

Trombone 1 Bass Clef

Symphony No.2 in D Major, Op. 73

Johannes Brahms

Allegro non troppo

Vc. Hn. 1

22

28 Vln. I Timp. Solo p

35

44 A 20 B 16 pp

82 C Vc. 16

(quasi ritenente)

102 D 16 E Vln. I sf ben marc.

122 5 Vln. I

131

134 f 18

Trombone 1 Bass Clef

155 Vla. **F** 20 1. 8

179 2. **Note bar number reset** 4 Hn. 1 Ob.

189 21 Vc.

215 Vln. I 4 *f*

224 **G** Tbn. 3 *f* *f*

233 7 Vln. II *f*

246 *ff* *fp*

255 3 *ff* *f* *dim.*

266 3 **H** *p* *pp* 5

280 Tbn. 2 *ff*

289

4

f *fp*

302 **I**

37

Vln. I

343

pp *perdendosi* Timp.

pp *p*

quasi ritenente

350 **K**

36

Vln. I

f

390

9

Vln. I

402

19

f

424 **L**

17

Fag.

Vc.

Vc.

447 **M**

p *cresc.* *f* *p* *dim.*

454

6

un poco string. 7

469 *ritard.*

8

477 *Vc. in tempo, ma piu tranquillo*

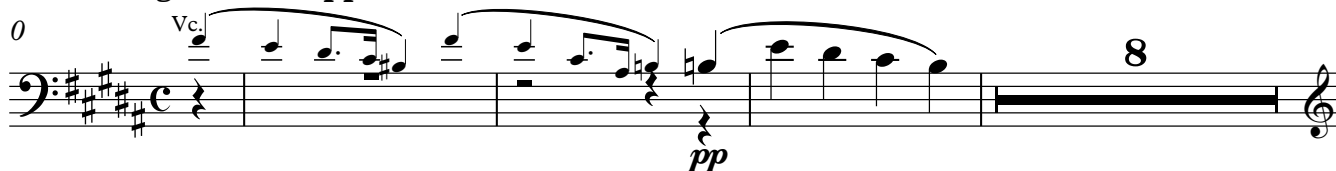
13

494 *poco rit. in tempo, sempre tranquillo*

Trpt., Hn

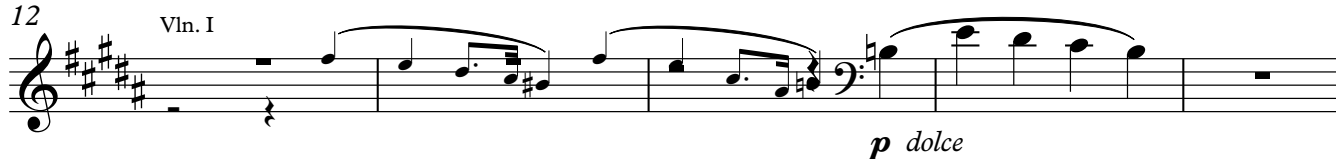
Vln. I
pizz.

517

**Adagio non troppo**

12

Vln. I

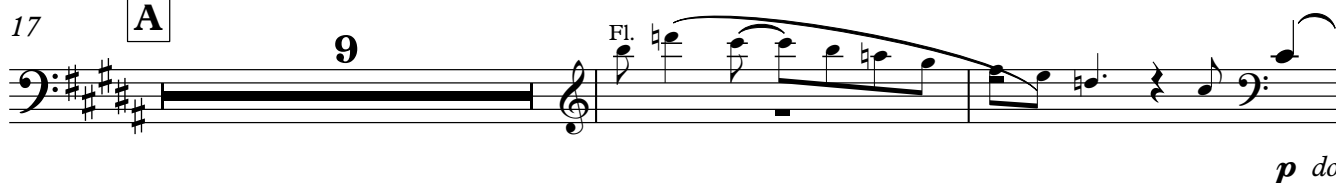


17

A

9

Fl.

*p dolce*

28

Ob.

