieno

5

6 tutti

p *crea*

f *p* *f*

7 *I tutti*

p *f* *p*

f

tutti

prale *p* *f* *tutti*

p *f*

Solo 2 2 3

p *f* *p* *p*

7 *I* *I* *I*

p *f*

I tutti 4

p *p* *p*

3 3 *I*

f *tutti* *p* *p*

minore 7

crinf *p*

8

p *p* *A maggiore*

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*Allegro**Alto*

SINFONIA I

This page contains the musical score for the Alto part of the first movement of a symphony. The tempo is marked *Allegro*. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *p* (piano), *ff* (fortissimo), and *pp* (pianissimo) are placed throughout the score. There are also markings for *cre* (crescendo) and *lutta* (lutta). The score includes several measures with repeat signs and first/second endings. The notation is in a standard musical style with stems, beams, and note heads.

Alto

9 *pp*

f *p* *f* *f* *f*

28 *lutti* *f* *p* *pp* 2 3

f *f* *f* *f*

f *f*

tempo diminuito *lutti* *pp* *f*

p *cres* *f* *p* *cres* *f* *ff*

fin 12 2 3 *p* *pp*

I I I *p* *pp* *p* *ppp*

pp *f* *pp* *f* *p*

cres *f* *p* *cres* *f* *ff* - *minore tacet* *Dacapo*

SINFONIA II

All^o

Viola

The musical score for the Viola part of Sinfonia II, All^o, is written on 11 staves. The key signature is G major (one sharp) and the time signature is common time (C). The score includes various musical notations such as notes, rests, beams, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). There are also markings for 'cres' (crescendo), 'dim' (diminuendo), and 'tutti'.

Staff 1: *All^o* *Viola* *p* *p*

Staff 2: *cres* *ff*

Staff 3: *f* *pp* *rinf*

Staff 4: *p* *rinf* *cres*

Staff 5: *f* *f*

Staff 6: *f tutti* *ff* *p*

Staff 7: *ff* *p*

Staff 8: *cres* *ff* *14 tutti*

Staff 9: *8* *p*

Staff 10: *6* *pp* *cres* *ff* *7* *f* *2* *f*

Vivace

5

Handwritten musical score for a single instrument, likely a violin, in G major (one sharp). The score consists of ten staves of music.

Staff 1: Starts with a double bar line and a second ending bracket labeled "II". The dynamic is *ff*.

Staff 2: Continues the melody with a *ff* dynamic.

Staff 3: Features a *tutti* marking and a *f* dynamic. The music is written in a more rhythmic, eighth-note style.

Staff 4: Includes a section marked *pp presto* and a *f* dynamic.

Staff 5: Continues with a *p* dynamic followed by a *ff* dynamic.

Staff 6: Features a *f* dynamic, a section marked *fin* with a repeat sign, and a *tutti* marking with a *f* dynamic.

Staff 7: Includes a section marked *p* and a *f* dynamic.

Staff 8: Features a *p* dynamic and a *tutti* marking.

Staff 9: Includes a *f* dynamic, a *p* dynamic, and a *pizzicato* marking.

Staff 10: Features a *Colarco* marking, a *pizzicato* marking, and a *Al maggiore* marking.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. There are also some handwritten annotations and a circular library stamp at the bottom right.

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Écrit par Ribier

H. 292. I

All^o moderato *Basso*

SINFONIA I

f *p* *f* *p* *f*

p *p^{mo} cres.* *f* *ff*

f *pizzicato P*

Clarice f *f* *f* *f* *f*

f *f* *f* *ff*

pp *I* *I* *I*

p *p* *f tutti*

p *p* *tutti*

p *f* *p* *f* *f*

f *p* *f* *p*

p

Basso

I tutti

p f p f

3

I

I *8* *II* *p* *I* *p* *tutti* *f*

2 *p* *pp* *I* *tutti* *f*

f f f f

f ff

Allo *p* *f* *p* *f*

pizzicato Colarco pizzicato Colarco ff

fin *I2* *2* *p* *p* *p*

I *I* *I* *p* *p* *pp*

f p f *pizzicato Colarco*

pizzicato Colarco ff *minore tacet da capo*

Alloro ♩

SINFONIA II

p *cres* *p* *tutti* *f* *p* *rinf*

p *pp* *cres* *f*

f *p* *pp* *f* *ff*

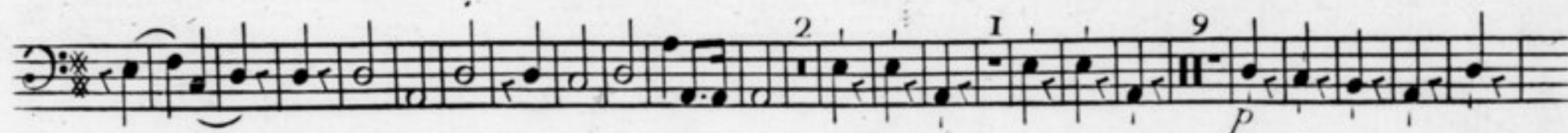
p *tutti* *f* *p*

cres *p*

f *p*

Basso

5



violoncello obligato .

