

Georg Gerson

(1790–1825)

Walzer

für Tanz-Orchester

G.70

Score

Edited by
Christian Mondrup

Walzer

[Andantino]

Georg Gerson (1790-1825)

Flauto

Clarineti in B[b]

Corni in F

Violino 1°

Violino 2°

Basso



Fl

Cl

Cr

Vl1

Vl2

Bs



16

Fl

1. 2.

f

f

Cl

f

f

Cr

f

f

Vl1

f

Vl2

f

Bs

f

23

Fl

p

mf

Cl

p

mf

Cr

Vl1

p

mf

Vl2

p

mf

Bs

p

mf

30

Fl

Cl

Cr

Vl1

Vl2

Bs

p

p

p

p

p

p

Fine

p

36

Fl

Cl

Cr

Vl1

Vl2

Bs

p

fp

fp

fp

fp

fp

fp

44

Fl *fp* *fp* 1. 2.

Cl *fp* *fp* *f*

Cr *fp* *fp*

Vl1 *fp* *fp* *f*

Vl2 *fp* *fp* *f*

Bs *fp* *fp* *f*

51

Fl *f*

Cl *f* *p*

Cr *f* *p*

Vl1 *p*

Vl2 *p*

Bs *p*

59

Fl

p *mf*

Cl

mf *mf*

Cr

mf *mf*

V1

mf

V2

mf

Bs

mf

Da Capo al Fine

Hopfer

68

Fl

p *f* *mf*

Piccolo

Cl

f *p* *f* *p*

Cr

f

V11

p *f* *p*

V12

p *f* *p*

Bs

p *f* *p*

Critical notes

This score is the first modern edition of a waltz, “Walzer für Tanz-Orchester zum Ball in der musicalischen Academie”,¹ G.70, for flute (plus alternating piccolo flute), 2 clarinets, 2 horns, 2 violins and “Basso” (violoncello and double bass) by the Danish composer Georg Gerson (1790–1825). Composed in Copenhagen, February 1, 1813.

The source is:

MS “Partiturer No. 4”, “George Gersons samling: mu 7105.0963 C II, 6b” (1823), a collection of manuscript scores by Gerson preserved at the Royal Library of Copenhagen, Denmark. The score is found on pp. 35–37.

In Gerson’s own thematic catalogue, “Verzeichniß über Zwei Hundert meiner Compositionen”² there are references to a version for piano, published 1815 by C. Lose,³ and a version for “Harmonie und Janitchar” (wind orchestra and percussionist) arranged 1814 for the royal regiment. The latter arrangement is most likely lost.

In his manuscripts Gerson made use of various shorthand notations like slashed notes representing repeated notes. Such notation types are also found in music prints from that period like Gerson’s string quartet no. 5 (G.63) published as part books 1826. The full score of this modern edition comes in two versions: a score keeping as close as possible to the original notation and an alternative, ‘contemporized’ score expanding the shorthand notations. In the contemporized scores the beaming of vocal staves has been adapted to modern practices. Separate parts are contemporized as well.

When a slurred phrase obviously starts with tied notes the tie is often omitted: 

In the modern edition the tie has been added:  (G.41, String Quintet, movement 1, V11. bar 55–56.)

Performance indications within brackets and dashed ties and slurs have been added by the editor.

Bar No.	Part	Note No.	Comment
61	Cl1, V11	1	Alternative ♭ note D ₅ ? in <i>MS</i> .
71	Cl1	2	Slur to note 3 in <i>MS</i> .

¹ Waltz for Dance Orchestra for the Musical Academy ball, see Angul Hammerich, “Koncerter og Musikalske Selskaber i ældre Tid”, København 1886, p. 135 ff.

² Royal Library, Copenhagen, mu 7105.0962, C II, 6b.

³ See [http://imslp.org/wiki/2_Waltzes_for_Piano_\(Gerson,_Georg\)](http://imslp.org/wiki/2_Waltzes_for_Piano_(Gerson,_Georg))