

CONCERTO.

ALLEGRO CON MAESTA.

pp *sf* *dim.* *p*

pp *sf* *dim.* *p*

p *cres.* *p* *cres.* *f*

ff *ff* *ff* *f* *con puncto.*

ff *f* *f* *f* *ff*

Maestoso. *ff*

ff *ff* *ff* *pp* *p*

Fl. *ritenuto.* *pp* *Solo.* *3*

4 *Pizz.* *5* *4* *5*

1 *1* *Arco.* *1* *8*

VIOLINO 2.

8 *8va*
9 *p scherzando.*

6 *pp*

cres. *f* *f* *dimin.* *rallent.*

Pfte. 2 *pp* 4 *Pfte.* 5 6 *Pizz.* *pp*

Arco. 1 *pp* 1 *p*

3 *pp* 9 10

pp *cres.* *f*

f *f* 2 *Pfte.* 3

1 9 *Pfte.* 10 11 *Trom.* *pp*

cres. *f*

2 *Pfte.* 3 *Tutti.* *ff* *f f f f* *con fuoco.*

VIOLINO I.

Musical score for Violino I, measures 126 and 127. The score is in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Key performance markings and dynamics include:

- Measure 126:**
 - Measure 6: *pp*
 - Measure 7: *pp*
 - Measure 8: *pp*
 - Measure 1: *pp*
 - Measure 2: *pp*
 - Measure 3: *pp*
 - Measure 4: *pp*
 - Measure 5: *pp*
 - Measure 7: *pp*
 - Measure 8: *pp*
- Measure 127:**
 - Measure 1: *pp*
 - Measure 2: *pp*
 - Measure 3: *pp*
 - Measure 4: *pp*
 - Measure 5: *pp*
 - Measure 7: *pp*
 - Measure 8: *pp*

Specific performance instructions include:

- Solo.* (Solo)
- Pizz.* (Pizzicato)
- Arco* (Arco)
- Tutti.* (Tutti)
- pp sempre.* (pianissimo sempre)
- f* (forte)
- ff* (fortissimo)

Measure numbers 6, 7, 8, 1, 2, 3, 4, 5, 7, 8 are indicated below the staff.

ANDANTE CANTABILE.

BARCAROLE.

Cor. *p*

Solo. 9 *Pizz.* *Arco.*

Pizz. *Arco.* *rallent.* *ff*

ff *f* *f* *f*

Pizz. 11

Arco. *Pizz.*

2 *Arco.* 2

Pizz. *Pfte.* 1

rallent.

VIOLINO II

PRESTO. *AGITATO. Pfte.* 27 *Tutti.* 28 29 30 *f con brio.*

1 *Solo. Pfte.* 20 21 22 *P*

p *cres.* *f* 3 *f*

2 3 *f*

Cantabile. un poco ritenuto. 34 35 36 37 *Bravura. 5 f*

15 16 *Tutti.* 11 *Pfte. tr.* 4

12 13 *f*

Pfte. 5 6 7 *Tutti.* *fff* *fff* *f* *fff* *f* *fff*

fff

fff 1 *ff* 1

VIOLINO I:

Fl. 2 3 4 5 6 7 8 9 10 11 12 13 14

15 16 Pfte. 17 *pp sempre.* Fl. Ob.

Viol. 2º *p*

Fl. Pfte. Fl. Pfte. 1 2 3 4 5 6 7 *p*

Tempo 1º *Tutti.* *ritenuto.* *cres. f* 28 29 30 *f*

f f f

Tutti. *f* 3

Maggiore. 28 30 *rallent.*

Cantabile. 29 *ritenuto* 31 32 *pp*

Minore. 6 9 1 *f con fuoco.* *pp* *tr tr tr*

piu mosso. *pp sempre.*

f f f 8 Pfte. 9 10 *f*

6 *f* *f* *f* 1 *f*

1 1 3 Pfte. 5 *Tutti.* *f*

f Brillante. 4

CONCERTO. **ALLEGRO CON MAESTA.**

dimin. p

pp *f*

pp *dimin.* *p*

p

f

ff *ff*

f

f *f* *f*

Maestoso.

f *f*

f f f ff pp

Clar. 1 *Pizz.* 1 *Arco. ritenuto.*

p *p*

Pite. 5 *Pizz.* 5 *Solo.* 6

Pfte. 6 1 1 *Arco.* 1 3
ff
 4 *p* *p* *Fl.*
 6 *pp* *cres.*
f *f* *dimin.* *rallent.* *pp* 3
 5 Pfte. *Pizz.* 6 *pp*
 1 *Arco.* 1 3
p
 11 *pp* *pp* *cres.*
f 3
 1 11 *pp*
f *cres.* 2 Pfte. 3
Tutti. *ff*

Musical score for Violino 2°. The score consists of 11 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key markings and features include:

