

Op. 34 no.1

BAGATELLA NO. 4

Hakan Ali Toker
17 Ocak/1991

Larghetto quasi Largo $\text{♩} = 50-63$, Pochettino rubato a)

23:57

ANKARA

PIANO

8va

mp. Legato

③ 8va

poco a poco cresc...

⑤

⑦

f. b) r.h. mp. cresc...

8va

⑨

l.h.

⑪

f. b) r.h. (b)

13

f *b)* *r.h.*

15

f *b)* *r.h.* *cresc.* *poco rit.*

17

ff *b)* *f*

18 a tempo.

f *8va*

19

p *b)* *f* *poco a poco dim.* *8va* *p. cresc.*

21

p *b)* *f* *8va*

23

f

24

25

b)

26

8va

27

8va

b)

29

poco a poco

b)

Handwritten musical score for piano, measures 31-33. The score is written in a single system with a grand staff (treble and bass clefs). The key signature is one sharp (F#). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano). Measure 31 shows a complex melodic line in the right hand and a bass line in the left hand. Measure 32 is a continuation of the previous measure. Measure 33 shows a melodic line in the right hand and a bass line in the left hand.

Y. Akar

a) Başlangıçta tempo $\text{♩} = 63$ başlayıp, istenirse 32'liklerin girdiği yerlerde $\text{♩} = 50$ 'ye kadar düşülebilir.

b) Bu notalarda 3. bir el kullanmak gerekiyor.

26 OCAK /1991
ANKARA /22:27