

Trumpet 1 in B $\flat$ (no key)

Symphony No.2 in D Major, Op. 73

Johannes Brahms

Allegro non troppo

Vc.

Hn.

38

44

Vln. I

Fl.

4

54

Ob.

p cresc.

f

sf

62

sf

sf

sf

p

15

82

Vc.

16

102

Ob.

8

Fag.

115

mf

(quasi ritenente)

123

4

132

f marc

ff

7

Trumpet 1 in B $\flat$ (no key)

144 Vln. II

mf cresc.

150

ff

156 **F**

p dolce

1. 2.

Note bar number reset

Hn. 1

184

35

Vln. I

224 **G**

Tbn. Hn., Oboe

f

3

f

234

19

Ob.

257 Vln. II

ff

8

270 **H**

Ob. Vln. II

ff

284

p cresc.

292

f sf

3

302 **I** 43 Bsn. Vla. Cla. Timp. Solo Hn. 1

350 **K** Vc. 16 p Pos. Ob.

372 6 Bsn. Clar. Vla

384 *quasi ritenente* p cresc. f

393 6 f ff

405 7 3 mf mf cresc.

420 **L** 17 ff

441 Ob. Cl. II Vla.

447 **M** 9 p < > cresc. f dim. >

462 *un poco string.* 7 ritard. 8

in tempo, ma piu tranquillo

477 Vln. I

9

Ob.

poco rit.

in tempo, sempre tranquillo

Ob.

p dolce

500

5

4

513

mp

p

1 2 3

519

4 5

p

Detailed description of the musical score: The score is for Trumpet 1 in B-flat (no key). It consists of five staves of music. The first staff (477-492) is for Violin I and features a 9-measure rest. The second staff (493-500) is for Oboe and features a 5-measure rest. The third staff (501-512) is for Trumpet 1 and features a 4-measure rest. The fourth staff (513-518) is for Trumpet 1 and features a 3-measure rest. The fifth staff (519-524) is for Trumpet 1 and features a 5-measure rest. The score includes various musical notations such as notes, rests, and dynamic markings.

