

Concert für die Violine.

Violine II.

Allegro non assai.

Gustav Hollaender, Op. 52.

6 *Moie.* *passante* *Tutti.* *ff* *sf* *sf* *sf* *4*

A *dimo.* *pp* *cresc. molto*

B *Solo.* *rit.* *arco rit.* *a tempo* *p* *rallent.* *a tempo* *mf* *dimo.* *p*

C *a tempo* *allargando* *a tempo* *pp* *rall.*

D *a tempo* *rall.* *dolce* *pp*

Un pochetto ino mosso. *1* *cresc.*

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Musical score for Violino II, featuring various musical notations, dynamics, and tempo markings. The score is written in G major (one sharp) and includes the following sections and markings:

- Section 1:** Starts with a treble clef and a key signature of one sharp (F#). The music begins with a forte (*sf*) dynamic and includes a *sfz* marking. It concludes with a *pp* dynamic and the instruction *allarg. sempre*.
- Section 2:** Marked *Adagio.* and *con Sordini.* (with mutes). It features a *p* dynamic and a *3* (triple) marking. The instruction *a due* (for two) is present. The section ends with *senza Sordini.* (without mutes) and a *18* measure rest.
- Section 3:** Marked *A 12* and *Vi. princ.* (Violino primo). It includes a *poco rit.* (slightly ritardando) marking and a *p* dynamic. The section is marked *B* and *Tutti. a tempo* (all together, at tempo). It concludes with a *cresc.* (crescendo) and *poco f* (slightly forte) marking.
- Section 4:** Marked *C* and *Solo.* (solo). It features a *p* dynamic and a *3* (triple) marking.
- Section 5:** Features a *piu.* (più) marking and a *arco* (arco) marking. It includes a *3* (triple) marking and a *mp* (mezzo-piano) dynamic.
- Section 6:** Marked *D* and *appassionato* (passionately). It features a *mf* (mezzo-forte) dynamic and a *3* (triple) marking.
- Section 7:** Marked *E* and *a piacere* (at pleasure). It includes a *pp* (pianissimo) dynamic and a *3* (triple) marking. The section is marked *Tutti. a tempo* (all together, at tempo).
- Section 8:** Marked *dim. Solo.* (diminuendo, solo). It features a *mp* (mezzo-piano) dynamic and a *3* (triple) marking.
- Section 9:** Marked *acceler. e cresc.* (accelerando e crescendo). It includes a *mf* (mezzo-forte) dynamic and a *3* (triple) marking.
- Section 10:** Marked *allargando* (ritardando). It features a *mf* (mezzo-forte) dynamic and a *3* (triple) marking. The section concludes with *con Sord.* (with mutes) and a *2* measure rest.

p *pesante* *animato* *a tempo* *pizz.* *pp* *1*

arco *pp* *Tutti.* *arco* *cresc.* *pizz.* *1*

cresc. *f* *mf* *tr.* *tr.* *tr.*

ff *E Solo.* *1* *pp* *poco* *Tutti.* *f* *a tempo* *pizz.*

cresc. *poco a poco* *p* *pp* *arco*

acceler. *G* *più moto.* *Tutti.* *f* *pp*

Solo. *pizz.* *p* *mf* *3*

H *Meno mosso.*
arco

rit.

J *pp*
Tempo I.

pp *p*

dim. e poco rall. **K** *a tempo*

cresc. *f* *p*

L *Tutti.* *pp* *mf* *mf*

f *p* **M** *Solo.*

cresc. *fp* *p*

N *pizz.* *pp*

2 *arco* *pizz.* *arco* *pp* *poco rall.*

O *a tempo* *tr* *cresc.*

P *Piu mosso.* *Tutti.* *sf* *sf*

pp *mf* *p*

The image displays a page from a musical score, likely for the opera 'L'Alceste' by Christoph Willibald Gluck. The score is written for three staves, each with a different time signature and key signature.

- Staff 1 (Top):** Marked *Meno mosso.* (Moderately slow). It begins with a treble clef and a key signature of one sharp (F#). The tempo is indicated as *dim. e rit.* (diminuendo and ritardando). The dynamics include *pp* (pianissimo) and *poco cresc.* (a little crescendo).
- Staff 2 (Middle):** Marked *Largamente.* (Very slow). It begins with a treble clef and a key signature of one sharp. The tempo is indicated as *decresc.* (decrescendo). The dynamics include *pp* (pianissimo) and *p* (piano). The staff is marked *4* (quadruple meter) and *VI. princ.* (Violin, principal).
- Staff 3 (Bottom):** Marked *Animato.* (Animated). It begins with a treble clef and a key signature of one sharp. The tempo is indicated as *cresc.* (crescendo). The dynamics include *pp* (pianissimo), *cresc.* (crescendo), *pesante* (heavy), and *p* (piano). The staff is marked *Un poco più mosso.* (A little more motion) and *allarg.* (allargando).

The score includes various musical notations such as notes, rests, and dynamic markings, indicating the tempo and mood of the music.