

Franz Schubert  
Symphony No. 4 in C Minor (Tragic)  
Clarinetto I in B.

Adagio molto.

17

*ff* *p* *cresc. ff* *f*

Allegro vivace.

26

*pp* *fz* *fz > p* *fz > p*

Viol. I.

43

*fp* *p* *fp* *fp* *fp* *f*

53

*fz >* *fz >* *fz >* *fp* *p* *fp*

63

*fp* *fp*

12

85

101

*ff* *fz fz fz*

114

*p*

122

*cresc.* *f* *f*

2

133

*fz* *ff* *fz* *fz* *fz* *fz*

1 12

G. P.

Schubert — Symphony No. 4

Clarinetto I in B.

2

152 *p* *f*

164 *p*

172 *pp* *ff* *fz* 8 B

190 *f* *p* *fz* *fp* *ff*

200 *fz* *f* *p*

211 12

234 *ff* C

250 *fz* *ff*

260 *ff* *f* *fz* 7

278 *fz*

Andante.

Viol. I.

Ob. I.

18 19 20 21 22 *p* *cresc.*

30 *decresc.* *mf* 8 2

51 *pp* *fz* *mf* A

Clarinetto I in B.

66 *p* *pp*

87 *cresc.* *dim.*

99 *dolce* *p* Fl. Ob. Viol. I. 4 B 11 12 13

125 *mf* *cresc.*

138 *p* *mf*

158 *p* *pp* *fz* *f* C

172 *f* *p* *pp* *dim.*

187 *pp* *cresc.* *pp*

197 *cresc.* *dim.*

207 *mf* *cresc.* *f* *p* D 11

229 *pp* *f* *p* *pp*

242 *f* *pp* *ff* *fz* *p*

258 *pp* *pp* *dim.* *ppp*

Clarinetto I in B.

MENUETTO.

Allegro vivace.

ff

8 5 11

32 ff

42 3 mf ff 1. 2.

55 Trio. p 3 10 pp

74 3 mf 1. 2. Men. da Capo.

Allegro. fp dim. p 1 2 4

18 2 2

30

38 8

54 A p cresc.

66 ff cresc. ff f

Clarinetto I in B.

76 *fz* *decesc.*

Musical staff 76-83: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *fz* is placed below the first few notes, and *decesc.* is placed below the last few notes.

84 *p*

Musical staff 84-92: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *p* is placed below the first few notes. There are first ending brackets above the staff.

93

Musical staff 93-102: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. There are first ending brackets above the staff.

103

Musical staff 103-113: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. There are first ending brackets above the staff.

114 *pp* Clar. II.

Musical staff 114-126: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *pp* is placed below the first few notes. The text "Clar. II." is written below the staff. There are first ending brackets above the staff.

127 **B** *ff*

Musical staff 127-139: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *ff* is placed below the first few notes. A section marker **B** is placed above the first few notes. There are first ending brackets above the staff.

140 *fz*

Musical staff 140-148: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *fz* is placed below the first few notes. There are first ending brackets above the staff.

149 *fz*

Musical staff 149-158: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *fz* is placed below the first few notes. There are first ending brackets above the staff.

159

Musical staff 159-169: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. There are first ending brackets above the staff.

170 *ff*

Musical staff 170-180: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *ff* is placed below the first few notes. There are first ending brackets above the staff.

181 *ff fz fz fz fz*

Musical staff 181-188: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. Dynamic markings of *ff*, *fz*, *fz*, *fz*, and *fz* are placed below the staff. There are first ending brackets above the staff.

189 *fz* G. P. 1 14

Musical staff 189-196: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *fz* is placed below the first few notes. The text "G. P." is written below the staff. There are first ending brackets above the staff.

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Clarinetto I in B.

6

209 *pp*

217 *G. P.* **C**

231

246

255

276 *fz*

286 *p* *dim.* **D** 11

308

319 *cresc.*

326 10

342 **E** 1

358 *cresc.* *ff* *cresc.* *f* *fz*

Clarinetto I in B.

364 *fz* *decreso.*

372 *p*

382 *p*

392 *p*

402 *mf*

414 *ff*

426

436 *fz*

446 *ff*

457

468 *ff* *fz* *fz* *fz* *fz* *fz*

477 *G. P.* *fz* *fz* *fz* *G. P.*

Franz Schubert  
Symphony No. 4 in C Minor (Tragic)

Clarinetto II in B.

Adagio molto.

8 4

*ff* *ff* *f*

18 *fz fz* *fz > p* *fz > p*

Allegro vivace.

30 Viol I 8

*f* *fz* *fp* *p*

45 *fp* *fp* *fp* *f* *fz*

54 *fz* *fz* *fp* *p* *fp*

62 *fp* *fp* *12*

83 A

96 *ff*

110 *fz* *fz* *fz*

119 *p* *cresc.*

126 *f* *f* *fz* *2*

135 *ff* *fz* *fz* *fz* *fz* *1* *19* G. P.

Schubert — Symphony No. 4

Clarinetto II in B.

2

159 Clar. I.  
20 21 22  
*f*

Musical staff 159-165: Treble clef, key signature of two flats. Measures 159-165. Dynamics include *f* and accents.

166  
*p*

Musical staff 166-172: Treble clef, key signature of two flats. Measures 166-172. Dynamics include *p* and a hairpin crescendo.

17a 8 B  
*pp* *ff* *fz*

Musical staff 17a-188: Treble clef, key signature of two flats. Measures 17a-188. Dynamics include *pp*, *ff*, and *fz*. A section marked '8 B' is indicated.

190  
*f* *p* *f* *p* *fp* *fp*

Musical staff 190-197: Treble clef, key signature of two flats. Measures 190-197. Dynamics include *f*, *p*, *fp*.

