



Op. 156.

Kr. 0, 75.

Forlæggerens Eiendom.

Christiania



Carl Warmuth.

Kongl. Hof-Musikhandler.

Stockholm.
Elkan & Schildknecht.

Leipzig.
Rob. Forberg.

Kjöbenhavn.
Wilh. Hansen.

Juleklokkerne.

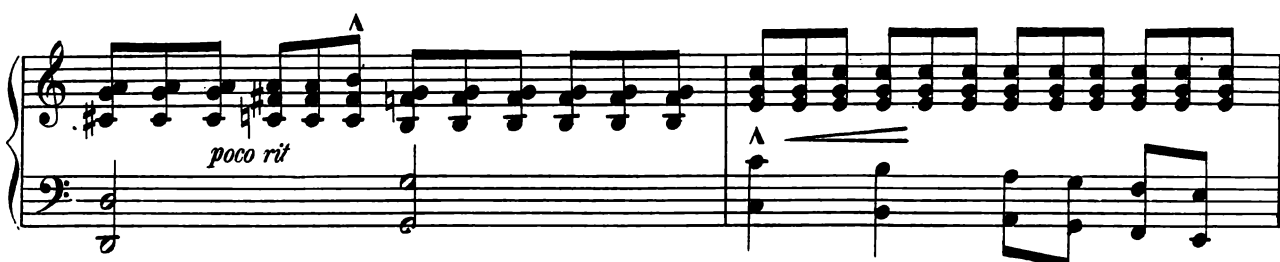
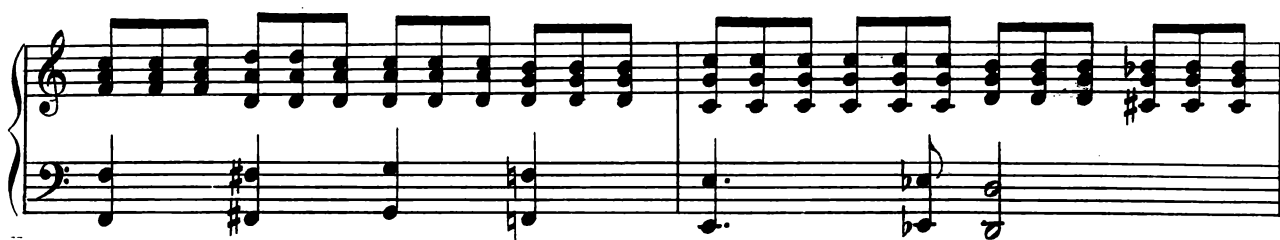
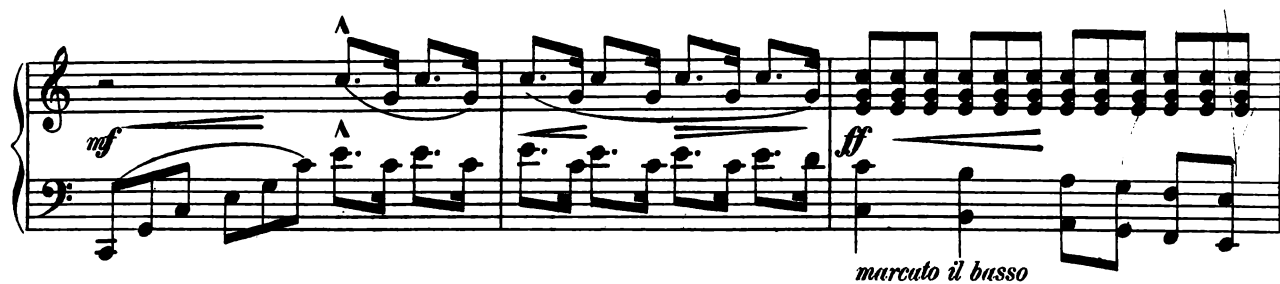
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Christian Teilman, Op. 156.

