

КРАСАВИЦА РЫБАЧКА

Du schönes Fischermädchen...

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Op. 58, № 6

Andante

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mf

Кра - са - ви - ца ры - бач - ка, о - ставь чел - нок на пес - ке;
Du schö - nes Fi - scher - mäd - chen, treib den Kahn ans Land;

mf

нар

по - см - ди со мной, по - бол - та - ем, ру - ка в мо - ей ру - ке.
komm zu mir und set - ze dich nie - der, wir ko - sen Hand in Hand.

mf espr.

dim.

3

3

Animato

mf

При_жмись го_лов - кой к серд - цу, не
Leg an mein Herz dein Köpf - chen, und

бой - ся лас - ки мо - ей;
fürch - te dich nicht so sehr;

ведь каж_дый день ты
ver - traust du dich doch

с мо - рем иг - ра - ешь судь - бой сво -
sorg - los - täg - lich dem - wil - den

-ей. *Meer!* *p* И серд - це мо -
 Mein Herz gleich

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a half note G4 (with a fermata) and a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The piano accompaniment has a treble clef and a bass clef. The treble clef part has a half note chord (G2, Bb2) and a quarter note chord (G2, Bb2). The bass clef part has a quarter note G2, a quarter note F2, and a quarter note E2. A piano dynamic marking 'p' is placed above the vocal line.

-е, *ganz* как *dem* мо -
 Mee -

The second system of the musical score consists of three staves. The vocal line has a half note G4 (with a fermata) and a quarter rest, followed by a quarter note G4. The piano accompaniment has a treble clef and a bass clef. The treble clef part has a half note chord (G2, Bb2) and a quarter note chord (G2, Bb2). The bass clef part has a quarter note G2, a quarter note F2, and a quarter note E2. An *espr.* (espressivo) marking is placed below the piano accompaniment.

-ре,
 -re, там *hat* бу - ри, при -
 Sturm und

The third system of the musical score consists of three staves. The vocal line has a half note G4 (with a fermata) and a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The piano accompaniment has a treble clef and a bass clef. The treble clef part has a half note chord (G2, Bb2) and a quarter note chord (G2, Bb2). The bass clef part has a quarter note G2, a quarter note F2, and a quarter note E2.

-лив *Eb* и *be* от *und* лив, *Flut,* в е -
 und und

The fourth system of the musical score consists of three staves. The vocal line has a half note G4 (with a fermata) and a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The piano accompaniment has a treble clef and a bass clef. The treble clef part has a half note chord (G2, Bb2) and a quarter note chord (G2, Bb2). The bass clef part has a quarter note G2, a quarter note F2, and a quarter note E2.

cresc.

- го гла - би нах мно - го жем -
 ман - che - schö - ne Per - le in

m. g.

cresc.

p dim.

- чуж ных дрем лет див.
 sei - ner Tie - fe ruht.

cresc.

mf

dim.

mf