

Schubert — Symphony No. 4

Flauto I.

2

Viol. I.

159 *f*

169 *p* *pp*

186 *ff* *fz* *fp* *p* *fp* *fp*

195 *fp* *ff* *fz* *fz*

204 *fz* *fp* *fp*

212 *mf*

228 *ff*

240 *ff* *fz*

251 *fz* *fz* *ff*

260 *p* *cresc.* *f*

268 *ff* *f* *f* *fz*

278 *fz*

B

C

Flauto I.

Andante.
Viol. I.

21

Bassi

1 2 22 *p* *cresc.*

30 *decresc.* *mf*

40 *pp* *f* *mf*

63 *p* *p* *pp*

73 *pp*

86 *pp* *cresc.* *pp*

97 *dim.* *dolce* *pp*

107 *p* **B**

126 *mf* *mf*

136 *cresc.* *p* *mf*

154 *pp* *f* *f* **C**

169 *f* *p*

Flauto I.

Musical score for Flauto I, measures 182-259. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is not explicitly stated for this section. The dynamics range from *pp* to *f*. The notation includes various articulations such as accents, slurs, and breath marks. Measure numbers 182, 192, 200, 209, 225, 235, 245, and 259 are indicated at the beginning of their respective staves. A first ending bracket is present in measure 182, and a second ending bracket is present in measure 245. A dynamic marking of *pp* is also present in measure 225.

MENUETTO.
Allegro vivace.

Musical score for Menuetto, measures 1-30. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is *Allegro vivace*. The dynamics range from *ff* to *p*. The notation includes various articulations such as accents, slurs, and breath marks. Measure numbers 1, 13, and 30 are indicated at the beginning of their respective staves. A first ending bracket is present in measure 1, and a second ending bracket is present in measure 13. A dynamic marking of *ff* is present in measure 1, and a dynamic marking of *mf* is present in measure 13.

Flauto I.

41 *mf* *ff* *fz* *fz* *fz*

55 *p* 13 14 15

78 *mf* Men. da Capo.

Allegro. *fp* *dim.* *p*

12 4 2 2

28 4 2

39 *pp*

48

57 *p* *cresc.* *ff*

68 *p* *cresc.* *ff* *fz* *f*

78 *decrease.* 7

Flauto I.

Musical score for Flute I, measures 381-478. The score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The music features a variety of dynamics, including *p*, *mf*, *fz*, and *ff*. The notation includes eighth and sixteenth notes, often beamed together, and rests. Fingerings (1, 2) and breath marks (>) are indicated throughout. The piece concludes with a double bar line and the instruction G. P. (Grave) followed by three *fz* dynamics and another G. P. instruction.

Franz Schubert
Symphony No. 4 in C Minor (Tragic)

Flauto II.

Adagio molto.

Musical score for Flauto II, Adagio molto section, measures 17-30. The music is in C minor, 3/4 time. It features a melodic line with dynamic markings *ff*, *p*, and *f*. Measure numbers 8, 2, 7, and 17 are indicated. There are also some performance markings like accents and slurs.

Allegro vivace.

Musical score for Flauto II, Allegro vivace section, measures 30-133. The music is in C minor, 3/4 time. It features a more rhythmic and melodic line with dynamic markings *f*, *fp*, *fz*, and *ff*. Measure numbers 1, 8, 17, 18, 19, 20, 21, 30, 45, 54, 63, 89, 101, 113, 122, and 133 are indicated. There are also some performance markings like accents, slurs, and a section marked 'A' starting at measure 89. The score ends with a double bar line and the initials 'G. P.' at the bottom right.

Flauto II.

Viol. I.