Piano. *Andante molto sostenuto e cantabile.*

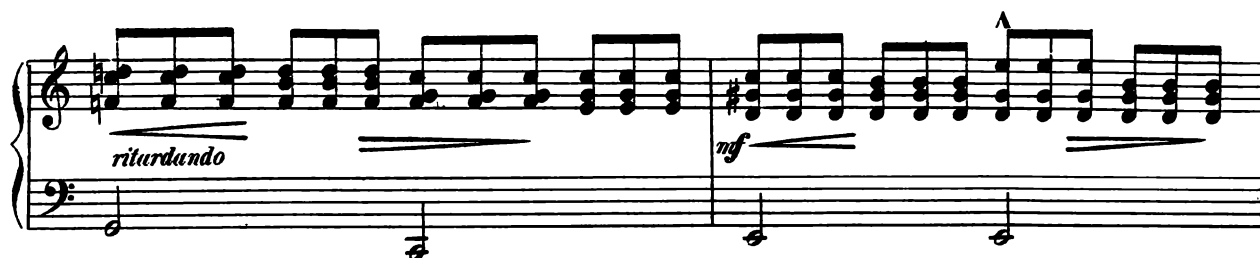
p *con Pedal*

ritard. *mf*

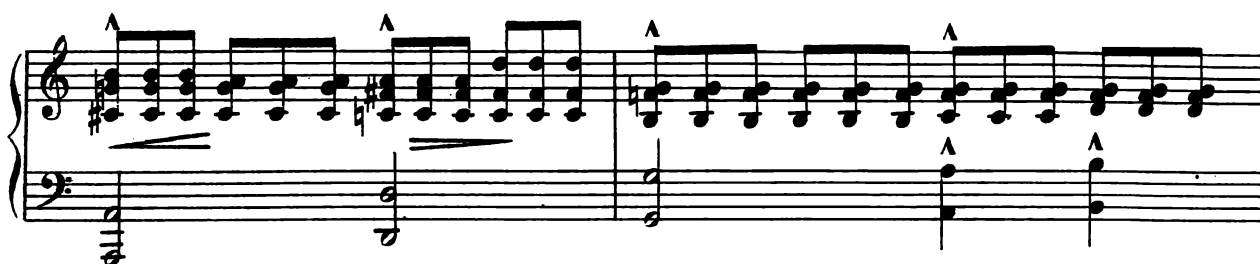




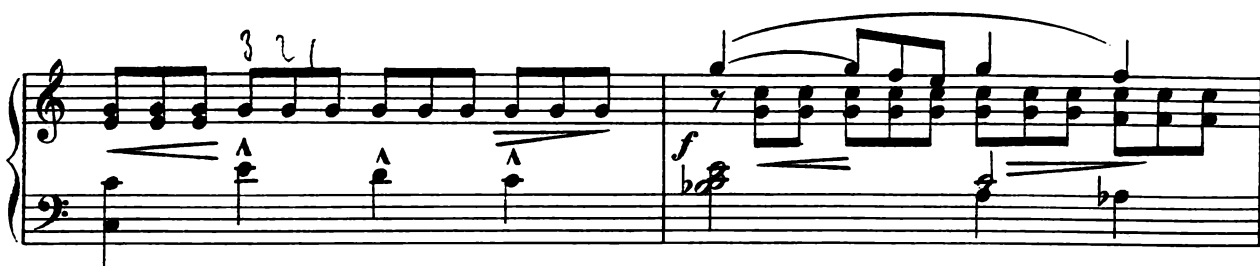
First system of musical notation. The treble staff contains a series of eighth-note chords. The bass staff contains a series of eighth notes. A *rit.* (ritardando) marking is present in the bass staff.



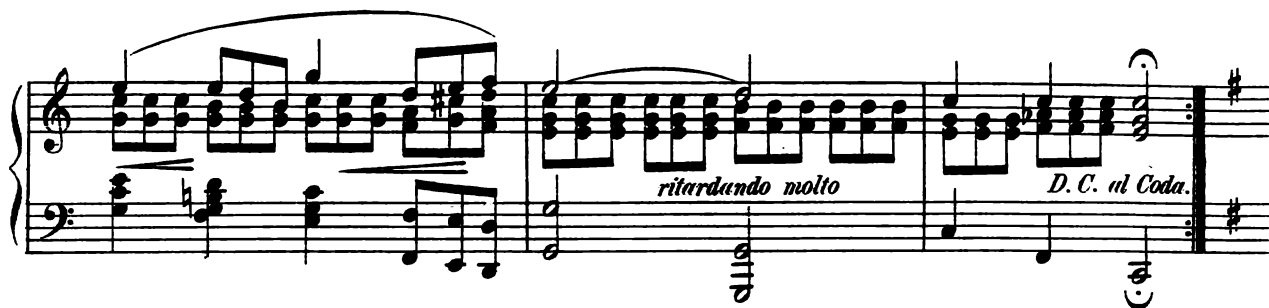
Second system of musical notation. The treble staff contains a series of eighth-note chords. The bass staff contains a series of eighth notes. A *ritardando* marking is present in the bass staff. A *mf* (mezzo-forte) marking is present in the treble staff.



Third system of musical notation. The treble staff contains a series of eighth-note chords. The bass staff contains a series of eighth notes. A *ritardando* marking is present in the bass staff.



Fourth system of musical notation. The treble staff contains a series of eighth-note chords. The bass staff contains a series of eighth notes. A *f* (forte) marking is present in the bass staff.



Fifth system of musical notation. The treble staff contains a series of eighth-note chords. The bass staff contains a series of eighth notes. A *ritardando molto* marking is present in the bass staff. A *D. C. al Coda.* marking is present in the treble staff.

Coda.



Coda section of musical notation. The treble staff contains a series of eighth-note chords. The bass staff contains a series of eighth notes. A *rit.* (ritardando) marking is present in the bass staff. A *rit.* (ritardando) marking is present in the treble staff.