- Staff 1:** *ff* (fortissimo).
- Staff 2:** *ff* (fortissimo).
- Staff 3:** *Solo. Pite.* (Solo, Pizzicato), *pp* (pianissimo), *Pizz.* (Pizzicato).
- Staff 4:** *pp* (pianissimo).
- Staff 5:** *Arco.* (Arco), *pp* (pianissimo), *p* (piano).
- Staff 6:** *pp* (pianissimo), *p* (piano), *cres.* (crescendo).
- Staff 7:** *f* (forte), *p* (piano), *cres.* (crescendo).
- Staff 8:** *f* (forte), *pp* (pianissimo), *pp* (pianissimo).
- Staff 9:** *pp* (pianissimo), *pp* (pianissimo), *f* (forte).
- Staff 10:** *Tutti.* (Tutti), *ff* (fortissimo).
- Staff 11:** *f* (forte).

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The tempo is indicated by the time signature (2/4). The key signature is G major (one sharp).

ANDANTE CANTABILE.

BARCAROLE.

Cor.
p

9

Pizz. Arco.

Pizz. Arco. 7 Pizz.

rallent. Arco.
ff

f

1 f 1

5 ff ff

Pizz. 11

Arco.

Pizz. 2 Arco.

3 1 1

Pizz. rallent. Arco.

VIOLINO 2°

PRESTO. *AGITATO.* 27 *Pfte.* 28 29 30 *Tutti. f* *f con brio.*

21 22 *p* 23 24 25 26 *f* 27 28 29 30 31 32 33 34 *Pfte.* 35 *Cantabile.* 36 *un poco ritenuto.*

Bravura. 7 13 *Pfte.* 14 15 *pp* 16 17 18 19 20 *Tutti.* 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 *f f f*

Viol. I? 7 *Tutti.* 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 *f f f*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 *ff*

VIOLINO 2:

2 3 4 5 6 7 8 9 10 11 12 13 14 15
 16 17 *pp sempre.* 1 1
 Pite. *pp* *p*
 Fl. *1* Pite.
 2 3 4 5 Pite. 6 7 *p* *ritenuto.*
cres.
Tempo 1? *Tutti.* 28 29 30 *f*
f *ff* *f* 3
 3 *f*
 1 *Maggiore.* 28 29 30 31 32
pp *Minore.* 6 9
rallent. *con fuoco.* Pite. *f* *pp*
 1 *tr* *tr* *tr* *sempre più mosso.* *p*
fff *fff*
 10 6 *f* *ff* 1
 1 1 5 *Tutti.* *f* *f* *f*

ALLEGRO CON MAESTA.

CONCERTO.

pp *f* *dim.* *p*

pp *dimin.* *p*

pp *cres.* *p* *f*

ff

ff

f *f* *f*

f *f* *f* *f*

ff

ff *Pizz.* *p* *Arco.* *p* *ritenuto.*

Solo. *Pizz.* *5* *5*

p *pp* *pp* *5* *6* *p*

VIOLA

Pte. *Pizz.* 1 1 *Arco.* 1 3
 6 *ff* *f*
p 2 *p scherzando.* 3
 6 *f*
dimin. 3 *rallent.* *pp*
 6 *Pizz.* *pp*
 1 *Arco.* 1
pp
p *p* *p*
 10 11 Viol II *pp* *cres.* *f* *f*
 3 1 1 *Pizz.* *p*
 5 *Pizz.* *Arco.* *pp*
 3 *Tutti.* *cres.* *f* *ff* *con fuoco.*
ff

The musical score for Viola, measures 1226-1227, is written in 3/4 time and consists of ten staves. The key signature has three flats (B-flat, E-flat, A-flat). The score includes various dynamics, articulations, and performance instructions.

- Staff 1:** Continuous eighth-note pattern.
- Staff 2:** Features *fff* (fortissimo) and *pp* (pianissimo) dynamics. Includes first endings marked with a '1' and a repeat sign. The word *Solo.* appears above the staff.
- Staff 3:** Features *pp* (pianissimo) dynamics. Includes a *Pizz.* (pizzicato) instruction.
- Staff 4:** Features *pp* (pianissimo) dynamics. Includes a first ending marked with a '1'.
- Staff 5:** Features *pp* (pianissimo) dynamics. Includes a *Arco.* (arco) instruction.
- Staff 6:** Features *f* (forte) and *pp* (pianissimo) dynamics. Includes a *Picc.* (pizzicato) instruction.
- Staff 7:** Features *cres.* (crescendo) and *f* (forte) dynamics.
- Staff 8:** Features *f* (forte) and *pp* (pianissimo) dynamics. Includes a first ending marked with a '1'.
- Staff 9:** Features *f* (forte) dynamics. Includes a first ending marked with a '1'.
- Staff 10:** Features *ff* (fortissimo) dynamics. Includes a *Tutti.* instruction.

ANDANTE CANTABILE.

BARCAROLE.

