

**CAPRICE.**

Pft. 9  
**ALLEGRO GIOJOSO.** 9  
 Pizz.

Arco.  
 p

Flauto.  
 rall. a Tempo.  
 1 8  
 p p

Pft. 8  
 Tutti.  
 p ff

Pft. 8  
 loco.  
 f

8  
 loco.  
 con fuoco.  
 f

VIOLINO I:

Pft. *f* *pp* *Pizz.* *Pizz.* *Viol. 2<sup>o</sup>* *2<sup>o</sup>* *2<sup>o</sup>*

*Tutti.* *f* *f* *f* *riten.* *p* *Cello.*

Pft. *p* *pp* *Clar. e Fl.* *Pft.* *Pft.*

*pp* *riten.* *Alto.*

*pp scherzando.* *Tempo 1<sup>o</sup>*

*2* *Pft.* *passionato.* *8* *pp*

VIOLINO I:

Violino I: First system. Treble clef, key signature of three sharps (F#, C#, G#). The music begins with a *pp* dynamic and a *Pr.* (Pizzicato) instruction. It features a melodic line with slurs and accents, and a bass line with rests and notes. Dynamics include *pp*, *p*, and *cres.* (crescendo).

Violino I: Second system. Continuation of the first system. Dynamics include *ff* (fortissimo), *pp*, and *Fl.* (Flute) entry. The music includes a *2* measure rest in the bass line.

Violino I: Third system. Continuation of the second system. Dynamics include *pp*, *f*, and *ff*. The music features a *Fl.* (Flute) entry and a *7* measure rest in the bass line.

Violino I: Fourth system. Continuation of the third system. Dynamics include *f*, *ff*, and *Tutti.* (Tutti). The music includes a *Pr.* (Pizzicato) instruction and a *7* measure rest in the bass line.

Violino I: Fifth system. Continuation of the fourth system. The music features a *Pr.* (Pizzicato) instruction and a *7* measure rest in the bass line.

Violino I: Sixth system. Continuation of the fifth system. The music features a *Pr.* (Pizzicato) instruction and a *7* measure rest in the bass line.

Violino I: Seventh system. Continuation of the sixth system. Dynamics include *f*. The music features a *Pr.* (Pizzicato) instruction and a *7* measure rest in the bass line.

Violino I: Eighth system. Continuation of the seventh system. Dynamics include *pp*. The music features a *Pr.* (Pizzicato) instruction and a *7* measure rest in the bass line.

Violino I: Ninth system. Continuation of the eighth system. Dynamics include *pp*. The music features a *Pr.* (Pizzicato) instruction and a *7* measure rest in the bass line.

Violino I: Tenth system. Continuation of the ninth system. Dynamics include *f*, *Pr.* (Pizzicato), *Fl.* (Flute), *Pizz.* (Pizzicato), and *rall.* (rallentando). The music includes a *1* measure rest in the bass line and a *2* measure rest in the bass line.

Violino I: Eleventh system. Continuation of the tenth system. Dynamics include *f*. The music features a *Pr.* (Pizzicato) instruction and a *1* measure rest in the bass line.

Bass.

V. S.

VIOLINO I:

The musical score for Violino I consists of ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It includes the instruction *Tempo 1<sup>o</sup>* and dynamic markings *p Pizz.*, *Pizz.*, and *pp*. The second staff continues with *scherzando.* and *cres - - cen - - do. ff*. The third staff features *Pft.* markings and dynamics *ff* and *f*. The fourth staff includes *Pft.*, *f*, *ff*, and *riten.* markings. The fifth staff has *pp* dynamics. The sixth staff includes *Flauto.*, *cres.*, *f*, and *pp* markings. The seventh staff has *Pft.* and *pp* markings. The eighth staff includes *rall.*, *pp*, and *Tempo 1<sup>o</sup>* markings. The ninth staff has *Bass.*, *con anima.*, and *pp* markings. The tenth staff includes *Fl.*, *Pizz.*, and *cres. f* markings.

pp e legato. pp f Arco.

f f f f f 5 8

Tutti. ff

ff

f f pp p sempre.

