NATHAN SHIRLEY

Etude for One Hand or Two

Piano Solo

MARSYAS MUSIC
PUBLICATIONS

Etude for One Hand or Two

About Notation-

Many of Nathan Shirley's solo piano compositions contain little or no articulation and dynamic markings. This is not because they should be performed mechanically, instead interpretation is left largely to the performer. In cases where dynamics and articulations are found, bear in mind they represent only one possible interpretation and are offered as suggestions only.

Grace notes with slashes are to be played before the beat (they will always appear as 1/16 notes).

Grace notes without slashes are to be played on the beat (they will always appear as 1/8 notes, and often be found before trills, indicating the trill should begin on the upper note rather than the lower).

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For program notes and more music visit- ***www.NathanShirley.org***

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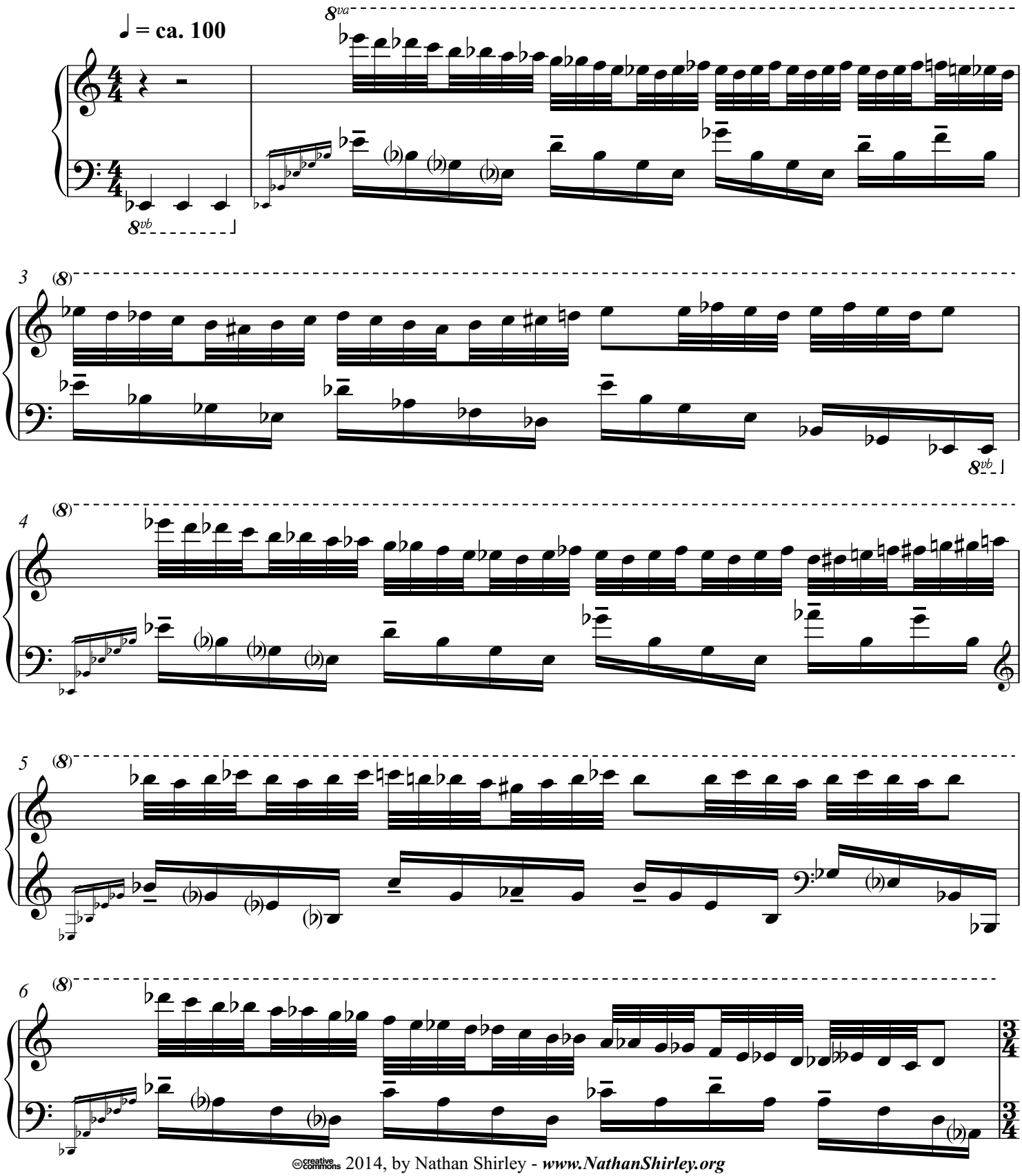
To Howie Dortch