9 *Pizz.* *Arco.*
Pizz. *Arco.* 7
Pizz. *Arco.* *ff*
 5 *marcato.*
ff *Pizz.* *Arco.* *cres.*
Pizz. *Arco.* 2
 3 1 *Pizz.* *Arco.* 1
Pizz. *Arco.* *rallent.*

PRESTO.

AGITATO.

Pfte. 27 Pte. Viol I: Tutti. f con brio.

f f ff

1 Solo. Pfte. 25 26 27 f f

3 3 f f

Cantabile.
un poco ritenuto. Bravura. 7 13

f f

Pfte. 14 15 pp 1 2 3 4 5 Viol. f

10 Pfte. 11 12 f> 4 5 6 7

Tutti. f f f f f f

f f f ff 1 ff 1

CONCERTO.

ALLEGRO CON MAESTA.

Musical score for Violoncello and Bass, Op. 19 by W. S. Bennett. The score is in C major, 2/4 time, and consists of 12 measures. It features a variety of dynamics and articulations, including piano (pp), forte (f), fortissimo (ff), and molto staccato. The tempo is marked 'ALLEGRO CON MAESTA' and the style is 'CONCERTO'. The score is written for Violoncello and Bass.

Dynamics and articulations include: *pp*, *f*, *dim.*, *p*, *molto staccato*, *cres.*, *f*, *ff*, *Maestoso*, and *f f ff*.

VIOLONCELLO • BASSO.

Musical score for Violoncello and Bass, measures 1226-1227. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *Andante*. The score includes various dynamics and articulations: *ff*, *ff*, *pp*, *Arco.*, *Pizz.*, *peres.*, *p*, *ritenuto.*, *Solo.*, *Bassi.*, *ff Arco.*, *f*, *p*, *2*, *Pizz.*, *6*, *Arco.*, *pp*, *6*, *pp*, *9*, *f*, *f*, *rallent.*, *Arco.*. The score is divided into two systems, each with two staves. The first system contains measures 1226 and 1227. The second system contains measures 1228 and 1229. The third system contains measures 1230 and 1231. The fourth system contains measures 1232 and 1233. The fifth system contains measures 1234 and 1235. The sixth system contains measures 1236 and 1237. The seventh system contains measures 1238 and 1239. The eighth system contains measures 1240 and 1241. The ninth system contains measures 1242 and 1243. The tenth system contains measures 1244 and 1245. The eleventh system contains measures 1246 and 1247. The twelfth system contains measures 1248 and 1249. The thirteenth system contains measures 1250 and 1251. The fourteenth system contains measures 1252 and 1253. The fifteenth system contains measures 1254 and 1255. The sixteenth system contains measures 1256 and 1257. The seventeenth system contains measures 1258 and 1259. The eighteenth system contains measures 1260 and 1261. The nineteenth system contains measures 1262 and 1263. The twentieth system contains measures 1264 and 1265. The twenty-first system contains measures 1266 and 1267. The twenty-second system contains measures 1268 and 1269. The twenty-third system contains measures 1270 and 1271. The twenty-fourth system contains measures 1272 and 1273. The twenty-fifth system contains measures 1274 and 1275. The twenty-sixth system contains measures 1276 and 1277. The twenty-seventh system contains measures 1278 and 1279. The twenty-eighth system contains measures 1280 and 1281. The twenty-ninth system contains measures 1282 and 1283. The thirtieth system contains measures 1284 and 1285. The thirty-first system contains measures 1286 and 1287. The thirty-second system contains measures 1288 and 1289. The thirty-third system contains measures 1290 and 1291. The thirty-fourth system contains measures 1292 and 1293. The thirty-fifth system contains measures 1294 and 1295. The thirty-sixth system contains measures 1296 and 1297. The thirty-seventh system contains measures 1298 and 1299. The thirty-eighth system contains measures 1300 and 1301. The thirty-ninth system contains measures 1302 and 1303. The fortieth system contains measures 1304 and 1305. The forty-first system contains measures 1306 and 1307. The forty-second system contains measures 1308 and 1309. The forty-third system contains measures 1310 and 1311. The forty-fourth system contains measures 1312 and 1313. The forty-fifth system contains measures 1314 and 1315. The forty-sixth system contains measures 1316 and 1317. The forty-seventh system contains measures 1318 and 1319. The forty-eighth system contains measures 1320 and 1321. The forty-ninth system contains measures 1322 and 1323. The fiftieth system contains measures 1324 and 1325. The fifty-first system contains measures 1326 and 1327. The fifty-second system contains measures 1328 and 1329. The fifty-third system contains measures 1330 and 1331. The fifty-fourth system contains measures 1332 and 1333. The fifty-fifth system contains measures 1334 and 1335. The fifty-sixth system contains measures 1336 and 1337. The fifty-seventh system contains measures 1338 and 1339. The fifty-eighth system contains measures 1340 and 1341. The fifty-ninth system contains measures 1342 and 1343. The sixtieth system contains measures 1344 and 1345. The sixty-first system contains measures 1346 and 1347. The sixty-second system contains measures 1348 and 1349. The sixty-third system contains measures 1350 and 1351. The sixty-fourth system contains measures 1352 and 1353. The sixty-fifth system contains measures 1354 and 1355. The sixty-sixth system contains measures 1356 and 1357. The sixty-seventh system contains measures 1358 and 1359. The sixty-eighth system contains measures 1360 and 1361. The sixty-ninth system contains measures 1362 and 1363. The seventieth system contains measures 1364 and 1365. The seventy-first system contains measures 1366 and 1367. The seventy-second system contains measures 1368 and 1369. The seventy-third system contains measures 1370 and 1371. The seventy-fourth system contains measures 1372 and 1373. The seventy-fifth system contains measures 1374 and 1375. The seventy-sixth system contains measures 1376 and 1377. The seventy-seventh system contains measures 1378 and 1379. The seventy-eighth system contains measures 1380 and 1381. The seventy-ninth system contains measures 1382 and 1383. The eightieth system contains measures 1384 and 1385. The eighty-first system contains measures 1386 and 1387. The eighty-second system contains measures 1388 and 1389. The eighty-third system contains measures 1390 and 1391. The eighty-fourth system contains measures 1392 and 1393. The eighty-fifth system contains measures 1394 and 1395. The eighty-sixth system contains measures 1396 and 1397. The eighty-seventh system contains measures 1398 and 1399. The eighty-eighth system contains measures 1400 and 1401. The eighty-ninth system contains measures 1402 and 1403. The ninetieth system contains measures 1404 and 1405. The hundredth system contains measures 1406 and 1407. The hundred-first system contains measures 1408 and 1409. The hundred-second system contains measures 1410 and 1411. The hundred-third system contains measures 1412 and 1413. The hundred-fourth system contains measures 1414 and 1415. The hundred-fifth system contains measures 1416 and 1417. The hundred-sixth system contains measures 1418 and 1419. The hundred-seventh system contains measures 1420 and 1421. The hundred-eighth system contains measures 1422 and 1423. The hundred-ninth system contains measures 1424 and 1425. The hundred-tieth system contains measures 1426 and 1427.

