

SOUVENIRS DU JEUNE ÂGE

RONDEAU

pour le Piano

sur la Romance favorite

de l'opéra

Le Pré aux Clercs

{ Der Zweikampf }

de F. Herold

composé par

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Oeuvre 506

N°10 du Pianiste au Salon

Propriété des Editeurs

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Mayence et Anvers

Chez les fils de B. Schott.

Paris, chez E. Troupenas

N°3000

Fr. 54.

Allegretto moderato e grazioso.

ff *P Dolce.* *Dimin:* *pp*

8va.

Dolce. *pp*

8va.

Loco. *Dolce.*

sf *pp* *poco. Riten:*

8va.

ff *Dolce.* *Loco.*

8va
Loco.
piu piano.

8va
P Allegro leggierm:

8va
Sempre *P*

Loco.

Dimin: rallent:
pp Lento. Smorz:
8va

Moderato con grazia.

p Dolce cantando.

pp *Cres:* *sf*

pp Smorz: *f* Animato. *sf*

8va *Loco.* *P Dolce.*

Dimin: *pp*

1^o 2^o 8^{va}

8va

8va

Cresc. f Vivo. sf ff f

Loco.

8va

f Dolce.

8va

Cresc.

Loco.

f ff Dimin.

8va

8va

p Dimin. Loco. pp Ritard.

* poco a poco rallent.

Tempo.

Musical notation system 1. Treble clef, key signature of two sharps (F# and C#). The piece begins with a *Dolce.* marking. The right hand features a melodic line with slurs and a triplet of eighth notes. The left hand plays a steady eighth-note accompaniment.

Musical notation system 2. Continuation of the previous system. A *Cresc.* marking is placed above the right hand. The right hand continues its melodic development, while the left hand maintains the eighth-note accompaniment.

Musical notation system 3. The right hand has an *8va* marking above it. The piece becomes *Loco.* The dynamics range from *pp* to *Cresc:* and *Dim:*. The right hand features more complex rhythmic patterns, including slurs and accents.

Musical notation system 4. The right hand has an *8va* marking above it. The piece is marked *Animato.* with a dynamic of *mf*. The right hand has a triplet of eighth notes. The left hand continues with the eighth-note accompaniment, marked with *p* and *pp*.

Musical notation system 5. The right hand has an *8va* marking above it. The piece is marked *Loco.* with a dynamic of *mf*. The right hand features a triplet of eighth notes. The left hand continues with the eighth-note accompaniment, marked with *p* and *pp*.

Musical notation system 6. The right hand has an *8va* marking above it. The piece is marked *f Vivo.* and *Loco.* The dynamics range from *ff* to *f* and *p*. The right hand features a triplet of eighth notes. The left hand continues with the eighth-note accompaniment, marked with *ff* and *f*. The system concludes with a *Dolce.* marking.

8va
7
10
Dolcissimo.

8va
20
Loco.
p
Leggierm:

8va
Loco.

Cresc. *sf* *pp* Espressivo. *sf*

8va
Loco.
Leggierm:
pp

8va
pp

8va

Sempre. *pp*

8va

Tempo. Loco.

poco Rall: Delicatamente. *

Tempo.

Ca - lan - do. Dolce.

8va

Cresc.

8va

Loco. Piu animato molto staccato.

Vivo. sf p pp

Cresc: Dimin:

pp Smorz: dolce.

Loco. piu p pp poco a poco

Slentando. molto Ritard.

piu Lento. ppp Vivo.