Etude for One Hand or Two

Nathan Shirley



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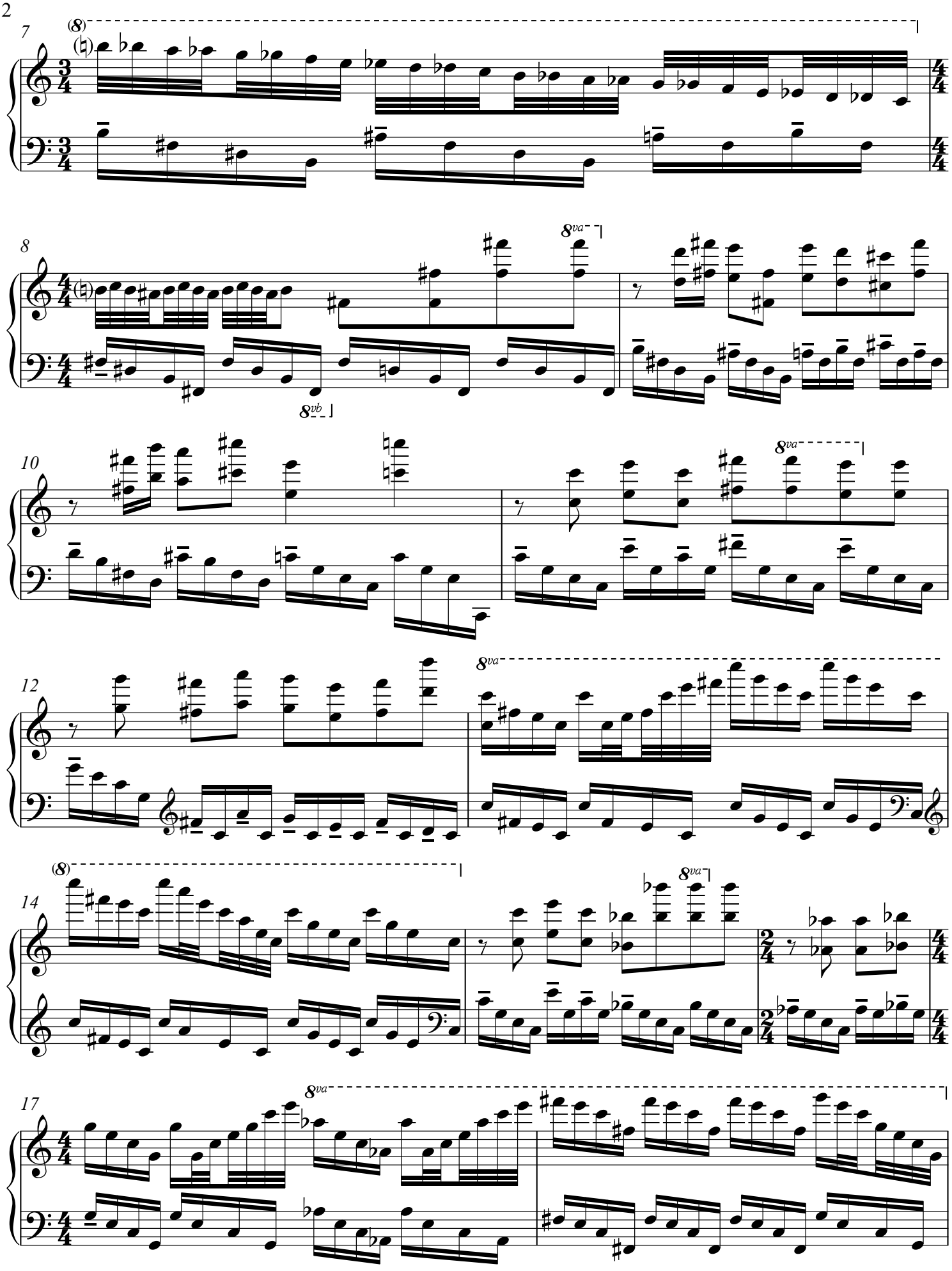
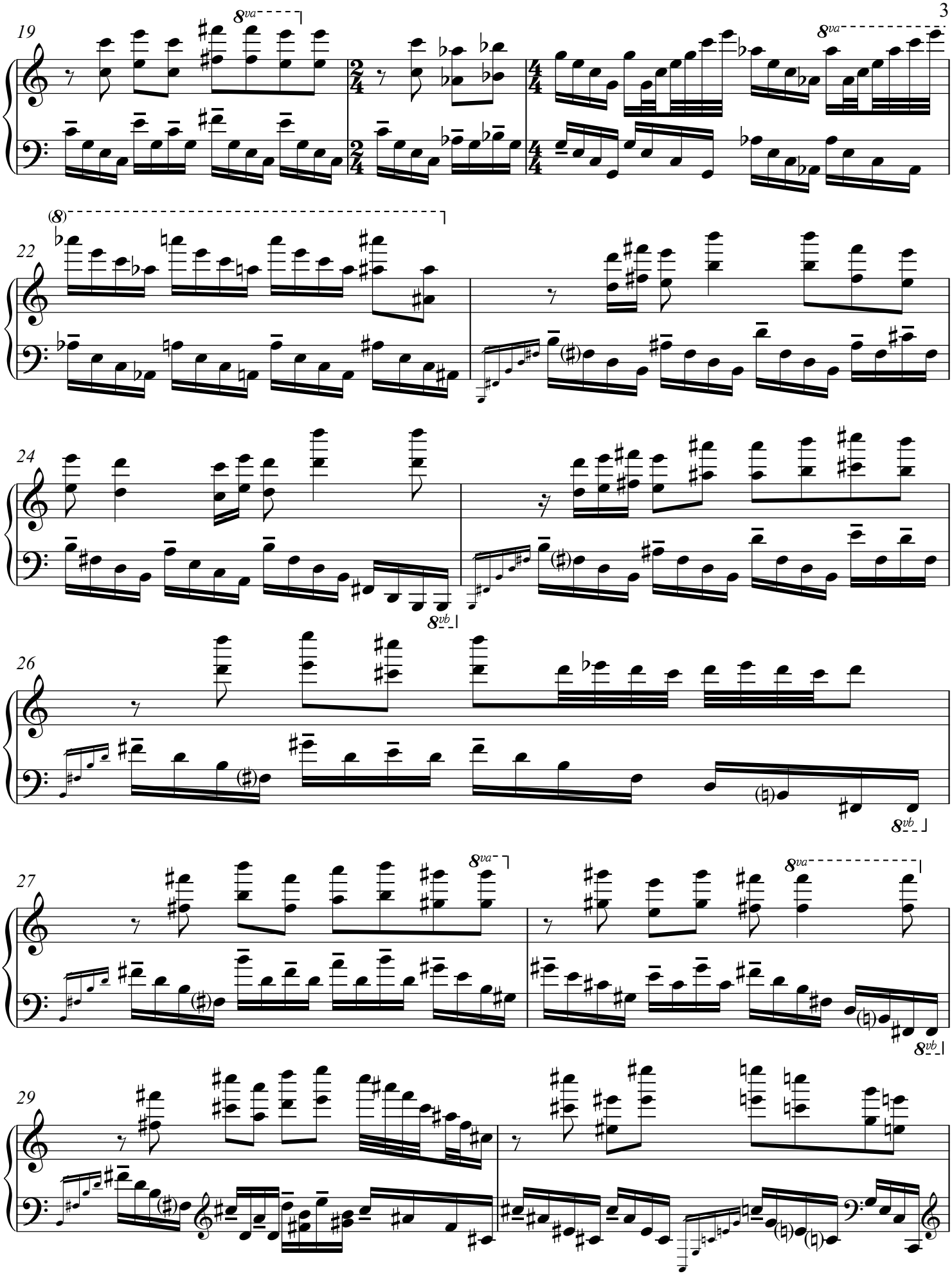