VIOLONCELLO (CELLO)

Pizz. **1** *molto piano.*
pp Pizz.

Arco. **1** *pp* *p* *p* *p* *Pizz.*

II *Arco.* *pp* *cres.* *f* *f*

3 **1** **1** *Pizz.*

5 *Arco.* *pp* *Arco.* *pp*

3 *Tutti.* *cres.* *f* *fff* *fff*

3 *fff* *fff*

ff *ff*

1 **1** *Solo. Cello.* *pp*

V. OLIVIERO - BASSO.

This musical score is for Violoncello and Bass, measures 1 through 22. The key signature is B-flat major (two flats). The time signature is 6/8. The score is written for two staves: Violoncello (top) and Bass (bottom).

The score begins with a 6-measure rest for the Bass, followed by a 6-measure rest for the Violoncello. The Violoncello then plays a series of eighth notes, marked *Pizz.* (pizzicato) and *pp* (pianissimo). The Bass enters with a similar pattern, also marked *Pizz.* and *pp*.

The music continues with various dynamics and articulations, including *cres.* (crescendo), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). The Violoncello and Bass parts are often played in unison or octaves.

The score includes several measures of rests for both instruments, and a final measure with a 2-measure rest for the Bass. The piece concludes with a double bar line.

VIOLONCELLO • BASSO.

ANDANTE CANTABILE.

BARCAROLE.

Cor.

p

Solo. 9

p

Pizz. *Arco.*

Pizz. *Arco.* 7 *Cello.* *Pizz.*

ff

Solo. *marcato.*

ff *Pizz.* *Cello.*

10 *Pizz.*

Arco. 10 *Pizz.*

Arco. *Pizz.*

Arco. *Arco.*

3 1 1

3 1 1

Bassi. *Pizz.* *rallent.* *Arco.*

AGITATO. **PRESTO.** 27 *Pfte.* 28 29 30 31 *Tutti.* *f con brio.*

ff

1 *Solo.* 22 *f* *f*

VIOLONCELLO & BASSO.

Pte. 23 24 25 26 Cello. Bassi. 3 3 3
 f f f
 Cello. Bassi. Cello. Bassi.
 Cantabile.
 un poco ritenuto. Bravura. 7 3 Pizz.
 34 35 36 37 f f
 9 Arco. pp Arco. pp
 Pte. Cello. Pte. 3
 10 11 12 f f Bassi. 1 5 6
 Tutti. f f f f f f
 1 Solo Cello. pp
 Bassi. Pizz. 3
 Cello. Arco. 1 Pizz. pp
 pp sempre. 1 Pizz. pp
 Bassi. cres. Fl. 1 Pte. 2 3 4
 5 Pte. 6 7 p 28 29 30 31
 cres. ritenuto. Tempo 1^o 28 f

Tutti.