**L'istesso tempo, ma grazioso**

33

B

10



45

Vln. I



48 **C** *sf* >

51 *sf* > *f*

55 **D** *p* < > *dim.* *p* < > *dim.*

62 *Ob.* *Vln. I* *3*

68 **E** *p* *dolce* *14*

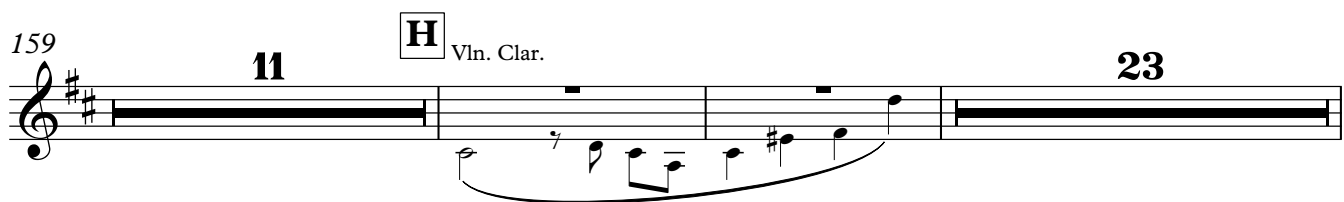
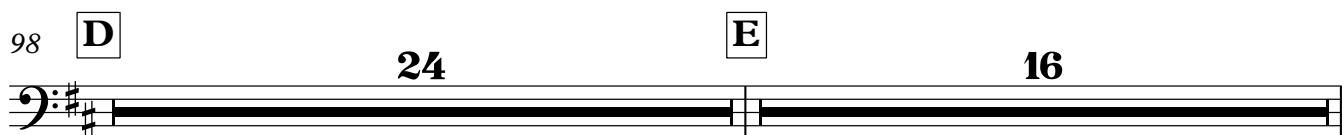
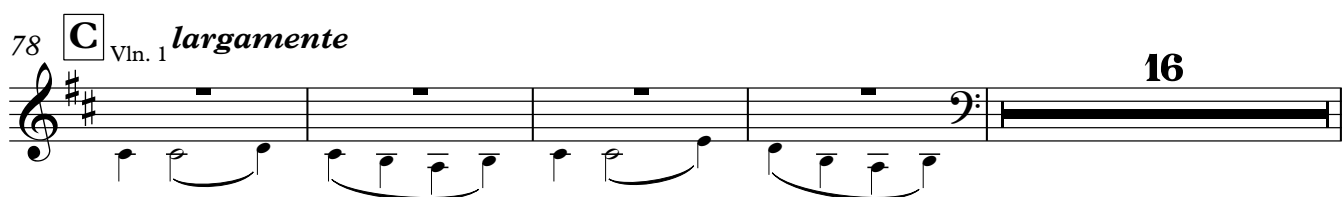
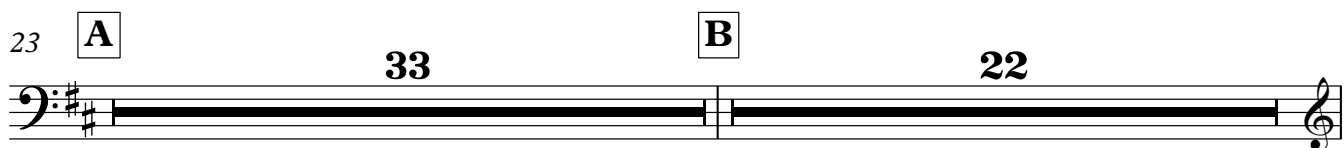
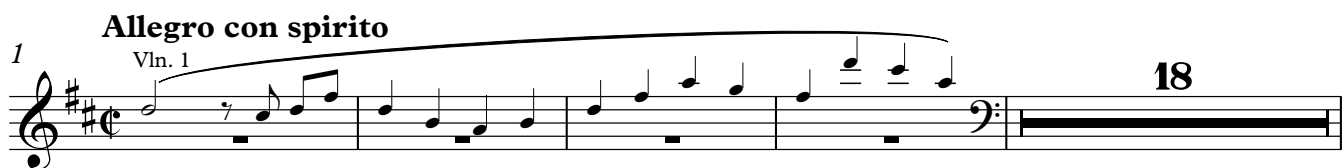
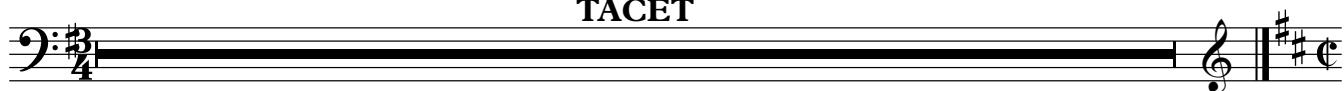
85 *Fag.* *Trpt.* *f* *f*

89 **F** *2* *5* *12* *8*

97 *7* *3* *4*

1 Allegretto grazioso (Quasi Andantino)

TACET



7

325 N

24



A musical staff with a bass clef and a key signature of one sharp (F#). The staff contains a single whole note chord, represented by a thick black horizontal bar. The staff ends with a double bar line and a treble clef.

349 Vln. 1 8va

353 Solo

359

365

372 10 Vc. Hn, Tpt.

387 P (Play) *cresc.*

393

401 11

417 Trpt

422 3