D'avauz opera 5a .

H. 292. e



Violoncello Obligato e recitante

All^o moderato

SINFONIA I

f *p* *f* *pp* *ff* *p* *f* *pizzicato* *colarco* *f* *tutti* *Solo* *f* *Solo* *tutti* *p* *f* *p* *f* *p* *f* *pp* *p* *f* *p* *f* *Solo* *tutti* *Solo*

Violoncello Obligato e recitante

3

9 tutti f 4 Solo f tutti f

tempo diminuito

pp pp f

pizzicato colarco f pizzicato colarco f ff

fin 12 2 3 Solo

p p pp

pp pp f pizzicato

colarco f pizzicato colarco f ff

2 minore

Al maggiore

oboe primo. e flauti obligato
partie de flutte.

H. 292.f



fin *Oboe Primo*

Solo *Solo*

p *f* *pp* *f*

I *rinf* *rinf ff* *minore tacet decapo* *Solo*

All^o moderato

SINFONIA II *p* *cres.* *f*

f *tutti* *I4* *p* *cres.*

f *8 Solo* *2* *I2*

tutti *f* *Solo* *2* *Solo*

I5 *4* *tutti* *pp* *cres.* *f* *I4*

8 Solo *I4* *pp* *cres.* *f* *8 Solo* *2*

II *p* *p* *tutti* *f*

I2 tutti *pp* *ff*

Rondeau presto

pp *ff* *fine* *f* *tutti* *I* *Solo*

34 Solo *4* *8* *S*

minore tacet decapo



[illegible]

H. 292.6



fin *Oboe Primo*

Solo *Solo*

p *f* *pp* *f*

I *rinf* *I* *rinf* *ff* *minore tacet* *da capo* *Solo*

All^o moderato

SINFONIA II

p *cre.* *f*

f *tutti* *14* *p* *cre.*

f *8 Solo* *2* *12*

f *tutti* *2* *Solo* *2*

15 *tutti* *4* *pp* *cre.* *f* *14*

8 Solo *14* *pp* *cre.* *f* *8 Solo* *2*

II *p* *p* *tutti* *f* *10*

I tutti *pp* *ff*

Rondeau presto

pp *ff* *fine* *f* *tutti* *I* *Solo*

34 Solo *4* *8* *S*

minore tacet da capo

All^o moder^{ato} Oboe Secondo ò Clarinetto

H. 292. h



Choe Secondo

Cello Seconda

17 *f* *p* *f* 2

2 *ff*

minore tacet da capo

SINFONIA II

SINFONIA II *All^o* *8* *p* *crea* *f* *Soli*

Soli

2

2. Soli

15 4 14 Soll

Allegretto

p *p* *cresc.* *f* *f*

Soll

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a quarter rest, followed by a series of eighth and quarter notes. Above the staff, there are markings 'I 4' and '8 Soli'. Below the staff, there are markings 'p' (piano) and 'cres f' (crescendo fortissimo). The system ends with a double bar line.

A musical score for a single melodic line, likely for a violin or flute. The key signature has one sharp (F#), and the time signature is 4/4. The piece begins with a treble clef and a key signature of one sharp. The melody starts with a series of eighth and sixteenth notes, marked with a piano (*p*) dynamic. It then transitions to a section marked 'I O tutti' with a forte (*f*) dynamic. This section features a series of eighth notes and rests, with a repeat sign at the end. The notation includes various musical symbols such as beams, slurs, and dynamic markings.

Rondeau presto

Rondeau presto

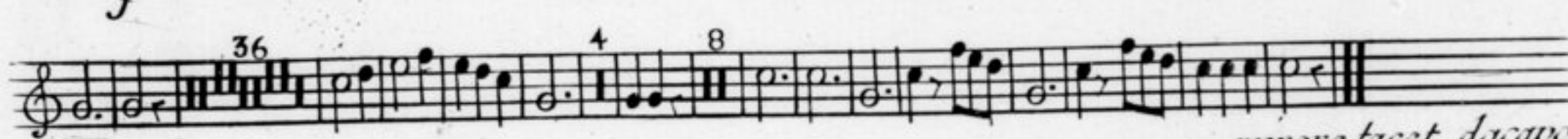
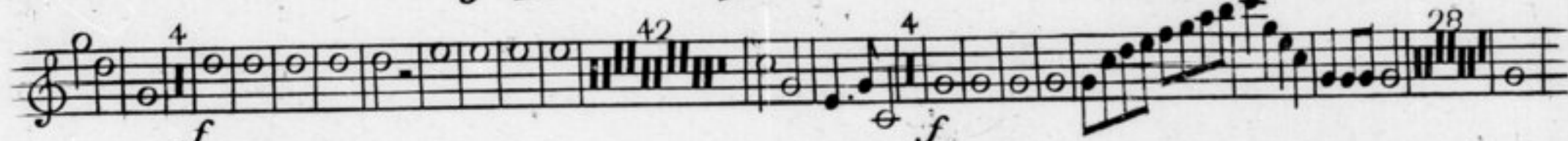
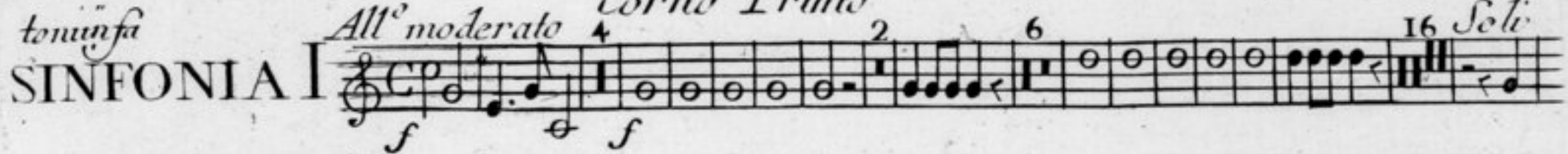
43 tutti I Solo