Cello. *Bassi.* *Bassi.*

Maggiore. *Cantabile.* *Pizz.* *Solo.*

a Tempo. *rallent.* *Minore.* *pp* *f con fuoco.* *Arco.* *rallent.*

Cello. Pizz. *Bassi.* *sempre piu mosso.*

cres. *fff* *fff*

f *f* *f* *f* *f* *f*

Tutti. *f* *f* *f* *f* *f*

ALLEGRO CON MAESTA.

CONCERTO.

Viol. 16

17

pp *cres.*

pp

ff

4

f f ff f f ff ff

f *Maestoso.*

3 *Solo.*

1 *Solo.*

5 *Solo.* 20 21

19

pp

f f

12 *Viol. II* *Solo.* 13

f *Brillante.*

18 2 20

rallent. *Cantabile.* *ritenuto.* 21

Solo. 2 33

pp pp

34 f

1 14 *Viol.* 15

pp

2 *Pfte.* 3 *Tutti.* ff

cres. f

con fuoco. ff

1 *Solo.* 12 *Pfte.* 13 *Solo.*

Cantabile.

3 *Solo.* 1 13 21 *Pfte.*

tr

con fuoco. 22

FLAUTO I:

1 *f* 1 *Solo.* *p* 4 *p*

con fuoco. *ff*

1 1 5 *Tutti.* *fff*

con anima.

BARCAROLE.

6
8 *ANDANTE* *p* *CANTABILE.*

33 *BASSO.* 34 35 2 *ff* 5

5 *ff* 6 *Pfte.* 7 *Solo.* *p*

12 13 *Viol.* *p*

6 *p* 1 3 2 *rallent:* *p*

PRESTO.

AGITATO. 28 29 30 31 *Tutti.* *con brio.*

Cantabile. 1 61 37 24 25 *Solo.*

poco rit: *Bravura.* *Basso.* *p*

23 24 25 26 *fff*

fff *ff*

pp

Viol. 1 2 3 13 14 15

2 28 *ritard. cres.* *Tempo I?*

29 30 *f* *Tutti.*

1 3 *ff*

3 15 *Maggiore.* 28 29 30 31 32 *pp*

Minore. 7 16 7 *rallent.* *f* *f* *piu mosso.* 8 9 10

fff *fff*

1 1 1 5 *f* *f* *f*

BARCAROLE.

PRESTO. *con fuoco.* **28** *Pfte.* *Tutti.* *con brio.* **29** **30** **31** *f*

The first system of the musical score for 'Presto' from the 'Grand Duo Concerto' by Franz Liszt. It begins with a piano part in 2/4 time, key of B-flat major. The tempo is marked 'PRESTO.' and the mood is 'con fuoco.' The first measure is marked with a forte dynamic 'f' and a 'Pfte.' (pizzicato) instruction. The second measure is marked with a 'Tutti.' instruction. The third measure is marked with a forte dynamic 'f' and a 'con brio.' instruction. The system ends with a double bar line.

Solo. rit: Cantabile. Bravura. Tutti. ff

31 *Maggiore.* 37 38 39 40 *Minore.* 7 16 7

rallent. *f* *piu mosso.*

Viol. I

8 9 10

fff *fff*

19

1 1 1 5

f *f* *f* *f*

ALLEGRO CON MAESTA. Fl.

CONCERTO.

Viol. 1^o 21 Viol. 22 23 *f*

ff *ff* *ff*

ff *f* *Maestoso.*

1 *Solo.* *p* 8 3 29 34 2 20

ritenuto. *Solo.* *f* *rall. Cantabile.*

16 24 1 14 Viol. 1^o 15 *pp*

ritenuto. Agitato. 25 *f*

3 *Tutti.* *cres.* *f* *ff* *ff* *fff*

1 24 Fl. *Solo.* *p*

fff *Cantabile.* 25

21 1 12 Pfte. 13 *f* 1 1 *p*

ritard. 15 Pfte. 16 *Tutti.* *f*

1 1 1 5 *Tutti.* *f*

ANDANTE CANTABILE.

BARGAROLE.

47 48 49

5 5 33

ff *ff*

PRESTO. **AGITATO.** 28 *Tutti. con brio.*

29 30 31 32 *f*

f *f* *ff*

ff

1 61 34 35 36 37 *Bravura.* 7 47 *Pfte.* 48 49

ritard. Cantabile. *f* *f*

50 *Tutti.* *fff*

pp

1 5 6 7

11 2 10 28 *Tutti.* 29 30 31 *f*

f *f* *f* *f*

3 3 15 *ff*

Maggiore. 34 35 36 37 38 39 40 *Minore.* 7 16 13

33 *rall:* *f* *piu mosso.*

10 6 1 *fff* *fff*

1 1 5 *f* *f* *f* *f*

ALLEGRO CON MAESTA. Fl.

