

Franz Schubert
Symphony No. 6 in C Major

Clarinetto I in C.

Adagio.

10 *fz* *p* *f* *fz* *p* *f* *p* *fz* *p* *fz*

18 *p* *pp* *fz* *pp* *fz* *pp*

25 *cresc.* *f* *p*

Allegro.

40 *ff* *p* *ff*

52 *p* *ff* *p* *ff*

63 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

74 *C* *p* *fp* *ff* *fp*

85 *ff* *fp*

99 *ff* *ff* *fp*

113 *f* *p*

125 *E* *f* *p*

138 *f*

A **B** **C** **D** **E**

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2

157 *fz* *fz* *p* **F**

168 *p* **6** Clar. II. *p* **1**

182 *pp* **1**

192 *p* **1** *p* **1**

202 *pp* **4** **G₂** *p* **2**

218 *ff* *ff* *p* **1**

230 *f* *p* *ff*

241 *p* *ff* *fz* *fz* *fz* *fz* *fz* *fz*

251 *fz* *fz* *fz* *fz* *fz* *fp* *decrease.* *p*

262 *p*

270 *ff* *p*

278 *ff* *p* **I** *ff*

288 *fp* **2** *f*

301 *p* *f* *p* *ff* **K**

314 *p* *f* *p* *ff* **1**

323 *f* *p* *pp* **1** **1**

335 *f* *p* *ff* **Più moto.**

343 *fz* *fz* *fz* *fz*

356 *fz* *fz* **L**

369 *p* **2** **2**

382 *cresc.* *ff* **1** **G. P.**

Andante.

8 *pp* **6**

15 **4** **4** **4**

24 **4** **M** *dim.* **3**

36 **6** *fz*

42 *p* *fz* *p* *fp* *fp* **1**

Clarinetto I in C.

4

49 *ff* *fz* *fz* *ff* *fp* *pp* *ff* *fz*

54 *fz* *fz* *ff* *fp* *pp*

60 *fz* *p*

69 *fz* *p* *pp*

78 *ff* *pp*

91 *pp*

98 *ff* *fp* *pp* *pp*

106 *ff* *ff* *fp* *pp*

111 *ff* *ff* *fp* *pp* *pp*

116 *ppp* *dim.*

SCHERZO.

Presto.

18 *p* *fp* *fp* *fp* *fp* *fz* *fz* *fz*

36 *fz* *fp* *f* *f* *f*

47 *f* 15 *p*

73 *pp* *decresc.* *ff* S

87

100 *p* *fz* *p*

112 11 T *ff* *fz* *fz*

134 1 *fz* *fz* *p* *fp*

145 *fp* *fp* *fp* *fp* *fp* *ff*

156 *fz* *fz* *fz* *fp* *fp* *ff* *ff* *ff*

168 Più lento. 3 4 *ff* *fp* *fp* *fp* 1 1 1

182 *fp* U

198 1 1 1 1 1

214 *pp* *dim.*

232 *fp* *fp* *fp* Presto. 2 1 3 *f*

G. P. Scherzo da Capo.

Schubert — Symphony No. 6

Clarinetto I in C.

8

395 2. Bb 3 1 2

410 1 1

423 p ff p

434

445 Cc 8

463 p cresc. ff fz fz

473 2 Dd fz p fz p

486 2 fz p mf fp fz fz fz p

498 fz p fz p f fz

509

522 Ee fz p fz ff

537 p > ff p > ff

549 3

G. P.

Franz Schubert
Symphony No. 6 in C Major
Clarinetto II in C.

Adagio.

11 *fz* *p* *f* *fz* *p* *f* *p* *fz* *p* *fz* *p*

18 *pp* *fz* *pp* *fz* *pp*

cresc. *f* *p* *cresc.*

Allegro.

31 *ff* *ff* *p*

50 *f* *ff* *ff*

63 *fz* *fz* *fz* *fz* *fz*

73 *ff* *fp*

99 *ff* *fp*

114 *f* *f*

129 *f* *f*

153 *fz* *fz* *p*

175 *p* *Clar. I.*

Clarinetto II in C.

2



Andante.

16 12 M 9

Clar. I.

fz *p* 3

42 2

49 3 3 *ff* *fz* *ff* 6 6

52 N 6 6 *fp* *pp* *ff* *fz* *fz* *ff*

56 *fp* *pp* *pp*

62 1 0 *fz* *p*

69 2 2 3 *fz* *p* *fp* *fp* *pp*

79 P 19 4 Q 3 3 *ff* *pp* *ff*

Clar. I.

