

Songs by
Mrs. H. H. A. Beach

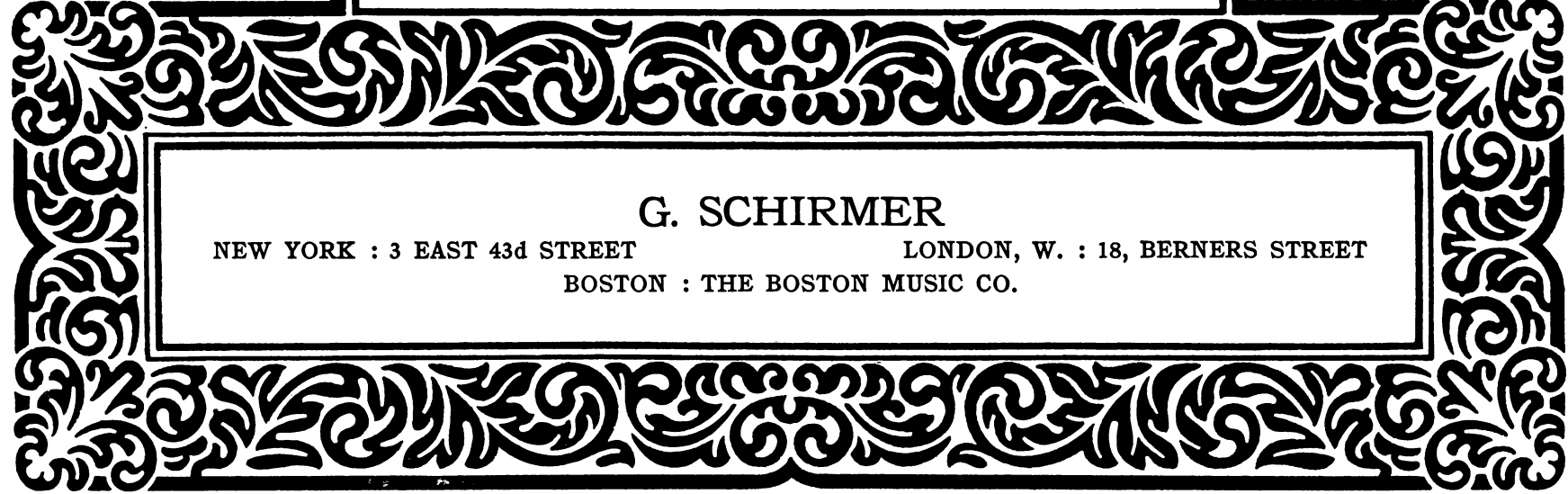
I
SEPARATION .75
Op. 76, No. 1

II
THE LOTOS ISLES .60
Op. 76, No. 2

OTHER SONGS BY MRS. H. H. A. BEACH
Op. 75

- No. 1. THE CANDY LION
No. 2. A THANKSGIVING FABLE
No. 3. DOLLADINE
No. 4. PRAYER OF A TIRED CHILD

Price, 60 cents each



G. SCHIRMER

NEW YORK : 3 EAST 43d STREET

LONDON, W. : 18, BERNERS STREET

BOSTON : THE BOSTON MUSIC CO.

THE LOTOS ISLES

There is sweet music here that softer falls
Than petals from blown roses on the grass,
Or night dew on still waters between walls
Of shadowy granite, in a gleaming pass;
Music that gentler on the spirit lies
Than tired eyelids upon tired eyes;
Music that brings sweet sleep down from the blissful skies.
Here are cool mosses deep
And thro' the moss the ivies creep,
And in the stream the long-leaved flowers weep,
And from the craggy ledge the poppy hangs in sleep

ALFRED TENNYSON

The Lotos Isles

Words by Tennyson
From "The Lotos-Eaters"

Mrs. H. H. A. Beach. Op. 76, No. 2

Lento, molto tranquillo

Voice *pp*
There is sweet

Piano *ppp legatissimo*
sempre una corda

mu - sic here that soft - er falls Than

senza cresc.
pet - als from blown ros - es on the grass,

senza cresc.