CONCERTO.

Viol. 1^a 21 22 23 *f*

ff *ff* *ff*

ff *f Maestoso.*

12 3 *Solo.* 29 *Pfte.* 34 2

ff *ritenuto.* *f* *rallent.*

20 16 24 25 *f* 1 *f* 22 3

Cantabile, ritenuto. Agitato.

Tutti. *ff* *ff* *fff*

ff 1 36 6 8 1 12 *Pfte.* 13

fff *Agitato, con fuoco, ritard.*

1 21 1 *Pfte.* *Tutti.* 1

f *con fuoco.* *f*

1 1 5 *Tutti.* *f*

ANDANTE CANTABILE. 48

BARCAROLE

47 *ff* *Basso.* 49 2

5 5 33

ff *ff* *ff*

PRESTO. **AGITATO.** 28 *Tutti.* 1

29 30 31 32 *f*

1 *f* *f* *ff*

ff

1 61 *Cantabile.* *Bravura.* 7 47 48 49

rit: 34 35 36 37 *f* *f*

50 *Tutti.* *ff* 1 *ff*

9 *p* 21

2 10 28 *Tutti.* 29 30 31 *f*

3 3 *ff* 15

Maggiore. 34 35 36 37 38 39 40 *Minore.* 7 16 13

33 *rall:* *f* *f* *piu mosso.*

10 6 1

fff *fff*

1 1 5 *f* *f* *f*

FINE.

CONCERTO. **ALLEGRO CON MAESTA.**

Viol. I:

Maestoso.

rallent. *Cantabile.* *Cantando.* *pp ritenuto.* *pp*

Viol. I:

Tutti.

19 20 *pp* 21 1 2 *ritard.*

Viol.

3 1 1 *f* *p*

2 *p* 3 *p*

1 *f* *con fuoco.* *f*

1 1 5 *Tutti.* *ff*

ANDANTE CANTABILE.

BARCAROLE.

BARCAROLE. *ANDANTE CANTABILE.*

35 *Fig.* *ff* 36

5

5 *ff* 23 *Viol* 24 25 *pp*

19 20 *Pfte rallent* *p*

PRESTO.

PRESTO. *AGITATO.* 28 *Tutti.*

The first system of the musical score consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. It contains measures 28 through 32. Measure 28 is a whole rest. Measures 29, 30, 31, and 32 contain eighth-note patterns. A double bar line follows measure 32. The second staff continues the melody from measure 33, featuring eighth and sixteenth notes, with a forte (f) dynamic marking. The third staff provides a bass line with eighth and sixteenth notes, marked with a fortissimo (ff) dynamic. The system concludes with a repeat sign.

1 60 Cantabile. 34 Bravura. 7
poco ritard. 35 36 37 f

24 25 18 19 20 21
f f

Tutti. 1

1 ff

pp

5 Cello. Solo. 11
6 7 p

2 10 Tempo 1° 28 Tutti. 29 30 31 f>

3 ff 3 ff

7 f 1 32 5
Maggiore. Tutti.

Minore. 7 16 5 8.....
f f più mosso. 6 7 p p

10 6
f f f f f f f f

1 1 1 5

ALLEGRO CON MAESTA.

CONCERTO.

Viol. 1.

f

10 *ff* *f*

ff *ff* *fff*

Maestoso. *f*

10 3 *fff* *f* *riten.*

29 *Brillante.* 30 *pp* *f* *f* *f* *f* *1* *2* *12* *rallent. Cantabile.*

5 *Pite.* *pp* *1* *23* *Viol.* *24* *25*

Cantando. 6 7 8 *ritenuto.* *pp*

1 12 7 2 *Tutti* *riten.* *ff*

ff *ff*

1 1

18 *Cantabile.* 19 20 *pp* *1* *pp* 7 6 8 *Agitato. con fuoco.*

1 2 *ritard.* *f* *f* *f*

3 1 1 *p*

16 2 *f* *con fuoco.* 1

1 1 5 *Tutti.* *ff*

ANDANTE CANTABILE.

BARCAROLE.

36 37 *Basso.*

5 23 *Viol.* 24 25 *pp*

19 *Pfte.* 20 *p*

AGITATO.

PRESTO.

28 29 30 31 32 *Tutti.* *f* *con brio.*

60 1 *Cantabile.* *ritard.* 34 35 36 37 *f*

Bravura. 7 *f* 24 *Pfte.* 25 *f*

18 19 20 21

1

1

ff

pp

21 2

10 *Tempo 1º* 28 *Tutti.*

29 30 31 *f*

f f f f

3 *ff*

7 *f* 1 32 *Cantabile. Maggiore.*

Pfte. 33 34 35 36 37 38 39 40 *Minore.* 7 16 5 *piu mosso.*

8 6 7 *p* 3 *f f f*

10 6 1

1 1 5

ALLEGRO CON MAESTA.