Solo. p

f f p

p sempre rallen. Pizz. a Tempo.

Tutti. ff Arco. f f f f f f

FINE.



**CAPRICE.** *ALLEGRO GIOJOSO* *Pizz.* 9 *Pfte.* *Pizz.* 4 *Arco.*

1 9 *Pfte.* *ritard.* *p* *p*

*p* *Tutti.* *ff*

1 1 1 1 3 *f* *f con fuoco.* *f* *f*

*Pizz.* *Tutti.* *Solo.* *Arco.*

16 *Viol. 1º* 17 2 *p* 3 *pp*

1 7 *Tempo 1º* *Pizz.* *pp scherz.*

2 6 *Arco.* *pp* 2

2 *cres.* *ff* *pp*

*pp* *f*

*ff* *f* 7

VIOLINO 2°

*f* *Tutti.*

The musical score consists of ten staves of music in G major (one sharp). The first staff begins with a forte (*f*) dynamic and a *Tutti* marking. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The second staff continues this pattern. The third staff shows a change in texture with more sustained notes. The fourth staff has a forte (*f*) dynamic. The fifth staff includes a first ending bracket. The sixth staff starts with a piano-piano (*pp*) dynamic and includes a *rall.* (rallentando) marking. The seventh staff is marked *Pizz.* (pizzicato) and includes a first ending bracket. The eighth staff has a *cres.* (crescendo) marking and a *do.* (ritardando) marking. The ninth staff has a forte (*f*) dynamic and a first ending bracket. The tenth staff has a piano-piano (*pp*) dynamic and a *rall.* marking. The score concludes with a first ending bracket and a final *rall.* marking.

*f* *pp* *f* *f* *f* *pp* *f* *pp* *f* *pp*

*Pizz.* *1* *2* *Pfte.* *a Tempo.* *Pizz.* *1* *5* *Arco.* *pp*

*rall.* *cres.* *cen* *do.* *ff*

*1* *1* *1* *1* *1* *1* *1* *1* *1* *1*

*5* *7* *7*

*pp* *cres.* *f* *pp*

*1* *4* *3* *rall.*





**CAPRICE.** ALLEGRO GIOIOSO. *Pizz.* *Pizz.* *Pizz.*

*Arco.* *p* *ritard. a Tempo.* *p* *p*

*Tutti.* *p* *ff*

*f*

*f* *f* *f* *f* *f*

*f* *f* *f* *f* *f* *Bass.*

*Tutti.* *ff* *Arco.* *Solo.* *Tutti.* *f* *Solo.* *16* *Viol.1.* *ritenut.* *pp* *p*

*pp*

*Solo.* *ritard.* *a Tempo.* *Pizz.* *pp* *pp scherzando.* *2*

*appassionato.* *pp* *pp* *p*

*2* *4* *Arco.* *1* *2* *cres. ff* *2* *Pizz.*

*Arco.* *f* *ff* *f* *ff* *f* *f* *f* *7*

ALTO.

*Tutti.*

*f* *ff* *f*

*f* *p* *pp* *f*

*f* *p* *pp* *f*

*f* *f* *silent.* *rall.* *Pfte.* *Tempo 1º* *Pizz.* *p*

*Pizz.* *Arco.* *pp* *p* *cres.*

*ff* *f* *f* *f* *ff* *f* *f* *f* *f* *f* *f*

*Tutti.* *ff* *p*

*f* *pp* *pp*

ALTO.