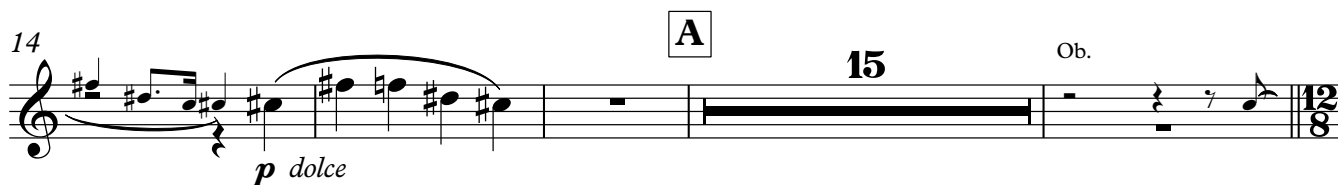
Adagio non troppo

0 Vc. 9 Vln. I

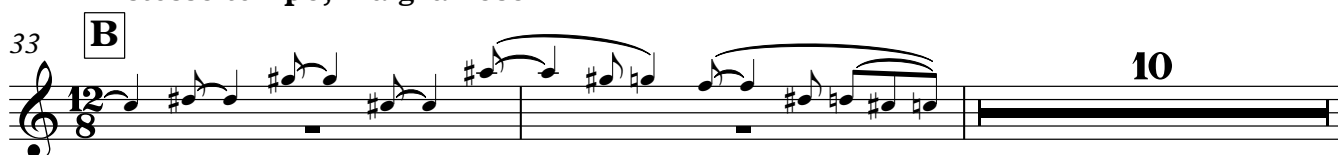


14 A 15 Ob. 12/8

p dolce

**L'istesso tempo, ma grazioso**

33 B 10



45 Vln. I



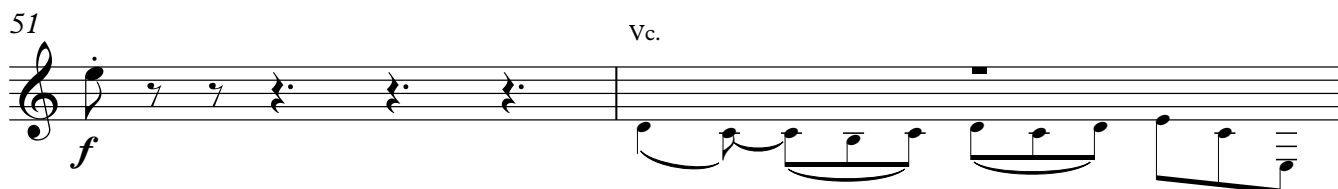
48 C Hn. 1

p



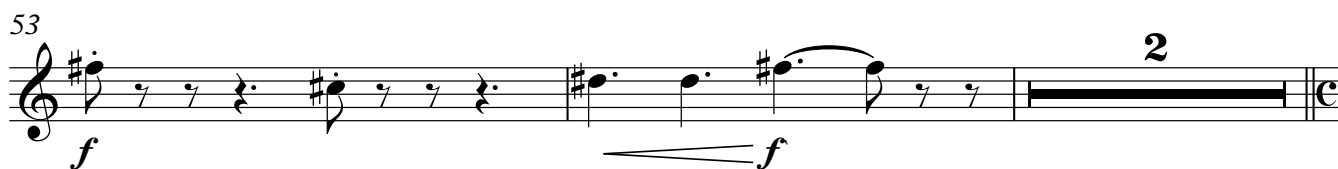
51 Vc.

f



53 2

f



57 **D** 5 3 Hn. 1 Vln. I

68 **E** 3 3 3 3 3 3 3 3 *pp* *pp*

73 11 Fag. 3 3 3 *f*

87 12 8

92 **F** 5 5 Cl. *p*

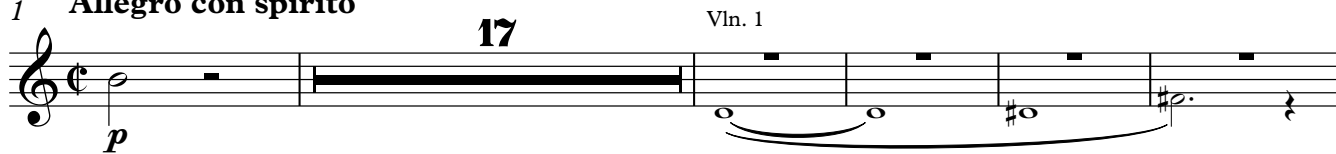
1 Allegretto grazioso (Quasi Andantino)

TACET



1 **Allegro con spirito**

17 Vln. 1



23 **A**



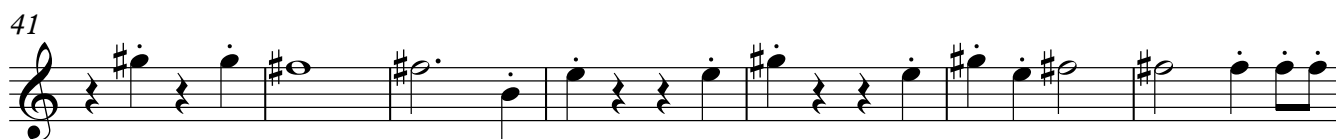
29



35



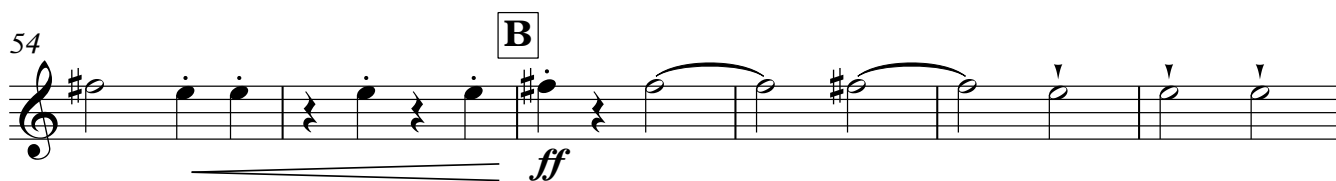
41



48

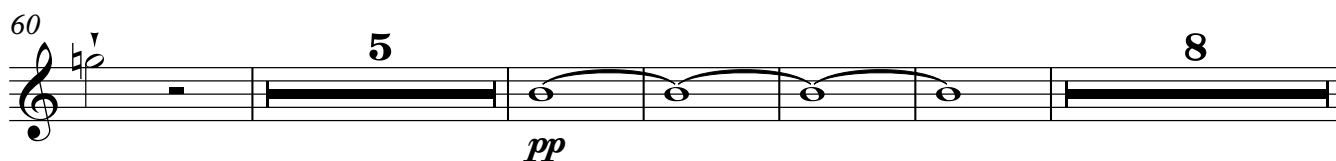


54 **B**



60

5 8



78 **C** Vln. 1 **largamente**

16



Trumpet 1 in B $\flat$ (no key)

9

D

98 Cl. Ob.

sf *sf* *sf*

110 Vln. 1

sf *f*

115

sf *f*

E

121

12

Cl.