159 20 21 *f*

168 *p* *pp*

177 8 B *ff* *fz* *fp* *p* *fp* *p*

193 *fp* *fp* *ff* *fz*

202 *fz* *fz* *fp* *fp*

211 17 Viol. I. C *ff*

18 19 20 21

288 3 *ff*

248 *fz* *fz* *fz* *ff*

256 *p* *cresc.*

263 *f* *ff* *f*

272 *f* *fz* *fz*

280

Detailed description: This page of a musical score for Flauto II (Flute II) from Schubert's Symphony No. 4, measures 159 to 280. The score is written in a single system with ten staves. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of dynamics, including fortissimo (ff), fortissimo-zwischen (fz), fortissimo-piano (fp), piano (p), and pianissimo (pp). There are several accents and slurs throughout. A first violin (Viol. I.) part is indicated at measures 159-160 and 211-214. A section marked 'B' begins at measure 177, and a section marked 'C' begins at measure 211. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The page number '2' is in the top left corner.

Flauto II.

Andante.

Viol. I. *p* *cresc.* *decresc.*

32 *mf* *pp*

52 *fz* *mf* *dolce*

65 *pp* *fz* *f* *Fl. I.*

106 *pp* *B* *fz* *f* *Fl. I.*

134 *mf* *cresc.* *p* *mf*

151 *pp* *fz* *f* *Fl. I.* *C*

163 *f* *Fl. I.* *33*

209 *mf* *cresc.* *f* *p* *Fl. I.* *D* *7* *8* *9* *p*

227 *pp* *f* *p*

239 *pp* *f* *pp* *ff* *fz*

253 *p* *pp* *dimin.* *ppp*

Flauto II.

MENUETTO.

Allegro vivace.

ff > 3

12 p mf > 7

27 ff > 6

42 mf > mf > 3 1. 2.

55 Trio. p 5 15 Fl. I. 16

79 17 18 mf 1 7: 1. 2. Men. da Capo.

Allegro.

fp > 31 32 33 34 35 Ob. I. pp

42 14 Fl. I. 15 16 p

64 cresc. ff > p cresc.

73 ff > fz fz Fl. I. 17 2 decresc

82 mf >

108 2 4 4

Flauto II.

125 **B** *ff* >

135 *fz*

146 *fz* > *fz*

158

168 *ff* > *fz fz fz*

179 *ff* > *fz fz fz*

187 *fz*

193 *fz* G.P. G.P. **C** 16 4 5 6 10 **Fl. I.**

255 *pp* *f*

272 *fz fz*

281 *p*

291 **D** 31 32 33 34 35 14 *dim.* **Ob. I.** *pp*

Detailed description: This page of a musical score for Flute II from Schubert's Symphony No. 4, measures 125 to 305. The score is written in a single system with ten staves. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of dynamics, including fortissimo (ff), fortissimo-zwischen (fz), piano (p), and pianissimo (pp). There are several accents and slurs throughout. Measure 125 is marked with a 'B' and fortissimo (ff). Measure 135 is marked with fortissimo-zwischen (fz). Measure 146 is marked with fortissimo-zwischen (fz) and has two accents. Measure 168 is marked with fortissimo (ff) and fortissimo-zwischen (fz). Measure 179 is marked with fortissimo (ff) and fortissimo-zwischen (fz). Measure 187 is marked with fortissimo-zwischen (fz). Measure 193 is marked with fortissimo-zwischen (fz) and includes first and second endings (G.P.), a key signature change to C major (C), and fingerings (1, 25, 1, 2, 16, 4, 5, 6, 10). Measure 255 is marked with pianissimo (pp) and fortissimo (f). Measure 272 is marked with fortissimo-zwischen (fz). Measure 281 is marked with piano (p). Measure 291 is marked with piano (p), includes a key signature change to D major (D), and fingerings (31, 32, 33, 34, 35, 14). The score also includes a dynamic marking of 'dim.' and a section for Oboe I (Ob. I.) marked with pianissimo (pp).

Flauto II.

6

Fl. I. 15 16

345 E *p* *cresc.*

354 *ff* *p* *cresc.* *f* *fz*

364 *fz* *decresc.*

Fl. I. 17 2 2

372

399 4 4

415 *ff*

426 *fz*

438 *fz* *fz*

448 *ff*

460 *fz fz fz ff fz fz*

472 *fz fz fz*

478 1 1 1 G. P. *fz fz fz* G. P.