1 *pp* 4 *rall.*

*Tempo 1<sup>o</sup>*  
*Pizz.* 2 *Pizz.* 6 *Arco.* 1  
*pp* *pp* *Con anima. pp*

3 *pp* *f* 2 *Pizz.*

*Arco.*  
*pp* *f* *f*

7 *Tutti.*  
*f* *f* *f* *ff*

*f* *f* *pp* *Pizz.*

6 *Arco.*  
*f*

1 3 *Picc.* *Solo.* 2 4  
*p* *p* *sempre rallentando.* *Pizz.* *a Tempo.*

*Tutti.*  
*Arco.*  
*f* *f* *f* *f* *f* *f*

FINE.



VIOLONCELLO & BASSO.

W. S. Bennett Op. 22.

**CAPRICE.** *ALLEGRO GIOIOSO.* *Pizz.* *Picc.* *Cello.* *4 Bassi.*

*rallent. a Temp.* *1 7* *Picc.* *8* *Pizz.* *Arco.* *p*

*Tutti.* *p* *f* *f* *f* *Arco.* *Tutti.* *ff* *f* *f*

*f*

*f* *p* *f* *p* *f* *f* *f*

*Pizz.* *p* *1* *1* *Pizz.* *1* *1* *Arco.* *Tutti.* *ff*

*Tutti.* *ff* *5* *riten.* *p* *Tutti.* *ff* *5* *riten.*

*cres.* *p* *p* *3* *3* *cres.* *p*

VIOLONCELLO • BASSO.

1 4

*pp* *pp*

2 2 2 4 Cello.

*ritard.* *a Tempo.* *Pizz.* *pp* *pp*

1 1

*pp* *p* *Pizz.*

2 2

*f* *p* *Pizz.* *Pizz.*

*Arco.*

*pp* *f* *ff* *f* *ff* *f*

4 2

*f* *f* *f* *ff* *f* *f* *Tutti.* *Tutti.*

*ff* *f* *f* *f*

VIOLONCELLO • BASSO.

1  
p

1  
p

p

f f

Bassi.

f

1 Pizz. p

rall.

Tempo 1º Pizz.

pp

pizz.

pp

cres. - - cen - - do.

Arco

cres. - - cen - - do.

ff

f f

ff

f f f

f f

1 1 1 5

1 1 1 5

Tutti.

ff

pp

cres. ff

pp

7

pp

rallent.

pp Pizz.

a Tempo.

VIOLONCELLO e BASSO.

*Pizz.* **6** *Arco.* **1** *Cello.* *Basso.* *Pizz.*

pp pp p p p

**2** *Pizz.* *Arco.* **2** *Pizz.*

pp p p p p p p

*Bassi.* *Arco.*

pp f

**7** *Tutti.*

f f f f ff

f

*Cello.* *Bassi.*

f pp p p

**1** *Cello.* *Bassi.*

p p f

**1** **3** *Pizz.* *f* **3**

*sempre rallent.* *Viola.* *a Tempo.*

p p f

*Tutti.* *Arco.* *Tutti.* *Arco.*

ff ff ff ff ff

FINE.

FLAUTO 1:

W. S. Bennett Op. 22. 1

CAPRICCIO.

ALLEGRO GIOIOSO.

16

16 Pfte. Pfte. *p*

*ritard. a Tempo.*

*Tutti.* *p* *ff* *f f*

*f f f f f f*

*f f f p p ff Tutti. ff*

*riten.* *Solo.* *p* *7*

*riten. a Tempo.* *22* *pr.* *cres.*

*ff p p f*

*Tutti.* *9* *ff f f*

*ff f ff*

*5*

FLAUTO I:

*p* *f* *f* *f* *p*  
*pp* *rall.* *p a Tempo.* *pp*  
*cres* - - *cen* - *do.* *ff*  
*ff* *f* *ff* *ff*  
*Solo.* *pp* *10* *Solo.* *p* *3* *pp*  
*Solo.* *pp* *1* *4* *3* *20* *rall.* *a Tempo.*  
*pp*  
*ff* *f* *f* *ff*  
*ff* *f* *f*  
*p* *f* *cres.*  
*p* *1* *6* *a Tempo.* *1* *2* *3* *4* *ff* *Tutti.* *ff*

FINE.