sf *f* *sf*

F

138

4

Vln. 2

sf *f* *sf*

145

6

sf *f* *sf*

G

155

p

H

14

14

sf *f* *sf*

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184 Vln. 1 *sf sf sf sf sf sf sf*

189 *f*

194 *8*

I **Tranquillo** 206 Fl. Vln. 1 *3 3* *13*

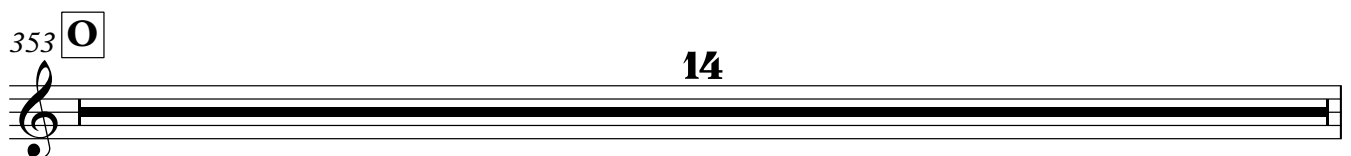
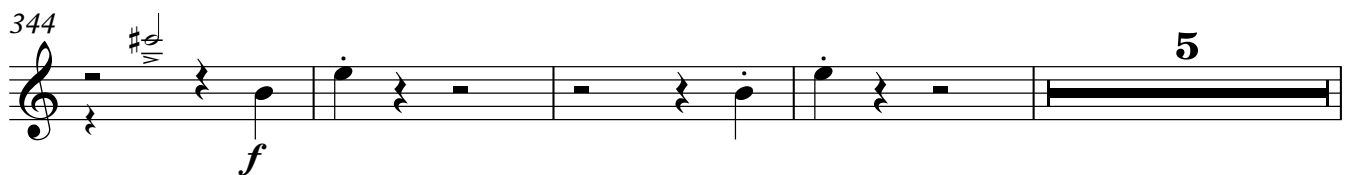
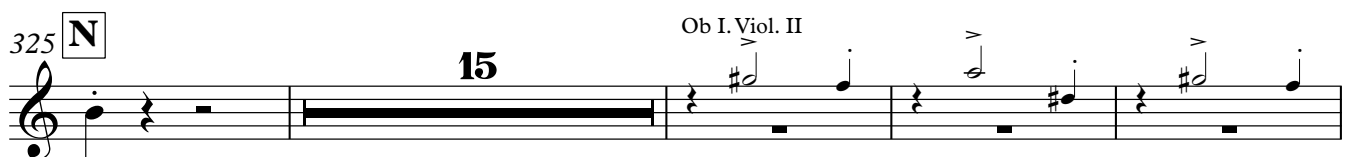
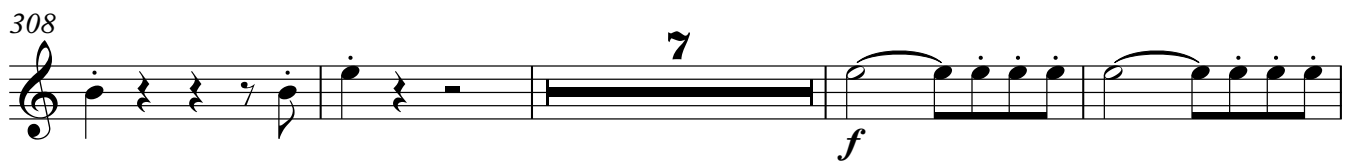
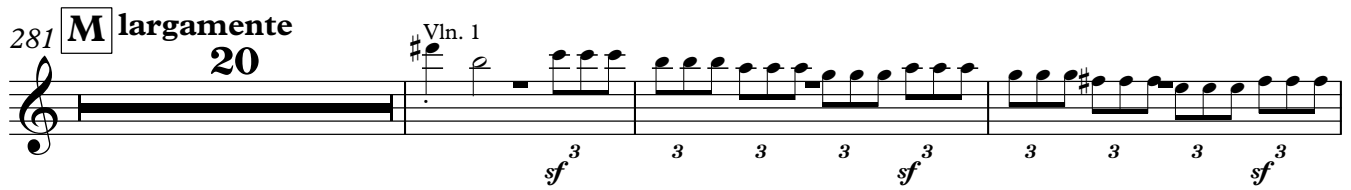
221 **K** *Sempre piu tranquillo* *13* Fl. Ob. *pp*

238 Fl. *pp* *pp*

244 *in tempo* *7* **L** *9* Vln. 1 8va

263 *f sempre piu* 1 2 3 4

269 5 6 7



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367 Ob. 1

f

373

p cresc.

386

sf sf sf sf f

398

f

406

f

411

ff

418

f

423

f

426

f