Red. * *Red.* * *Red.* *

Red. * *Red.*

sempre pp

Or night-dews on still wa - ters be - tween

* Ped. * Ped. *

walls Of shad - ovy gran - ite, in a gleam - ing pass; —

Ped. * Ped.

dolcissimo

Mu - sic that gen - - tler

* Ped.

on the spir - it lies — Than

*

tir - ed eye - - lids up - on tir - ed eyes; —

Mu - sic that brings sweet sleep

Red. * *Red.* * *Red.* * *Red.* *

down from the bliss-ful skies. — Here — are cool

sempre dolcissimo

sempre ppp

Red. * *Red.* * *Red.* *

moss - es deep And thro' the — moss the i - vies

Red. * *Red.* * *Red.* *

poco a poco più tranquillo

creep, ————— And in the stream the

poco a poco più tranquillo

And. * *And.* #

long - leaved flow - ers weep, ————— And from the

And. # * *And.* * *And.* *

crag - gy ledge ————— the pop - py hangs in

And. # * *And.* * *And.* *

rall.

sleep, ————— in sleep. —————

rall.

And. *

FOUR NEW SONGS By MRS. H. H. A. BEACH

PUBLISHED BY G. SCHIRMER, NEW YORK : : THE BOSTON MUSIC CO., BOSTON

To Mr George Hamlin

Words by*
Louis Zacharias
English version by
John Bernhoff

Deine Blumen Flowers and Fate

Mrs. H. H. A. Beach. Op. 72, No. 2

Voice *Molto moderato* *p*
Du
The

Piano *sempre con pedale*

hies - test del - - ne Blu - men in - der Hand, —
fair - est ros - es in thy hand didst hold, —

und zö - gern sah ich dich, sie mir zu
Thy an - gel-face half toward, half from - me

simile

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Price, 60 cents

To Mme. Ernestine Schumann-Heink

Words by**
Louis Zacharias
English version by
John Bernhoff

Der Totenkranz The Children's Thanks*

Mrs. H. H. A. Beach. Op. 73, No. 2

Voice *Non troppo lento, ma sempre espressivo* *p*
Ich le - ge ei - nen To - ten -
I lay - a wreath, with trem - bling

Piano *p*

kranz, dir, Mut - ter, auf das Grab, — den ich aus Ro - sen oh - ne
hand, Dear moth - er, on thy grave, — A wreath of thorn - less ros - es

Dorn für dich ge - wun - den hab'. Die zar - ten Ro - sen,
twined, As fair as earth e'er gave. No fair - er blos - soms

poco cresc. *mf*

* The German name given to a flower. Translator's note

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Price, 60 cents

To Mrs. Lafayette Goodbar

Ein altes Gebet An Old Prayer

Mrs. H. H. A. Beach. Op. 72, No. 1

Voice *Andante* *pp*
Wenn ich im - mer
Had I al - way

Piano *pp legatissimo*

Dein ge - däch - te, all mein Sin - nen zu Dir bräch - te,
sought Thy bless - ing, All my sins to Thee con - fess - ing,

poco cresc.
Dich, o Herr, um Al - les frag - te, und Dir kind - lich Al - les sag - te;
Lord, from Thee no thought con - ceal - ing, All in child - like faith re - veal - ing,

sempre pp

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Price, 60 cents

To Mme Ernestine Schumann-Heink

Words by*
Louis Zacharias
English version by
John Bernhoff

Grossmütterchen With Granny

Mrs. H. H. A. Beach. Op. 73, No. 1

Voice *Moderato semplicemente* *p*
Gross - müt - ter - chen im
Dear Gran - ny in the

Piano *pp*

Gar - ten sitzt, wie es ihr al - ter Brauch. Ihr Plätz - chen vor der
gar - den sits Where she is wont to be, Safe shel - tered from the

p *mf*
Son - ne schützt ein ho - her Fie - der - strauch. Es schmiegen an ihr
noon-day heat Be - neath a li - lac - tree. Two lit - tle chil - dren

pp

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