ALLEGRO GIOIOSO.

CAPRICE.

16 16 1 17 1 17

*pp.* *pp.* *p* *rall.* *a Tempo.*

*ff Tutti.*

*f* *ff* *f* *f* *f* *f*

*f* *f* *f* *p* *p* *ff* *ff*

*Viol. II* *pp.* *pp.*

*riten.* *riten.* *a Tempo.*

*cres.* *ff* *p* *p* *f*

*Viol. II*

*f* *f* *f* *Tutti.* *ff* *ff*

*ff* *ff*

OBOE.

Musical notation for Oboe, measures 1-12. Dynamics: *f*, *p*. Fingerings: 12, 2, 1.

Musical notation for Oboe, measures 13-24. Includes vocal line: *pp rall.*, *p*, *rit.*, *p cres - cen - do.*, *f*, *f*. Tempo: *Tempo I<sup>o</sup>*. Fingerings: 1, 12, 2, 1.

Musical notation for Oboe, measures 25-32. Dynamics: *f*, *ff*, *riten.*. Fingerings: 1, 1, 1, 5, 2, 3.

Musical notation for Oboe, measures 33-42. Includes *Viol 1<sup>o</sup>* part. Dynamics: *p*, *pp*. Tempo: *Tempo I<sup>o</sup>*. Fingerings: 32, 3, 19, 7.

Musical notation for Oboe, measures 43-50. Dynamics: *f*. Fingerings: 3, 3.

Musical notation for Oboe, measures 51-60. Includes *Tutti.* marking. Dynamics: *f*, *ff*. Fingerings: 9, 9.

Musical notation for Oboe, measures 61-70. Dynamics: *ff*, *f*.

Musical notation for Oboe, measures 71-80. Includes *Corno 1<sup>o</sup>* and *Corno 2<sup>o</sup>* parts. Dynamics: *ff*, *Tutti.*. Tempo: *rallent.*, *a Tempo.*. Fingerings: 26, 6.

FINE.

CAPRICE.

16 Pft. Solo. p

1 7 Pft. Solo. pp Solo. pp Solo. pp Solo. pp

rall. a Tempo. rall. a Tempo.

pp Tutti. ff Tutti. ff Tutti. ff Tutti. ff

f f f f f f

f f f f f f

f f p p Tutti. ff Tutti. ff

3 12 6 14 3 2 riten. riten. p rit. a Tempo. a Tempo.

CLARINETTI.

First system of musical notation for Clarinet. It consists of two staves with treble clefs and a key signature of one sharp (F#). The music includes dynamic markings 'p' and 'pp', and measure numbers 14 and 7.

Second system of musical notation for Clarinet. It consists of two staves with treble clefs and a key signature of one sharp (F#). The music includes dynamic markings 'p' and measure numbers 4 and 4.

Third system of musical notation for Clarinet. It consists of two staves with treble clefs and a key signature of one sharp (F#). The music includes dynamic markings 'fff', 'f', and 'ff', and measure numbers 9 and 9.

Fourth system of musical notation for Clarinet. It consists of two staves with treble clefs and a key signature of one sharp (F#). The music includes dynamic markings 'f' and 'fff', and measure numbers 9 and 9.

Fifth system of musical notation for Clarinet. It consists of two staves with treble clefs and a key signature of one sharp (F#). The music includes dynamic markings 'ff' and 'f', and measure numbers 9 and 9.

Sixth system of musical notation for Clarinet. It consists of two staves with treble clefs and a key signature of one sharp (F#). The music includes dynamic markings 'ff', 'p', and 'f', and measure numbers 3, 6, 2, and 1.