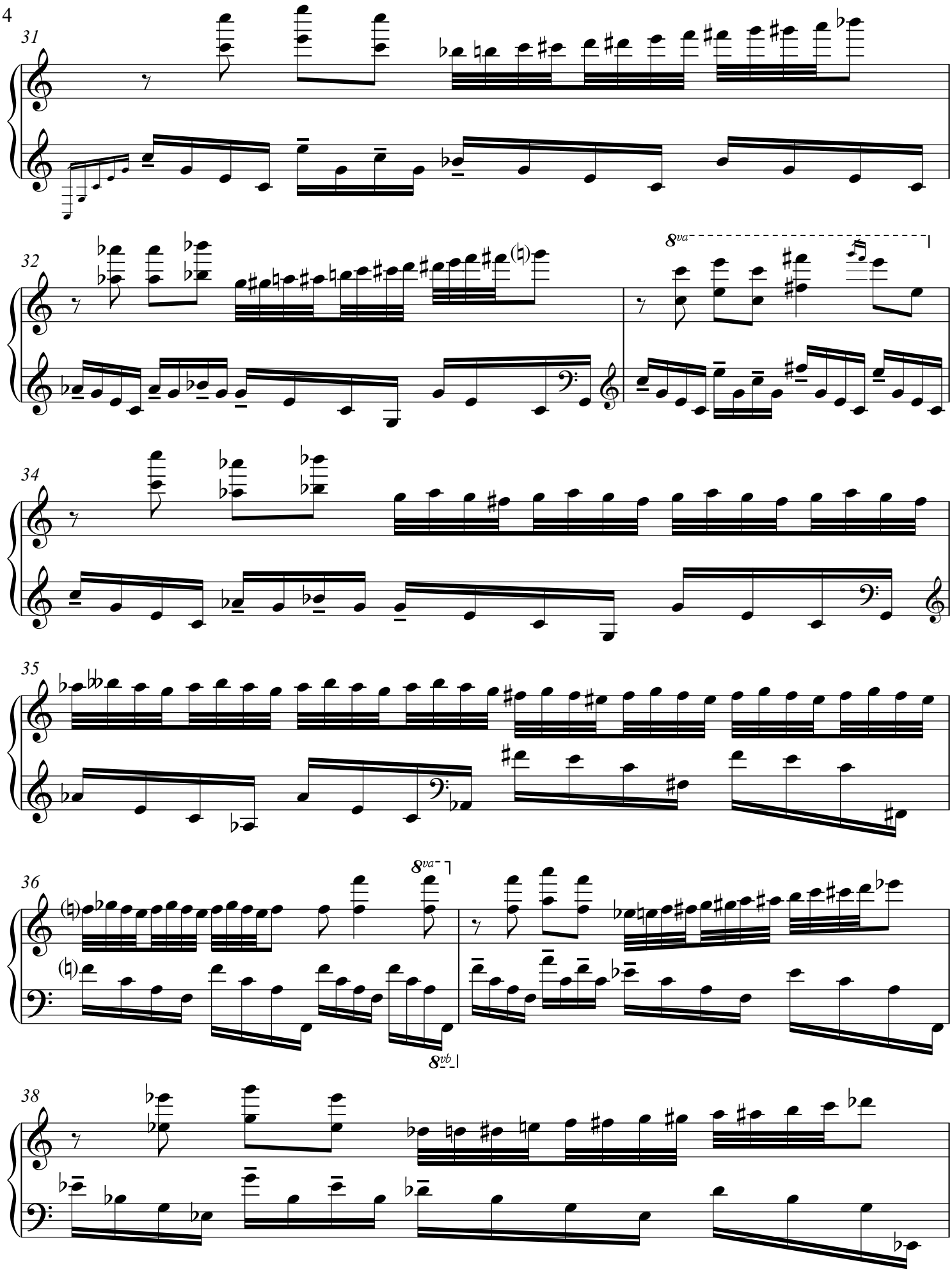
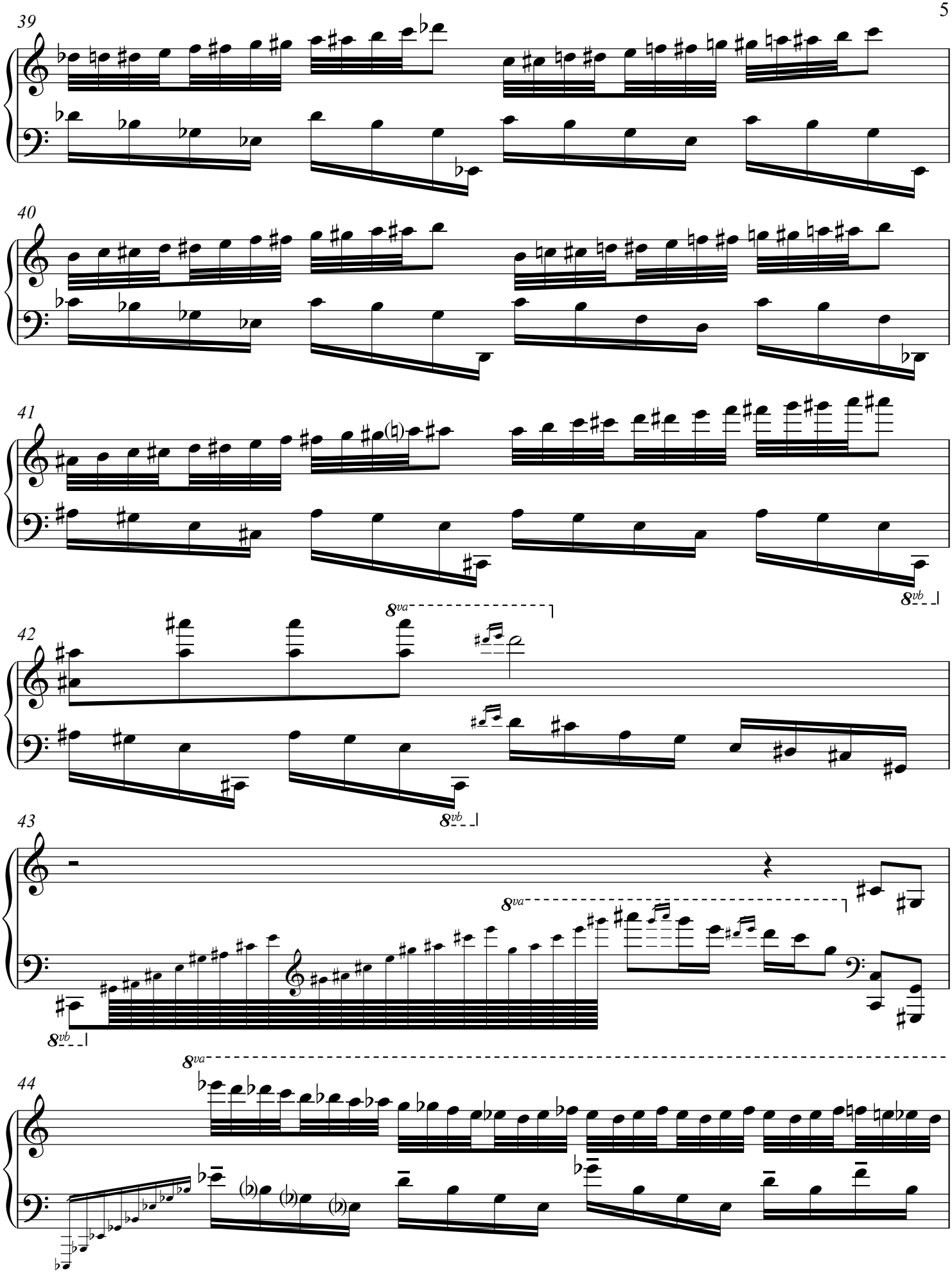
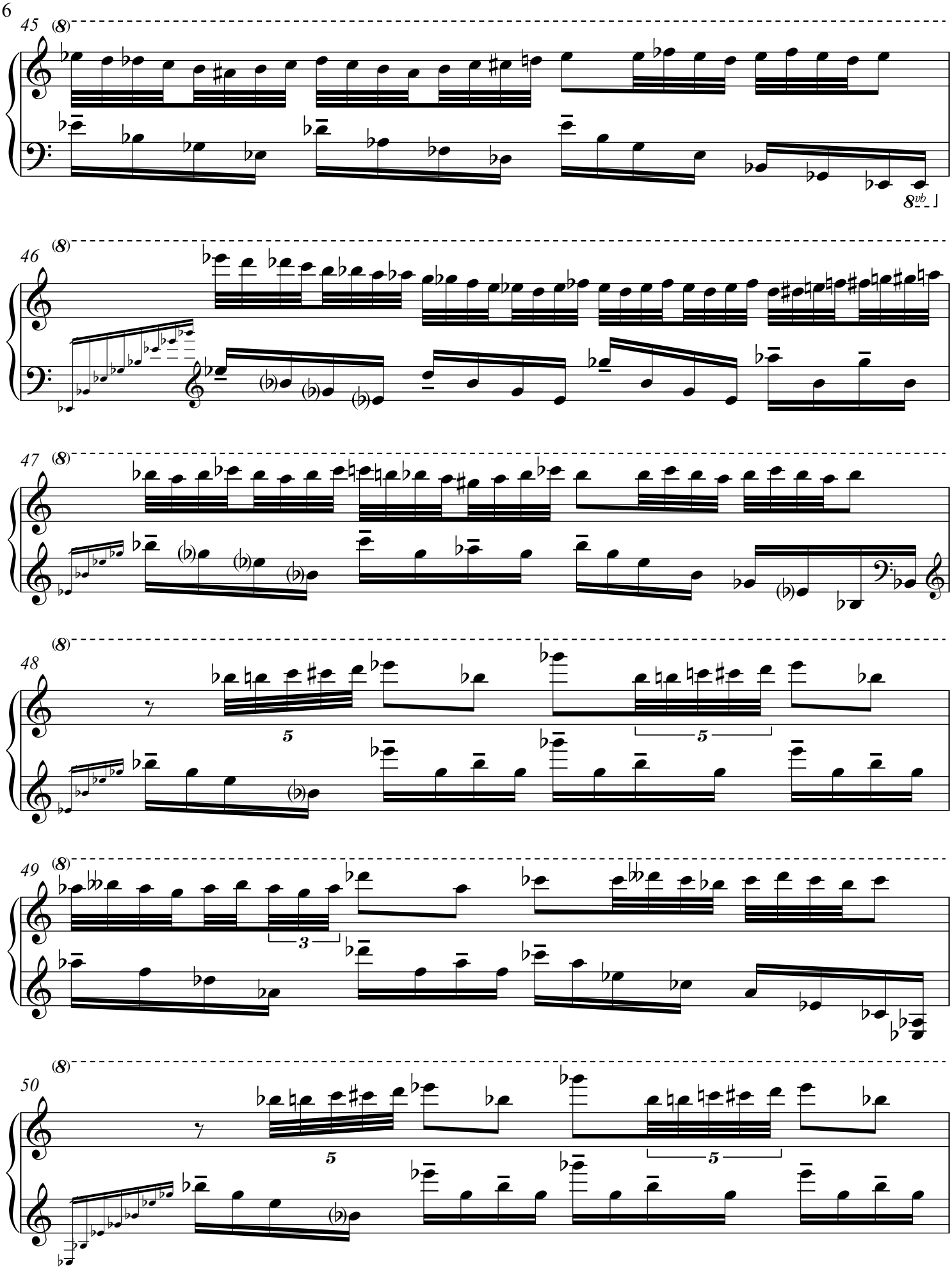
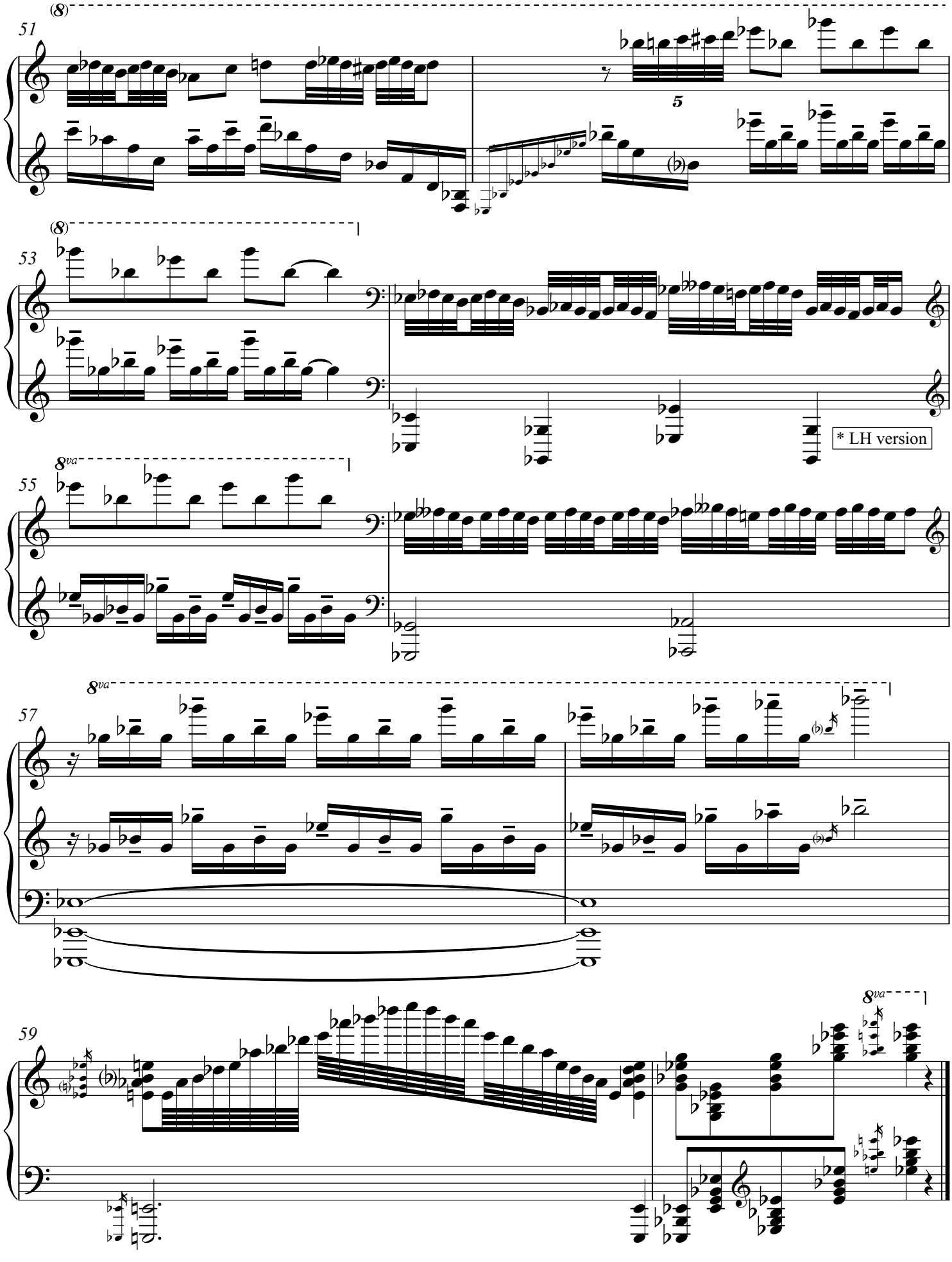