198  
*ff* *fz* *fz* *fz* *f* *p*

Musical staff 198-206: Treble clef, key signature of two flats. Measures 198-206. Dynamics include *ff*, *fz*, *f*, and *p*.

207  
*f* *p*

Musical staff 207-213: Treble clef, key signature of two flats. Measures 207-213. Dynamics include *f* and *p*.

214 12 C  
*ff*

Musical staff 214-236: Treble clef, key signature of two flats. Measures 214-236. Dynamics include *ff*. A section marked '12 C' is indicated.

237

Musical staff 237-250: Treble clef, key signature of two flats. Measures 237-250. Dynamics include accents.

250  
*fz* *fz* *f* *ff*

Musical staff 250-257: Treble clef, key signature of two sharps. Measures 250-257. Dynamics include *fz*, *f*, and *ff*.

258 7  
*ff* *f*

Musical staff 258-271: Treble clef, key signature of two sharps. Measures 258-271. Dynamics include *ff* and *f*. A section marked '7' is indicated.

272  
*f* *fz* *fz*

Musical staff 272-278: Treble clef, key signature of two sharps. Measures 272-278. Dynamics include *f* and *fz*.

279

Musical staff 279-285: Treble clef, key signature of two sharps. Measures 279-285. Dynamics include accents.

Clarinetto II in B.

Andante.  
Viol. I.

18

Ob. I.

19 20 21 22 *p*

28 *cresc.* *decresc.* *mf*

43 4 A *fz* *mf*

57 35 Clar. I. Ob. 36 37

104 4 B 21 22 23 24 *dolce* Clar. I. Cor. I. *mf* *cresc.*

138 8 *p* *mf*

155 2 C *p* *fz* *f*

167 32 Clar. 33 34 35 36 *f*

212 D 11 *mf cresc.* *f* *p* *p*

230 4 *f* *p* *pp*

243 *f* *pp* *ff* *fz* *p*

255 5 *pp* *dim.* *ppp*

Clarinetto II in B.

MENUETTO.

Allegro vivace.

4

8

11

30

7

5

48

ff

1. 2.

55

Trio.

2

3

63

19

20

21

1. 2.

Clar. I.

mf

Men. da Capo.

Allegro.

6

2

4

30

51

Clar. I.

32

33

33

34

63

A

1

1

p

cresc.

ff

cresc.

72

ff

fz

fz

80

2

6

9

p

103

2

2

4

Clarinetto II in B.

117 **1 1 B**  
Musical staff 117-130. Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Above the staff, the number '1' appears twice, and the letter 'B' is at the end. Dynamic markings include *ff* and accents.

131 Musical staff 131-141. Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents.

142 *fz* Musical staff 142-150. Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamic markings include *fz*.

151 *fz* Musical staff 151-157. Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamic markings include *fz*.

158 Musical staff 158-167. Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents.

168 Musical staff 168-177. Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamic markings include *ff*.

178 *ff fz fz* Musical staff 178-185. Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamic markings include *ff* and *fz*.

186 *fz fz* Musical staff 186-191. Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamic markings include *fz*.

192 **1 25 1 2 C 16 4 5**  
*fz* G. P. G. P. Musical staff 192-243. Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Above the staff, the numbers '1', '25', '1', '2', 'C', '16', '4', '5' are written. Dynamic markings include *fz* and *G. P.* (Grave). The label 'Clar. I.' is at the end.

244 **6 7 8 18 2** *f* **19 20** Musical staff 244-274. Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Above the staff, the numbers '6', '7', '8', '18', '2', '19', '20' are written. Dynamic markings include *f*. The label 'Viol. I.' is above the staff.

275 *fz fz fz fz* Musical staff 275-284. Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamic markings include *fz*.

285 **7 D 12 16** *p* Musical staff 285-294. Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Above the staff, the numbers '7', 'D', '12', '16' are written. Dynamic markings include *p*.

Clarinetto II in B.

Ob. I. *pp*

325 17 18 19 20 12

351 **E** *cresc.* *ff* *cresc.* *f*

363 *fz* *fz* 10

380 *p* 9 2 2

400 4 1 1

415 **F** *ff*

428

439 *fz*

447 *ff*

458 *ff*

470 *fz* *fz* *fz* *fz* *fz*

478 1 1 *G. P.* *fz* *fz* *fz* *G. P.*

Detailed description: This page of a musical score for Clarinetto II in B, measures 325 to 478. The music is written in treble clef with a key signature of two sharps (F# and C#). The score consists of ten staves of music. The first staff (measures 325-350) includes the instruction 'Ob. I.' and a dynamic marking of 'pp'. The second staff (measures 351-362) features a key signature change to one sharp (F#) and includes dynamics 'cresc.', 'ff', 'cresc.', and 'f'. The third staff (measures 363-379) has dynamics 'fz' and 'fz'. The fourth staff (measures 380-399) starts with 'p' and includes fingerings '9', '2', and '2'. The fifth staff (measures 400-414) has fingerings '4', '1', and '1'. The sixth staff (measures 415-427) features a key signature change to one sharp (F#) and a dynamic marking of 'ff'. The seventh staff (measures 428-438) continues the melodic line. The eighth staff (measures 439-446) has a dynamic marking of 'fz'. The ninth staff (measures 447-457) has a dynamic marking of 'ff'. The tenth staff (measures 458-469) has a dynamic marking of 'ff'. The eleventh staff (measures 470-477) has dynamic markings 'fz', 'fz', 'fz', 'fz', and 'fz'. The final staff (measures 478-478) has a dynamic marking of 'G. P.' and 'fz', and includes fingerings '1' and '1'.