Seventh system of musical notation for Clarinet. It consists of two staves with treble clefs and a key signature of one sharp (F#). The music includes dynamic markings 'pp', 'p', and 'pp', and measure numbers 1, 12, and 12.

First system of musical notation for Clarinets. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. The music is in 2/4 time. Dynamics include *f*, *ff*, and *f*. Fingerings are indicated with numbers 1, 2, 3, 4, 5. There are some rests and accidentals throughout the system.

Second system of musical notation for Clarinets. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp. The lower staff has a bass clef and the same key signature. The music is in 2/4 time. Dynamics include *rit.*, *pp*, and *p*. There are markings for *Solo.* and measures 10 and 14. Fingerings are indicated with numbers 2, 3, 10, 14.

Third system of musical notation for Clarinets. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp. The lower staff has a bass clef and the same key signature. The music is in 2/4 time. Dynamics include *rall.*, *pp*, *p*, and *p cres.*. There is a marking for *Tempo 1<sup>o</sup>*. Measures 3, 19, and 1 are indicated. Fingerings are indicated with numbers 3, 19, 1.

Fourth system of musical notation for Clarinets. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp. The lower staff has a bass clef and the same key signature. The music is in 2/4 time. Dynamics include *f*, *p*, and *f*. Measures 9, 3, and 3 are indicated.

Fifth system of musical notation for Clarinets. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp. The lower staff has a bass clef and the same key signature. The music is in 2/4 time. Dynamics include *f*, *ff*, and *ff*. There is a marking for *Tutti.* and measures 9 and 1 are indicated.

Sixth system of musical notation for Clarinets. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp. The lower staff has a bass clef and the same key signature. The music is in 2/4 time. Dynamics include *f*, *f*, and *p*. Measure 7 is indicated.

Seventh system of musical notation for Clarinets. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp. The lower staff has a bass clef and the same key signature. The music is in 2/4 time. Dynamics include *f*, *ff*, and *ff*. There is a marking for *Tutti.* and measures 16, 6, 1, 2, 3, 4 are indicated. A marking for *Corno 1: a Tempo.* is present. There are also markings for *sempre rall.* and *6*.

Corno 2.



FAGOTTI.

ALLEGRO GIOIOSO.

CAPRICE.

20 1 11 Clar. o Fl. *pr.* *rall. a Tempo.* *p*

20 1 11 *rall. a Tempo.* *p*

*Tutti.* *ff* *f f*

*f* *f*

*f f f* *f f f* *f* *f* *f* *f* *f* *f* *f* *p*

*p* *ff* *ff* *riten.* *pp* *Solo.*

*cres.* *p* 18 18

*Tempo 1<sup>o</sup>* *riten.* *Viol.* *p p* *pp* *pp* 3 2 15 7

FAGOTTI.

Viol. *p* *p* *p* *f*

*fff* *f* *fff* *f* *f* *ff* *ff* *ff*

9 *Tutti.* *ff* *Tutti.*

*f* *f* *fff* *fff*

*ff* *ff*

*f* *ff* *Solo.* *pp* *p*

6

*f* *f* *f* *p* *p* *p*

2 1

*rall.* *p* *Tempo 1<sup>o</sup>* *pp* *cres - - cen - do. f* *ff*

1 12 1

*rall.* *p* *Tempo 1<sup>o</sup>* *pp* *cres - - cen - do. f* *ff*

1 1 5 2 3 12

*f f f f f ff*

1 1 5 2 3 12

*f f f f ff*

*Solo.* *p* *rall.* *Tempo 1<sup>o</sup>* *p*

14 3 19

*Viol. 1<sup>a</sup>* *Pr.*

*rall.* *p*

1 9

*p p f p*

1 9

*p p f p*

3 9 *Tutti.*

*f f fff f f ff*

3 9 *Tutti.*

*f f fff f f ff*

1

*ff ff*

1

*ff ff*

15 *Viol. 1<sup>a</sup>* *Solo.*

*f f p f*

15

4 6 *a Tempo.* *Tutti.*

*rall.* *ff*

4 6 *a Tempo.* *Tutti*

*rall.* *ff*

*Corno 1<sup>o</sup>* *Corno 2<sup>o</sup>*

FINE.