CONCERTO.

pp *cres.* *pp* *p* *cres.* *ff* *f* *fff* *f* *pp* *p* *riten.* *pp*

Solo. 19 Pfte. 20 *pp* *pp*

1 *23 Pfte.* *24 25 26 27 p* *f*

p *rallent.* *Cantabile. Cantando.* *pp* *6 7 8 ritenuto.*

1 *23 Viol. I.* *24 25 f f*

12 pp *cres.* *f* *ritenuto.* *1 2*

FAGOTTO I

Tutti.
ff *fff* *fff* *fff* *fff* *ff*
ff *fff*
fff *1* *18* *rallent. Cantabile* *19* *20* *pp* *pp*
13 *8* *1* *2* *Viol. I?* *f* *f* *f* *f*
con fuoco, rit:
f *f* *f* *f* *p*
3 *1* *9*
3 *1*
1 *1* *5* *Tutti.*
con anima. f *f* *ff*

ANDANTE CANTABILE.

BARCAROLE. *9* *31* *Basso.* *32* *33*
34 *35* *ff*
ff *5* *21* *22* *23* *24* *25*
ff *ff*
5 *6* *7* *Viol. I?* *8* *Solo.*
p *9* *Pfte.* *10* *rall:* *p*

*Tutti,
con brio.*

AGITATO. 28

PRESTO.

PRESTO. *AGITATO. 28* *con brio.*

29 30 31 32 *f*

f *f* *ff*

60 1 *Cantabile.* 35 36 37 *Bravura.* 7 24 25 18 19

rit. *f* *f* *f*

20 21 *fff*

fff

1 *p*

1 2 3 12 13 14 15

p p p p p

2 10 *Tempo 1.^o* 28 30 31

f *f* *ff*

3 7 28

ff *Cantabile.*

Maggiore 9 10 11 12 *Minore.* 7 16 5

f *sempre più mosso.* *p*

10 6

fff *fff* *ff* *f* *ff*

1 1 1 5

FINE.

ALLEGRO CON MAESTA.

CONCERTO.

pp f pp f

p pp cresc. pp cresc.

ff

f ff ff

Maestoso.

fff f

ritenuto.

19 Pfte. Solo 20 21 pp pp f 27 28 29

30 f f rall: Cantabile. Cantando. 5 6 7 8

riten. 1 23 Viol. I 24 25 f

1 12 13 14 15 16 pp cresc. f ritenuto.

Tutti.

ff *fff* *fff* *fff* *fff*

ff *ff*

fff *fff* *fff* *fff* *fff*

rallent. 1 18 19

Cantabile.

20 1 13 8 1 2

pp *pp* *pp* *con fuoco. ritard.*

f *f* *f* *f* *f*

3 1 11 3

f *f* *f* *f* *p*

p *f* *f*

1 1 1 5 *Tutti.*

con anima. *f* *f* *ff*

BARCAROLE. **ANDANTE CANTABILE.**

BARCAROLE. **ANDANTE CANTABILE.**

9 **31** Cello. **32 33 34**

35 *ff*

5 *f* **5** *ff*

21 Bass. **22 23 24 25** *p*

6 **7** Viol. **8 11** *Pfte.* **12** *p*

rallent.

PRESTO. **AGITATO. 28** *Tutti. con brio.*

29 30 31 32

f *f* *ff*

1 60

1 34 35 36 37 *Bravura. 7* 47 48 49 50

rit: Cantabile. *f* *f* *fff*

ff

fff *p*

18 19

20 21 2 10 28 29 30 31

f *ff*

3 7

28 *Maggiore.* *Minore.* 7 16 5

Cantabile. 9 10 11 12 *f* *piu mosso.* 6 7 *p*

fff *fff* *f* *f* *f*

1 1 1 5

ALLEGRO CON MAESTA.

4

7

CONCERTO.

Musical score for Horn I in F major, Op. 19 by W.S. Bennett. The score is in 4/4 time and consists of 12 staves. It includes various dynamics (pp, p, f, ff, cresc., rit., rall., con fuoco, Tutti), articulation (accents, slurs), and performance instructions (Solo, Cantabile, Agitato, con fuoco, ritard.). Measure numbers are indicated throughout the score.

Dynamics and performance instructions include: *pp*, *p*, *f*, *ff*, *cres.*, *riten.*, *Solo.*, *rall.*, *Cantabile.*, *Cantando.*, *ritenuto.*, *con fuoco.*, *ritard.*, *Tutti.*

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

ANDANTE CANTABILE.

Solo.

BARCAROLE.

6 8 2 3

13 14 15 16 17 1 2 3 4 15

5 2 1

21 22 23 24 25 1 2 3 4 6

4 3 4 5

p *f* *ff* *pp* *p*

PRESTO.

AGITATO.

Tutti.
con brio.