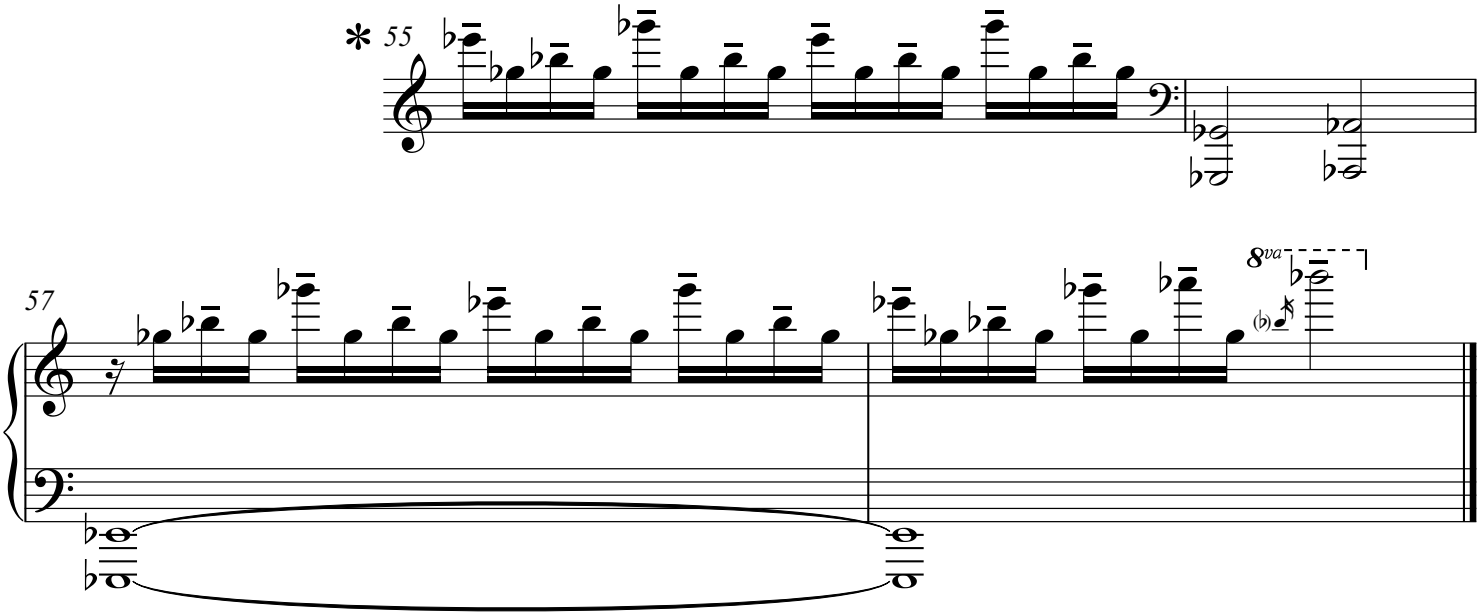

7
8
8va
8vb
10
8va
12
8va
14
8va
8va
17
8va


19
8va
8va
22
(8)
24
8vb
26
8vb
27
8va
8va
8vb
29


31
32
8va
34
35
36
8va
8vb
38


39
40
41
8va
8vb
42
8va
8vb
43
8va
8vb
44
8va


45
(8)
8vb
46
(8)
47
(8)
48
(8)
5
5
49
(8)
3
50
(8)
5
5


(8)
51
5
(8)
53
* LH version
8va
55
8va
57
8va
59

* To play the version for left hand alone, play only the left hand part as written from the begining through bar 54. After bar 54, jump to this alternate bar 55 and play to the end of these four bars. This version is identical to the two hand version except it omits the right hand, changes octaves in 55 to 58 and omits the final two bars. The two versions can be performed back to back- first the left hand alone version, then the two hand version. The left hand version was the first to be composed.