

Georg Gerson

(1790–1825)

Walzer

für Tanz-Orchester

G.70

Score
(Contemporized)

Edited by
Christian Mondrup

Walzer

Contemporized edition

Georg Gerson (1790-1825)

[Andantino]

This section of the musical score consists of six staves. The Flauto (Flute) staff starts with a dynamic of *f*. The Clarinetti in B-flat and Corni in F staves begin with dynamics of *p*. The Violino 1° (Violin 1) staff features a melodic line with grace notes and a dynamic of *dolce*. The Violino 2° (Violin 2) and Basso (Bassoon) staves provide harmonic support with sustained notes.

This section of the musical score consists of six staves. The Flute (Fl) and Clarinet (Cl) staves play eighth-note patterns with grace notes. The Corno (Corno) staff provides harmonic support with sustained notes. The Violin 1 (Vl1) and Violin 2 (Vl2) staves continue their melodic lines. The Bassoon (Bs) staff provides harmonic support with sustained notes.

16

Flute (Fl): Measures 16-18. Dynamics: f, f, f.

Clarinet (Cl): Measures 16-18. Dynamics: f, f, f.

Cello (Cr): Measures 16-18. Dynamics: f, f, f.

Violin 1 (V11): Measures 16-18. Dynamics: f, f, f.

Violin 2 (V12): Measures 16-18. Dynamics: f, f, f.

Bass (Bs): Measures 16-18. Dynamics: f, f, f.

25

Flute (Fl): Measures 25-27. Dynamics: p, mf, mf.

Clarinet (Cl): Measures 25-27. Dynamics: p, mf, p.

Cello (Cr): Measures 25-27. Dynamics: p, p.

Violin 1 (V11): Measures 25-27. Dynamics: p, mf, mf.

Violin 2 (V12): Measures 25-27. Dynamics: p, mf, mf.

Bass (Bs): Measures 25-27. Dynamics: p, mf, mf.

32

Fl

Cl

Cr

Vl1

Vl2

Bs

Fine

This section of the musical score includes six staves. The Flute (Fl) has a melodic line with grace notes and a dynamic of *p*. The Clarinet (Cl) and Cello (Cr) provide harmonic support with sustained notes. The Violin 1 (Vl1) and Violin 2 (Vl2) play eighth-note patterns. The Bass (Bs) provides harmonic support with sustained notes. The section concludes with a *Fine* at the beginning of the next measure.

41

Fl

Cl

Cr

Vl1

Vl2

Bs

This section of the musical score includes six staves. The Flute (Fl) has a melodic line with grace notes and dynamics of *fp*, followed by a dynamic of *f*. The Clarinet (Cl) and Cello (Cr) play eighth-note patterns with dynamics of *fp*. The Violin 1 (Vl1) and Violin 2 (Vl2) play eighth-note patterns with dynamics of *fp*. The Bass (Bs) provides harmonic support with sustained notes. The section concludes with a dynamic of *f*.

49

Flute (Fl) starts with a dynamic *f*. Clarinet (Cl), Cello (Cr), and Bassoon (Bs) enter with eighth-note patterns. Violin 1 (V11) and Violin 2 (V12) play eighth-note chords.

Violin 1 (V11) has a dynamic *p* at the end of the measure. Violin 2 (V12) and Bassoon (Bs) also have dynamics *p*.

58

Flute (Fl) has a dynamic *p*. Clarinet (Cl) and Bassoon (Bs) play eighth-note patterns with dynamics *mf*. Cello (Cr) and Bassoon (Bs) play eighth-note patterns with dynamics *mf*.

Violin 1 (V11) and Violin 2 (V12) play eighth-note patterns with dynamics *mf*. The section ends with a dynamic *f* and the instruction *Da Capo al Fine*.

A vertical column of measures on the right is labeled "Hopzer".

67

Piccolo

This musical score page contains six staves for different instruments. The top staff is for the Flute (Fl), which has a treble clef and a key signature of one flat. It starts with four measures of rests followed by a dynamic *p*. The second staff is for the Clarinet (Cl), also in treble clef and one flat. It begins with a dynamic *f*. The third staff is for the Bassoon (Bs), in bass clef and one flat. It starts with a dynamic *f*. The fourth staff is for Violin 1 (Vl1), in treble clef and one flat. The fifth staff is for Violin 2 (Vl2), also in treble clef and one flat. The bottom staff is for the Bass (Bs), in bass clef and one flat. The music consists of measures separated by double bar lines, with dynamics such as *p*, *f*, and *mf* indicated above the notes.

Critical notes

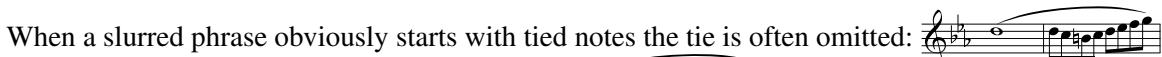
This score is the first modern edition of a waltz, “Walzer für Tanz-Orchester zum Ball in der musicalischen Academie”,¹ G.70, for flute (plus alternating piccolo flute), 2 clarinets, 2 horns, 2 violins and “Basso” (violoncello and double bass) by the Danish composer Georg Gerson (1790–1825). Composed in Copenhagen, February 1, 1813.

The source is:

MS “Partiturer No. 4”, “George Gersons samling: mu 7105.0963 C II, 6b” (1823), a collection of manuscript scores by Gerson preserved at the Royal Library of Copenhagen, Denmark. The score is found on pp. 35–37.

In Gerson’s own thematic catalogue, “Verzeichniß über Zwei Hundert meiner Compositionen”² there are references to a version for piano, published 1815 by C. Lose,³ and a version for “Harmonie und Janitchar” (wind orchestra and percussionist) arranged 1814 for the royal regiment. The latter arrangement is most likely lost.

In his manuscripts Gerson made use of various shorthand notations like slashed notes representing repeated notes. Such notation types are also found in music prints from that period like Gerson’s string quartet no. 5 (G.63) published as part books 1826. The full score of this modern edition comes in two versions: a score keeping as close as possible to the original notation and an alternative, ’contemporized’ score expanding the shorthand notations. In the contemporized scores the beaming of vocal staves has been adapted to modern practices. Separate parts are contemporized as well.

When a slurred phrase obviously starts with tied notes the tie is often omitted: 

In the modern edition the tie has been added:  (G.41, String Quintet, movement 1, V11. bar 55–56.)

Performance indications within brackets and dashed ties and slurs have been added by the editor.

Bar No.	Part	Note No.	Comment
61	C11,V11	1	Alternative \downarrow note D ₅ ? in MS.
71	C11	2	Slur to note 3 in MS.

¹ Waltz for Dance Orchestra for the Musical Academy ball, see Angul Hammerich, “Koncerter og Musikalske Selskaber i ældre Tid”, København 1886, p. 135 ff.

² Royal Library, Copenhagen, *mu 7105.0962, C II, 6b*.

³ See [http://imslp.org/wiki/2_Waltzes_for_Piano_\(Gerson,_Georg\)](http://imslp.org/wiki/2_Waltzes_for_Piano_(Gerson,_Georg))