28 29 30 31 32 *f*

4 1

ff *fff* *ff* *fff*

1 60 1 37 59 17

ritard. Cantabile. Bravura. Tutti.

1 1 1 1

1 1 19 20 21 *p* *f* 2 *p* 10

28 *f* *Tempo I^o* 29 30 31 *f* 12 3 *ff*

3 7 1

28 *ff* 29 30 31 32 *f* *Cantabile.* 7 16 10

Minore. *f* *sempre più mosso.*

10 6

p *p* *f* *fff* *fff* *f*

1 1 1 5

FINE.

ALLEGRO CON MAESTA.

CONCERTO.

1226

ANDANTE CANTABILE.

BARCAROLE.

BARCAROLE. *ANDANTE CANTABILE.* **2** **3**

Solo. *p* *ff* *Viol. I* *13* *14* *15* *16* *17* *1* *2* *3* *4* *15*

21 *Viol. I* *22* *23* *24* *25* *1* *2* *3* *4* *6*

p *ff* *4* *3* *1* *rall: Clar.*

PRESTO. *AGITATO.* *Tutti. con brio.* *ff* *28* *29* *30* *31* *32* *1* *60* *1* *37* *59*

ff *17* *Tutti.* *p* *37* *f* *28* *29* *30* *31*

Tutti. *12* *3* *3* *29* *30* *31*

f *7* *1* *28* *Cantabile.* *29*

Minore. *7* *16* *10* *p* *p* *30* *31* *32* *f* *piu mosso.*

6 *10* *1* *1* *1* *5*

CONCERTO.

ALLEGRO CON MAESTA.

Viol 1^a 25 26 *f*

ff 1 8 *f f f*

Maestoso. 2 1 *f f*

ff 12 3 29 *Brillante.* 34 2 12 *ritenuto. Solo. f rallent. Cantabile.*

8 16 35 *Pfte Bass.* 36 37 38 *Solo, pp*

11 2 *Tutti.* 3 *ritenuto. ff ff con fuoco.*

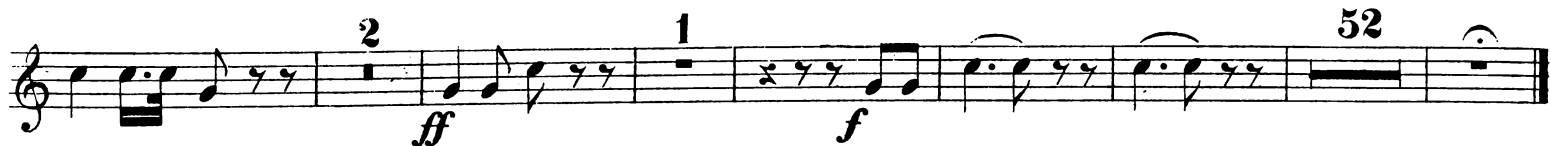
ff f

3 2 36 14 1 12 *Pfte.* 13 *rallent. Cantabile. ritard.*

1 21 17 18 *Tutti. ff*

na D. (RE.)
BARCAROLE.

ANDANTE CANTABILE.



FINE.

CONCERTO.

ALLEGRO CON MAESTA.

25

Viol. I^a

26

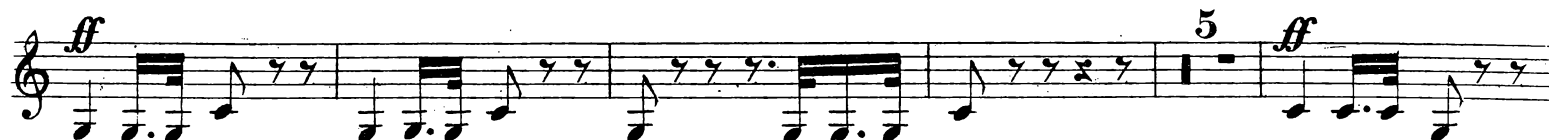
Viol. II^a

in D. (RE.)
BARCAROLE.

ANDANTE CANTABILE.

47

Basso.



in C. (UT.)
PRESTO.

AGITATO.

28

Tutti.

2

con brio.



poco ritard.



Maggiore. Tutti. Minore. piu mosso.



FINE.

CONCERTO.

ALLEGRO CON MAESTA.

Musical score for Timpani (F. C. (FA. UT.)) in Concerto, Op. 19 by W. S. Bennett. The score is in bass clef and common time (C). It includes various dynamics (pp, p, f, ff, cresc., decresc., rall., con anima, con fuoco), articulations (trills, slurs), and performance instructions (Maestoso, Cantabile, ritenuto, Solo, Tutti, con anima, con fuoco). The score is divided into measures, with measure numbers 1 through 44 indicated. The score concludes with a final measure marked 5.

The score is divided into measures, with measure numbers 1 through 44 indicated. The score concludes with a final measure marked 5.

BARCAROLE.

F. C. (F. A. U. I.) **AGITATO. 28**

PRESTO.