f fine f

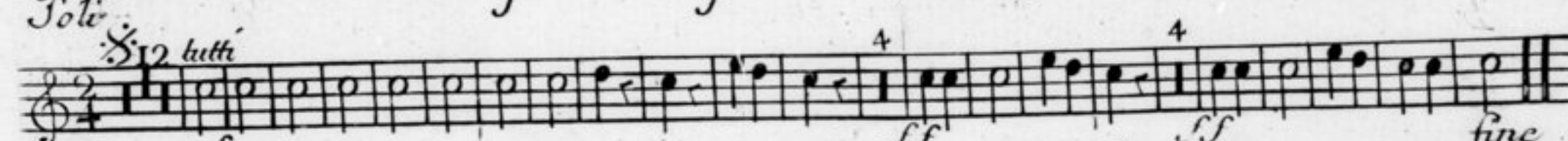
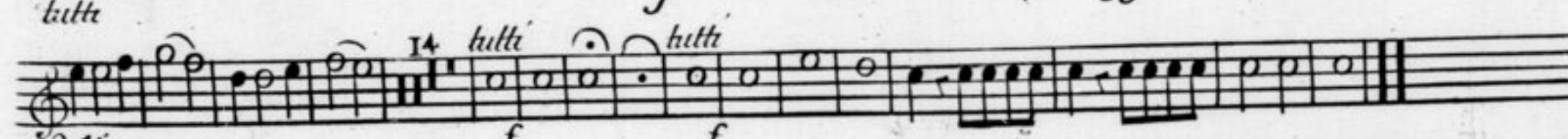
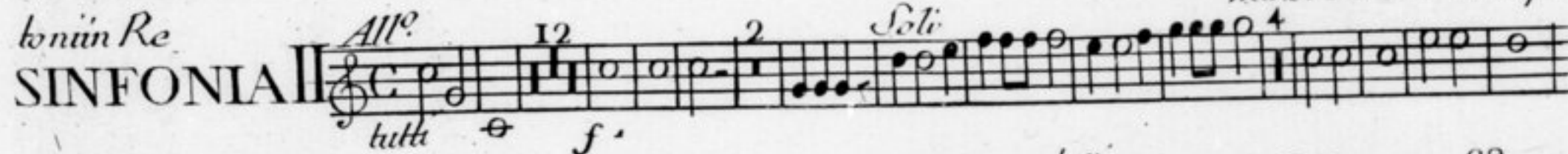
Solo *minore tacet da capo*

corno primo.

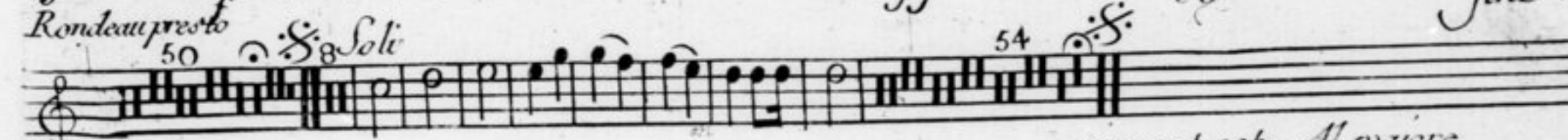
toni in fa
SINFONIA I *All^o moderato* *Corno Primo*



toni in Re
SINFONIA II *All^o* *lutti* *f* *Soli* *minore tacet da capo*



Rondeau presto *50* *Soli* *54* *fine*



minore tacet Al maggiore

H. 292. i



Corno. Secondo.

[illegible]

HI. 292. k.

CATALOGUE

*De Musique Française & Italienne, Vocale & Instrumentale, que M. Baillieux M.^{re} de Musique à fait graver
Après peu, qu'il continue et vend à Paris rue S.^t Honoré près celle de la Ferrière à la Règle d'Or.*

[illegible]