

TILEGNET

H. K. H. PRINDESSE EUGENIE
i dybeste Underdanighed.

Improvisation ved Harpen

Fanny Christensen.

Andante religioso

for

PIANO

komponeret
af

CHRISTIAN TEILMAN.

Op. 116.

Pr. Kr. 1, 00.

Forlæggerens Eiendom for alle Lande.
(Propriété de l'Editeur pour tous pays.)

CHRISTIANIA,  CARL WARMUTH

Kongl. Hof-Musikhandler.

Stockholm, Elkan & Schildknecht.

Kjöbenhavn, Wilhelm Hansen.

Leipzig, Rob. Forberg.
C. W. 1185.

Improvisation ved Harpen.

Andante molto sostenuto.

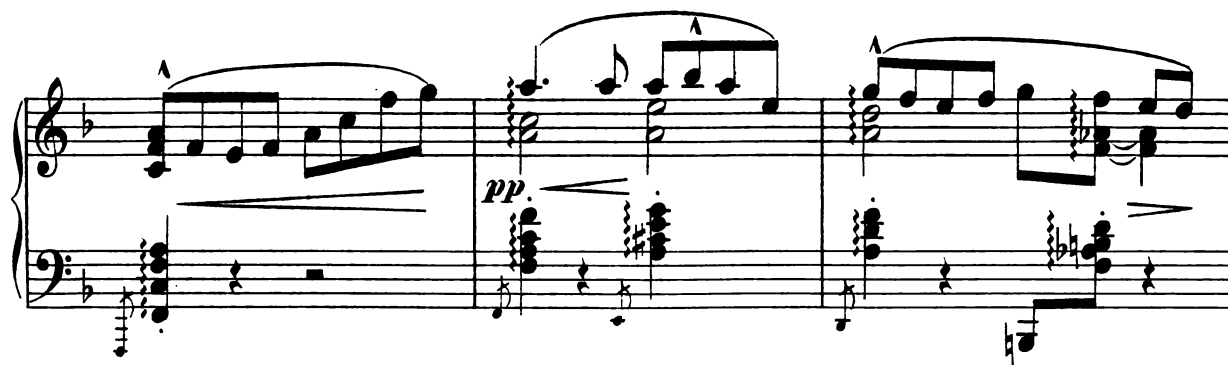
Christian Teilman, Op. 416.

p
con Ped.

p
ritard.

cantabile
mf

f



First system of musical notation. The treble staff features a melodic line with a slur and an accent (^) over the first measure. The bass staff has a series of chords, with a *pp* (pianissimo) dynamic marking and a hairpin crescendo leading into the second measure.



Second system of musical notation. The treble staff begins with a *rit.* (ritardando) marking, followed by *p* (piano) and *pp* markings. A first ending bracket labeled "1" spans the middle measures. The bass staff has a *mp* (mezzo-piano) marking and a long slur across the final measures.



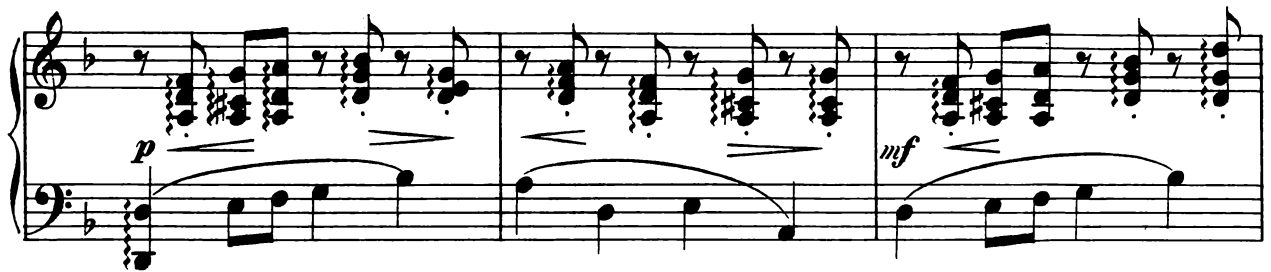
Third system of musical notation. The treble staff continues with a series of chords. The bass staff features a melodic line with a slur and an accent (^) over the first measure.



Fourth system of musical notation. The treble staff continues with a series of chords. The bass staff features a melodic line with a slur and an accent (^) over the first measure.



Fifth system of musical notation. The treble staff begins with a *ritard.* (ritardando) marking, followed by a *p* (piano) marking. The tempo marking *più mosso* (faster) appears above the staff. The bass staff has a long slur across the final measures.



Tempo primo.