108 *ff* *fp* *pp* *ff*

113 *ff* *fp* *pp* *pp*

120 4 1 *ppp*

SCHERZO.

Presto.

1

7

ff fz fz fz fz

16

1

8

p fp fp fp

32

R

fp fz fz fz fz fp

41

f f f f

49

15

p

71

pp

81

S

decrease. ff

91

101

p

110

fz p

118

II

T

ff fz fz fz fz

Schubert — Symphony No. 6
Clarinetto II in C.

5

137 *p* *fp*

145 *fp* *fp* *fp*

153 *fp* *fp* *ff* *fz* *fz* *fz* *fp*

161 *fp* *ff* *ff* *ff*

169 *ff* *Più lento.* *fp* *fp* *fp*

179

191

201 *U* *fp* *fp* *fp*

212 *pp* *dim.*

224 *fp*

237 *fp* *fp* *Presto.* *f* *G. P.* *Scherzo da Capo.*

Schubert — Symphony No. 6
Clarinetto II in C.

6

Allegro moderato.

Viol. I.

This musical score is for the Clarinetto II in C part of Schubert's Symphony No. 6, measures 14 through 193. The tempo is marked 'Allegro moderato.' The key signature has one flat (B-flat), and the time signature is 4/4. The score is written on a single staff with a treble clef. It includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for '1' (first ending), '2' (second ending), '3' (third ending), and '5' (fifth ending). A 'W' marking appears above measure 87, and an 'X' marking appears above measure 152. The score is divided into systems, with measure numbers 14, 48, 61, 69, 78, 87, 99, 112, 125, 136, 152, 166, 180, and 193 indicated at the beginning of their respective lines. The first system (measures 14-47) includes a repeat sign and a 'V' marking above measure 21. The second system (measures 48-60) includes a '1' marking above measure 55. The third system (measures 61-68) includes a 'f' marking below measure 61 and 'ff' markings below measures 64 and 67. The fourth system (measures 69-77) includes a 'f' marking below measure 70 and a 'pp' marking below measure 74. The fifth system (measures 78-86) includes a 'f' marking below measure 82. The sixth system (measures 87-98) includes a 'W' marking above measure 87, a 'p' marking below measure 90, and a '1' marking above measure 93. The seventh system (measures 99-111) includes a 'pp' marking below measure 105. The eighth system (measures 112-124) includes a 'ff' marking below measure 118. The ninth system (measures 125-135) includes a 'pp' marking below measure 128, a '1' marking above measure 131, and a '1.' marking above measure 134. The tenth system (measures 136-151) includes a '2.' marking above measure 136, a 'p' marking below measure 137, a 'ff' marking below measure 140, a 'p' marking below measure 143, a 'ff' marking below measure 146, a 'pp' marking below measure 149, and a '1' marking above measure 151. The eleventh system (measures 152-165) includes an 'X' marking above measure 152, a 'ff' marking below measure 155, a 'ff' marking below measure 158, a '3' marking above measure 161, a 'fz' marking below measure 164, and a '1' marking above measure 167. The twelfth system (measures 166-179) includes a '2' marking above measure 166, a 'fz' marking below measure 169, a '1' marking above measure 172, a 'fz' marking below measure 175, a '1' marking above measure 178, and 'fz' markings below measures 181, 184, 187, and 190. The thirteenth system (measures 180-192) includes a '5' marking above measure 180, a 'ff' marking below measure 183, and a 'p' marking below measure 186. The fourteenth system (measures 193-193) includes a 'ff' marking below measure 193 and a 'p' marking below measure 193.

205 *ff* *fz* *f* 4

219 *ff* *pp*

228 1 *pp* 1

239 27

Viol. I. 274 *pp* 13 Clar. I. *ff* Z

295 *f* *pp*

308 1 *pp*

320 *ff* *ff*

330 Aa 1 *p*

342

354 *ff*

366 1 *pp* 1

377 6 1 *p* *ff* *p* *ff* *pp*

391 1 1. 2. Bb 3 *p* *ff* *p* *ff*

Clarinetto II in C.

8

402 1 2 1 1

418 *fz fz fz ff p*

428 *ff p*

438

449 Cc 8 *f p cresc.*

466 *ff fz fz p fp ff*

477 Dd 2 *fz p fz p fz p mf*

489 2 *fp fz fz fz p fz p fz*

501 *p f fz*

512 *fz fz*

524 Ee *p fz ff*

538 *p > ff p > ff*

550 3

G. P.