ALLEGRO GIOIOSO. Fl.

CAPRICE +

21 1 8

rall. a Tempo. p

21 1 8

rall. a Tempo. p

p pp **Tutti. f f** f f f ff

p pp **ff** f f f f f f ff

f f f f f f f f

f f f f f f f f

f f f f f f f f

f f f f f f f f

**Tutti ff**

2 3 10 19 3 18 *riten.* *pp* *ritart.* *Tempo 1<sup>o</sup>*

2 3 10 19 3 18 *riten.* *pp* *ritart.* *Tempo 1<sup>o</sup>*

2 17 *pp* *pp* *f* *f* *Viol.*

2 17 *pp* *pp* *f* *f*

9 **ff** **Tutti. f f ff f f fff f f**

9 **ff** **Tutti. f f ff f f fff f f**

f ff

f ff



ALLEGRO GIOJOSO.

CAPRICCIO.

21 1 13 *pt*  
*rall. a Tempo.*  
*pp*  
 21 1 13 *Fl.*  
*rall. a Tempo.*  
*pp*

*Tutti.*  
*ff* *f f*  
*Tutti.*  
*ff* *f f* *f f f*

*f f* *ff* *f f f* *f*  
*f f* *ff* *f f f* *f*

1 1 1 4 3  
*f f f f p p*  
 1 1 1 4 3  
*f f f f*

*Tutti.* 2 3 10 *Corno 1?* 19 3 32  
*ff* *ff* *riten.* *Tempo 1?*  
*Tutti.* 2 3 10 *Corno 2?* 19 3 32  
*ff* *ff* *riten.* *Tempo 1?*

26 *pt.* *Tutti.* 3 4  
*Viol.* *ff* *f f* *ff* *f f*  
 26 *Tutti.* 3 4  
*ff* *ff* *f f* *f f*

TROMBE.

21 2  
rallen.  
21 2  
rallen.

10 Viol. 1.  
Tempo 1.<sup>o</sup>  
10  
Tempo 1.<sup>o</sup>

cres - - cen - - do  
cres - - cen - - do

ff f f f

1 1 5  
ff f f f f ff

2 3 32 3  
riten.  
Tempo 1.<sup>o</sup>  
19  
Viol. 1.  
Tempo 1.<sup>o</sup>  
19  
p p p

22 9 Tutti.  
ff Tutti.

1 1  
ff f f ff f f

26 6 Corni.  
rall. P<sub>1</sub>  
a Tempo. 2 3 4  
ff Tutti.  
ff

ALLEGRO GIOIOSO.

CAPRICE.

21 1 8 Clar.

rall. a Tempo.

pp

tr Tutti. tr

pp ff f f f

tr tr tr tr tr

f f ff f f ff f f

1 tr 1 1 1 1 11 tr tr

f f f f f f f ff Tutti.

tr tr 2 3 32 3 18 *riten. riten. a. Temp.*

ff

pp pp f f

22 Viol. I<sup>o</sup>

9 Tutti. tr

f ff f f ff f f f

4 tr tr 10

ff f f ff

tr 2 1 1 Tempo I<sup>o</sup> 12

pp cres. f f f P P P P P rall. pp

tr 1 tr 1

pp cres - cen - do. ff f f f ff f f f f

1 5 tr tr tr tr 2 3 32 3 19 *rit. rall. Tempo I<sup>o</sup>*

f ff

22 Viol. I<sup>o</sup>

p p p pp f

9 tr fff tr 1

f f ff Tutti. f f

1 tr tr 26 6 a Tempo.

ff f f f rallent. pp

tr Tutti.

pp cres. ff ff f f f f f